

# We Can Remember It For You Wholesale O Urlaubore

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## Memory in the Twenty-First Century

Hercule Poirot is determined to solve an old husband and wife double murder that is still an open verdict  
Hercule Poirot stood on the cliff-top. Here, many years earlier, there had been a tragic accident. This was followed by the grisly discovery of two more bodies - a husband and wife - shot dead. But who had killed whom? Was it a suicide pact? A crime of passion? Or cold-blooded murder? Poirot delves back into the past and discovers that 'old sin leave long shadows'.

## Restart

"It was the best of times, it was the best of times," to paraphrase Dickens' famous line. That was the experience of the few youthful hopefuls who founded an amazing tradition all those years ago. It was the experience too of the many who happened upon or sought out Theatre West Four and joined up to become faithful supporters and contributors. It became - for most of them - the centre of their social activity and natural supplier of entertainment; the highlight of each week. Too strong a statement? Read Tony Nicholl's wonderful discourse on the life and times of TW4 and discover more.

## Principia Mathematica

Substance D -- otherwise known as Death -- is the most dangerous drug ever to find its way on to the black market. It destroys the links between the brain's two hemispheres, leading first to disorientation and then to complete and irreversible brain damage. Bob Arctor, undercover narcotics agent, is trying to find a lead to the source of supply, but to pass as an addict he must become a user, and soon, without knowing what is happening to him, he is as dependent as any of the

addicts he is monitoring.

## **The Three Stigmata of Palmer Eldritch**

Why can't I remember what my parents just asked me to do? Why do I feel stressed out at school when the teacher is writing on the board and talking at the same time? And what can I do about it? Working memory issues affect a huge proportion of kids with learning differences like ADHD, dyslexia, dyscalculia, and ASD. These issues can make them feel frustrated or bored, as working memory and intelligence are two very different things. Kids with working memory problems can also act out in the classroom and at home. In this child-friendly and authoritative guide, international working memory expert Dr Tracy Packiam Alloway walks you through what working memory is, what it feels like to have problems with your working memory, and what you can do about it. She presents key tips and strategies, such as the benefits of eating chocolate or of barefoot running, that will help children both at home and at school, and includes a section at the end for adults describing how we can test for working memory issues.

## **The Seven Sins of Memory**

### **Somebody I Used to Know**

Ageing is one of those unavoidable facts of life, and what more can you do about it than laugh (admittedly, slightly defensively)? Just why fading physical and mental faculties should be so funny is something of a mystery, but they are and with *The Book of Senior Jokes* you can laugh off your forgetfulness, fading physique and new penchant for the afternoon nap. This book - and do, please, try to remember to pay for it - is a collection of the very best 'senior' jokes, perfect for anyone feeling their age, no matter how old they may be, that will help them celebrate all that is positive - and positively hilarious - about growing older.

### **How Can I Remember All That?**

The first book in Philip K. Dick's final trilogy (followed by *The Divine Invasion* and *The Transmigration of Timothy Archer*), *VALIS* encapsulates many of the themes that Dick was obsessed with over the course of his career. A disorienting and bleakly funny novel, *VALIS* (which stands for Vast Active Living Intelligence System) is about a schizophrenic man named Horselover Fat (who just might also be known as Philip Dick); the hidden mysteries of Gnostic Christianity; and reality as revealed through a pink laser. *VALIS* is a theological detective story, in which God is both a missing person and the perpetrator of the ultimate crime. Taking place in the same universe as Dick's soon-to-be-published *Exegesis*, *VALIS* is a dense novel, but one that is absolutely essential to understanding the author's off-kilter worldview. Much like Dick himself, the reader is left wondering what is real, what is fiction, and what the price is for divine inspiration.

## **The First We Can Remember**

Presents a dramatization of the tragic story of the friendship between two migrant workers, George and Lenny, and their dream of owning a farm.

## **The Man in the High Castle**

After a sudden change of plans, a remarkable woman and her loyal group of friends try to figure out what she's going to do with the rest of her life--from Terry McMillan, the #1 New York Times bestselling author of *How Stella Got Her Groove Back* and *Waiting to Exhale* "McMillan brings her signature wit and wisdom to *It's Not All Downhill From Here.*"--O: The Oprah Magazine Loretha Curry's life is full. A little crowded sometimes, but full indeed. On the eve of her sixty-eighth birthday, she has a booming beauty-supply empire, a gaggle of lifelong friends, and a husband whose moves still surprise. True, she's carrying a few more pounds than she should be, but Loretha is not one of those women who think her best days are behind her--and she's determined to prove wrong her mother, her twin sister, and everyone else with that outdated view of aging wrong. It's not all downhill from here. But when an unexpected loss turns her world upside down, Loretha will have to summon all her strength, resourcefulness, and determination to keep on thriving, pursue joy, heal old wounds, and chart new paths. With a little help from her friends, of course.

## **Blade Runner (do Androids Dream of Electric Sheep)**

A noted authority on the works of Edgar Cayce reveals the secrets of drawing on previous incarnations to gain insight into one's current life experience

## **You Can Remember Yesterday**

From the National Book Award-winning author of *Just Kids*: a "sublime collection of true stories ... and wild imaginings that take us to the very heart of who Patti Smith is" (*Vanity Fair*), told through the cafés and haunts she has worked in around the world. Patti Smith calls this bestselling work "a roadmap to my life." *M Train* begins in the tiny Greenwich Village café where Smith goes every morning for black coffee, ruminates on the world as it is and the world as it was, and writes in her notebook. Through prose that shifts fluidly between dreams and reality, past and present, we travel to Frida Kahlo's Casa Azul in Mexico; to the fertile moon terrain of Iceland; to a ramshackle seaside bungalow in New York's Far Rockaway that Smith acquires just before Hurricane Sandy hits; to the West 4th Street subway station, filled with the sounds of the Velvet Underground after the death of Lou Reed; and to the graves of Genet, Plath, Rimbaud, and Mishima. Woven throughout are reflections on the writer's craft and on artistic creation. Here, too, are singular memories of Smith's life in Michigan and the irremediable loss of her husband, Fred Sonic Smith. Braiding despair with hope and consolation, illustrated with her signature Polaroids, *M Train* is a meditation on travel, detective shows, literature, and coffee. It is a powerful, deeply moving book by one of the most remarkable multiplatform artists at work today. Featuring a postscript with five new photos from Patti Smith

## **As Far Back As I Can Remember, I've Always Wanted to Be the**

## **Boss**

This book maps and analyses the changing state of memory at the start of the twenty-first century in essays written by scientists, scholars and writers. It recontextualises memory by investigating the impact of new conditions such as the digital revolution, climate change and an ageing population on our world.

## **It's Not All Downhill from Here**

Based on thousands of personal notes, letters and other written sources, a definitive presentation of the late science-fiction and metaphysical author's unpublished masterwork offers insight into his life-long exploration of the nature of reality and perception and the relationship between humanity and the divine.

## **I Forgot Something (But I Can't Remember What It Was)**

"The single most resonant and carefully imagined book of Dick's career." —New York Times It's America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In San Francisco, the I Ching is as common as the Yellow Pages. All because some twenty years earlier the United States lost a war—and is now occupied by Nazi Germany and Japan. This harrowing, Hugo Award-winning novel is the work that established Philip K. Dick as an innovator in science fiction while breaking the barrier between science fiction and the serious novel of ideas. In it Dick offers a haunting vision of history as a nightmare from which it may just be possible to wake. Winner of the Hugo Award

## **Moonwalking with Einstein**

"It was the best of times, it was the best of times," to paraphrase Dickens' famous line. That was the experience of the few youthful hopefuls who founded an amazing tradition all those years ago. It was the experience too of the many who happened upon or sought out Theatre West Four and joined up to become faithful supporters and contributors. It became - for most of them - the centre of their social activity and natural supplier of entertainment; the highlight of each week. Too strong a statement? Read Tony Nicholl's wonderful discourse on the life and times of TW4 and discover more.

## **You Can Remember Your Past Lives**

"A brave and illuminating journey inside the mind, heart, and life of a person with early-onset Alzheimer's disease."—Lisa Genova, author of Still Alice Wendy Mitchell had a busy job with the British National Health Service, raised her two daughters alone, and spent her weekends running and climbing mountains. Then, slowly, a mist settled deep inside the mind she once knew so well, blurring the world around her. She didn't know it then, but dementia was starting to take hold. In 2014, at age fifty-eight, she was diagnosed with young-onset Alzheimer's. In this groundbreaking book, Mitchell shares the heartrending story of her cognitive decline and how she has fought to stave it off. What lay ahead of her after the diagnosis was scary and unknowable, but Mitchell was determined and resourceful,

and she vowed to outwit the disease for as long as she could. As Mitchell learned to embrace her new life, she began to see her condition as a gift, a chance to experience the world with fresh eyes and to find her own way to make a difference. Even now, her sunny outlook persists: She devotes her time to educating doctors, caregivers, and other people living with dementia, helping to reduce the stigma surrounding this insidious disease. Still living independently, Mitchell now uses Post-it notes and technology to remind her of her routines and has created a “memory room” where she displays photos—with labels—of her daughters, friends, and special places. It is a room where she feels calm and happy, especially on days when the mist descends. A chronicle of one woman’s struggle to make sense of her shifting world and her mortality, *Somebody I Used to Know* offers a powerful rumination on memory, perception, and the simple pleasure of living in the moment. Philosophical, poetic, intensely personal, and ultimately hopeful, this moving memoir is both a tribute to the woman Wendy Mitchell used to be and a brave affirmation of the woman she has become. Praise for *Somebody I Used to Know* “Remarkable . . . Mitchell gives such clear-eyed insight that anyone who knows a person living with dementia should read this book.”—*The Times* (London) “A landmark book . . . The best reward for [Mitchell’s] courage and candour would surely be fundamental changes in the way people with dementia are treated by society.”—*Financial Times*

## **The Book of Senior Jokes**

Appearing here in its first English translation, *Into the War* contains three stories drawing on Italo Calvino's memories of the Second World War in Italy.

## **The Collected Short Stories**

You already manage a company? Are you in the process of becoming a boss? You are not quite there yet, but you are interested in understanding management? This book is about making things happen. It is about what needs to be done (as to content as well as process) to make sure that your objectives (and those of the company) are met. The book covers all main aspects of company life: revenues, costs, risks, organization, personnel and leadership style. Enjoyable to read, it is not a combination of formulas and theories, rather a set of methodologies built on real life experience, easy to implement, that bring whoever has management responsibilities to a higher level of performance.

## **The Philip K. Dick Reader**

## **Valis**

## **Into the War**

A New York Times Notable Book: A psychologist’s “gripping and thought-provoking” look at how and why our brains sometimes fail us (Steven Pinker, author of *How the Mind Works*). In this intriguing study, Harvard psychologist

Daniel L. Schacter explores the memory miscues that occur in everyday life, placing them into seven categories: absent-mindedness, transience, blocking, misattribution, suggestibility, bias, and persistence. Illustrating these concepts with vivid examples—case studies, literary excerpts, experimental evidence, and accounts of highly visible news events such as the O. J. Simpson verdict, Bill Clinton’s grand jury testimony, and the search for the Oklahoma City bomber—he also delves into striking new scientific research, giving us a glimpse of the fascinating neurology of memory and offering “insight into common malfunctions of the mind” (USA Today). “Though memory failure can amount to little more than a mild annoyance, the consequences of misattribution in eyewitness testimony can be devastating, as can the consequences of suggestibility among pre-school children and among adults with ‘false memory syndrome’ . . . Drawing upon recent neuroimaging research that allows a glimpse of the brain as it learns and remembers, Schacter guides his readers on a fascinating journey of the human mind.” —Library Journal “Clear, entertaining and provocative . . . Encourages a new appreciation of the complexity and fragility of memory.” —The Seattle Times “Should be required reading for police, lawyers, psychologists, and anyone else who wants to understand how memory can go terribly wrong.” —The Atlanta Journal-Constitution “A fascinating journey through paths of memory, its open avenues and blind alleys . . . Lucid, engaging, and enjoyable.” —Jerome Groopman, MD “Compelling in its science and its probing examination of everyday life, *The Seven Sins of Memory* is also a delightful book, lively and clear.” —Chicago Tribune Winner of the William James Book Award

## **The Last Thing I Remember**

Looking over the great prairie in the early 1880s, Nellie Buchanan said, “I knew I would never be contented until I had a home of our own in the wonderful West.” Some were not so sanguine. Mary Cox described the prairie as “the most barren, forsaken country that we had ever seen.” Like the others whose stories appear in this book, these women were describing their own thoughts and experiences traveling to and settling in what became Colorado. Sixty-seven of their original, first-person narratives, recounted to Civil Works Administration workers in 1933 and 1934, are gathered for the first time in this book. *The First We Can Remember* presents richly detailed, vivid, and widely varied accounts by women pioneers during the late nineteenth century. Narratives of white American-born, European, and Native American women contending with very different circumstances and geographical challenges tell what it was like to settle during the rise of the smelting and mining industries or the gold rush era; to farm or ranch for the first time; to struggle with unfamiliar neighbors, food and water shortages, crop failure, or simply the intransigent land and unpredictable weather. Together, these narratives—historically and geographically framed by Lee Schweninger’s detailed introduction—create a vibrant picture of women’s experiences in the pioneering of the American West.

## **Ubik**

The blockbuster phenomenon that charts an amazing journey of the mind while revolutionizing our concept of memory An instant bestseller that is poised to become a classic, *Moonwalking with Einstein* recounts Joshua Foer's yearlong quest

to improve his memory under the tutelage of top "mental athletes." He draws on cutting-edge research, a surprising cultural history of remembering, and venerable tricks of the mentalist's trade to transform our understanding of human memory. From the United States Memory Championship to deep within the author's own mind, this is an electrifying work of journalism that reminds us that, in every way that matters, we are the sum of our memories. From the Trade Paperback edition.

## **How To Win Friends and Influence People**

Philip K. Dick was one of the masters of science fiction, and his short stories consistently broke new ground. His work has provided the inspiration for many successful films, including BLADE RUNNER, MINORITY REPORT, PAYCHECK and many more. Here are his final short works, including the story which was the inspiration for TOTAL RECALL. Also included is a selection of other astounding tales, often touching on Dick's most important themes. A man remembers killing his wife - but can he trust his memories? If you were to discover that you were an android, what experiments would you perform on yourself? A supercomputer decides to attack Northern California - can it be talked out of doing the job it was designed for? Can history rewrite itself? All of these questions will be asked as you enter the world of Philip K Dick's remarkable imagination.

## **We Can Remember It for You Wholesale**

Looking over the great prairie in the early 1880s, Nellie Buchanan said, "I knew I would never be contented until I had a home of our own in the wonderful West." Some were not so sanguine. Mary Cox described the prairie as "the most barren, forsaken country that we had ever seen." Like the others whose stories appear in this book, these women were describing their own thoughts and experiences traveling to and settling in what became Colorado. Sixty-seven of their original, first-person narratives, recounted to Civil Works Administration workers in 1933 and 1934, are gathered for the first time in this book. The First We Can Remember presents richly detailed, vivid, and widely varied accounts by women pioneers during the late nineteenth century. Narratives of white American-born, European, and Native American women contending with very different circumstances and geographical challenges tell what it was like to settle during the rise of the smelting and mining industries or the gold rush era; to farm or ranch for the first time; to struggle with unfamiliar neighbors, food and water shortages, crop failure, or simply the intransigent land and unpredictable weather. Together, these narratives—historically and geographically framed by Lee Schweninger's detailed introduction—create a vibrant picture of women's experiences in the pioneering of the American West.

## **The Exegesis of Philip K Dick**

Gathers twenty-four science fiction stories, including "We Can Remember It for You Wholesale," "Second Variety," "The Golden Man," and "The Last of the Masters"

## **The Power of Habit: by Charles Duhigg | Summary & Analysis**

You can go after the job you want—and get it! You can take the job you have—and improve it! You can take any situation—and make it work for you! Dale Carnegie's rock-solid, time-tested advice has carried countless people up the ladder of success in their business and personal lives. One of the most groundbreaking and timeless bestsellers of all time, *How to Win Friends & Influence People* will teach you: -Six ways to make people like you -Twelve ways to win people to your way of thinking -Nine ways to change people without arousing resentment And much more! Achieve your maximum potential—a must-read for the twenty-first century with more than 15 million copies sold!

## **Of Mice and Men**

Detailed summary and analysis of *The Power of Habit*.

## **The First We Can Remember**

This volume of the classic stories of Philip K. Dick offers an intriguing glimpse into the early imagination of one of science fiction's most enduring and respected names. Since his untimely death in 1982, interest in Dick's work has continued to mount and his reputation has been enhanced by a growing body of critical attention as well as many films based on his stories and novels. Featuring the story *We Can Remember It for You Wholesale*, which inspired the major motion picture *Total Recall*, this collection draws from the writer's earliest fiction, written during the years 1952-55. Also included are fascinating works such as *The Adjustment Team* (basis of the 2011 movie *The Adjustment Bureau*), *Impostor* (basis of the 2001 movie), and many others. "A useful acquisition for any serious SF library or collection." --Kirkus Reviews "More than anyone else in the field, Mr. Dick really puts you inside people's minds." --Wall Street Journal "The collected stories of Philip K. Dick are awe-inspiring." --Washington Post

## **Range**

A dead man sends haunting warnings back from the grave, and Joe Chip must solve these mysteries to determine his own real or surreal existence.

## **M Train**

## **1066 and All that**

This is my memoirs. Memories from my days as able-bodied, until now as paraplegic. The days in school, me and the horses, combat with terrorists. Do you enjoy your laugh and action from bygone days? I hope you enjoy the book.

## **Theatre West Four - So Far as I Can Remember**

Palmer Eldritch returns from the edge of the universe with a drug called Chew-D for the colonists of Mars who are under threat of god-like or satanic psychics that threaten to wage war against the human soul.

## **Elephants Can Remember**

Shares personal accounts of what it was like to live under slavery

## **Theatre West Four - So Far As I Can Remember Volume 3**

#1 New York Times bestselling author Gordon Korman's tale of a boy who doesn't know who he is anymore . . . literally.

## **We Can Remember It For You Wholesale**

International bestselling author Jeffrey Archer has enthralled readers with his riveting suspense, surprise denouements, and unforgettable storylines. Now Archer's three acclaimed collections of short fiction are brought together in one irresistible volume THE COLLECTED SHORT STORIES A Quiver Full of Arrows takes readers on a journey of encounters that befall an assortment of kindly strangers, wary old friends, and long-lost loves. Sly reflections on human nature are at the center of A Twist in the Tale in which blindly adventurous game-players compete for stakes higher than they dreamed. Expect the unexpected and you'll still be surprised in Twelve Red Herrings, a dozen tales of betrayal, love, murder and revenge capped with a startling twist. Thirty-six stories in all, each poised to astonish and inspire, revealing "master entertainer" (Time) Jeffrey Archer at his artfully entertaining best.

## **A Scanner Darkly**

The #1 New York Times bestseller that has all America talking: as seen/heard on Morning Joe, CBS This Morning, The Bill Simmons Podcast, Rich Roll, and more. Shortlisted for the Financial Times/McKinsey Business Book of the Year Award "The most important business—and parenting—book of the year." —Forbes "Urgent and important. . . an essential read for bosses, parents, coaches, and anyone who cares about improving performance." —Daniel H. Pink "So much crucial and revelatory information about performance, success, and education." —Susan Cain, bestselling author of Quiet "As David Epstein shows us, cultivating range prepares us for the wickedly unanticipated... a well-supported and smoothly written case on behalf of breadth and late starts." —Wall Street Journal Plenty of experts argue that anyone who wants to develop a skill, play an instrument, or lead their field should start early, focus intensely, and rack up as many hours of deliberate practice as possible. If you dabble or delay, you'll never catch up to the people who got a head start. But a closer look at research on the world's top performers, from professional athletes to Nobel laureates, shows that early specialization is the exception, not the rule. David Epstein examined the world's most successful athletes, artists, musicians, inventors, forecasters and scientists. He discovered that in most fields—especially those that are complex and unpredictable—generalists, not specialists, are primed to excel. Generalists often find their path late, and they juggle many interests rather than focusing on one. They're also more creative, more agile, and able to make connections their more specialized peers can't see. Provocative, rigorous, and engrossing, Range makes a compelling case for actively cultivating inefficiency. Failing a test is the best way to learn. Frequent quitters

end up with the most fulfilling careers. The most impactful inventors cross domains rather than deepening their knowledge in a single area. As experts silo themselves further while computers master more of the skills once reserved for highly focused humans, people who think broadly and embrace diverse experiences and perspectives will increasingly thrive.

## **Theatre West Four - So Far as I Can Remember**

Ragel Gumm, who earns his living entering a complex newspaper puzzle contest in 1950s California, discovers that he actually lives in the future and that his contest entries predict missile attacks from the rebel lunar colonists. Reprint. 12,500 first printing.

## **Before Freedom, when I Just Can Remember**

Charlie West just woke up in someone else's nightmare. He's strapped to a chair. He's covered in blood and bruises. He hurts all over. And a strange voice outside the door just ordered his death. The last thing he can remember, he was a normal high-school kid doing normal things--working on his homework, practicing karate, daydreaming of becoming an air force pilot, writing a pretty girl's number on his hand. How long ago was that? Where is he now? Who is he really? And more to the point . . . how is he going to get out of this room alive?

## **Time Out of Joint**

"It was the best of times, it was the best of times," to paraphrase Dickens' famous line. That was the experience of the few youthful hopefuls who founded an amazing tradition all those years ago. It was the experience too of the many who happened upon or sought out Theatre West Four and joined up to become faithful supporters and contributors. It became - for most of them - the centre of their social activity and natural supplier of entertainment; the highlight of each week. Too strong a statement? Read Tony Nicholl's wonderful discourse on the life and times of TW4 and discover more.

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