

The Young Hussar The Peninsular War Journal Of Colonel Thomas Wildman

The Young Hussar, Or, Lady Iris's Adventure
My Early Adventures During the Peninsular Campaigns of Napoleon
The Prince's Dolls
Charging Against Napoleon
A Boy in the Peninsular War
Peninsular Eyewitnesses
The War in the Peninsula, and Wellington's Campaigns in France and Belgium
The Contemporary Review
The Quarterly Review (London)
New Monthly Magazine
Wellington's Army in the Peninsula 1809-14
Journal of the Royal United Service Institution
Peninsula and South of France
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Peninsular Sketches - Volume 2
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Wellington's Army in the Peninsula, 1808-1814
The Peninsular War
The Peninsula Veterans
Celebrities I Have Known
A History of the Peninsular War
With Wellington's Hussars in the Peninsula and Waterloo
History of the War in the Peninsula and in the South of France
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Staging the Peninsular War
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The Young Hussar, Or, Lady Iris's Adventure

This detailed diary offers an insight into the day-to-day mechanics of military life during the Regency period. Thomas Wildman was a wealthy young captain with the Hussars Brigade, whose outfit was sent to join Wellington's Peninsular campaign late in 1813.

My Early Adventures During the Peninsular Campaigns of Napoleon

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George Woodberry was commissioned into the 18th Light Dragoons (Hussars) as a cornet on 16 Jan 1812, and joined Wellington's army as a lieutenant, seeing action in the key battles of 1813 and 14 Moralles, Vittoria, Nivelles, Nive, Orthes, Croix d'Orade and the final battle of the war at Toulouse. He was wounded at Mendionde in a clash with French cavalry as Wellington advanced into France. He also served in the 1815 campaign, being at Waterloo and the march to Paris. What is most remarkable is that Woodberry found time to record events at length in his journal almost every single day. This enables the reader to trace accurately the movements of the 18th Hussars and Wellington's army in general with precision. It also provides an insight into life on campaign in Spain, France and Belgium with the British Army of the early nineteenth century. His lively, detailed and entertaining account of his time in Wellington's army is matched by the unusual story of the history of his journal. It was published once before, in 1898, but in French by a Paris-based publisher. The original journal, in two leather-bound volumes, has since been lost, but the French edition has now been translated back into English by renowned Napoleonic historian Gareth Glover and is published in the UK for the first time.

New Monthly Magazine

Wellington's Army in the Peninsula 1809-14

Many books have been written about the British struggle against Napoleon in the Peninsula. A few recent studies have

given a broader view of the ebb and flow of a long war that had a shattering impact on Spain and Portugal and marked the history of all the nations involved. But none of these books has concentrated on how these momentous events were perceived and understood by the people who experienced them. Charles Esdaile has brought together a vivid selection of contemporary accounts of every aspect of the war to create a panoramic yet minutely detailed picture of those years of turmoil. The story is told through memoirs, letters and eyewitness testimony from all sides. Instead of generals and statesmen, we mostly hear from less-well-known figures - junior officers and ordinary soldiers and civilians who recorded their immediate experience of the conflict.

Journal of the Royal United Service Institution

Peninsula and South of France

The Young Hussar

Peninsular Sketches - Volume 2

Volume 2 of 2. Eye-witness accounts and memoirs of the Peninsula War by ordinary soldiers who took part in the campaign have deservedly acquired a high reputation for the vivid picture they give us of life in Wellington's army and their insights into a brutal and merciless war. These two volumes of 'Peninsular Sketches' are the cream of the genre. Collected by William Hamilton Maxwell, a colourful and well-regarded Anglo-Irish military historian and writer who may well have served in the Peninsula himself, they are now published in a modern revised edition. Volume One of this smart and conveniently sized re-print includes a lengthy and learned introduction by the modern military historian Stanley Monick, which comprises a biography of Maxwell himself, an outline of the course of the war, as well as well-informed notes and a commentary on the sketches themselves. Both volumes also have full indexes compiled by Dr Monick. Volume Two follows the course of the war from the capture of Madrid, Wellington's victory at Vittoria and the British army's passage over the Pyrenees and its final triumphal march to Toulouse. Long out of print, and a rare collector's item in the antiquarian book market; these fascinating volumes are now within the price range of every enthusiast of the Peninsular War and Napoleonic warfare generally. For the serious student of the subject these are not to be missed.

High Road to Command

Journal of the Royal United Services Institute for Defence Studies

Wellington's Army in the Peninsula, 1808-1814

By means of the personal diaries and letters of three officers in the 18th Hussars, the reader traces the progress of this famous cavalry Regiment through the gruelling years of campaigning in Portugal, Spain and South West France. The scene then shifts to Northern France and Belgium culminating in the decisive victory at Waterloo. The ferocity of the campaigning in the Peninsula is vividly described by these diarists. Their escapades between and during campaigning make fascinating reading and throw interesting light on military and social conditions at the time.

The Peninsular War

The Peninsula Veterans

Celebrities I Have Known

A History of the Peninsular War

This book is an attempt to present the chief events in the last campaign of Sir John Moore. Enough of Sir John Moore's life, and of life in England, France, and Spain to explain those events has been included. In several instances, perhaps important instances, accounts of events as given here differ from what may be found elsewhere. In such cases the documents upon which the present narrative is based have been indicated. The list of those to whom I am indebted is a long one. The staff of the Public Record Office have been unfailingly helpful, pleasant, and efficient on the many occasions when I have used the Record Office. The Librarian and staff of the National Library of Scotland were most helpful when the writer consulted the papers of Sir George Murray and the manuscripts of Thomas Graham, Lord Lynedoch, in that Library. An especially enjoyable occasion was the time spent in the Scottish United Services Museum working with the Sir David Baird papers. I am much indebted to The Honourable the Marquess of Anglesey for permission to consult the Paget papers in the Library at

Plas-Newydd. The Librarian and the Keeper of Manuscripts of the John Rylands Library have been most kind and generous in making available the papers of Sir Henry Clinton. As always, Mr.

With Wellington's Hussars in the Peninsula and Waterloo

History of the War in the Peninsula and in the South of France

This highly detailed study provides a clear account of how the British Army was organised, who commanded it, and how it functioned in the field during the Peninsular War. Focusing principally on infantry, cavalry and artillery, including foreign units in British pay, it provides a detailed and comprehensive order of battle. Doctrine, training, tactics and equipment are discussed in depth, and medical services and engineers are also covered. Concise biographical details of key commanders, over 60 unit tree diagrams, organisational tables, plus numerous illustrations make this an essential reference work for students of this period.

Peninsular Scenes and Sketches

In her study of English theatre during the Peninsular War, Susan Valladares contextualizes the theatrical treatment of the war within the larger political and ideological axes of Romantic performance. From its nuanced reading of Richard Brinsley Sheridan's *Pizarro* (1799), to its accounts of wartime productions of Shakespeare, description of performances at the minor theatres, and detailed case study of dramatic culture in Bristol, Valladares's book reveals how theatrical entertainments reflected and shaped public feeling on the Peninsular campaign.

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The Peninsula Years

The Peninsular Campaign was conducted over terrain ranging from the sun scorched plains of Andalusia to the picturesque snow covered passes of the Pyrenees. Drawing on the experiences and observations of fifty-six officers and men who fought during the years 1808 to 1814, The Peninsula Years is a thrilling and fast moving narrative of the bloody campaigns in the Iberian Peninsula, as well as showing insight into the everyday hardships common to the ordinary British redcoat. The contrary nature of the infantryman of that time is effectively illustrated in the long and arduous retreat to Corunna with its accompanying scenes of drunken and licentious behavior yet, when the occasion called for it, he was capable of outstanding feats of suicidal bravery as demonstrated at Albuera or in the murderous assault against Badajoz. Wellington may have referred to the men under his command as scum, but without their fortitude, bravery and endurance he knew that Spain would never have been swept clean of France's elite divisions, thus paving the way for Napoleon's eventual downfall and defeat.

History of the War in the Peninsula and in the South of France

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Sir John Moore's Peninsular Campaign 1808-1809

A King's Hussar

The Young Buglers

At the end of the 18th century Spain remained one of the world's most powerful empires. Portugal, too, was prosperous at the time. By 1808, everything had changed. Portugal was under occupation and ravaged by famine, disease, economic problems and political instability. Spain had imploded and worse was to come. For the next six years, the peninsula was the helpless victim of others, suffering perhaps over a million deaths while troops from all over Europe tore it to pieces. Charles Esdaile's brilliant new history of the conflict makes plain the scope of the tragedy and its far-reaching effects, especially the poisonous legacy that produced the Spanish civil war of 1936-9.

The Balkan Peninsula

The Graphic

A History of the peninsular war

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