

The Silk Industry Shire Library

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Textilia HistoriaeThe Consolidated Encyclopedic
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LancasterThe Colony of Victoria, Socially and
Materially Female OccupationsThe Treasury of
Knowledge and Library of ReferenceDictionary
Catalog of the National Agricultural Library,
1862-1965The Silk IndustryThe Century Reference
Library of Universal KnowledgeA Catalog of Great
Britain Entries Represented by Library of Congress
Printed Cards, Issued to July 31, 1942American
Reference Library, EncyclopedicPillow Lace and
BobbinsThe Rootes GroupThe British Library General
Catalogue of Printed Books to 1975Bulletin of the
Salem Public LibraryMembership ListVintage
MotorcyclesDictionary Catalog of the Research
Libraries of the New York Public Library,
1911-1971Textiles for Regency Clothing,
1800-1850The Anecdote LibraryPortrait of a Woman
in SilkThe Encyclopedia AmericanaCatalogue of the
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Brooklyn Public LibraryBulletin of the Public Library of
the City of BostonLongman's Gazetteer of the
WorldHill's Practical Reference Library of General
KnowledgeThe New Practical Reference
LibrarySuccess LibraryVictoria and Its Metropolis, Past
and Present Joseph Wright of Derby in
LiverpoolLibrary BulletinOfficial Catalogue of the

Industrial Department Bulletin

Bulletin

Over 5,000 works published since the fifteenth century on textiles as art, craft, technology, industry & commerce. Including archaeological, ethnographic, religious (Islamic, Christian, Buddhist), secular, decorative, folk, textiles - Asia, Europe, the Americas, Oceania, Africa - prehistoric, ancient, Medieval, Renaissance, Baroque, Rococo - woven silk, wool, linen, cotton, velvet, printed textiles, embroidery, lace, carpets, dyeing, tapestry, costume, and related subjects. Most with collations; many with descriptions; some with illustrations

The Encyclopædia Britannica

The Leisure Hour Monthly Library

Longman's Gazetteer of the World

Library of Universal Knowledge

Catalogue of the Periodicals and Other Serial Publications

Bibliographica Textilia Historiae

The Consolidated Encyclopedic Library

The Victoria History of the County of Lancaster

The Colony of Victoria, Socially and Materially

Female Occupations

The Treasury of Knowledge and Library of Reference

The Rootes Group once dominated the British motor industry, and its legacy lives on in thousands of carefully maintained cars – most notably Hillmans, Humbers, Singers and Sunbeams. In this book, using beautiful images from the Rootes Archive Centre, Richard Loveys details the Group's history and leading car models, from its creation as a car dealership by William and Reginald Rootes, through its transition into motor manufacture, and expansion by taking companies over and developing their car and commercial vehicle ranges. It was a significant contributor to the war effort in 1939–45, producing

large numbers of military aircraft and vehicles, and in its post-war heyday produced such icons as the Sunbeam Alpine and Hillman Imp.

Dictionary Catalog of the National Agricultural Library, 1862-1965

The Silk Industry

The Century Reference Library of Universal Knowledge

A Catalog of Great Britain Entries Represented by Library of Congress Printed Cards, Issued to July 31, 1942

American Reference Library, Encyclopedic

After the close of the First World War, the British motorcycle industry rose to prominence as British motorcycles became almost unbeatable in competitions. However, a shortage of these new model bikes pushed prices to a premium and most people were forced to settle for prewar designs. These high prices led to greater competition, and greater competition lead to swifter and more innovative development. By the mid 1920s the

overhead valve engine came into its own, with enhanced performance, and then the overhead camshaft engine with even greater potential. Internal expanding hub brakes kept safety in step with increased performance. The later 1920s brought about further significant changes when wired-on tyres came into general use and electric lighting replaced acetylene lights. Appearance was improved when chromium plating took the place of nickel and the saddle tank rendered the old flat tank superfluous. Packed with illustrations of the bikes in use , this book is a celebration of the golden years of British motorcycles.

Pillow Lace and Bobbins

This is a carefully researched A-Z of women's employment, covering over 200 years of change. The entries themselves themselves are based on an encyclopaedic approach, each full of interest and information, as they chart the steadily evolving status of women and the job opportunities open to them. Early occupations considered socially suitable incl

The Rootes Group

The British Library General Catalogue of Printed Books to 1975

Silk was first developed in ancient China as early as 2600 BC and over the centuries to follow it gradually spread first to South East Asia and then to the Middle

East, North Africa and Europe along the silk route, becoming established in England in the fourteenth century. The early centers of the English silk industry, Spitalfields, Norwich and Canterbury, benefitted from the arrival of the Dutch or Huguenot silk workers and in 1718 the first factory system for producing silk was begun in Derby. This book traces the legendary silk route from China to the UK and explores the developments in silk production once it reached Europe, the changes to the loom, the popularity of silk clothing, and the industry's struggle with the removal of tariff protection. After reaching its peak in 1850, the industry began to decline with the introduction of Cobden's Free Trade Treaty of 1860 and was further diminished by the advent of artificial silk. Sarah Bush guides us through the ups and downs of the silk industry and provides a perfect introduction to the history of this ancient process.

Bulletin of the Salem Public Library

Map on folded sheet.

Membership List

Vintage Motorcycles

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Textiles for Regency Clothing, 1800-1850

The Anecdote Library

"This illustrated book examines Wright's decisive impact on the artistic climate of the expanding port town of Liverpool and on the other artists working there. The Merseyside network of merchants, bankers, and amateur and professional artists that Wright encountered in the years around 1770 is identified as his true historical milieu. The book serves as the catalogue of the exhibition of the same name shown at the Walker Art Gallery, Liverpool, and the Yale Center for British Art, New Haven in 2007-8."--BOOK JACKET.

Portrait of a Woman in Silk

Through the story of a portrait of a woman in a silk dress, historian Zara Anishanslin embarks on a fascinating journey, exploring and refining debates about the cultural history of the eighteenth-century British Atlantic world. While most scholarship on commodities focuses either on labor and production or on consumption and use, Anishanslin unifies both, examining the worlds of four identifiable people who produced, wore, and represented this object: a London weaver, one of early modern Britain's few women silk designers, a Philadelphia merchant's wife, and a New England painter. Blending macro and micro history with nuanced gender analysis, Anishanslin shows how making, buying, and using

goods in the British Atlantic created an object-based community that tied its inhabitants together, while also allowing for different views of the Empire. Investigating a range of subjects including self-fashioning, identity, natural history, politics, and trade, Anishanslin makes major contributions both to the study of material culture and to our ongoing conversation about how to write history.

The Encyclopedia Americana

Catalogue of the Periodicals and Other Serial Publications

Bulletin of the Brooklyn Public Library

Bulletin of the Public Library of the City of Boston

Longman's Gazetteer of the World

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Bulletin

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