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Paper Towns

Special edition slipcase edition of John Green's Paper Towns, with pop-up paper town. From the bestselling author of The Fault in our Stars. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

The Biggest Story (Pack of 25)

Radical Presence

"Radical Presence" chronicles the emergence of black performance practices in contemporary art. Where hegemony has tended to define black performance art as an extension of theater, this publication provides a critical framework for discussing the history of black performance within the visual arts over the last 50 years. Over five decades of performance art practices by such artists as Benjamin Patterson, David Hammons, Senga Nengudi, Lorraine O'Grady, Adrian Piper and Ulysses Jenkins are presented along representatives of subsequent generations such as Carrie Mae Weems, William Pope.L, Terry Adkins, Sherman Fleming, Danny Tisdale, Lyle Ashton Harris, Clifford Owens, Kalup Linzy and Adam Pendleton, among others. This publication includes a DVD compilation of performance excerpts and is an essential tool for any understanding of the field.

South African Art Now

Ecología desde el arte digital

"The Children's Book of Celebrated Pictures" by Lorinda Munson Bryant. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Divine Comedy

Photographs chiefly of the family and life of Umrao Singh Sher-Gil, 1870-1954 in India, Hungary, and France which have been taken by Sher-Gil himself.

Directories in Print

An engaging art novel turned travel guide, not to places, but to ways and worlds of travel

Be the Star You Are!

An influential pastor, podcaster, and thought leader believes it's not only possible to predict life's hardest moments, but also to alter outcomes, overcome challenges, and defeat your fiercest adversaries. Founding Pastor of one of North America's most influential churches, Carey Nieuwhof wants to help you avoid and overcome life's seven hardest and most crippling challenges: cynicism, compromise, disconnectedness, irrelevance, pride, burnout, and emptiness. These are challenges that few of us expect but that we all experience at some point. If you have yet to confront these obstacles, Carey provides clear tools and guidelines for anticipation and avoidance. On the other hand, if you already feel stuck in a painful experience or are wrestling with one of these challenges, he provides the steps you need to find a way out and a way forward into a more powerful and vibrant future.

The Forever Now

Examines the many material, social, and symbolic connections among art, money, and religion throughout Western history, and investigates current matters of art collection, counterfeiting, and crises in the financial world, with the help of many illustrations. UP.

The Publishers Weekly

This book is published in conjunction with the exhibition The Generational: Younger Than Jesus held at the New Museum of Contemporary Art, New York, NY, April 4-July 5, 2009.

A Grave is Given Supper

Millions of Christians have struggled with how to reconcile God's love and God's judgment: Has God created billions of people over thousands of years only to select a few to go to heaven and everyone else to suffer forever in hell? Is this acceptable to God? How is this "good news"? Troubling questions—so troubling that many have lost their faith because of them. Others only whisper the questions to themselves, fearing or being taught that they might lose their faith and their church if they ask them out loud. But what if these questions trouble us for good reason? What if the story of heaven and hell we have been taught is not, in fact, what the Bible teaches? What if what Jesus meant by heaven, hell, and salvation are very different from how we have come to understand them? What if it is God who wants us to face these questions? Author, pastor, and innovative teacher Rob Bell presents a deeply biblical vision for rediscovering a richer, grander, truer, and more spiritually satisfying way of understanding heaven, hell, God, Jesus, salvation, and repentance. The result is the discovery that the "good news" is much, much better than we ever imagined. Love wins.

Umrao Singh Sher-Gil

WE The Artist, The Kabbalist & The CircleXperiment

Following the successful reception of Vitamin P: New Perspectives in Painting, Vitamin D: New Perspectives in Drawing and Vitamin Ph: New Perspectives in Photography, Vitamin 3-D aims to create a lively and informative survey of contemporary sculpture and installation from around the globe. With 120 artists selected by 40 nominators, Vitamin 3-D will be an up-to-the-minute guide to the best artists working in three dimensions.

Trilby

LINKEDIN, FACEBOOK, EMAIL, CHAT, VIDEO-CHAT, SKYPE, TWEETING, TEXTING, SMART PHONES. Can you operate successfully in this new technological world? Do people always understand the message that you are trying to get across? Have you posted pictures which you regret? Do you get nasty looks sent your way while you are talking or texting on your cell phone? Do you know the proper way to send emails for business vs. personal? We live in a technological world where people stand in line for hours waiting to purchase the newest I-Phones or I-Pads. People are busy texting in their cars, on public transportation, and even walking on the sidewalk. No one sits in an office waiting for an appointment anymore without being totally immersed in their smart phone or tablet. Communication has become so technologically based, that some experts believe there is a decline in social skills, especially among younger people. There are certain ways that we need to learn how to communicate using technology that gets our message across clearly, and is not misinterpreted. This book addresses how we communicate via text, email, phone, video chat, tweet, or using any social network. There are more and more people finding that they have insulted someone, or that their message was misinterpreted. This book is filled with Tips and guidelines to help improve your communication skills, while whisking through the technological world. Check out the complete Social Media Directory Listed at the end of the book, complete with

each one's purpose.

Walls Turned Sideways

Basement Sanctuaries explores the ways in which superintendents decorate basements of apartment buildings in Northern Manhattan, New York City by illuminating the process of migrant adaptation to the metropolis from an intimate perspective. Superintendents are caretakers that usually live in the basements of apartment buildings with ten or more units. They are in charge of the buildings on behalf of the owner, maintaining its public areas and the buildings's mechanical and technical systems, do repairs in the apartments and deal with the tenants' concerns. Most of the supers in Northern Manhattan are migrants from Latin America or the Caribbean. During the process of apartment hunting in Northern Manhattan, Wurfel discovered these unexpected and innovatively decorated areas. The repeated themes of cultural, national, and religious origins suggest that similar impulses drive the decoration process for different supers. However the photographs also show the diverse ways in which supers have personalized their multifunctional live/work spaces and have created a uniquely intimate space in a basement in New York City

New York

Sixty artists from 22 African countries thematically explore The Divine Comedy by Dante Alighieri, employing a broad range of artistic media such as painting, photography, sculpture, video works, installations, and performances. This catalogue may be considered a triptych, following the rhythm of Dante's famous poem. The African artists at the core of this project, which presents reproductions and presentations of their artwork, focus on notions taken from the poem that they have charged with different meanings, linked both to their artistic practices and their respective personalities. Five essays written by authors from various countries create immediate links to our contemporary times and add a further dimension to the interpretation of the works presented. Artists include: Kader Attia, Mohamed Bourouissa, Nicholas Hlobo, Wangechi Mutu, Youssef Nabil, Zineb Sedira, Yinka Shonibare, Guy Tillim, and many others. Published to accompany the exhibition The Divine Comedy: Heaven, Hell, and Purgatory at MMK Museum für Moderne Kunst, Frankfurt, March - June 2014, and touring to SCAD Museum of Art, Savannah; Smithsonian National Museum of African Art, Washington; and Ca' Foscari, Venedig until 2015.

The Younger than Jesus Artist Directory

Contemporary worship music shapes the way evangelical Christians understand worship itself. Author Monique M. Ingalls argues that participatory worship music performances have brought into being new religious social constellations, or "modes of congregating". Through exploration of five of these modes--concert, conference, church, public, and networked congregations--Singing the Congregation reinvigorates the analytic categories of "congregation" and "congregational music." Drawing from theoretical models in ethnomusicology and congregational studies, Singing the Congregation reconceives the congregation as

a fluid, contingent social constellation that is actively performed into being through communal practice--in this case, the musically-structured participatory activity known as "worship." "Congregational music-making" is thereby recast as a practice capable of weaving together a religious community both inside and outside local institutional churches. Congregational music-making is not only a means of expressing local concerns and constituting the local religious community; it is also a powerful way to identify with far-flung individuals, institutions, and networks that comprise this global religious community. The interactions among the congregations reveal widespread conflicts over religious authority, carrying far-ranging implications for how evangelicals position themselves relative to other groups in North America and beyond.

Art & Money

Timeless Painting presents the work of 17 contemporary painters whose works reflect a singular approach that is peculiarly of our time: they are a-temporal, a term coined by William Gibson and Bruce Sterling, the originators of the cyberpunk aesthetic. A-temporality or timelessness manifests itself in painting as an ahistoric free-for-all, where contemporaneity as an indicator of new form is nowhere to be found, and all eras co-exist. Published to accompany an exhibition at The Museum of Modern Art that explores the impact of this cultural condition on contemporary painting, this publication features work by an international roster of artists including Joe Bradley, Kerstin Brätsch, Matt Connors, Nicole Eisenman, Mark Grotjahn, Charline von Heyl, , Julie Mehretu, Oscar Murillo, Laura Owens and Josh Smith, among others. An overview essay by curator Laura Hoptman is divided into thematic chapters that explore topics such as re-animation and reenactment, recontextualization, Zombie painting, and the concomitant Frankenstein approach, which describes a process of stitching together pieces of the history of painting to create a work of art that would be dead but for its juxtaposed parts, all working in association with one another to propel the work into life.

Girls Who Change the World

"This book is a terrific tribute, from a son to his father."---Willie Nelson "I'm so excited about Terry's new book."---Dolly Parton From the Foreword by Ken Mansfield "There are many stories about Waylon . . . the family man, the creative genius man, the quiet man, the king-of-the-six-day-roar-man, the uncommon man, the legendary man, the bad-ass man . . . they are all in this book." In a signed copy of his autobiography, Texas-born country "Outlaw" icon Waylon Jennings penned a personal note to his son Terry: "I did my best. Now it's your turn." Two decades later, Terry Jennings finally completes the true story of his father's remarkable, unvarnished life with Waylon: Tales of My Outlaw Dad. Born when Waylon was only nineteen, Terry came of age just as Waylon's career hit the stratosphere with hits like "I've Always Been Crazy" and "Good Hearted Woman," one of his famous Willie Nelson duets. Terry dropped out of high school and joined his dad on tour, and the two became more like brothers than father and son. On the road, they toured with legends like Nelson, Johnny Cash, Kris Kristofferson, and Jessi Colter, Waylon's fourth and final wife. Together father and son led a hard-partying lifestyle centered around music, women, and drugs. Waylon's success--critical acclaim, bestselling albums, sold-out tours, and even TV stardom on The Dukes of Hazzard--was at

times eclipsed by his demons, three divorces, crippling debt, and a depression that Terry traces to the premature death of Buddy Holly. (Waylon was supposed to be on Holly and Ritchie Valens's doomed flight.) Through it all, Terry worked on the touring crew, helped manage Waylon's career, and became one of his father's closest confidantes. Debunking myths and sharing incredible never-before-told stories, this book is a son's loving and strikingly honest portrait of his father, "the greatest Outlaw country musician to grace this earth" and an unlikely but devoted family man. *Waylon: Tales of My Outlaw Dad* will resonate for generations of fans.

Upgrade Available

"This exhibition and book mark the third edition of the Triennial, a signature initiative of the New Museum devoted to early-career artists from around the world. It provides an important platform for an emergent generation of artists that is shaping the discourse of contemporary art. The Triennial's predictive, rather than retrospective, model embodies the institution's thirty-seven-year commitment to exploring the future of culture through the art of today"--Page 7.

Art Nexus

Art directors need to balance both the creative and business-oriented aspects of their role to be truly successful. As well as needing top-level visual and creative skills, art directors must also motivate, communicate with, and inspire their coworkers and clients. *Art Directing Projects for Print* provides a creative, inspirational, and "skill set" path for designers who wish to raise their careers to a more ambitious level. This ground-breaking book will give them the essential building blocks to make the professional transition from competent designer to pace-setting art director, in the highly competitive and innovative area of print design. *Art Directing Projects for Print* reveals the professional skills involved in key creative areas of print design through providing a unique mix of theory, context, contemporary media awareness, inspirational case studies, international showcases, interviews with big-name professionals, developmental advice, and practical information.

Vitamin 3-D

"Upgrade Available. By Julia Christensen. Edited by Karen Kelly, Barbara Schroeder. Conversations with Ravi Agarwal, Cory Arcangel, Lori Emerson, Jessica Gambling, Rick Prelinger, Bobby Tigerman, Laura Welcher. This volume documents an ongoing investigation by artist Julia Christensen into how our relentless "upgrade culture"-the perceived notion that we need to constantly upgrade our electronics to remain relevant-fundamentally impacts our experience of time. In a personal narrative interspersed with related interdisciplinary artwork and conversations with experts from different fields (other artists, archivists, academics), Christensen takes readers along a path, from the international "e-waste" industry to institutional archives, that eventually leads her to a collaboration with NASA's Jet Propulsion Lab (JPL)"--

The Children's Book of Celebrated Pictures

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Tech Etiquette

Jesus Storybook Bible

There are no dress rehearsals in life and you only get one shot at a scene -- why not make it as good as it can be? In *Be the Star You are!* Cynthia Brian proves that you already possess everything you need to be the producer, writer, director, and star of your own life. Cynthia shares 99 lessons (or gifts) that teach you to cherish your past, focus on your assets, dream of the future, and celebrate each moment.

Art Directing Projects for Print

The official catalogue for the 2018 New Museum Triennial, a global survey of today's up-and-coming artists. In 2018, the New Museum in New York presents its fourth Triennial, the museum's signature survey of emerging artists from around the world. Curated by Gary Carrion-Murayari and Alex Gartenfeld, this edition of the much-anticipated exhibition - and the fully illustrated catalogue that accompanies it - features work by 26 artists and collectives from 19 countries, exploring a range of artistic practices. Though distinct in their approaches, these artists are connected by their deep engagement with their local context and a critical examination - and embrace - of the sense of internationalism that defines our time.

Waylon

For a young artist whose work is as cheeky as unconventional in both its form and aesthetics, Zenita Komad is untypically straightforward in addressing spirituality. In her project *The Artist and the Kabbalist*, she speaks with celebrated scientist and Kabbalist Michael Laitman. Saying and epigrams are transposed into her own visual language with humor and spiritual scrutiny. *The Artist, The Kabbalist & The CircleXperiment* by Zenita Komad provides people with visual stimulation that immediately touches their hearts. This is art that heralds the message of unity and connection as a solution to all problems with absolute contemporaneity and the urgency the times demand. It speaks to us with intelligent imagery that gets us, and keeps us, thinking and feeling.

Younger Than Jesus : Artist Directory

"From your friends at Girlz 4 Christ, reaching girls around the world in the name of Christ, we're excited to bring you Girls Who Change the World. Actresses, athletes, authors, and other young Christian leaders that have been featured in Girlz 4 Christ Magazine over the years are now all in one place. Learn about role models like Nicole Weider, Sadie Robertson, Bethany Hamilton, and girls from all corners of the globe. Get inspiration for how you can change the world, too!"--Publisher.

Surround Audience New Museum Triennial 2015

Fundación Telefónica en Venezuela y la Universidad de Caldas en Colombia se reúnen en una iniciativa que convocó en el año 2014 a artistas de la región a participar en la X Muestra Monográfica de Media Art: Ecología desde el arte digital. Se les invitó a desarrollar una monografía y una obra de arte digital que mostrara maneras de sensibilizarnos creativamente sobre los cambios que estamos produciendo en el medio ambiente. El reto consistía en proponer maneras innovadoras de comprender la naturaleza desde los espacios del arte, las ciencias y las tecnologías. Se da a conocer, en síntesis, un espacio interdisciplinario para seguir aprendiendo sobre la naturaleza y a la vez invitarnos a tener una actitud propositiva y positiva ante el cambio climático y sus consecuencias.

The Manifesta Decade

The Life of Jesus Christ for the Young

Grabeland

Lanark

Love Wins

Walls Turned Sideways: Artists Confront the Justice System features work by artists from across the nation that addresses the criminal justice system, mass incarceration, and the prison-industrial complex. Representing the full range of contemporary art production made in the studio and the social realm, the exhibition includes artworks that take social justice issues as a subject matter; and position the prison and court systems as structures for dismantling through institutional critique. The artworks in the exhibition are extraordinary for the scale and ambition by which they mobilize in order to bring visibility to offenses within the justice system.

Didn't See It Coming

If you are a parent, grandparent, pastor, or teacher looking for a way to teach the

children in your life about God's never stopping, never giving up, unbreaking, always and forever love, look no further than The Jesus Storybook Bible. What makes The Jesus Storybook Bible different from other kids' Bibles? While other kids' Bibles contain stories from the Old and New Testaments, The Jesus Storybook Bible tells the Story beneath all the stories in the Bible, pointing to Jesus as our Savior. From the Old Testament through the New Testament, as the Story unfolds, children will clearly see that Jesus is at the center of God's great story of salvation – and at the center of their story too. The Jesus Storybook Bible: Visually brings scripture to life for children ages 4–12 Contains 21 stories from the Old Testament & 23 stories from the New Testament Presents the best-loved stories of the Bible in an easy-to-understand format Features the bestselling writing of Sally Lloyd-Jones & award-winning illustrations of Jago Includes a durable hardcover and bright illustrations Is also ideal for adults looking to explore the Bible in a new way The Jesus Storybook Bible has sold over 2 million copies! Check out the rest of the series, The Jesus Storybook Bible Coloring Book, and the text-based version, The Story of God's Love for You.

Sarah Cain

Soto uses themes from the ongoing drug war taking place in a fictional U.S./ Mexico border town to weave a narco-tinged "Acid Western" told in a series of interlinked poems following the arc of Alejandro Jodorowsky's film, *El Topo*.

Songs for Sabotage

Trilby O'Farrall, an artist's model, falls under the spell of Svengali, a German-Polish musician who trains her voice and establishes her as a famous singer, but Svengali's power over Trilby is so great that when he dies she loses her voice and position in society, as well as her mind.

The Art Assassin

Set in the disintegrating cities of Unthank and Glasgow, this modern vision of hell tells the interwoven stories of two men: Lanark and Duncan Thaw. As the *Life in Four Books* unfolds, the strange, buried relationship between Lanark and Thaw slowly starts to emerge. *Lanark* is a towering work of the imagination and is the culmination of twenty-five years of work by Gray, who also illustrated and designed the novel. On its first publication it was immediately recognised as a major work of literature, and drew comparisons with Dante, Black, Joyce, Orwell, Kafka, Huxley and Lewis Carroll. Thirty years on, its power, majesty, anger and relevance has only intensified.

Basement Sanctuaries

Reflections from curators, historians, philosophers, anthropologists, architects, and writers on the cultural and political conditions of European exhibition practice since the fall of the Berlin Wall.

Singing the Congregation

Described by international curator Okwui Enwezor as "one of the most dynamic and vigorous spaces of artistic practice," contemporary South African art is an exciting, emerging scene that is attracting the attention of international museums, curators, and collectors today. *South African Art Now* documents, through in-depth essays and stunning full-color photographs, the remarkable work of nearly one hundred South African artists working in every medium from painting, sculpture, and video to cutting-edge performance art. This lush volume includes the impressive work of art world stars such as William Kentridge and Marlene Dumas; newly prominent artists such as Berni Searle, Robin Rhode, and Mustafa Maluka; and exciting newcomers still unknown outside their own country, but clearly marked for success. This book covers forty years of art history, from the dark years of apartheid, which saw the rise of resistance art, to the long-awaited achievement of freedom in 1994, to the present-day struggles for reconciliation and transformation. Through it all, the engaged, powerful work of these artists provided a mirror for society. Including a compelling foreword by Nobel Prize-winning writer Nadine Gordimer, *South African Art Now* is a must-have resource for collectors, curators, and anyone interested in the pulse of international contemporary art.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)