

The Third Bullet Bob Lee Swagger 8 Stephen Hunter

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The Third Bullet

Stephen Hunter has chosen the backdrop of the chaotic and cruel Spanish Civil War to weave a classic tale of espionage and counterespionage. Julian Raines was one of the first Englishmen to volunteer for the international brigade in Spain. The British Secret Service suspect that the flamboyant Raines was recruited for the KGB by the Bolsheviks during his student days at Oxford and send Robert Florry, a struggling young writer to Spain after Raines with orders to eliminate him. Florry was an old school chum to Raines and had every reason to hate him. The British are not alone on Raines' trail. The ruthless Communist leader in Barcelona believes that the identity of the double agent conceals a powerful and profitable secret. It is a novel that constantly surprises. From the Paperback edition.

Point of Impact

Cyclists were written out of highway history in the 1920s and 1930s by the all-powerful motor lobby: Roads Were Not Built For Cars tells the real story, putting cyclists center stage again. Not that the book is only about cyclists. It will also contains lots of automotive history because many automobile pioneers were cyclists before becoming motorists. A surprising number of the first car manufacturers were also cyclists, including Henry Ford. Some carried on cycling right through until the 1940s. One famous motor manufacturing pioneer was a racing tricycle rider to his dying day.

Police at the Station and They Don't Look Friendly

The electrifying new thriller from New York Times bestselling author Stephen Hunter takes you deep inside the mind of the most notorious serial killer of all time: Jack the Ripper. In the fall of 1888, Jack the Ripper slaughtered five prostitutes in London's seamy Whitechapel District. He did not just kill—he ripped with a butcher's glee—and then, after the particularly

gruesome slaying of Mary Jane Kelly, he disappeared. For 127 years, Jack has haunted the dark corners of our imagination, the paradigm of the psychotic killer. We remember him not only for his crimes, but because, despite one of the biggest dragnets in London history, he was never caught. I, Ripper is a vivid reimagining of Jack's personal story entwined with that of an Irish journalist who covered the case, knew the principals, charted the investigation, and at last, stymied, went off in a bold new direction. These two men stalk each other through a city twisted in fear of the madman's blade, a cat-and-mouse game that brings to life the sounds and smells of the fleshpot tenderloin of Whitechapel and all the lurid acts that fueled the Ripper headlines. Dripping with intrigue, atmosphere, and diabolical twists, this is a magnificent psychological thriller from perennial New York Times bestseller Stephen Hunter, who the San Francisco Examiner calls "one of the best storytellers of his generation."

American Gunfight

While working on what he hopes will be the world's first sentient computer, Neill Bassett tries to deal with unresolved feelings for his ex-wife as well as an intended one-night stand who is turning into much more. 75,000 first printing.

Game of Snipers

Former marine sniper Bob Lee Swagger investigates one of the most enduring controversies of our time—the JFK assassination—in this New York Times bestselling "terrific thriller" (Booklist, starred review). Bestselling author Stephen Hunter takes on one of the most shocking crimes in American history when his celebrated hero ex-Marine sniper Bob Lee Swagger follows the smallest hint of a lead to its staggering conclusion—about the fateful third bullet that ended the life of President John F. Kennedy.

G-Man

Working his way through a list of hit targets who were responsible for the Pan Am Flight 103 bombing, assassin Mitch Rapp shoots a drunken Libyan diplomat in Paris only to discover that he has been set up and that his handlers want him permanently silenced.

The 47th Samurai

Provides the complete script for JFK, which details the investigation into President Kennedy's assassination, and includes responses and comments about the film, and official reports and documentation

I, Sniper

Another conspiracy theory identifies the two men who, operating separately, allegedly shot President Kennedy in the "Crime of the Century." Reprint.

I, Ripper

The explosive New York Times bestseller by Stephen Hunter that sends ex-Marine sniper Bob Lee Swagger into the thick of an FBI investigation and features some of the greatest gunfights ever to grace the page. It takes a seasoned killer... Four famed '60s radicals are gunned down at long range by a sniper. All the evidence—timeline, ballistics, forensics, motive, means, and opportunity—points to Marine war hero Carl Hitchcock. Even his suicide. The case is almost too perfect. ...to hunt one. Recruited by the FBI to examine the data, retired Marine sharpshooter Bob Lee Swagger penetrates the new technology of the secretive sniper world to unravel a sophisticated conspiracy run by his most ruthless adversary yet—a marksman whose keen intellect and pinpoint accuracy rival his own. But when the enemy and his deadly henchmen mistake Bob for the hunted, it's clear that some situations call for a good man with a gun...and the guts to use it.

Now Playing at the Valencia

The undisputed master of the tough thriller, New York Times bestselling author Stephen Hunter delivers a masterpiece of crime fiction set in 1940s Arkansas, where law and corruption ricochet like slugs from a .45 automatic. HOT SPRINGS Earl Swagger is tough as hell. But even tough guys have their secrets. Plagued by the memory of his abusive father, apprehensive about his own impending parenthood, Earl is a decorated ex-Marine of absolute integrity -- and overwhelming melancholy. Now he's about to face his biggest, bloodiest challenge yet. It is the summer of 1946, organized crime's garish golden age, when American justice seems to have gone to seed for good. Nowhere is this more true than in Hot Springs, Arkansas, the reigning capital of corruption. When the district attorney vows to bring down the mob, Earl is recruited to run the show. As casino raids erupt into nerve-shattering combat amid screaming prostitutes and fleeing johns, the body count mounts -- along with the suspense.

The Day Before Midnight

The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.

Black Light

“Stephen Hunter is in a class by himself. Time to Hunt is as vivid and haunting as a moving target in the crosshairs of a sniper scope.”—Nelson DeMille, author of *Mayday* He is the most dangerous man alive. He only wants to live in peace with his family, and forget the war that nearly killed him. . . . It's not going to happen. Stephen Hunter's epic national bestsellers, *Point of Impact* and *Black Light*, introduced millions of readers to Bob Lee Swagger, called “Bob the Nailer,” a heroic but flawed Vietnam War veteran forced twice to use his skills as a master sniper to defend his life and his honor. Now, in his grandest, most intensely thrilling adventure yet, Bob the Nailer must face his deadliest foe from Vietnam—and his own demons—to save his wife and daughter. During the latter days of the Vietnam War, deep in-country, a young idealistic Marine named Donny Fenn was cut down by a sniper's bullet as he set out on patrol with Swagger, who himself received a grievous wound. Years later Swagger married Donny's widow, Julie, and together they raise their daughter, Nikki, on a ranch in the isolated Sawtooth Mountains in Idaho. Although he struggles with the painful legacy of Vietnam, Swagger's greatest wish—to leave his violent past behind and live quietly with his family—seems to have come true. Then one idyllic day, a man, a woman, and a girl set out from the ranch on horseback. High on a ridge above a mountain pass, a thousand yards distant, a calm, cold-eyed shooter, one of the world's greatest marksmen, peers through a telescopic sight at the three approaching figures. Out of his tortured past, a mortal enemy has once again found Bob the Nailer. *Time to Hunt* proves anew why so many consider Stephen Hunter to be our best living thriller writer. With a plot that sweeps from the killing fields of Vietnam to the corridors of power in Washington to the shadowy plots of the new world order, Hunter delivers all the complex, stay-up-all-night action his fans demand in a masterful tale of family heartbreak and international intrigue—and shows why, for Bob Lee Swagger, it's once again time to hunt. Praise for *Time to Hunt* “Stephen Hunter is simply the best writer of action fiction in the world and *Time to Hunt* proves it.”—Phillip Margolin, author of *The Burning Man* “The best straight-up thriller writer at work today.”—Rocky Mountain News

Roads Were Not Built for Cars

A follow-up to “Dead Zero” finds retired marine sergeant Ray Cruz confronting a band of terrorists who have taken over the Mall of America, where they begin to systematically execute more than one thousand hostages.

Havana

A second chance In the windswept sands of the Middle East, Paul Chardy fought side by side with Ulu Beg: one, a charismatic, high-strung CIA covert warrior, the other a ferocious freedom fighter. Then Chardy fell into the hands of the enemy, and Beg was betrayed. Now the two men are about to meet again. A second gun Beg has come over the Mexican

border under a hail of bullets--determined to assassinate a leading American political figure and avenge his people's betrayal. The CIA wants Chardy to stop the hit. Chardy wants to save Beg's life. Between the two men is a tragic past, a failed mission, and a woman who knew them in war--and who knows their secrets now. Around both men is a conspiracy of lies and violence that reaches back to the Cold War. But as Beg moves in for his kill and as Chardy breaks loose from his handlers, a terrible truth begins to emerge: somewhere, someone wants both men to die.

Time to Hunt

Marine Corps master sniper Bob Lee Swagger travels to the remote deserts and caves of Afghanistan to track down a renegade Marine who is using extreme measures to complete a mission.

Dead Zero

Chronicles the day in 1950 when fanatical suicide assassins attempted to kill Harry S. Truman, in an account told from the perspectives of Secret Service agents and White House policemen who risked their lives and the security of their families in a deadly gunfight. Reprint. 25,000 first printing.

Dirty White Boys

In this tour de force—part historical thriller, part modern adventure—from the New York Times bestselling author of *I, Sniper*, Bob Lee Swagger uncovers why World War II's greatest sniper was erased from history...and why her disappearance still matters today. Ludmilla "Mili" Petrova was once the most hunted woman on earth, having raised the fury of two of the most powerful leaders on either side of World War II: Joseph Stalin and Adolf Hitler. But Kathy Reilly of *The Washington Post* doesn't know any of that when she encounters a brief mention of Mili in an old Russian propaganda magazine, and becomes interested in the story of a legendary, beautiful female sniper who seems to have vanished from history. Reilly enlists former marine sniper Bob Lee Swagger to parse out the scarce details of Mili's military service. The more Swagger learns about Mili's last mission, the more he's convinced her disappearance was no accident—but why would the Russian government go to such lengths to erase the existence of one of their own decorated soldiers? And why, when Swagger joins Kathy Reilly on a research trip, is someone trying to kill them before they can find out? As Bob Lee Swagger, "one of the finest series characters ever to grace the thriller genre, now and forever" (*Providence Journal-Bulletin*), races to put the pieces together, *Sniper's Honor* takes readers across oceans and time in an action-packed, compulsive read.

From the Bullet to the Ballot

A man with a secret life risks everything to clear his name in this “ingenious suspense thriller”(The New York Times Book Review) from the bestselling author of the Penn Cage series. By day, Harper Cole trades commodities from his isolated home in the Mississippi Delta. By night he leads quite a different life, serving as a systems operator for an exclusive, anonymous erotic online service that caters to the rich and famous. But now a stranger has penetrated the network's state-of-the-art security, brutally murdering six celebrated female clients. Falsely accused of these horrible crimes, Harper realizes there's only one way to lure the elusive madman offline and into the open. But as he enacts his daring plan, Harper will put everything and everyone he holds dear directly in the path of a brilliant, unstoppable killer

Hot Springs

An all-encompassing analysis of the assassination of JFK and its surrounding conspiracy theories draws on forensic evidence, key witness testimonies, and other sources to explain what really happened and why conspiracy theories have become so popularized.

Night of Thunder

In 1951, the disappearance of Sam Vincent, a former prosecutor assigned to investigate a prison for violent African-American convicts in Thebes, Mississippi, draws his old friend Earl Swagger into a dangerous confrontation with a town that guards itself from strangers with a private army of brutal, Klan-type thugs and rednecks. Reprint.

The Master Sniper

Another thrilling mystery featuring Detective Sean Duffy and his most dangerous investigation yet Belfast, 1988. A man is found dead, killed with a bolt from a crossbow in front of his house. This is no hunting accident. But uncovering who is responsible for the murder will take Detective Sean Duffy down his most dangerous road yet, a road that leads to a lonely clearing on a high bog where three masked gunmen will force Duffy to dig his own grave. Hunted by forces unknown, threatened by Internal Affairs, and with his relationship on the rocks, Duffy will need all his wits to get out of this investigation in one piece.

Prayer Man

From Pulitzer Prize-Winning Movie Critic Stephen Hunter Comes A Brilliant, Freewheeling, And Witty Look At The Movies. Evanston, Illinois, was an idyllic 1950s paradise with stately homes, a beautiful lake, a world-class university, two premier

movie houses, and one very seedy movie theater -- the Valencia. This was the site of Washington Post film critic Stephen Hunter's misspent youth. Instead of going to school, picking up girls, or tossing a football, Hunter could be found sitting in the fifteenth row, right-hand aisle seat of the Valencia, sating himself on one B-list movie after another. The Valencia had a sticky floor, smelly bathrooms, ancient popcorn, and a screen set in a hideously tacky papier-mache castle wall. It was also the only place in town to see westerns, sci-fi pictures, cops 'n' robbers flicks, slapstick comedy, and Godzilla. In *Now Playing* at the Valencia, the author of such bestselling novels as *Havana* and *Pale Horse Coming* has compiled his favorite movie reviews written between 1997 and 2003, bringing to the discussion the passionate feelings for cinema he discovered in the '50s, a time when genres were forming, mesmerizing stars played unforgettable characters, and enduring classics were made. While filmmaking has changed tremendously since Hunter first frequented the Valencia, the view from the fifteenth row, and the thrill of down and dirty entertainment, has remained the same.

Pale Horse Coming

“A gorgeous, moving debut....Marjorie Celona writes with acute sensitivity to how a child sees her world and renders a character readers will love in all her glorious self-doubt” (The Boston Globe). “Y. That perfect letter. The wishbone, fork in the road, empty wineglass. The question we ask over and over. Why?...My life begins at the Y.” So opens Marjorie Celona’s highly acclaimed, exquisite debut about a wise-beyond-her-years foster child abandoned as a newborn on the doorstep of the local YMCA. Bounced between foster homes, Shannon endures abuse and neglect until she finally finds stability with Miranda, a kind but no-nonsense single mother. Yet Shannon defines life on her own terms, refusing to settle down and continually longing to uncover her roots—especially the stubborn question of why her mother would abandon her on the day she was born. Brilliantly and hauntingly interwoven with Shannon’s story is the tale of her mother, Yula, a girl herself, who is facing a desperate fate in the hours and days leading up to Shannon’s birth. As past and present converge, Y tells an unforgettable story of identity, inheritance, and, ultimately, forgiveness. Celona’s ravishingly beautiful novel, where “questions are not so much answered as extended” (The New York Times), offers a deeply affecting look at the choices we make and what it means to be a family.

Sniper's Honor

In *The 47th Samurai*, Bob Lee Swagger, the gritty hero of Stephen Hunter's bestselling novels *Point of Impact* and *Time to Hunt*, returns in Hunter's most intense and exotic thriller to date. Bob Lee Swagger and Philip Yano are bound together by a single moment at Iwo Jima, 1945, when their fathers, two brave fighters on opposite sides, met in the bloody and chaotic battle for the island. Only Earl Swagger survived. More than sixty years later, Yano comes to America to honor the legacy of his heroic father by recovering the sword he used in the battle. His search has led him to Crazy Horse, Idaho, where Bob

Lee, ex-marine and Vietnam veteran, has settled into a restless retirement and immediately pledges himself to Yano's quest. Bob Lee finds the sword and delivers it to Yano in Tokyo. On inspection, they discover that it is not a standard WWII blade, but a legendary shin-shinto katana, an artifact of the nation. It is priceless but worth killing for. Suddenly Bob is at the center of a series of terrible crimes he barely understands but vows to avenge. And to do so, he throws himself into the world of the samurai, Tokyo's dark, criminal yakuza underworld, and the unwritten rules of Japanese culture. Swagger's allies, hard-as-nails, American-born Susan Okada and the brave, cocaine-dealing tabloid journalist Nick Yamamoto, help him move through this strange, glittering, and ominous world from the shady bosses of the seamy Kabukicho district to officials in the highest echelons of the Japanese government, but in the end, he is on his own and will succeed only if he can learn that to survive samurai, you must become samurai. As the plot races and the violence escalates, it becomes clear that a ruthless conspiracy is in place, and the only thing that can be taken for granted is that money, power, and sex can drive men of all nationalities to gruesome extremes. If Swagger hopes to stop them, he must be willing not only to die but also to kill.

The Second Saladin

Third Reich's master sniper Kommandant Repp is charged with eliminating the last of a group of civilian witnesses who witnessed the nazi crimes of 1945, and a disorganized team of agents are the only ones who can stop him. Reprint.

JFK

They busted out of McAlester State Penitentiary--three escaped convicts going to ground in a world unprepared for anything like them. Lamar Pye is prince of the Dirty White Boys. With a lion in his soul, he roars--for he is the meanest, deadliest animal on the loose. Odell is Lamar's cousin, a hulking manchild with unfeeling eyes. He lives for daddy Lamar. Surely he will die for him. Richard's survival hangs on a sketch: a crude drawing of a lion and a half-naked woman. For this Lamar has let Richard live Armed to the teeth, Lamar and his boys have cut a path of terror across the Southwest, and pushed one good cop into a crisis of honor and conscience. Trooper Bud Pewtie should have died once at Lamar's hands. Now they're about to meet again. And this time, only one of them will walk away.

A Working Theory of Love

The inspiration for the USA Network series Shooter -- " A harsh, visceral, novel of conspiracy and betrayal by veteran author Stephen Hunter a disturbing mix that plays on our sense of history while at the same time it appeals to our darkest fantasies of rough justice." - Chicago Tribune He was one the best Marine snipers in Vietnam. Today, twenty years later,

disgruntled hero of an unheroic war, all Bob Lee Swagger wants to be left alone and to leave the killing behind. But with consummate psychological skill, a shadowy military organization seduces Bob into leaving his beloved Arkansas hills for one last mission for his country, unaware until too late that the game is rigged. The assassination plot is executed to perfection—until Bob Lee Swagger, alleged lone gunman, comes out of the operation alive, the target of a nationwide manhunt, his only allies a woman he just met and a discredited FBI agent. Now Bob Lee Swagger is on the run, using his lethal skills once more—but this time to track down the men who set him up and to break a dark conspiracy aimed at the very heart of America.

Soft Target

In this new novel by the New York Times bestselling author, Stephen Coonts, Iran is weeks away from acquiring nuclear weapons and has every intention of using them to strike first— only Tommy Carmellini and Jake Grafton can stop a nuclear nightmare Iran is much closer to having operational nuclear weapons than the CIA believes, and Iran's president, Mahmoud Ahmadinejad, has a plan. Iran will become a martyr nation, and Ahmadinejad will lead the united Muslims of the world in a holy war against the non-believers. But the Americans have a secret weapon in a group of Iranian dissidents, including a brother and sister determined to avenge the death of their beloved grandfather at the hands of the religious police. They are funneling information to Carmellini. They want to stop the attack before their leader launches a new world war. But will the U.S. government believe the information they are providing, and can the Americans prevent the Israelis from taking matters into their own hands, which could prove disastrous? Returning to the kind of military and espionage story that made Cuba one of his most successful novels, Coonts weaves an unforgettable tale of men and women at war, with the sort of dramatic military action and undercover technology for which Coonts is known.

Tapestry of Spies

NEW YORK TIMES BESTSELLER * The inside story of Donald Trump's first two years in Washington as viewed from Capitol Hill, a startling account that turns "Congress into a Game of Thrones book" (Trevor Noah, The Daily Show). Taking readers into secret strategy calls and closed-door meetings from the House to the White House, Politico Playbook writers Jake Sherman and Anna Palmer trace the gamesmanship and the impulsiveness, the dealmaking and the backstabbing, in a blow-by-blow account of the power struggle that roiled Congress. Moving from the fights for advantage between Donald Trump, Nancy Pelosi, and Chuck Schumer; to Mitch McConnell's merciless, Machiavellian handling of the sexual assault accusations against Supreme Court nominee Brett Kavanaugh; to Paul Ryan's desperate, failed attempts to keep Mark Meadows from pushing Trump into a government shutdown over immigration, The Hill to Die On bristles with fresh news and tells the story of what really happened in some of the most defining moments our era. Like The West Wing for Congress, or Shattered

meets This Town, The Hill to Die On tells an unforgettable story of politics and power, where the stakes going forward are nothing less than the future of America and the lives of millions of ordinary Americans. Praise for The Hill to Die On "[Sherman and Palmer] go deep inside the halls of Congress to document the deal making, backstabbing, power struggles and political knife fights that have roiled the nation's capital during President Donald Trump's first two years in office. . . . Anything but boring."--USA Today, "5 Books Not to Miss" "[The Hill to Die On] painstakingly chronicles the return to divided government and the restoration of an institutional check on a mercurial chief executive. . . . The book depicts a foul-mouthed president in love with his own reflection, a House GOP encased in the amber of self-delusion, and Nancy Pelosi's unblinking focus on twin prizes: recapturing the House and returning to the speaker's chair."--The Guardian "If you are one of the many Americans who hates Congress, this book is for you. In the Washington depicted in Jake Sherman and Anna Palmer's new book, there are no heroes--only winners and losers. . . . With these lawmakers, Sherman and Palmer get inside their heads and capture what they're thinking in real time."--The Washington Post

Violent Screen

When Lee Harvey Oswald is mentioned, many people think of him as the sniper who assassinated President John F. Kennedy on November 22, 1963. They are undoubtedly influenced by the Warren Commission and other US government investigations that conclude Oswald shot and killed Kennedy as he traveled by motorcade in Dallas, Texas. This is reinforced by the mainstream media. He was declared guilty without the benefit of a trial. But did Oswald really kill Kennedy? What are the facts? Lee Oswald said that he didn't kill anybody. He claimed he was a patsy. No one can place him on the Sixth Floor of the Texas School Book Depository building at the time of the assassination - the place where he was said to have fired the fatal shots. According to the official investigations, Oswald ran down to the Second Floor lunchroom after the shooting and was then spotted by a police officer. But Oswald said he was on the First Floor, and went out the front door to see what the excitement was about. Was Oswald telling the truth? This book answers that question.

Mortal Fear

Prophetic when first published, even more relevant now, Wedge is the classic, definitive story of the secret war America has waged against itself. Based on scores of interviews with former spies and thousands of declassified documents, Wedge reveals and re-creates -- battle by battle, bungle by bungle -- the epic clash that has made America uniquely vulnerable to its enemies. For more than six decades, the opposed and overlapping missions of the FBI and CIA -- and the rival personalities of cops and spies -- have caused fistfights and turf tangles, breakdowns and cover-ups, public scandals and tragic deaths. A grand panorama of dramatic episodes, peopled by picaresque secret agents from Ian Fleming to Oliver North, Wedge is both a journey and a warning. From Pearl Harbor, McCarthyism, and the plots to kill Castro through the JFK

assassination, Watergate, and Iran Contra down to the Aldrich Ames affair, Robert Hanssen's treachery, and the hunt for Al Qaeda -- Wedge shows the price America has paid for its failure to resolve the conflict between law enforcement and intelligence. Gripping and authoritative -- and updated with an important new epilogue, carrying the action through to September 11, 2001 -- Wedge is the only book about the schism that has informed nearly every major blunder in American espionage.

Sniper's Honor

Sent by the CIA to 1950s Cuba to eliminate young revolutionary Fidel Castro, ex-Marine hero Earl Swagger finds himself confronting outdated ideals about honor and duty as the world around him erupts into early Cold War violence.

Reclaiming History: The Assassination of President John F. Kennedy

In this tour de force—part historical thriller, part modern adventure—from the New York Times bestselling author of *I, Sniper*, Bob Lee Swagger uncovers why World War II's greatest sniper was erased from history...and why her disappearance still matters today. Ludmilla "Mili" Petrova was once the most hunted woman on earth, having raised the fury of two of the most powerful leaders on either side of World War II: Joseph Stalin and Adolf Hitler. But Kathy Reilly of *The Washington Post* doesn't know any of that when she encounters a brief mention of Mili in an old Russian propaganda magazine, and becomes interested in the story of a legendary, beautiful female sniper who seems to have vanished from history. Reilly enlists former marine sniper Bob Lee Swagger to parse out the scarce details of Mili's military service. The more Swagger learns about Mili's last mission, the more he's convinced her disappearance was no accident—but why would the Russian government go to such lengths to erase the existence of one of their own decorated soldiers? And why, when Swagger joins Kathy Reilly on a research trip, is someone trying to kill them before they can find out? As Bob Lee Swagger, "one of the finest series characters ever to grace the thriller genre, now and forever" (*Providence Journal-Bulletin*), races to put the pieces together, *Sniper's Honor* takes readers across oceans and time in an action-packed, compulsive read.

The Disciple

Bob Lee Swagger, former Marine Corps sniper, is back. And this time, it's personal. Forced off the road and into a crash that leaves her in a coma, barely clinging onto life, journalist Nikki Swagger had been investigating reports of a crystal meth superlab in sleepy Tennessee, when she found herself inadvertently peeling back the layers on a huge conspiracy. Bob Lee Swagger is worried. As a former Marine Corps sniper, he's picked up more than his fair share of enemies hell-bent on revenge and he senses that something isn't right. Unconvinced by the Sheriff's conclusion that Nikki's crash was caused by

a local kid high on Meth, Bob picks up the investigation where his daughter left off. As Swagger digs deeper, a violent crime clan, gunmen of all stripes and shapes, and deranged evangelicals all rear their ugly heads, but they will live to rue the day they targeted the wrong man's daughter. What people are saying about Bob Lee Swagger thrillers: 'Stephen Hunter's I, Sniper brings back one of the great characters in modern thrillerdom, Bob Lee Swagger, everyone's favourite lethal, dour Southerner. I kind of want Swagger to meet up with Lee Child's Jack Reacher one day, in a contest to see who could say the least while doing the most damage.' Malcolm Gladwell 'The tension never lets up' New York Times 'Stephen Hunter is an Elmore Leonard on steroids' John Sandford 'As all Bob Lee fans know, it comes down to 'straight killing time.' And so it does, in a ramped-up, high-tech High Noon finale. As always, Hunter makes it work with precise, detail-rich prose that strips the faux glamour from gun fighting and leaves only the skills of the combatants set against the horrors they wreak.' Booklist 'Hunter is back at the top of his game.' Publisher's Weekly 'In his guns-a-poppin' latest, Hunter pits his series hero against a nest of sharp-shooting vipers. Dust off the OK Corral. Even the somewhat squeamish, and even certifiable gun-dummies, may once again find chivalric, heroic Bob Lee just about irresistible.' Kirkus Reviews 'Hunter's thrillers are always taut, exciting, and well written, and his latest is no exception. There's also a lot of gun and tech talk as Swagger uses decades' worth of skills to stay a step or three ahead of the baddies. Swagger fans will not be disappointed.' Library Journal 'Hunter has a unique writing style that thrills and captivates from the opening scene to deliver an exciting whodunit' The Sun 'Stories of passion, guilt and redemption that jump right off the page and smack the reader clean between the eyes' Independent on Sunday 'American hardboiled at its very best, full of taciturn and stoical characters and plotting in explosive overdrive' The Times 'Hunter choreographs the violence in steely prose and Swagger remains one of crime fiction's most engaging heroes' Irish Independent

Y

"A roaring good read."—FORBES.com Master sniper Bob Lee Swagger returns in this riveting novel by bestselling author and Pulitzer Prize winner Stephen Hunter. The Great Depression was marked by an epidemic of bank robberies and Tommy-gun-toting outlaws who became household names. Hunting them down was the new U.S. Division of Investigation--soon to become the FBI--which was determined to nab the most dangerous gangster this country has ever produced: Baby Face Nelson. To stop him, the Bureau recruited talented gunman Charles Swagger, World War I hero and sheriff of Polk County, Arkansas. Eighty years later, Charles's grandson Bob Lee Swagger uncovers a strongbox containing an array of memorabilia dating back to 1934--a federal lawman's badge, a .45 automatic preserved in cosmoline, a mysterious gun part, and a cryptic diagram--all belonging to Charles Swagger. Bob becomes determined to find out what happened to his grandfather--and why his own father never spoke of Charles. But as he investigates, Bob learns that someone is following him--and shares his obsession. Told in alternating timeframes, G-Man is a thrilling addition to Stephen Hunter's bestselling Bob Lee Swagger series.

The Color Purple

When Bob Lee Swagger is approached by a woman who lost a son to war and has spent the years since risking all that she has to find the sniper who pulled the trigger, he knows right away he'll do everything in his power to help her. But what begins as a favor becomes an obsession, and soon Swagger is back in the action, teaming up with the Mossad, the FBI, and local American law enforcement, as he tracks a sniper who is his own equal and attempts to decipher that assassin's ultimate target before it's too late.

The Hill to Die on

“A breathtaking, fascinating look at what could happen—given the possibility of an atomic ‘given.’ A wrap-up you'll never forget.”—Robert Ludlum The countdown begins when welder Jack Hummel is abducted from his suburban Maryland home and whisked to the South Mountain MX missile site—a top-secret nuclear complex now taken over by paramilitary terrorists. All that stands between the Uzi-armed commandos and the launch button is a half-ton titanium block. They want Jack Hummel to cut through it—so they can unleash a devastatingly brilliant plot that threatens global disaster. Now a Delta Force veteran and a think-tank defense wizard must get inside South Mountain—by defeating their own super-security systems and a darkly ingenious enemy leader while Jack Hummel's torch burns closer and closer to the launch key . . . while the clock ticks closer to midnight—and Armageddon. Praise for *The Day Before Midnight* “Rockets toward a shattering climax like an incoming missile.”—Stephen Coonts, author of *Flight of the Intruder* and *Final Flight* “Nonstop action and mounting tension.”—*The New York Times Book Review* “Slam-bang action and relentless suspense.”—*The Washington Post* “The novel crackles and jolts.”—*Chicago Tribune* “The one to beat this year in the nail-biter class . . . an edge-of-the-seat doomsday countdown thriller.”—*Daily News, New York*

Mortal Error

In this comprehensive history of the Illinois Chapter of the Black Panther Party (ILBPP), Chicago native Jakobi Williams demonstrates that the city's Black Power movement was both a response to and an extension of the city's civil rights movement. Williams focuses on the life and violent death of Fred Hampton, a charismatic leader who served as president of the NAACP Youth Council and continued to pursue a civil rights agenda when he became chairman of the revolutionary Chicago-based Black Panther Party. Framing the story of Hampton and the ILBPP as a social and political history and using, for the first time, sealed secret police files in Chicago and interviews conducted with often reticent former members of the ILBPP, Williams explores how Hampton helped develop racial coalitions between the ILBPP and other local activists and organizations. Williams also recounts the history of the original Rainbow Coalition, created in response to Richard J. Daley's

Democratic machine, to show how the Panthers worked to create an antiracist, anticlass coalition to fight urban renewal, political corruption, and police brutality.

Kill Shot

Weaving together characters from the best-selling Point of Impact and Dirty White Boys, a gripping thriller builds to an exhilarating climax with an explosion of gunfire that blasts open the secrets of two generations. Reprint.

Wedge

One of today's premier movie critics takes aim at 13 years of violence on the big screen.

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