

The Three Strangers And Other Stories Oxford Bookworms Stage 3 Clare West

Wessex Tales Friends and Strangers Five Total Strangers What the Shepherd Saw Wessex Tales All These Beautiful Strangers The Grammar Dog Guide to the Three Strangers The Three Strangers - Original Edition The Three Strangers Oxford Bookworms Library: Stage 3: The Three Strangers and Other Stories The Three Strangers - Large Print Edition Strangers at Our Door Talking to Strangers The Three Strangers, Etc. [With Plates.]. Strangers I Have Lost My Way The Three Stranger: (Annotated) Keep the Home Fires Burning - Part Three Keep the Home Fires Burning The Three Strangers The Strangers The Three Strangers Thomas Hardy Three Strangers The Stranger on the Road to Emmaus The Three Strangers (Illustrated) The Three Strangers Annotated The three strangers. A play Strangers in Their Own Land The Three Strangers and Other Stories: The Three strangers ; 2. The withered arm ; 3. Tony Kytes, the arch-deceiver Strangers in Town The Mysterious Stranger The Three Strangers and Other Stories - With Audio Level 3 Oxford Bookworms Library Strangers Drowning The Stranger Strangers The Three Strangers, and an Imaginative Woman Strangers from a Different Shore This Brilliant Darkness: A Book of Strangers Thomas Hardy Greystone Secrets #1: The Strangers

Wessex Tales

"The Three Strangers" is a short story by Thomas Hardy from 1883.

Friends and Strangers

But Father Peter took no stock in the astrologer. He denounced him openly as a charlatan—a fraud with no valuable knowledge of any kind, or powers beyond those of an ordinary and rather inferior human being, which naturally made the astrologer hate Father Peter and wish to ruin him. It was the astrologer, as we all believed, who originated the story about Father Peter's shocking remark and carried it to the bishop. It was said that Father Peter had made the remark to his niece, Marget, though Marget denied it and implored the bishop to believe her and spare her old uncle from poverty and disgrace. But the bishop wouldn't listen. He suspended Father Peter indefinitely, though he wouldn't go so far as to excommunicate him on the evidence of only one witness; and now Father Peter had been out a couple of years, and our other priest, Father Adolf, had his flock. Those had been hard years for the old priest and Marget. They had been favorites, but of course that changed when they came under the shadow of the bishop's frown. Many of their friends fell away entirely, and the rest became cool and distant.

Five Total Strangers

"This is going to be big." -Entertainment Weekly "Juicy, clever, and beguiling." -Cecily von Ziegsar, author of the Gossip Girl novels A young woman haunted by a family tragedy is caught up in a dangerous web of lies and deception involving a secret society in this highly charged, addictive psychological thriller that combines the dishy gamesmanship of Gossip Girl with the murky atmosphere of The Secret History. One summer day, Grace Fairchild, the beautiful young wife of real estate mogul Alistair Calloway, vanished from the family's lake house without a trace, leaving behind her seven-year old daughter, Charlie, and a slew of unanswered questions. Years later, seventeen-year-old Charlie still struggles with the dark legacy of her family name and the mystery surrounding her mother. Determined to finally let go of the past, she throws herself into life at Knollwood, the prestigious New England school she attends. Charlie quickly becomes friends with Knollwood's "it" crowd. Charlie has also been tapped by the A's—the school's elite secret society well known for terrorizing the faculty, administration, and their enemies. To become a member of the A's, Charlie must play The Game, a semester-long, diabolical high-stakes scavenger hunt that will jeopardize her friendships, her reputation, even her place at Knollwood. As the dark events of past and present converge, Charlie begins to fear that she may not survive the terrible truth about her family, her school, and her own life.

What the Shepherd Saw

A level 3 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Clare West. On a stormy winter night, a stranger knocks at the door of a shepherd's cottage. He is cold and hungry, and wants to get out of the rain. He is welcomed inside, but he does not give his name or his business. Who is he, and where has he come from? And he is only the first visitor to call at the cottage that night . . . In these three short stories, Thomas Hardy gives us pictures of the lives of shepherds and hangmen, dukes and teachers. But rich or poor, young or old, they all have the same feelings of fear, hope, love, jealousy . . .

Wessex Tales

Refugees from the violence of wars and the brutality of famished lives have knocked on other people's doors since the beginning of time. For the people behind the doors, these uninvited guests were always strangers, and strangers tend to generate fear and anxiety precisely because they are unknown. Today we find ourselves confronted with an extreme form of this historical dynamic, as our TV screens and newspapers are filled with accounts of a 'migration crisis', ostensibly overwhelming Europe and portending the collapse of our way of life. This anxious debate has given rise to a veritable 'moral panic' - a feeling of fear spreading among a large number of people that some evil threatens the well-being of society. In

this short book Zygmunt Bauman analyses the origins, contours and impact of this moral panic - he dissects, in short, the present-day migration panic. He shows how politicians have exploited fears and anxieties that have become widespread, especially among those who have already lost so much - the disinherited and the poor. But he argues that the policy of mutual separation, of building walls rather than bridges, is misguided. It may bring some short-term reassurance but it is doomed to fail in the long run. We are faced with a crisis of humanity, and the only exit from this crisis is to recognize our growing interdependence as a species and to find new ways to live together in solidarity and cooperation, amidst strangers who may hold opinions and preferences different from our own.

All These Beautiful Strangers

The Sunday Times bestseller and Richard & Judy Book Club author of *Sleep* returns with her most gripping book yet.

The Gramwardog Guide to the Three Strangers

"What does it mean to devote yourself wholly to helping others? In *Strangers Drowning*, Larissa MacFarquhar seeks out people living lives of extreme ethical commitment and tells their deeply intimate stories; their stubborn integrity and their compromises; their bravery and their recklessness; their joys and defeats and wrenching dilemmas. Through its sympathetic and beautifully vivid storytelling, *Strangers Drowning* confronts us with fundamental questions about what it means to be human. In a world of strangers drowning in need, how much should we help, and how much can we help? Is it right to care for strangers even at the expense of those we are closest to? Moving and provocative, *Strangers Drowning* challenges us to think about what we value most, and why"--

The Three Strangers - Original Edition

This is the definitive textual analysis of all of Hardy's collected short stories, tracing the development of each from manuscript, through newspaper serial versions, galley proofs and revises to collected editions in volume form. It is no surprise to discover that Hardy's capacity for inveterate revision is manifested in his tales as it was in his novels. Even those stories for which he professed little regard were meticulously and continuously revised, in some cases more than thirty years after their first publication. The alterations extend to the most minute details of plot, landscape, characterisation and style, as well as the restoration of bowdlerised passages which had been demanded by serial magazines. This study will play a major role in elevating the importance of this genre in Hardy's prolific output and will illuminate his textual practices - an area of considerable and growing interest to a large number of scholars and students.

The Three Strangers

Word count 11,680

Oxford Bookworms Library: Stage 3: The Three Strangers and Other Stories

PART THREE in a brand new FOUR-PART serial from the creator of ITV's smash hit series, Home Fires. The struggle intensifies . . . Great Paxford has sat almost unchanged at the intersection of three Cheshire hills for nearly six hundred years, but as the war pushes more and more people out of the cities and into the countryside, the women of the WI see the face of their village changing. Teresa Lucas has been building up her defences, but a temptation she can't avoid could bring her world crashing down. Though her home is in turmoil, Frances Barden will not bend, will not break. She will chart a course through these troubles for both the WI and her small family. Pat Simms thought she'd lost everything, but now she might have a chance . . . And Steph Farrow finds herself front and centre in the village's struggle with an influx of strangers. Through everything the WI has been a source of strength, a safe haven in difficult times, but can it survive as its members find themselves on different sides? Don't miss a minute of this enthralling new series. Keep the Home Fires Burning - Part One: Spitfire Down! is out now. Search 9781785763564. Can't wait for the rest of the story? Keep the Home Fires Burning - Part Four: A Soldier Returns . . . is available for pre-order. Search 9781785763595. Perfect for fans of Call the Midwife, Granchester and Foyles War. If you adore the novels of Nadine Dorries, Diney Costello and Daisy Styles then this is an unmissable series for you.

The Three Strangers - Large Print Edition

Grammardog Teacher's Guide contains 16 quizzes for this short story. All sentences are from the story. Figurative language includes: "The garden path stretched downward from his feet, gleaming like the track of a snail." "Beyond all this winked a few bleared lamplights . . ." "the snare set by Nature." Sensory imagery includes: "the latch clicked," "he wore a suit of cinder-gray," "patter of the rain," "shaking hands heartily at the door," "brewed of the purest first-year maiden honey."

Strangers at Our Door

From bestselling author Natalie D. Richards comes a pulse-pounding new thriller about a blizzardy road trip that turns into a disaster. She thought being stranded was the worst thing that could happen. She was wrong. Mira needs to get home for the holidays. Badly. But when an incoming blizzard results in a canceled layover, it looks like Mira might get stuck at the Philadelphia airport indefinitely. And then Harper, Mira's glamorous seatmate from her initial flight, comes to the rescue.

Harper and her three friends are renting a car, and they can drop Mira off on the way home. But as their trip begins, Mira discovers her fellow travelers aren't friends like she thought—they're total strangers. And every one of them seems to be hiding something dangerous. Soon, Mira is in a panic. The roads have gone from slippery to terrifying. People's belongings are mysteriously disappearing. Someone in the car is clearly lying and Mira begins to suspect that one of them is sabotaging the trip. If she wants to make it home alive, she'll need to uncover the truth about these strangers before this nightmare drive turns fatal.

Talking to Strangers

A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Press Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller *Outliers*, offers a powerful examination of our interactions with strangers -- and why they often go wrong. How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to each other that isn't true? While tackling these questions, Malcolm Gladwell was not solely writing a book for the page. He was also producing for the ear. In the audiobook version of *Talking to Strangers*, you'll hear the voices of people he interviewed--scientists, criminologists, military psychologists. Court transcripts are brought to life with re-enactments. You actually hear the contentious arrest of Sandra Bland by the side of the road in Texas. As Gladwell revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, and the suicide of Sylvia Plath, you hear directly from many of the players in these real-life tragedies. There's even a theme song - Janelle Monae's "Hell You Talmbout." Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don't know. And because we don't know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world.

The Three Strangers, Etc. [With Plates].

Strangers

It is during a stormy evening in March, in the third decade of the '700 that Thomas Hardy's *The Three Strangers* begins. An English clergyman and his family are gathered together with some friends in their cottage, Higher Crowstairs, to celebrate the baptism of one of their daughters. During the evening three strangers knock on the door asking for shelter and they will eventually join the party, creating havoc and misunderstanding that will be resolved only at the end of the story.

I Have Lost My Way

The Three Stranger: (Annotated)

"In an important literary discovery, Macdonald biographer, Tom Nolan, unearthed three previously unpublished private-eye stories by Ross Macdonald. 'Death by Water,' written in 1945, features Macdonald's first detective Joe Rogers, and two novelettes from 1950 and 1955, 'Strangers in Town' and 'The Angry Man,' are detailed cases of Lew Archer." --

Keep the Home Fires Burning - Part Three

Simple acts of kindness work their magic in three heart-warming stories set in racially divided central Florida in 1957 before air conditioning, Disney World, and integration. Lora Lee, James, and Hattie are strangers, their interactions prescribed and limited by strict social rules of conduct set down in Jim Crow laws. The fullness of their lives lies hidden, but brief interactions lower the walls and masks a little, and something shifts inside each of them. Book I - Spunky little Lora Lee (11) faces problems at school and needs something, besides occasional comic relief at church and school, to make her life better. An unexpected visitor and trip to town bring that "something." Book II - Just becoming a man, James (19) is bound by the limits imposed by his color. His close-knit family provides a strong foundation, but his friendship with an older white woman could be most helpful in dealing with a racist company boss. Book III - When her thoughtless husband, Horace, takes off leaving her penniless, Hattie (42) considers divorce. An offer from her brother requires a decision: if she decides to leave Horace, she'll have to wait a few days, and she's terrified of what he might do.

Keep the Home Fires Burning

Among the few features of agricultural England which retain an appearance but little modified by the lapse of centuries, may be reckoned the high, grassy and furzy downs, coombs, or ewe-leases, as they are indifferently called, that fill a large area of certain counties in the south and south-west. If any mark of human occupation is met with hereon, it usually takes the form of the solitary cottage of some shepherd. Fifty years ago such a lonely cottage stood on such a down, and may possibly be standing there now. In spite of its loneliness, however, the spot, by actual measurement, was not more than five miles from a county-town. Yet that affected it little. Five miles of irregular upland, during the long inimical seasons, with their sleets, snows, rains, and mists, afford withdrawing space enough to isolate a Timon or a Nebuchadnezzar; much less, in fair weather, to please that less repellent tribe, the poets, philosophers, artists, and others who 'conceive and meditate of pleasant things.'

The Three Strangers

It is during a stormy evening in March, in the third decade of the '700 that Thomas Hardy's *The Three Strangers* begins. An English clergyman and his family are gathered together with some friends in their cottage, Higher Crowstairs, to celebrate the baptism of one of their daughters. During the evening three strangers knock on the door asking for shelter and they will eventually join the party, creating havoc and misunderstanding that will be resolved only at the end of the story.

The Strangers

In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of "picture brides" marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the "model minority." This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

The Three Strangers Thomas Hardy

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Three Strangers

It might have been about eleven o'clock when he awoke. He was so surprised at awaking without, apparently, being called or struck, that on second thoughts he assumed that somebody must have called him in spite of appearances, and looked out of the hut window towards the sheep. They all lay as quiet as when he had visited them, very little bleating being audible, and no human soul disturbing the scene. He next looked from the opposite window, and here the case was different. The frost-facets glistened under the moon as before; an occasional furze bush showed as a dark spot on the same; and in the foreground stood the ghostly form of the trilithon. But in front of the trilithon stood a man.

The Stranger on the Road to Emmaus

Through the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach, Camus explored what he termed "the nakedness of man faced with the absurd." First published in 1946; now in a new translation by Matthew Ward.

The Three Strangers (Illustrated)

A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! An insightful, hilarious, and compulsively readable novel about a complicated friendship between two women who are at two very different stages in life, from the best-selling author of *Maine and Saints for All Occasions* (named one of the Washington Post's Ten Best Books of the Year and a New York Times Critics' Pick). Elisabeth, an accomplished journalist and new mother, is struggling to adjust to life in a small town after nearly twenty years in New York City. Alone in the house with her infant son all day (and awake with him much of the night), she feels uneasy, adrift. She neglects her work, losing untold hours to her Brooklyn moms' Facebook group, her "influencer" sister's Instagram feed, and text messages with the best friend she never sees anymore. Enter Sam, a senior at the local women's college, whom Elisabeth hires to babysit. Sam is struggling to decide between the path she's always planned on and a romantic entanglement that threatens her ambition. She's worried about student loan debt and what the future holds. In short order, they grow close. But when Sam finds an unlikely kindred spirit in Elisabeth's father-in-law, the true differences between the women's lives become starkly revealed and a betrayal has devastating consequences. A masterful exploration of motherhood, power dynamics, and privilege in its many forms, *Friends and Strangers* reveals how a single year can shape the course of a life.

The Three Strangers Annotated

The National Book Award Finalist and New York Times bestseller that became a guide and balm for a country struggling to understand the election of Donald Trump "A generous but disconcerting look at the Tea Party. . . . This is a smart, respectful and compelling book." —Jason DeParle, *The New York Times Book Review* When Donald Trump won the 2016 presidential election, a bewildered nation turned to *Strangers in Their Own Land* to understand what Trump voters were thinking when they cast their ballots. Arlie Hochschild, one of the most influential sociologists of her generation, had spent the preceding five years immersed in the community around Lake Charles, Louisiana, a Tea Party stronghold. As Jedediah Purdy put it in the *New Republic*, "Hochschild is fascinated by how people make sense of their lives. . . . [Her] attentive, detailed portraits . . . reveal a gulf between Hochschild's 'strangers in their own land' and a new elite." Already a favorite common read book in communities and on campuses across the country and called "humble and important" by David Brooks and "masterly" by

Atul Gawande, Hochschild's book has been lauded by Noam Chomsky, New Orleans mayor Mitch Landrieu, and countless others. The paperback edition features a new afterword by the author reflecting on the election of Donald Trump and the other events that have unfolded both in Louisiana and around the country since the hardcover edition was published, and also includes a readers' group guide at the back of the book.

The three strangers. A play

A visionary work of radical empathy. Known for immersion journalism that is more immersed than most people are willing to go, and for a prose style that is somehow both fierce and soulful, Jeff Sharlet dives deep into the darkness around us and awaiting us. This work began when his father had a heart attack; two years later, Jeff, still in his forties, had a heart attack of his own. In the grip of writerly self-doubt, Jeff turned to images, taking snapshots and posting them on Instagram, writing short, true stories that bloomed into documentary. During those two years, he spent a lot of time on the road: meeting strangers working night shifts as he drove through the mountains to see his father; exploring the life and death of Charley Keunang, a once-aspiring actor shot by the police on LA's Skid Row; documenting gay pride amidst the violent homophobia of Putin's Russia; passing time with homeless teen addicts in Dublin; and accompanying a lonely woman drifting into dementia, whose only friend was a houseplant, on shopping trips. Early readers have called this book "incantatory," the voice "prophetic," in "James Agee's tradition of looking at the reality of American lives." Defined by insomnia and late-night driving and the companionship of other darkness-dwellers—night bakers and last-call drinkers, frightened people and frightening people, the homeless and the lost (or merely disoriented), other people on the margins—This Brilliant Darkness erases the boundaries between author, subject, and reader to ask: how do people live with suffering?

Strangers in Their Own Land

Thomas Hardy (1840-1928) was an English novelist, short story writer, and poet of the naturalist movement who was awarded the Order of Merit in 1910. Hardy's novels are set in the "partly-real, partly-dream" county of Wessex, which preserves the name of the Anglo-Saxon kingdom that existed in the area. He captured the epoch just before the railways and the industrial revolution changed the English countryside. His works are pessimistic and bitterly ironic, and his writing is rough but capable of immense power. Hardy had an eye for poignant detail, such as the spreading bloodstain on the ceiling at the end of Tess of the d'Urbervilles and little Jude's suicide note; he kept clippings from newspaper reports of real events and used them as details in his novels. In 1898 Hardy published his first volume of poetry, Wessex Poems, a collection of poems written over 30 years. Hardy claimed poetry as his first love, and published collections until his death in 1928. Although not as well received by his contemporaries as his novels, Hardy's poetry has been applauded considerably in recent years, in part because of the influence on Philip Larkin.

The Three Strangers and Other Stories: The Three strangers ; 2. The withered arm ; 3. Tony Kytes, the arch-deceiver

Strangers in Town

* Winter 2018-2019 Kids' Indie Next List Pick * Indie Bestseller * Time for Kids Book Club: Top 10 Summer Reads * New York Times bestselling author Margaret Peterson Haddix takes readers on a thrilling adventure filled with mysteries and plot twists aplenty in this absorbing series about family and friendships. Perfect for fans of *A Wrinkle in Time* and *The City of Ember!* What makes you you? The Greystone kids thought they knew. Chess has always been the protector over his younger siblings, Emma loves math, and Finn does what Finn does best—acting silly and being adored. They've been a happy family, just the three of them and their mom. But everything changes when reports of three kidnapped children reach the Greystone kids, and they're shocked by the startling similarities between themselves and these complete strangers. The other kids share their same first and middle names. They're the same ages. They even have identical birthdays. Who, exactly, are these strangers? Before Chess, Emma, and Finn can question their mom about it, she takes off on a sudden work trip and leaves them in the care of Ms. Morales and her daughter, Natalie. But puzzling clues left behind lead to complex codes, hidden rooms, and a dangerous secret that will turn their world upside down. Praise for *The Strangers*: "A secret-stacked, thrilling series opener about perception, personal memories, and the idiosyncrasies that form individual identities." (Publishers Weekly, starred review)

The Mysterious Stranger

"Three teenagers, Freya, Harun, and Nathaniel feel lost in various ways and when they collide in Central Park, they begin to find purpose in their lives"--

The Three Strangers and Other Stories - With Audio Level 3 Oxford Bookworms Library

Strangers Drowning

Wessex Tales was the first collection of Hardy's short stories, and they reflect the experience of a novelist at the height of his powers.

The Stranger

Here is a book that explains the greatest of Bible themes clearly and logically.

Strangers

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The Three Strangers, and an Imaginative Woman

Among the few features of agricultural England which retain an appearance but little modified by the lapse of centuries, may be reckoned the high, grassy and furzy downs, coombs, or ewe-leases, as they are indifferently called, that fill a large area of certain counties in the south and south-west. If any mark of human occupation is met with hereon, it usually takes the form of the solitary cottage of some shepherd. Fifty years ago such a lonely cottage stood on such a down, and may possibly be standing there now. In spite of its loneliness, however, the spot, by actual measurement, was not more than five miles from a county-town. Yet that affected it little. Five miles of irregular upland, during the long inimical seasons, with their sleets, snows, rains, and mists, afford withdrawing space enough to isolate a Timon or a Nebuchadnezzar; much less, in fair weather, to please that less repellent tribe, the poets, philosophers, artists, and others who 'conceive and meditate of pleasant things.'

Strangers from a Different Shore

In Britain's darkest hour, an extraordinary community of women strives to protect the Home Front. When an enemy plane crashes in the village, every one of their lives will change forever . . . Perfect for fans of Call the Midwife, Granchester and Foyles War. If you adore the novels of Nadine Dorries, Diney Costello and Daisy Styles then this is an unmissable series for

you. In Britain's darkest hour, an extraordinary community of women strives to protect the Home Front. When an enemy plane crashes into the village, every one of their lives will change for ever . . . Frances struggles as her factory is shut down and her husband's secret child arrives at her door. Pat received a reprieve when her abusive husband went to cover the war, but now he's home . . . Newlyweds Teresa and Nick come under tremendous pressure due to the secret Teresa hides. Meanwhile, the life of the Campbell family is devastated as a serious illness runs its course, and Alison finds new purpose in helping the influx of strangers to the village. Through it all the Women's Institute provides support and camaraderie. But is their combined strength enough to get them through the war? Don't miss the return to Great Paxford in October 2018. Search 9781785764295. What you are saying about Keep the Home Fires Burning: 'I'd put it on par with Call the Midwife . . . great characters and a strong story . . .' 'Love, love, love this book!!!' 'Beautiful, nuanced characters . . . you'll find yourself laughing and crying along with everyone in Great Paxford' 'It is so warm, pulling you into the lives of these strong courageous women, sharing their deepest fears and highest joys . . . Wonderfully compelling' 'Read it all in one sitting. I can hardly wait for the next instalment' 'An excellent story' 'I absolutely adore these books' 'I have enjoyed these books immensely' 'I feel like I actually know the Great Paxford community and their struggles. So looking forward to the next book' 'Has me sitting on the edge of my seat' 'Several scenes brought tears to both my husband and my eyes . . .' 'Wonderful story, great characterisations and full of personal valour!' 'Could not stop reading . . . you feel such empathy with the characters and the storylines are so gripping and involve the reader emotionally' 'This story just gets more interesting' 'Absolutely brilliant book, couldn't put it down' 'Can't wait for the next book' 'Well-rounded, diverse and complex characters' 'Wasn't sure it would be as good as TV, but was I wrong . . . couldn't put it down' 'Totally wonderful in every way' 'Loved it, couldn't put it down' 'I can't wait to read the next book' 'Excellent' 'Looking forward to the next instalment already' 'Love reading about these characters and their storylines. Five stars' 'Savouring every scene' 'I highly recommend this book and I am anxiously looking forward to the next book!' 'I just love this book' 'Brilliant' 'I can't wait to read the next book' 'Loved the TV series. Loved the book' 'I just want more and more'

This Brilliant Darkness: A Book of Strangers

A group of seemingly unrelated people experiences sensations of numbing terror and fear and, groping their way toward one another, discover their sinister, shared secrets in a chilling climax that changes their lives forever. Reissue.

Thomas Hardy

In the fourth volume of the New York Times bestselling Books of Elsewhere series, Olive thought she had uncovered all the house's secrets. She was wrong. It's Halloween night when strangers come to Linden Street . . . and something absolutely vital to Olive goes missing. To what lengths will she go to get it back? Can she trust the strangers? Will she turn to a new

and dangerous magic within the paintings of Elsewhere? Or will Olive put her faith in her own worst enemies to save the people and home she loves? The stakes grow higher, the secrets more dangerous, and mystery and magic abound as Olive, the boys, and the magical cats uncover the true nature of the old stone house on Linden Street. A must-read fantasy series for fans of Pseudonymous Bosch, Coraline, and Septimus Heap. "This haunting fantasy thriller brings together the quiriness of Roald Dahl and darkness of Neil Gaiman." —Austin Family "The story was well-written, clever, and completely unpredictable a great summer read that will let your imagination run wild." —TIME for Kids

Greystone Secrets #1: The Strangers

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