

What The Old Testament Authors Really Cared About

The Later New Testament Writings and Scripture
The Uses of the Old Testament in the New
1, 2, 3 John
The Gospel According to Matthew
Commentary on the New Testament Use of the Old Testament
The David Story: A Translation with Commentary of 1 and 2 Samuel
Revelation
What the New Testament Authors Really Cared about
Forged
The Bible with Sources Revealed
As it is Written
The Book of Hosea
Three Views on the New Testament Use of the Old Testament
The Gospel According to John
Irresistible
A History of the Bible
Who Wrote the Bible?
Chasing the Scream
A Brief Introduction to the New Testament
From Jesus to Christ
Girl, Woman, Other
The Composition of the Pentateuch
The Pentateuch
The Promise-Plan of God
New Testament Apocrypha
The Acts of the Apostles
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Lost Scriptures
The Spirit of the Old Testament
The Five Books of Moses: A Translation with Commentary
Jesus, Interrupted
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The Complete Parallel Bible
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What the Old Testament Authors Really Cared about
Women in the Pentateuch
The Acts of Nathan the Prophet
Understanding the Historical Books of the Old Testament
Handbook on the New Testament Use of the Old Testament

The Later New Testament Writings and Scripture

A companion volume to *Lost Christianities*, this remarkable anthology of long-lost Christian writings that were never included in the New Testaments includes fifteen additional gospels, thirteen epistles, five non-canonical Acts of the Apostles, Apocalypses and Secret Books, and brief introductions to each. History Dual Main. (Scripture)

The Uses of the Old Testament in the New

This book features a collection of articles on the Hebrew Scriptures that spring from the author's many years of teaching Old Testament in a context combining academic study and faith formation. Covering a wide breadth of topics and texts from the Hebrew Scriptures - from the Torah to the Prophets to the Writings - the unifying feature that emerges is an approach to Old Testament interpretation that refuses the dichotomy between academic scholarship and Pentecostal spirituality and seeks instead to re-fuse the connection between the sacred Scriptures and the Holy Spirit. These articles represent an unfolding effort to break ground and open up the emerging field of Pentecostal biblical hermeneutics.

1, 2, 3 John

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers'

passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

The Gospel According to Matthew

NATIONAL BESTSELLER WINNER OF THE BOOKER PRIZE “A must-read about modern Britain and womanhood . . . An impressive, fierce novel about the lives of black British families, their struggles, pains, laughter, longings and loves . . . Her style is passionate, razor-sharp, brimming with energy and humor. There is never a single moment of dullness in this book and the pace does not allow you to turn away from its momentum.”—Booker Prize Judges Bernardine Evaristo is the winner of the 2019 Booker Prize and the first black woman to receive this highest literary honor in the English language. *Girl, Woman, Other* is a magnificent portrayal of the intersections of identity and a moving and hopeful story of an interconnected group of Black British women that paints a vivid portrait of the state of contemporary Britain and looks back to the legacy of Britain’s colonial history in Africa and the Caribbean. The twelve central characters of this multi-voiced novel lead vastly different lives: Amma is a newly acclaimed playwright whose work often explores her Black lesbian identity; her old friend Shirley is a teacher, jaded after decades of work in London’s funding-deprived schools; Carole, one of Shirley’s former students, is a successful investment banker; Carole’s mother Bummi works as a cleaner and worries about her daughter’s lack of rootedness despite her obvious achievements. From a nonbinary social media influencer to a 93-year-old woman living on a farm in Northern England, these unforgettable characters also intersect in shared aspects of their identities, from age to race to sexuality to class. Sparklingly witty and filled with emotion, centering voices we often see othered, and written in an innovative fast-moving form that borrows technique from poetry, *Girl, Woman, Other* is a polyphonic and richly textured social novel that shows a side of Britain we rarely see, one that reminds us of all that connects us to our neighbors, even in times when we are encouraged to be split apart.

Commentary on the New Testament Use of the Old Testament

How does the New Testament echo the Old? Which versions of the Hebrew Scriptures were authoritative for New Testament writers? The appearance of concepts, images, and passages from the Old Testament in the books of the New raises important questions about textual versions, allusions, and the differences between ancient and modern meaning. Written by ten distinguished scholars, *Hearing the Old Testament in the New Testament* first lays out significant foundational issues and then systematically investigates the use of the Old in the New Testament. In a culminating essay Andreas Kstenberger both questions and affirms the other contributors' findings. These essays together will reward a wide range of New Testament readers with a wealth of insights.

The David Story: A Translation with Commentary of 1 and 2 Samuel

The Bible is simply a love letter compiled into sixty-six books and written over a period of sixteen hundred years by more than forty authors living on three continents. Although the authors came from different backgrounds, there is one message, one theme, one thread that runs throughout the entire Bible from the first book, Genesis, to the last book, Revelation. That message is God's redeeming love for mankind--a message that is as relevant for us today as it was two thousand years ago. The Pentateuch was most likely written by one man, Moses. It consists of the books of Genesis, Exodus, Leviticus, Numbers, and Deuteronomy and is also known as the Law, the Torah (Hebrew for "Law"), or the Law of Moses. These books are the first five books of the seventeen Historical Books of the Old Testament and are foundational for the rest of the Bible. One book easily flows into another, developing biblical history from Creation to about 1500 BC as well as the history of Israel from the call of Abraham through the death of Moses. Here you will meet Adam, Noah, Abraham, Isaac, Jacob and his twelve sons, Moses, Aaron, and Joshua. You will travel from the Garden of Eden to Ur, Haran, Canaan, and Egypt, through the Red Sea, and on to Mount Sinai. But the center of every book in The Pentateuch is God Almighty. Your adventure with Him will begin in the first sentence of the first book, and from there on it is a wild ride as He intervenes on behalf of men and women throughout history. You will witness His awesome power in Genesis, His desire to bring His children into liberty in Exodus, His perfect holiness in Leviticus, His justice in Numbers, and His faithfulness in Deuteronomy. You will be humbled by His mercy, awed by His compassion, frightened by His wrath, and wooed by His loving-kindness. And in every book you will come to see that Jesus Christ is concealed, ready to be revealed in the New Testament

Revelation

A literary history of our most influential book of all time, by an Oxford scholar and Anglican priest. In our culture, the Bible is monolithic: It is a collection of books that has been unchanged and unchallenged since the earliest days of the Christian church. The idea of the Bible as "Holy Scripture," a non-negotiable authority straight from God, has prevailed in Western society for some time. And while it provides a firm foundation for centuries of Christian teaching, it denies the depth, variety, and richness of this fascinating text. In *A History of the Bible*, John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but rather a product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either religion. Barton shows how the Bible is indeed an important source of religious insight for Jews and Christians alike, yet argues that it must be read in its historical context--from its beginnings in myth and folklore to its many interpretations throughout the centuries. It is a book full of narratives, laws, proverbs, prophecies, poems, and letters, each with their own character and origin stories. Barton explains how and by whom these disparate pieces were written, how they were canonized (and which ones weren't), and how they were assembled, disseminated, and interpreted around the world--and, importantly, to what effect. Ultimately, *A History of the Bible* argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the Bible's literal wording--which is impossible to determine--and focus instead on the broader meanings of scripture.

What the New Testament Authors Really Cared about

Originally published in 1923 for use in schools, this book contains the Revised Version text of the Book of Hosea with critical annotations by T. W. Crafer, then Professor of Theology and Dean of Queen's College, London. Crafer's introduction supplies a history of the period and an overview of the use of Hosea in the New Testament. This volume will be of value to anyone with an interest in the Hebrew Bible or the history of education.

Forged

Bart D. Ehrman, the New York Times bestselling author of *Jesus, Interrupted* and *God's Problem* reveals which books in the Bible's New Testament were not passed down by Jesus's disciples, but were instead forged by other hands—and why this centuries-hidden scandal is far more significant than many scholars are willing to admit. A controversial work of historical reporting in the tradition of Elaine Pagels, Marcus Borg, and John Dominic Crossan, Ehrman's *Forged* delivers a stunning explication of one of the most substantial—yet least discussed—problems confronting the world of biblical scholarship.

The Bible with Sources Revealed

The debate over whether New Testament writers were entirely accurate in their quoting from the Old Testament has raged since before the turn of the century. This fundamental question has been one starting point in thought for both redaction and canon criticism. A majority of contemporary scholars have even agreed that New Testament writers (and readers) permissively interpreted the Old Testament text. Author Walter Kaiser, Jr., elucidates how this state of doctrinal affairs came about. He references the Old Testament text for accurate exegesis and content to answer the one question symbolizing the entire work: "Have the New Testament writers fairly cited the Old Testament quotations according to their real truth-intention and original writer's meaning in their attempt to show that the Messiah and many of the events in the first century A.D. church had indeed been anticipated by the O.T. writers?" "The apostles preached and wrote while utterly convinced that Old Testament writing had anticipated the marvelous events they proclaimed. Did they give meaning to meaningless Old Testament texts? Did they squeeze fulfilled prophecy out of a dry passage? These are the central questions answered in this work.

As it is Written

This book combines a careful study of the subject matter and the literary form of each of the historical books of the Old Testament and at the same time explains why this literature should be of great interest to Christian and Jewish believers today. The study is text based, carefully examining the wording of selected pericopes and following up with reflections on the theological significance of the texts. Its focus is twofold. First, it is a study of the history of Israel through a critical examination of the biblical sources attempting to see the events through the eyes of the authors/editors and to understand the religious and national filters through

which they saw those events. Secondly, it is also a study of the faith of Israel expressed in these writings in an attempt to reflect on the major patterns and themes expressed and presupposed in the narratives. Special attention is given to the stories of the prophets in these books. This book examines the biblical books in four groups: 1) the Deuteronomist history extending from Joshua to 2 Kings, 2) the Chroniclers' or priestly history extending from 1 Chronicles to Nehemiah, 3) the Maccabean story looking at 1 and 2 Maccabees from the Greek Bible, and 4) the midrashic accounts including Ruth, Esther, Judith, Esther, and Tobit. Numerous maps and diagrams assist the reader to follow the geographical references in the texts as well as complicated family lines and sequences of kings. An index assists in finding specific names and events.

The Book of Hosea

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Three Views on the New Testament Use of the Old Testament

One in an ongoing series of esteemed and popular Bible commentary volumes based on the New International Version text.

The Gospel According to John

"A masterpiece of contemporary Bible translation and commentary."—Los Angeles Times Book Review, Best Books of 1999 Acclaimed for its masterful new translation and insightful commentary, *The David Story* is a fresh, vivid rendition of one of the great works in Western literature. Robert Alter's brilliant translation gives us David, the beautiful, musical hero who slays Goliath and, through his struggles with Saul, advances to the kingship of Israel. But this David is also fully human: an ambitious, calculating man who navigates his life's course with a flawed moral vision. The consequences for him, his family, and his nation are tragic and bloody. Historical personage and full-blooded imagining, David is the creation of a literary artist comparable to the Shakespeare of the history plays.

Irresistible

With Apocryphal / Deuterocanonical books Features: NRSV, NAB, REB, and NJB
3,296 pp.

A History of the Bible

How the Old Testament is used in the New Testament is currently a matter of fierce debate. Scholars argue about whether the early Christians, as readers and writers or hearers, would have known the Hebrew Bible by heart and the extent to which they would have acknowledged it as Scripture. Many modern translations of the Bible no longer include cross-references that indicate the sources of Old

Testament quotations (or allusions) in New Testament writings. Students may therefore find it difficult to appreciate how much Old Testament material is included in the New Testament and to estimate the relative weighting of Old Testament themes in different New Testament writings. New Testament Writers and the Old Testament introduces the issues involved in understanding the controversy about the relationship of the Old and New Testaments. The wealth of information this book contains, together with cross-references linking the two testaments, make it an invaluable resource for both the Bible student and the general reader.

Who Wrote the Bible?

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Chasing the Scream

"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, *Times Literary Supplement* In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, *Journal of the American Academy of Religion* "This is a first-rate work of a first-rate historian."—James D. Tabor, *Journal of Religion* "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, *Christian Science Monitor*

A Brief Introduction to the New Testament

"A modern classic. Thrilling and constantly illuminating."—Michael Dirda, *Washington Post Book World* Through a distinguished career of critical scholarship and translation, Robert Alter has equipped us to read the Hebrew Bible as a powerful, cohesive work of literature. In this landmark work, Alter's masterly translation and probing commentary combine to give contemporary readers the definitive edition of *The Five Books*. Winner of the PEN Center USA Literary Award for Translation and the Koret Jewish Book Award for Translation, a *Newsweek* Top 15 Book, *Los Angeles Times* Favorite Book, and *San Francisco Chronicle* Best Book.

From Jesus to Christ

A book for anyone who cares deeply about the future of the church. Once upon a time there was a version of our faith that was practically . . . irresistible. But that was then. Today we preach, teach, write, and communicate as if nothing has changed. As if “The Bible says it,” still settles it. It’s time to hit pause on much of what we’re doing and consider the faith modeled by our first-century brothers and sisters who had no official Bible, no status, and humanly speaking, little chance of survival. What did they know that we don’t? What made their faith so compelling, so defensible, so irresistible? Buckle up . . . you’re about to find out. More importantly, Andy will invite you to embrace the version of faith that, against all odds, initiated a chain of events resulting in the most significant and extensive cultural transformation the world has ever seen. A version we must embrace if we are to be salt and light in an increasingly savorless and dark world. “More than any other book I’ve read in years, Irresistible has stretched my view of Scripture. I can’t hear or read a passage from the Old or New Testaments without thinking about Andy’s provocative insights. If you and I take this book seriously, our lives and our churches will never be the same.”—Kara Powell, PhD, executive director of the Fuller Youth Institute and coauthor of *Growing Young* “Irresistible is like a once-in-a-generation shot across the bow. Andy Stanley takes a lifetime of accumulated insight and wisdom about the Christian faith, history, and why the church isn’t connecting with our current culture, and combines them together in a masterpiece work.” —Carey Nieuwhof, author and founding pastor, Connexus Church “Warning: This book will set you and your ministry back—back to the first century and the approach to advancing the gospel modeled by Jesus and the apostles. Andy reminds us that the resurrection was at the center of the first-century apologetic. Then he challenges twenty-first century believers to reclaim it as the center of ours as well. I agree with Andy—this approach changed the world once. I’m convinced it could do so again. Read and apply now!”—Frank Turek, Christian author, public speaker, and radio host “This book challenged me to rethink my thoughts about the Old Testament, discuss with fellow believers what I was learning, do more connecting and less correcting of others, and be salt and light, making things better and brighter. I love how Andy loves people . . . ALL of them.”—John Maxwell, author of *The 360 Degree Leader* “It’s time for the church to rethink how it presents a timeless gospel to this generation. In Irresistible, Andy Stanley challenges us to make sure we handle the Scriptures with the kind of integrity that compels everyone to seriously consider following Jesus. Any Christian who reads this book will suddenly find themselves embracing the mission of Jesus with a new passion.”—Reggie Joiner, author; founder and CEO of Orange “Andy Stanley takes you on a historic journey to rediscover the first-generation passion of what it means to faithfully follow Christ. This book will knock you off center, push you out of complacency, and reawaken an unshakable faith that cannot be ignored.”—Craig Groeschel, pastor of Life.Church and author of *Hope in the Dark—Believing God Is Good When Life Is Not*

Girl, Woman, Other

What is the central theme of the Bible? Given the diversity of authorship, genre, and context of the Bible’s various books, is it even possible to answer such a question? Or in trying to do so, is an external grid being unnaturally superimposed

on the biblical text? These are difficult questions that the discipline of biblical theology has struggled to answer. In this thoroughly revised and expanded edition of his classic *Toward an Old Testament Theology*, Walter Kaiser offers a solution to these unresolved issues. He proposes that there is indeed a unifying center to the theology and message of the Bible that is indicated and affirmed by Scripture itself. That center is the promise of God. It is one all-encompassing promise of life through the Messiah that winds itself throughout salvation history in both the Old and New Testaments, giving cohesiveness and unity to the various parts of Scripture. After laying out his proposal, Kaiser works chronologically through the books of both testaments, demonstrating how the promise is seen throughout, how the various sub-themes of each book relate to the promise, and how God's plan to fulfill the promise progressively unfolds. Here is a rich and illuminating biblical theology that will stir the emotion and the intellect.

The Composition of the Pentateuch

The Pentateuch

The Promise-Plan of God

New Testament Apocrypha

The concise and more pedagogical version of *The New Testament: A Historical Introduction to the Early Christian Writings*, Fourth Edition, Bart D. Ehrman's *A Brief Introduction to the New Testament*, Second Edition, is the intriguing story of the early Christian writings - their authors, their subject, and their influence. How were they formed? Why were they written? What do they mean? How do they differ? And how did they come to be collected into a canon of Scripture as the New Testament? Presenting challenging material in a way that is both accessible and understandable, Ehrman takes a historical approach to these questions and builds his discussion based on context; he situates the writings of the New Testament in the social, cultural, and literary world of the early Roman Empire. His approach is also comparative, emphasizing similarities and differences between the texts. Bringing forth a multitude of perspectives, including those of various scholars in the field, he raises critical issues while also exemplifying the richness and diversity to be found in the study of early Christian literature. Further enhancing the text, Ehrman incorporates time lines, maps, an extensive box program, a comprehensive glossary of over 200 hundred key terms that are also boldfaced at their first appearance in each chapter and conveniently collected at the end of that chapter, and over seventy photos - now in full color throughout.

The Acts of the Apostles

Examines contradictions and discrepancies that come to light when the New Testament is studied from a historical perspective, including varying views of Jesus and salvation and forgeries in the names of the apostles.

Knowable Word

Observe Interpret Apply People with Bibles don't always know how to use them. They're good at absorbing and repeating material from sermons, commentaries, and blogs, but they miss the fullness and joy that comes from studying the Bible for themselves. The power to change the world is available, but it goes untapped. Though study aids are helpful, imagine if your primary ministry curriculum was Scripture itself. You could study the Bible, teach people how to study it themselves, and expect those folks to lead their own Bible studies with their neighbors, coworkers, and friends. Each year, you'd see an increasing number of men and women wield the sword of the Spirit, piercing hearts and drawing the lost to Jesus. Ordinary people can learn to study the Bible. These people may not have been to seminary. They don't have much free time. But they love Jesus and want to be more like him. They want to know him. Knowable Word offers a foundation on why and how to study the Bible. Using a running study of the first chapter of Genesis, it illustrates how to observe, interpret, and apply the Scripture-and gives the vision behind each step. It also shows how to read each Bible passage in light of salvation history. But besides being just a how-to on Bible study, it fuels the desire to learn and grow through studying the Scriptures. This book will appeal to three kinds of people: 1. Beginners who love God and his Word 2. Mature Christians who want to improve their Bible study skills 3. Leaders who long not only to teach but also to equip Knowable Word offers what each group needs: a sensible Bible study method. By learning to observe, interpret, and apply, ordinary people will grow extraordinarily close to Jesus Christ as they learn to study his knowable Word.

Hearing the Old Testament in the New Testament

This concise guide by a leading New Testament scholar helps readers understand how to better study the multitude of Old Testament references in the New Testament. G. K. Beale, coeditor of the bestselling Commentary on the New Testament Use of the Old Testament, focuses on the "how to" of interpreting the New Testament use of the Old Testament, providing students and pastors with many of the insights and categories necessary for them to do their own exegesis. Brief enough to be accessible yet thorough enough to be useful, this handbook will be a trusted guide for all students of the Bible. "This handbook provides readers with a wonderful overview of key issues in and tools for the study of the use of the Old Testament in the New. I expect it to become a standard textbook for courses on the subject and the first book to which newcomers will be directed to help them navigate through these sometimes complex waters."--Roy E. Ciampa, Gordon-Conwell Theological Seminary

Lost Scriptures

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

The Spirit of the Old Testament

The New York Times Bestseller *The Book Behind the Viral TED Talk* For the first time, the startling full story of the disastrous war on drugs--propelled by moving human stories, revolutionary insight into addiction, and fearless international reporting. What if everything you think you know about addiction is wrong? One of Johann Hari's earliest memories is of trying to wake up one of his relatives and not be able to. As he grew older, he realized he had addiction in his family. Confused, unable to know what to do, he set out on a three-year, 30,000-mile journey to discover what really causes addiction--and what really solves it. He uncovered a range of remarkable human stories--of how the war on drugs began with Billie Holiday, the great jazz singer, being stalked and killed by a racist policeman; of the scientist who discovered the surprising key to addiction; and of the countries that ended their war on drugs--with extraordinary results. His discoveries led him to give a TED talk and animation which have now been viewed more than 25 million times. This is the story of a life-changing journey that showed the world the opposite of addiction is connection.

The Five Books of Moses: A Translation with Commentary

For well over two centuries the question of the composition of the Pentateuch has been among the most central and hotly debated issues in the field of biblical studies. In this book, Joel Baden presents a fresh and comprehensive argument for the Documentary Hypothesis. Critically engaging both older and more recent scholarship, he fundamentally revises and reorients the classical model of the formation of the Pentateuch. Interweaving historical and methodological chapters with detailed textual case studies, Baden provides a critical introduction to the history of Pentateuchal scholarship, discussions on the most pressing issues in the current debate, and a practical model for the study of the biblical text.

Jesus, Interrupted

Feminist study of Pentateuchal narrative -- The matriarchs outside the priestly corpus -- Other women outside the priestly corpus -- Women in P's Genesis -- Women in P's Exodus--Numbers.

The Gospel According to Mark

In recent years there has been so much research into extra-canonical gospel literature and, in particular, into the Coptic Gnostic library of Nag Hammadi that a completely new recasting of the seminal work, *Neutestamentliche Apokryphen in Deutscher Übersetzung* (originally founded by Edgar Hennecke), seemed called for. This is the English translation of the revised edition of that work, published in two volumes. This is an essential collection of sources for every student of the New Testament and of the history and literature of ancient Christianity. Volume II covers writings related to the Apostles, the Apocalypses and related subjects.

The Complete Parallel Bible

What the New Testament Authors Really Cared About is a fresh approach to understanding what is really important in the New Testament. This introductory

survey concentrates on the most important themes of each book and letter in the New Testament. By asking what Matthew (or any other New Testament author) really cared about when he wrote, we discover what to pay attention to when we read, and why it makes a difference to us today. - Chapters are organized around each of the nine New Testament authors and focus on what each author really cared about in order to emphasize their concerns--not ours. - More than one hundred sidebars explore how New Testament authors might apply their writings to Christians today. - One-page snapshots examine introductory issues (who, when, where, why), providing essential information in condensed form. - Five maps and more than fifty color photographs bring biblical sites and culture to life. What the New Testament Authors Really Cared About is a collaborative project involving fifteen New Testament scholars who teach undergraduate students and know their needs. The resulting resource is simple in format and intentionally shorter than other surveys. Kenneth Berding, Ph.D., is associate professor of New Testament at Biola University. His books include Polycarp and Paul and What Are Spiritual Gifts? Rethinking the Conventional View. Matt Williams, Ph.D., is associate professor of New Testament at Biola University. His publications include Two Gospels from One and Deeper Connections DVD Bible studies (The Parables of Jesus, The Miracles of Jesus, and The Prayers of Jesus).

New Testament Writers and the Old Testament

To read the New Testament is to meet the Old Testament at every turn. But exactly how do Old Testament texts relate to their New Testament references and allusions? Moreover, what fruitful interpretive methods do New Testament texts demonstrate? Leading biblical scholars Walter Kaiser, Darrel Bock and Peter Enns each present their answers to questions surrounding the use of the Old Testament in the New Testament. Contributors address elements such as Divine and human authorial intent, the context of Old Testament references, and theological grounds for an interpretive method. Each author applies his framework to specific texts so that readers can see how their methods work out in practice. Each contributor also receives a thorough critique from the other two authors. A one-stop reference for setting the scene and presenting approaches to the topic that respect the biblical text, Three Views on the New Testament Use of Old Testament gives readers the tools they need to develop their own views on this important subject. The Counterpoints series provides a forum for comparison and critique of different views on issues important to Christians. Counterpoints books address two categories: Church Life and Bible & Theology. Complete your library with other books in the Counterpoints series.

What the Old Testament Authors Really Cared about

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

Women in the Pentateuch

This is the third and final book in an informal set on the New Testament's use of the Old Testament, written by a recognized authority on the topic. The work covers several New Testament books that embody key developments in early Christian understanding of Jesus in light of the Old Testament. This quick and reliable resource orients students to the landscape before they read more advanced literature on the use of the Old Testament in later writings of the New Testament. The book can be used as a supplemental text in undergraduate or seminary New Testament introductory classes.

The Acts of Nathan the Prophet

Readers of the New Testament often encounter quotes or allusions to Old Testament stories and prophecies that are unfamiliar or obscure. In order to fully understand the teachings of Jesus and his followers, it is important to understand the large body of Scripture that preceded and informed their thinking. Leading evangelical scholars G. K. Beale and D. A. Carson have brought together a distinguished team to provide readers with a comprehensive commentary on Old Testament quotations, allusions, and echoes that appear from Matthew through Revelation. College and seminary students, pastors, scholars, and interested lay readers will want to add this unique commentary to their reference libraries. Contributors Craig L. Blomberg (Denver Seminary) on Matthew Rikk E. Watts (Regent College) on Mark David W. Pao (Trinity Evangelical Divinity School) and Eckhard J. Schnabel (Trinity Evangelical Divinity School) on Luke Andreas J. Köstenberger (Southeastern Baptist Theological Seminary) on John I. Howard Marshall (University of Aberdeen) on Acts Mark A. Seifrid (Southern Baptist Theological Seminary) on Romans Roy E. Ciampa (Gordon-Conwell Theological Seminary) and Brian S. Rosner (Moore Theological College) on 1 Corinthians Peter Balla (Károli Gáspár Reformed University, Budapest) on 2 Corinthians Moisés Silva (author of Philippians in the Baker Exegetical Commentary on the New Testament) on Galatians and Philippians Frank S. Thielman (Beeson Divinity School) on Ephesians G. K. Beale (Wheaton College Graduate School) on Colossians Jeffrey A. D. Weima (Calvin Theological Seminary) on 1 and 2 Thessalonians Philip H. Towner (United Bible Societies) on 1 and 2 Timothy and Titus George H. Guthrie (Union University) on Hebrews D. A. Carson (Trinity Evangelical Divinity School) on the General Epistles G. K. Beale (Wheaton College Graduate School) and Sean M. McDonough (Gordon-Conwell Theological Seminary) on Revelation

Understanding the Historical Books of the Old Testament

One of the World's Foremost Bible Experts Offers a Groundbreaking Presentation of the Five Books of Moses In The Bible with Sources Revealed, Richard Elliott Friedman offers a new, visual presentation of the Five Books of Moses -- Genesis, Exodus, Leviticus, Numbers, and Deuteronomy -- unlocking the complex and fascinating tapestry of their origins. Different colors and type styles allow readers to easily identify each of the distinct sources, showcasing Friedman's highly acclaimed and dynamic translation. NOTE: This book is meant to be experienced in color and the eBook is not compatible with black and white devices.

Handbook on the New Testament Use of the Old Testament

1 Chronicles 29:29 Now the acts of David the king, first and last, behold, they are written in the book of Samuel the seer, and in the book of Nathan the prophet, and in the book of Gad the seer, 2 Chronicles 9:29 Now the rest of the acts of Solomon, first and last, are they not written in the book of Nathan the prophet, and in the prophecy of Ahijah the Shilonite, and in the visions of Iddo the seer against Jeroboam the son of Nebat?<http://THEBOOKOFNATHANTHEPROPHET.com> A Documented Lost Book of a Prophetic Bible

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