

The White People And Other Weird Stories Penguin Modern Classics

The House of Souls
White Fragility
White Privilege
When I Was White
Dear White People
Why I'm No Longer Talking to White People About Race
Things That Make White People Uncomfortable (Adapted for Young Adults)
White People
Dead White Men and Other Important People
Dying of Whiteness
How Not to Get Shot
Towards the "Other America": Anti-Racist Resources for White People Taking Action for Black Lives Matter
Good White People
I Love You
You Are for White People
American Supernatural Tales
The White People
Such a Fun Age
The Everyday Language of White Racism
The White People
White Kids
Small Great Things
Backlash
Waking Up White, and Finding Myself in the Story of Race
We Gon' Be Alright
"Multiplication is for White People"
Is Marriage for White People?
The End of Racism
Reversed Racism
How to Be an Antiracist
The White People and Other Weird Stories
The Negro Motorist Green Book Compendium
Everyday White People Confront Racial and Social Injustice
Black, White, Other
Me and White Supremacy
Faces At The Bottom Of The Well
The White People
Looking White People in the Eye
Surrender, White People!
Why Are All the Black Kids Sitting Together in the Cafeteria?
Handbook of Social Justice in Education

The House of Souls

Reproduction of the original: The House of Souls by Arthur Machen

White Fragility

This is a textbook with a twist. Written as a novel, it follows the story of Mila, a new student who is making it her mission to find out what makes sociology so important. Grappling with the subject's big ideas, Mila tests out sociological themes, debates and theories through conversations with new university friends and family back at home. As she begins to understand how sociology can be applied to everyday experiences, she starts to look at the world around her in a new light. This book gives brilliantly clear explanations of the most important aspects of sociology. It is the perfect introduction to sociological thinking for students of all abilities.

White Privilege

As a young child, Lac Su made a harrowing escape from the Communists in Vietnam. With a price on his father's head, Lac, with his family, was forced to immigrate in 1979 to seedy West Los Angeles where squalid living conditions and a cultural fabric that refused to thread them in effectively squashed their American Dream. Lac's search for love and acceptance amid poverty—not to mention the psychological turmoil created by a harsh and unrelenting father—turned his young life into a comedy of errors and led him to a dangerous gang experience that threatened to tear his life apart. Heart-wrenching, irreverent, and ultimately uplifting, *I Love You* is memoir at its most affecting, depicting the struggles that countless individuals have faced in their quest to belong and

that even more have endured in pursuit of a father's fleeting affection.

When I Was White

The New York Times and USA Today bestseller! This eye-opening book challenges you to do the essential work of unpacking your biases, and helps white people take action and dismantle the privilege within themselves so that you can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too. "Layla Saad is one of the most important and valuable teachers we have right now on the subject of white supremacy and racial injustice."—New York Times bestselling author Elizabeth Gilbert Based on the viral Instagram challenge that captivated participants worldwide, *Me and White Supremacy* takes readers on a 28-day journey, complete with journal prompts, to do the necessary and vital work that can ultimately lead to improving race relations. Updated and expanded from the original workbook (downloaded by nearly 100,000 people), this critical text helps you take the work deeper by adding more historical and cultural contexts, sharing moving stories and anecdotes, and including expanded definitions, examples, and further resources, giving you the language to understand racism, and to dismantle your own biases, whether you are using the book on your own, with a book club, or looking to start family activism in your own home. This book will walk you step-by-step through the work of examining: Examining your own white privilege What allyship really means Anti-blackness, racial stereotypes, and cultural appropriation Changing the way that you view and respond to race How to continue the work to create social change Awareness leads to action, and action leads to change. For readers of *White Fragility*, *White Rage*, *So You Want To Talk About Race*, *The New Jim Crow*, *How to Be an Anti-Racist* and more who are ready to closely examine their own beliefs and biases and do the work it will take to create social change. "Layla Saad moves her readers from their heads into their hearts, and ultimately, into their practice. We won't end white supremacy through an intellectual understanding alone; we must put that understanding into action."—Robin DiAngelo, author of New York Times bestseller *White Fragility*

Dear White People

This volume contains the following stories by Frances Hodgson Burnett, author of classics like "The Secret Garden" or "Little Lord Fauntleroy": The White People The Little Hunchback Zia "Seth" The Dawn Of A To-Morrow In The Closed Room Lodusky The Pretty Sister Of José

Why I'm No Longer Talking to White People About Race

Presents the author's definition of racism, arguing that it is a cultural phenomenon specific to Western regions and tracing its history while evaluating its potential to end

Things That Make White People Uncomfortable (Adapted for Young Adults)

Reprint. Contains material originally published by Victor H. Green in 1938, 1947, 1954, and 1963.

White People

The classic, bestselling book on the psychology of racism—now fully revised and updated—walks into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides. These topics have only become more urgent as the national conversation about race is increasingly acrimonious. This fully revised edition is essential reading for anyone seeking to understand the dynamics of race in America. "An unusually sensitive work about the racial barriers that still divide us in so many areas of life."—Jonathan Kozol

Dead White Men and Other Important People

A PEN/Faulkner Award Finalist A New York Times Notable Book In eleven glorious stories, Allan Gurganus, author of the highly acclaimed *Oldest Living Confederate Widow Tells All*, gives heart-breaking and hilarious voice to the fears, desires, and triumphs of Americans—black and white, gay and straight, old and young, Northern and especially Southern. Here are war heroes bewildered by the complex negotiations of family life, former debutantes called upon to muster resources they never knew they had, vacationing senior citizens confronted by their own bravery, and married men brought up short by the marvelous possibilities of entirely different lives. Written with flair, wit, and deep humanity, this award-winning volume confirms Allan Gurganus as one of the finest writers of our time. The title novella of *White People* won the National Magazine Prize

Dying of Whiteness

Studies of racism often focus on its devastating effects on the victims of prejudice. But no discussion of race is complete without exploring the other side—the ways in which some people or groups actually benefit, deliberately or inadvertently, from racial bias. *White Privilege, Second Edition*, the revision to the ground-breaking anthology from Paula Rothenberg, continues her efforts from the first edition. Two new essays contribute to the discussion of the nature and history of white power. The concluding section again challenges readers to explore ideas for using the power and the concept of white privilege to help combat racism in their own lives. Brief, inexpensive, and easily integrated with other texts, this interdisciplinary collection of commonsense, non-rhetorical readings lets educators incorporate discussions of whiteness and white privilege into a variety of disciplines, including sociology, English composition, psychology, social work, women's studies, political science, and American studies.

How Not to Get Shot

'Every voice raised against racism chips away at its power. We can't afford to stay silent. This book is an attempt to speak' The book that sparked a national conversation. Exploring everything from eradicated black history to the inextricable link between class and race, *Why I'm No Longer Talking to White People About Race* is the essential handbook for anyone who wants to understand race relations in Britain today. THE NO.1 SUNDAY TIMES BESTSELLER WINNER OF THE BRITISH BOOK AWARDS NON-FICTION NARRATIVE BOOK OF THE YEAR 2018 FOYLES NON-FICTION BOOK OF THE YEAR BLACKWELL'S NON-FICTION BOOK OF THE YEAR WINNER OF THE JHALAK PRIZE LONGLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION LONGLISTED FOR THE ORWELL PRIZE SHORTLISTED FOR A BOOKS ARE MY BAG READERS AWARD

Towards the "Other America": Anti-Racist Resources for White People Taking Action for Black Lives Matter

The stunning and provocative coming-of-age memoir about Sarah Valentine's childhood as a white girl in the suburbs of Pittsburgh, and her discovery that her father was a black man. At the age of 27, Sarah Valentine discovered that she was not, in fact, the white girl she had always believed herself to be. She learned the truth of her paternity: that her father was a black man. And she learned the truth about her own identity: mixed race. And so Sarah began the difficult and absorbing journey of changing her identity from white to black. In this memoir, Sarah details the story of the discovery of her identity, how she overcame depression to come to terms with this identity, and, perhaps most importantly, asks: why? Her entire family and community had conspired to maintain her white identity. The supreme discomfort her white family and community felt about addressing issues of race—her race—is a microcosm of race relationships in America. A black woman who lived her formative years identifying as white, Sarah's story is a kind of Rachel Dolezal in reverse, though her "passing" was less intentional than conspiracy. This memoir is an examination of the cost of being black in America, and how one woman threw off the racial identity she'd grown up with, in order to embrace a new one.

Good White People

Though different in many respects, *The White People* bears a few key similarities to the novel for which author Frances Hodgson Burnett is best remembered, the childhood classic *The Secret Garden*, including immersion into the private, dreamlike world that young people often construct for themselves. Set amidst the misty moors of Scotland, *The White People* tells the tale of a thoughtful, solitary little girl with extraordinary abilities.

I Love You Are for White People

Michael Bennett is a Super Bowl Champion, a three-time Pro Bowl defensive end, a fearless activist, a feminist, an organizer, and a change maker. He's also one of the most humorous athletes on the planet, and he wants to make you uncomfortable. Bennett adds his voice to discussions of racism and police violence, Black athletes and their relationship to powerful institutions like the NCAA and the NFL, the role of

protest in history, and the responsibilities of athletes as role models to speak out against injustice. Following in the footsteps of activist-athletes from Muhammad Ali to Colin Kaepernick, Bennett demonstrates his outspoken leadership both on and off the field. Written with award-winning sportswriter and author Dave Zirin, *Sitting Down to Stand Up* is a sports book for young people who want to make a difference, a memoir, and a book as hilarious and engaging as it is illuminating.

American Supernatural Tales

Argues for the necessity of a new ethos for middle-class white anti-racism. Building on her book *Revealing Whiteness*, Shannon Sullivan identifies a constellation of attitudes common among well-meaning white liberals that she sums up as “white middle-class goodness,” an orientation she critiques for being more concerned with establishing anti-racist bona fides than with confronting systematic racism and privilege. Sullivan untangles the complex relationships between class and race in contemporary white identity and outlines four ways this orientation is expressed, each serving to establish one’s lack of racism: the denigration of lower-class white people as responsible for ongoing white racism, the demonization of antebellum slaveholders, an emphasis on colorblindness—especially in the context of white childrearing—and the cultivation of attitudes of white guilt, shame, and betrayal. To move beyond these distancing strategies, Sullivan argues, white people need a new ethos that acknowledges and transforms their whiteness in the pursuit of racial justice rather than seeking a self-righteous distance from it.

The White People

#1 NEW YORK TIMES BESTSELLER • From the National Book Award-winning author of *Stamped from the Beginning* comes a “groundbreaking” (Time) approach to understanding and uprooting racism and inequality in our society—and in ourselves. “The most courageous book to date on the problem of race in the Western mind.”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • The Washington Post • Shelf Awareness • Library Journal • Publishers Weekly • Kirkus Reviews *Antiracism* is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In *How to Be an Antiracist*, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society. Praise for *How to Be an Antiracist* “Ibram X. Kendi’s new book, *How to Be an Antiracist*, couldn’t come at a better time. . . . Kendi has gifted us with a book that is not only an essential

instruction manual but also a memoir of the author's own path from anti-black racism to anti-white racism and, finally, to antiracism. . . . How to Be an Antiracist gives us a clear and compelling way to approach, as Kendi puts it in his introduction, 'the basic struggle we're all in, the struggle to be fully human and to see that others are fully human.' "—NPR "Kendi dissects why in a society where so few people consider themselves to be racist the divisions and inequalities of racism remain so prevalent. How to Be an Antiracist punctures the myths of a post-racial America, examining what racism really is—and what we should do about it."—Time

Such a Fun Age

When George Yancy penned a New York Times article entitled "Dear White America," he knew that he was courting controversy. Here, Yancy chronicles the ensuing blowback as he seeks to understand what it was that created so much rage among so many white readers. He challenges white Americans to develop a new empathy for the African American experience.

The Everyday Language of White Racism

Chris Crass calls on all of us to join our values to the power of love and act with courage for a world where Black lives truly matter. A world where the death culture of white supremacy no longer devours the lives of Black people and no longer deforms the hearts and souls of white people. In addition to his own soul-searching essays and practical organizing advice in his "notes to activists," Chris Crass lifts up the voices of longtime white anti-racist leaders organizing in white communities for Black Lives Matter. Crass has collected lessons and vibrant examples of this work from rural working class communities in Kentucky and Maine, mass direct action in Wisconsin and New York, faith-based efforts among Jewish communities, Unitarian Universalists, and the United Church of Christ, and national efforts like Showing Up for Racial Justice (SURJ) and Jewish Voice for Peace. "

The White People

In these provocative, powerful essays acclaimed writer/journalist Jeff Chang (Can't Stop Won't Stop, Who We Be) takes an incisive and wide-ranging look at the recent tragedies and widespread protests that have shaken the country. Through deep reporting with key activists and thinkers, passionately personal writing, and distinguished cultural criticism, We Gon' Be Alright links #BlackLivesMatter to #OscarsSoWhite, Ferguson to Washington D.C., the Great Migration to resurgent nativism. Chang explores the rise and fall of the idea of "diversity," the roots of student protest, changing ideas about Asian Americanness, and the impact of a century of racial separation in housing. He argues that resegregation is the unexamined condition of our time, the undoing of which is key to moving the nation forward to racial justice and cultural equity.

White Kids

In The Everyday Language of White Racism, Jane H. Hill provides an incisive analysis of everyday language to reveal the underlying racist stereotypes that

continue to circulate in American culture. provides a detailed background on the theory of race and racism reveals how racializing discourse—talk and text that produces and reproduces ideas about races and assigns people to them—facilitates a victim-blaming logic integrates a broad and interdisciplinary range of literature from sociology, social psychology, justice studies, critical legal studies, philosophy, literature, and other disciplines that have studied racism, as well as material from anthropology and sociolinguistics Part of the <http://eu.wiley.com/WileyCDA/Section/id-410785.html> target="_blank" Blackwell Studies in Discourse and Culture Series/a

Small Great Things

The Handbook of Social Justice in Education, a comprehensive and up-to-date review of the field, addresses, from multiple perspectives, education theory, research, and practice in historical and ideological context, with an emphasis on social movements for justice. Each of the nine sections explores a primary theme of social justice and education: Historical and Theoretical Perspectives International Perspectives on Social Justice in Education Race and Ethnicity, Language and Identity: Seeking Social Justice in Education Gender, Sexuality and Social Justice in Education Bodies, Disability and the Fight for Social Justice in Education Youth and Social Justice in Education Globalization: Local and World Issues in Education The Politics of Social Justice Meets Practice: Teacher Education and School Change Classrooms, Pedagogy, and Practicing Justice. Timely and essential, this is a must-have volume for researchers, professionals, and students across the fields of educational foundations, multicultural/diversity education, educational policy, and curriculum and instruction.

Backlash

For twenty-five years, Debby Irving sensed inexplicable racial tensions in her personal and professional relationships. As a colleague and neighbor, she worried about offending people she dearly wanted to befriend. As an arts administrator, she didn't understand why her diversity efforts lacked traction. As a teacher, she found her best efforts to reach out to students and families of color left her wondering what she was missing. Then, in 2009, one "aha!" moment launched an adventure of discovery and insight that drastically shifted her worldview and upended her life plan. In *Waking Up White*, Irving tells her often cringe-worthy story with such openness that readers will turn every page rooting for her—and ultimately for all of us.

Waking Up White, and Finding Myself in the Story of Race

Presents a striking picture of the elements of contemporary public education that conspire against the prospects for poor children of color, creating a persistent gap in achievement during the school years that has eluded several decades of reform. By the best-selling author of *Other People's Children*.

We Gon' Be Alright

THE NATIONAL BESTSELLER "Hughley uses his trademark humor to address the stark divisions in society that stem from centuries of white supremacy." —People Surrender, white people! After 400 years of white supremacy in America, a reckoning is here. These are the terms of peace—and they are unconditional. Hope you brought a sense of humor, because this is gonna sting. After centuries of oppressing others, white people are in for a surprise: You're about to be a minority yourself. Yes, the face of America is getting a lot browner—and a reckoning is coming. Black and brown folk are not going to take a back seat anymore. It's time to surrender your unjust privileges and sue for peace while the getting's still good. Lucky for America, D.L. Hughley has a plan. On the eve of America becoming a majority-minority nation, Hughley warns, the only way for America to move forward peacefully is if Whites face their history, put aside all their visions of superiority, and open up their institutions so they benefit everyone in this nation. But we can still have fun with this right? Surrender, White People! hilariously holds America account for its wrongs and offers D.L.'s satirical terms for reparations and reconciliation. But it's not all bad news, white folks. The upside is that if you put D.L.'s plan into effect, you can FINALLY get black people to stop talking about oppression, discrimination, and their place in America. Now, that's something we ALL can get behind.

"Multiplication is for White People"

While we are all familiar with the lives of prominent Black civil rights leaders, few of us have a sense of what is entailed in developing a White anti-racist identity. Few of us can name the White activists who joined the struggle against discrimination, let alone understand the complexities, stresses and contradictions of doing this work while benefiting from the privileges they enjoyed as Whites. This book fills that gap by vividly presenting – in their own words – the personal stories, experiences and reflections of fifteen prominent White anti-racists. They recount the circumstances that led them to undertake this work, describe key moments and insights along their journeys, and frankly admit their continuing lapses and mistakes. They make it clear that confronting oppression (including their own prejudices) – whether about race, sexual orientation, ability or other differences – is a lifelong process of learning. The chapters in this book are full of inspirational and lesson-rich stories about the expanding awareness of White social justice advocates and activists who grappled with their White privilege and their early socialization and decided to work against structural injustice and personal prejudice. The authors are also self-critical, questioning their motivations and commitments, and acknowledging that – as Whites and possessors of other privileged identities – they continue to benefit from White privilege even as they work against it. This is an eye-opening book for anyone who wants to understand what it means to be White and the reality of what is involved in becoming a White anti-racist and social justice advocate; is interested in the paths taken by those who have gone before; and wants to engage reflectively and critically in this difficult and important work. Contributing Authors Warren J. Blumenfeld Abby L. Ferber Jane K. Fernandes Michelle Fine Diane J. Goodman Paul C. Gorski Heather W. Hackman Gary R. Howard Kevin Jennings Frances E. Kendall Paul Kivel James W. Loewen Peggy McIntosh Julie O'Mara Alan Rabinowitz Andrea Rabinowitz Christine E. Sleeter

Is Marriage for White People?

Arthur Machen (1863 – 1947) was a Welsh author and renowned mystic during the 1890s and early 20th century who garnered literary acclaim for his contributions to the supernatural, horror, and fantasy fiction genres. His seminal novella “The Great God Pan” (1890) has become a classic of horror fiction, with Stephen King describing it as one of the best horror stories written in the English language. Other notable fans of his gruesome tales include William Butler Yeats and Arthur Conan Doyle; and his work has been compared to that of Robert Louis Stevenson, Bram Stoker, and Oscar Wilde. “The White People” is a decidedly Lovecraftian supernatural short story presented in the form of a young girl's diary, within which she recounts her increasingly profound experiments with witchcraft. A fantastic example of classic supernatural fiction, Machan's “The White People” is not to be missed by lovers of the genre and collectors of classic macabre literature. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The End of Racism

Examining the classroom discussion of equity issues and legal cases involving immigration and sexual violence, Razack addresses how non-white women are viewed, and how they must respond, in classrooms and courtrooms.

Reversed Racism

"Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other"--

How to Be an Antiracist

This book is not written to attack white people, this book was written to be served as an eye opener to let the world have a vision of what the world would be like if the Racism shoe was on the other foot. This novel Reversed Racism is filled with scenes that is just asking the question how would whites have felt if the shoe was on the other foot, and Blacks did to whites, what whites did to Blacks. This book is only an eye opener to get whites, Blacks and the rest of the world to open up their hearts and minds and understand Blacks pain, and what we have been through. The

author of this book is in no way prejudice. He's just asking how would whites have liked it if they were put through what us Blacks were put through. Just because of the color of our skin. What if Racism was Reversed and Blacks treated whites that way just because of the color of their skin? How would they have liked it? This novel is dedicated to President Obama, Dr Martin Luther King, Rosa Parks, Larry Hoover, Stanley Tookie Williams, Rodney King, Michael Vick, Trayvon Martin, Jordan Davis, Kathryn Johnston, Renisha McBride and anybody else who has been talked about, mistreated, suffered, or killed just because of the color of their skin. Justice for MICHAEL BROWN!!!!

The White People and Other Weird Stories

A physician reveals how right-wing backlash policies have mortal consequences -- even for the white voters they promise to help. Named one of the most anticipated books of 2019 by Esquire and the Boston Globe. In the era of Donald Trump, many lower- and middle-class white Americans are drawn to politicians who pledge to make their lives great again. But as *Dying of Whiteness* shows, the policies that result actually place white Americans at ever-greater risk of sickness and death. Physician Jonathan M. Metzl's quest to understand the health implications of "backlash governance" leads him across America's heartland. Interviewing a range of everyday Americans, he examines how racial resentment has fueled pro-gun laws in Missouri, resistance to the Affordable Care Act in Tennessee, and cuts to schools and social services in Kansas. And he shows these policies' costs: increasing deaths by gun suicide, falling life expectancies, and rising dropout rates. White Americans, Metzl argues, must reject the racial hierarchies that promise to aid them but in fact lead our nation to demise.

The Negro Motorist Green Book Compendium

The classic work on American racism and the struggle for racial justice. In *Faces at the Bottom of the Well*, civil rights activist and legal scholar Derrick Bell uses allegory and historical example to argue that racism is an integral and permanent part of American society. African American struggles for equality are doomed to fail so long as the majority of whites do not see their own well-being threatened by the status quo. Bell calls on African Americans to face up to this unhappy truth and abandon a misplaced faith in inevitable progress. Only then will blacks, and those whites who join with them, be in a position to create viable strategies to alleviate the burdens of racism. "Freed of the stifling rigidity of relying unthinkingly on the slogan 'we shall overcome,'" he writes, "we are impelled both to live each day more fully and to examine critically the actual effectiveness of traditional civil rights remedies." *Faces at the Bottom of the Well* is urgent and essential reading on the problem of racism in America.

Everyday White People Confront Racial and Social Injustice

Now a Netflix Original Series In the satirical tradition of the New York Times bestseller *Stuff White People Like* comes this witty companion book to the "incredibly entertaining" (Indiewire) film of the same name, which "heralds a fresh and funny new voice" (Variety). Right out of college, Justin Simien wrote a

screenplay about the nuanced experiences of four black students on a predominantly white college campus. The film, *Dear White People*, garnered a Sundance Award for “Breakthrough Talent” and has been hailed by critics everywhere. Channeling the sensibility of the film into this book, Simien will keep you laughing with his humorous observations, even if you haven’t seen the satiric film. News Flash—the minimum number of black friends needed to not seem racist has just been raised to two. Rather than panic, readers are advised to purchase a copy of *Dear White People*. Whether you are a dear white person wondering why your black office mate is avoiding eye contact with you after you ran your fingers through her hair, or you’re a black nerd who has to break it to your white friends that you’ve never seen *The Wire*, this myth-busting, stereotype-diffusing guide to a post-Obama world has something for you! With decision-making trees to help you decide when it’s the right time to wear Blackface (hint: probably never) and quizzes to determine whether you’ve become the Token Black Friend™, *Dear White People* is the ultimate silly-yet-authoritative handbook to help the curious and confused navigate racial microaggressions in their daily lives. Based on the eponymous, award-winning film, which has been lauded as “a smart, hilarious satire,” this tongue-in-cheek guide is a must-have that anybody who is in semi-regular contact with black people can’t afford to miss!

Black, White, Other

Winner, 2019 William J. Goode Book Award, given by the Family Section of the American Sociological Association Finalist, 2019 C. Wright Mills Award, given by the Society for the Study of Social Problems Riveting stories of how affluent, white children learn about race American kids are living in a world of ongoing public debates about race, daily displays of racial injustice, and for some, an increased awareness surrounding diversity and inclusion. In this heated context, sociologist Margaret A. Hagerman zeroes in on affluent, white kids to observe how they make sense of privilege, unequal educational opportunities, and police violence. In fascinating detail, Hagerman considers the role that they and their families play in the reproduction of racism and racial inequality in America. *White Kids*, based on two years of research involving in-depth interviews with white kids and their families, is a clear-eyed and sometimes shocking account of how white kids learn about race. In doing so, this book explores questions such as, “How do white kids learn about race when they grow up in families that do not talk openly about race or acknowledge its impact?” and “What about children growing up in families with parents who consider themselves to be ‘anti-racist’?” Featuring the actual voices of young, affluent white kids and what they think about race, racism, inequality, and privilege, *White Kids* illuminates how white racial socialization is much more dynamic, complex, and varied than previously recognized. It is a process that stretches beyond white parents’ explicit conversations with their white children and includes not only the choices parents make about neighborhoods, schools, peer groups, extracurricular activities, and media, but also the choices made by the kids themselves. By interviewing kids who are growing up in different racial contexts—from racially segregated to meaningfully integrated and from politically progressive to conservative—this important book documents key differences in the outcomes of white racial socialization across families. And by observing families in their everyday lives, this book explores the extent to which white families, even those with anti-racist intentions, reproduce and reinforce the forms of inequality

they say they reject.

Me and White Supremacy

NEW YORK TIMES BESTSELLER • A GOODREADS CHOICE AWARDS FINALIST
"Hilarious yet soul-shaking." —Black Enterprise, a "Must Read Book" The fearless comedy legend—one of the "Original Kings of Comedy"—hilariously breaks down the wisdom of white people, advice that has been killing black folks in America for four hundred years and counting. 200 years ago, white people told black folks, "I suggest you pick the cotton if you don't like getting whipped." Today, it's "comply with police orders if you don't want to get shot." Now comedian/activist D. L. Hughley—one the Original Kings of Comedy—confronts and remixes white people's "advice" in this "hilarious examination of the current state of race relations in the United States" (Publishers Weekly). In America, a black man is three times more likely to be killed in encounters with police than a white guy. If only he had complied with the cop, he might be alive today, pundits say in the aftermath of the latest shooting of an unarmed black man. Or, Maybe he shouldn't have worn that hoodie ... or, moved more slowly ... not been out so late ... Wait, why are black people allowed to drive, anyway? This isn't a new phenomenon. White people have been giving "advice" to black folks for as long as anyone can remember, telling them how to pick cotton, where to sit on a bus, what neighborhood to live in, when they can vote, and how to wear our pants. Despite centuries of whites' advice, it seems black people still aren't listening, and the results are tragic. Now, at last, activist, comedian, and New York Times bestselling author D. L. Hughley offers *How Not to Get Shot*, an illustrated how-to guide for black people, full of insight from white people, translated by one of the funniest black dudes on the planet. In these pages you will learn how to act, dress, speak, walk, and drive in the safest manner possible. You also will finally understand the white mind. It is a book that can save lives. Or at least laugh through the pain. Black people: Are you ready to not get shot! White people: Do you want to learn how to help the cause? Let's go!

Faces At The Bottom Of The Well

Part of a new six-volume series of the best in classic horror, selected by award-winning director Guillermo del Toro *American Supernatural Tales* is the ultimate collection of weird and frightening American short fiction. As Stephen King will attest, the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe. The book celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. This volumes also includes "The Yellow Sign," the most horrific story from *The King in Yellow*, the classic horror collection by Robert W. Chambers featured on HBO's hit TV series *True Detective*. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good collection of stories. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's *Frankenstein* and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's *The Haunting of Hill House* and stories by

Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere. From the Hardcover edition.

The White People

Examines a sharp decline in marriage rates among the African-American middle class while analyzing probable causes, tracing the rise of educated and independent black women and evaluating the potential of interracial marriages.

Looking White People in the Eye

Machen's weird tales of the creepy and fantastic finally come to Penguin Classics. With an introduction from S.T. Joshi, editor of *American Supernatural Tales*, *The White People and Other Weird Stories* is the perfect introduction to the father of weird fiction. The title story "The White People" is an exercise in the bizarre leaving the reader disoriented and on edge. From the first page, Machen turns even fundamental truths upside-down, as his character Ambrose explains, "there have been those who have sounded the very depths of sin, who all their lives have never done an 'ill deed'" setting the stage for a tale entirely without logic.

Surrender, White People!

#1 NEW YORK TIMES BESTSELLER • With richly layered characters and a gripping moral dilemma that will lead readers to question everything they know about privilege, power, and race, *Small Great Things* is the stunning new page-turner from Jodi Picoult. SOON TO BE A MAJOR MOTION PICTURE “[Picoult] offers a thought-provoking examination of racism in America today, both overt and subtle. Her many readers will find much to discuss in the pages of this topical, moving book.”—Booklist (starred review) Ruth Jefferson is a labor and delivery nurse at a Connecticut hospital with more than twenty years’ experience. During her shift, Ruth begins a routine checkup on a newborn, only to be told a few minutes later that she’s been reassigned to another patient. The parents are white supremacists and don’t want Ruth, who is African American, to touch their child. The hospital complies with their request, but the next day, the baby goes into cardiac distress while Ruth is alone in the nursery. Does she obey orders or does she intervene? Ruth hesitates before performing CPR and, as a result, is charged with a serious crime. Kennedy McQuarrie, a white public defender, takes her case but gives unexpected advice: Kennedy insists that mentioning race in the courtroom is not a winning strategy. Conflicted by Kennedy’s counsel, Ruth tries to keep life as normal as possible for her family—especially her teenage son—as the case becomes a media sensation. As the trial moves forward, Ruth and Kennedy must gain each other’s trust, and come to see that what they’ve been taught their whole lives about others—and themselves—might be wrong. With incredible empathy, intelligence, and candor, Jodi Picoult tackles race, privilege, prejudice, justice, and compassion—and doesn’t offer easy answers. *Small Great Things* is a remarkable achievement from a writer at the top of her game. Praise for *Small Great Things* “*Small Great Things* is the most important novel Jodi Picoult has ever written. . . . It

will challenge her readers . . . [and] expand our cultural conversation about race and prejudice.”—The Washington Post “A novel that puts its finger on the very pulse of the nation that we live in today . . . a fantastic read from beginning to end, as can always be expected from Picoult, this novel maintains a steady, page-turning pace that makes it hard for readers to put down.”—San Francisco Book Review

Why Are All the Black Kids Sitting Together in the Cafeteria?

Forty-six candid interviews with adult children of black-white interracial unions reveal how they fit and do not fit in today's society and their attitudes toward love, marriage, and children. Tour.

Handbook of Social Justice in Education

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)