The Prize The Epic Quest For Oil Money And Power

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The Prize

Oil is the source of wealth and economic opportunity. Oil is also the root source of global conflict, toxicity and economic disparity. When did oil become such a powerful commodity—during, and in the immediate aftermath of, the First World War. In his groundbreaking book The First World Oil War, Timothy C. Winegard argues that beginning with the First World War, oil became the preeminent commodity to safeguard national security and promote domestic prosperity. For the first time in history, territory was specifically conquered to possess oil fields and resources; vital cogs in the continuation of the industrialized warfare of the Twentieth Century. This original and pioneering study analyzes the evolution of oil as a catalyst for both war and diplomacy, and connects the events of the First World War to contemporary petroleum geo-politics and international aggression.

Futureface

A Thousand Acres

Named Energy Writer of the Year for The New Map by the American Energy Society Pulitzer Prize-winning author and global energy expert, Daniel Yergin offers a revelatory new account of how energy revolutions, climate battles, and geopolitics are mapping our future The world is being shaken by the collision of energy, climate change, and the clashing power of nations in a time of global crisis. The "shale revolution" in oil and gas--made possible by fracking technology, but not without controversy--has transformed the American economy, ending the "era of shortage", but introducing a turbulent new era. Almost overnight, the United States has become the world's number one energy powerhouse--and, during the coronavirus crisis, brokered a tense truce between Russia and Saudi Arabia. Yet concern about energy's role in climate change is challenging our economy and way of life, accelerating a second energy revolution in the search for a low carbon future. All of this has been made starker and more urgent by the coronavirus pandemic and the economic dark age that it has wrought. World politics is being

upended, as a new cold war develops between the United States and China, and the rivalry grows more dangerous with Russia, which is pivoting east toward Beijing. Vladimir Putin and China's Xi Jinping are converging both on energy and on challenging American leadership, as China projects its power and influence in all directions. The South China Sea, claimed by China and the world's most critical trade route, could become the arena where the United States and China directly collide. The map of the Middle East, which was laid down after World War I, is being challenged by jihadists, revolutionary Iran, ethnic and religious clashes, and restive populations. But the region has also been shocked by the two recent oil price collapses--one from the rise of shale, the other the coronavirus--and by the very question of oil's future in the rest of this century. A master storyteller and global energy expert, Daniel Yergin takes the reader on an utterly riveting and timely journey across the world's new map. He illuminates the great energy and geopolitical questions in an era of rising political turbulence and points to the profound challenges that lie ahead.

The First World Oil War

A young boy and his furry friend, Butterscotch, as brave knights, battle a green monster that is destroying a princess's kingdom, seek a hidden treasure, and patrol the kingdom.

The Man Who Knew

A stronger, more informed approach to the energy markets The Energy World Is Flat provides a forward-looking analysis of the energy markets and addresses the implications of their rapid transformation. Written by acknowledged expert Daniel Lacalle, who is actively engaged with energy portfolios in the financial space, this book is grounded in experience with the world of high-stakes finance, and relays a realist's perspective of the current and future state of the energy markets. Readers will be brought up to date on the latest developments in the area, and learn the strategies that allow investors to profit from these developments. An examination of the markets' history draws parallels between past and current shifts, and a discussion of technological advancements helps readers understand the issues driving these changes. Energy has always been at the forefront of the economic agenda, being both the key to and a driver for development and growth. Its centrality to the world of finance makes it imperative for investors and analysts to understand the energy markets, irrespective of where on the wide range of energy spectrum observers they fall. The Energy World Is Flat is a guide to the past, present, and future of these crucial markets, and the strategies that make them profitable. These include: Understanding the state of the energy markets, including key developments and changes Discovering the ten pillars of a successful energy investment strategy Reviewing the history of the energy markets to put recent changes into perspective Learning which technologies are driving the changes, and how it will affect investors The recent energy market changes were both unexpected and so fundamental in nature that they represent a true shift in the energy macro- and microeconomic landscape. Investors and analysts seeking a stronger approach to these markets need the expert guidance provided by The Energy World Is Flat.

Russia 2010

At the peak of his career, Speaker of the House Jim Wright exercised more power than any other member of Congress in this century. Then, he became the first Speaker of the House to be forced from office. Here, Barry traces the polit ical and legal maneuvering, the deals, personal grudges, and professional "favors" through which our public policy is decided.

I Got You a Present!

Inside the epic guest to find life on the water-rich moons at the outer reaches of the solar system Where is the best place to find life beyond Earth? We often look to Mars as the most promising site in our solar system, but recent scientific missions have revealed that some of the most habitable real estate may actually lie farther away. Beneath the frozen crusts of several of the small, ice-covered moons of Jupiter and Saturn lurk vast oceans that may have been in existence for as long as Earth, and together may contain more than fifty times its total volume of liquid water. Could there be organisms living in their depths? Alien Oceans reveals the science behind the thrilling guest to find out. Kevin Peter Hand is one of today's leading NASA scientists, and his pioneering research has taken him on expeditions around the world. In this captivating account of scientific discovery, he brings together insights from planetary science, biology, and the adventures of scientists like himself to explain how we know that oceans exist within moons of the outer solar system, like Europa, Titan, and Enceladus. He shows how the exploration of Earth's oceans is informing our understanding of the potential habitability of these icy moons, and draws lessons from what we have learned about the origins of life on our own planet to consider how life could arise on these distant worlds. Alien Oceans describes what lies ahead in our search for life in our solar system and beyond, setting the stage for the transformative discoveries that may await us.

Oil 101

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do.

Getting Competitive: A Practitioner's Guide for India

This powerful twentieth-century reimagining of Shakespeare's King Lear centers on a wealthy lowa farmer who decides to divide his farm between his three daughters. When the youngest objects, she is cut out of his will. This sets off a chain of events that brings dark truths to light and explodes long-suppressed emotions.

Ambitiously conceived and stunningly written, A Thousand Acres takes on themes of truth, justice, love, and pride—and reveals the beautiful yet treacherous topography of humanity.

Synchronicity

Way back in 1947, as India became independent, Prime Minister Jawaharlal Nehru set out a vision to shape the country's economy and the development of a just and equitable society. Manufacturing was key to this vision, since it is crucial to generating employment and higher growth. More than seventy years later, manufacturing is far from competitive and contributes only 15 per cent of the GDP. As a result, removing the wide socio-economic disparities remains a distant dream. In Getting Competitive, R.C. Bhargava draws upon his unique experience of more than sixty years as a policymaker and industry leader to give practical suggestions. These include replacing socialistic industry-related policies with those that would promote competitive manufacturing, and substituting Western management culture with that of the East to create trust with citizens and partnership relations with industrialists, workers and the government. The bureaucracy must be enabled to facilitate and promote competitiveness. Above all, we need to create national acceptance that manufacturing competitiveness is our first priority. For policymakers and general readers alike, this book brings promise to what has become a disappointing scenario.

The Commanding Heights

Traces the story of an American rowing team from the University of Washington that defeated elite rivals at Hitler's 1936 Berlin Olympics, sharing the experiences of such contributors as their enigmatic coach, a visionary boat builder and a homeless teen rower. By the author of Under a Flaming Sky. Reprint.

Power Trip

The reflective essays of one of America's most accomplished authors. Andre Dubus is celebrated for depicting the subtlest of human emotions and finding compassion for the most damaged, and damaging, of characters. In the essays collected here, the author turns the microscope on himself, and the results are no less illuminating. Intimate and evocative, these autobiographical accounts of his childhood in Louisiana, his experiences in the Marine Corps, and, later, his life as a husband and father, paint a vivid portrait of this acclaimed author. Written with the sapience and depth of feeling that made his reputation in fiction, Broken Vessels is perhaps Dubus's most intimate work of all. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

The Satanic Verses

Longlisted for the Financial Times & McKinsey Business Book of the Year Award From award-winning Wall Street Journal reporters Justin Scheck and Bradley Hope (coauthor of Billion Dollar Whale), this revelatory look at the world's most powerful

ruling family reveals how a rift within Saudi Arabian royalty produced Crown Prince Mohammed bin Salman, a charismatic leader with a ruthless streak. Thirty-fivevear-old Mohammed bin Salman's sudden rise stunned the world. Political and business leaders such as former UK prime minister Tony Blair and WME chairman Ari Emanuel flew out to meet with the crown prince and came away convinced that his desire to reform the kingdom was sincere. He spoke passionately about bringing women into the workforce and toning down Saudi Arabia's restrictive Islamic law. He lifted the ban on women driving and explored investments in Silicon Valley. But MBS began to betray an erratic interior beneath the polish laid on by scores of consultants and public relations experts like McKinsey & Company. The allegations of his extreme brutality and excess began to slip out, including that he ordered the assassination of Washington Post journalist Jamal Khashoggi. While stamping out dissent by holding three hundred people, including prominent members of the Saudi royal family, in the Ritz-Carlton hotel and elsewhere for months, he continued to exhibit his extreme wealth, including buying a \$70 million chateau in Europe and one of the world's most expensive yachts. It seemed that he did not understand nor care about how the outside world would react to his displays of autocratic muscle-what mattered was the flex. Blood and Oil is a gripping work of investigative journalism about one of the world's most decisive and dangerous new leaders. Hope and Scheck show how MBS's precipitous rise coincided with the fraying of the simple bargain that had been at the head of U.S.-Saudi relations for more than eighty years: oil in exchange for military protection. Caught in his net are well-known US bankers, Hollywood figures, and politicians, all eager to help the charming and crafty crown prince. The Middle East is already a volatile region. Add to the mix an ambitious prince with extraordinary powers, hunger for lucre, a tight relationship with the White House through President Trump's son in law Jared Kushner, and an apparent willingness to break anything -- and anyone -- that gets in the way of his vision, and the stakes of his rise are bracing. If his bid fails, Saudi Arabia has the potential to become an unstable failed state and a magnet for Islamic extremists. And if his bid to transform his country succeeds, even in part, it will have reverberations around the world.

Energy and Civilization

A quest for the perfect birthday gift makes for laugh-out-loud fun. "I wanted to get you the greatest present ever," our narrator says. But somehow, nothing quite worked out. First there were the hand-knitted birthday socks (have you ever tried knitting birthday socks?). Then, a ten-scoop ice cream cone (a disaster to carry), a magic kit (it disappeared, just like magic!), an apple juice-fueled jet pack (just a few kinks to work out). And still our narrator has nothing. Or, maybe there is something here to give after all ... Everyone knows it's the thought that counts, right? Especially when it's a gift that comes from the heart.

Oil, Power, and War

No book before this one has rendered the story of cigarettes -- mankind's most common self-destructive instrument and its most profitable consumer product -- with such sweep and enlivening detail. Here for the first time, in a story full of the complexities and contradictions of human nature, all the strands of the historical

process -- financial, social, psychological, medical, political, and legal -- are woven together in a riveting narrative. The key characters are the top corporate executives, public health investigators, and antismoking activists who have clashed ever more stridently as Americans debate whether smoking should be closely regulated as a major health menace. We see tobacco spread rapidly from its aboriginal sources in the New World 500 years ago, as it becomes increasingly viewed by some as sinful and some as alluring, and by government as a windfall source of tax revenue. With the arrival of the cigarette in the late-nineteenth century, smoking changes from a luxury and occasional pastime to an everyday -to some, indispensable -- habit, aided markedly by the exuberance of the tobacco huskers. This free-enterprise success saga grows shadowed, from the middle of this century, as science begins to understand the cigarette's toxicity. Ironically the more detailed and persuasive the findings by medical investigators, the more cigarette makers prosper by seeming to modify their product with filters and reduced dosages of tar and nicotine. We see the tobacco manufacturers come under intensifying assault as a rogue industry for knowingly and callously plying their hazardous wares while insisting that the health charges against them (a) remain unproven, and (b) are universally understood, so smokers indulge at their own risk. Among the eye-opening disclosures here: outrageous pseudo-scientific claims made for cigarettes throughout the '30s and '40s, and the story of how the tobacco industry and the National Cancer Institute spent millions to develop a "safer" cigarette that was never brought to market. Dealing with an emotional subject that has generated more heat than light, this book is a dispassionate tour de force that examines the nature of the companies' culpability, the complicity of society as a whole, and the shaky moral ground claimed by smokers who are now demanding recompense From the Trade Paperback edition.

The Ambition and the Power

An acclaimed journalist travels the globe to solve the mystery of her ancestry, confronting the guestion at the heart of the American experience of immigration, race, and identity: Who are my people? "A thoughtful, beautiful meditation on what makes us who we are . . . and the values and ideals that bind us together as Americans."--Barack Obama "A rich and revealing memoir . . . Futureface raises urgent questions having to do with history and complicity."--The New York Times The daughter of a Burmese mother and a white American father, Alex Wagner grew up thinking of herself as a "futureface"--an avatar of a mixed-race future when all races would merge into a brown singularity. But when one family mystery leads to another, Wagner's post-racial ideals fray as she becomes obsessed with the specifics of her own family's racial and ethnic history. Drawn into the wild world of ancestry, she embarks upon a quest around the world--and into her own DNA--to answer the ultimate guestions of who she really is and where she belongs. The journey takes her from Burma to Luxembourg, from ruined colonial capitals with records written on banana leaves to Mormon databases, genetic labs, and the rest of the twenty-first-century genealogy complex. But soon she begins to grapple with a deeper question: Does it matter? Is our enduring obsession with blood and land, race and identity, worth all the trouble it's caused us? Wagner weaves together fascinating history, genetic science, and sociology but is really after deeper stuff than her own ancestry: in a time of conflict over who we are as a country, she tries to find the story where we all belong. Praise for Futureface "Smart, searching . . .

Meditating on our ancestors, as Wagner's own story shows, can suggest better ways of being ourselves."--Maud Newton, The New York Times Book Review "Sincere and instructive . . . This timely reflection on American identity, with a bonus exposé of DNA ancestry testing, deserves a wide audience."--Library Journal "The narrative is part Mary Roach-style participation-heavy research, part family history, and part exploration of existential loneliness. . . . The journey is worth taking."--Kirkus Reviews "[A] ruminative exploration of ethnicity and identity . . . Wagner's odyssey is an effective riposte to anti-immigrant politics."--Publishers Weekly

The Last Man Who Knew Everything

OIL 101 is a straightforward guide to oil and an essential read for anyone coming to grips with where oil prices, the economy and society are headed. In OIL 101, Downey provides the facts one needs to understand oil, from its history and chemistry, to refining, finished products, storage, transportation, alternatives, and how prices are determined every day in global wholesale oil markets and how those markets are connected to prices at the pump.

Infinite Jest

Two boys. One dream: to fly. The farm boy lived in America. The city boy lived in Germany. Both loved planes and grew up to be pilots, a world apart. Then one day, that world went to war, and the two boys became soldiers of the sky. A Meeting in the Sky narrates the true tale of a remarkable encounter between two World War II pilots—former enemies who became friends for life.

The Starless Sea

An explosive exposé of one of the biggest and most secretive companies in the world, Samsung, as the Korean juggernaut battles Apple and Sony to dominate the world of technology Based on years of reporting on Samsung for The Economist, The Wall Street Journal, and Time, from his base in South Korea, and his countless sources inside and outside the company, Geoffrey Cain offers a penetrating look behind the curtains of the biggest company nobody in America knows. Seen for decades in tech circles as a fast follower rather than an innovation leader, Samsung today has grown to become a market leader in the United States and around the globe. They have captured one quarter of the smartphone market and have been pushing the envelope on every front. Forty years ago, Samsung was a rickety Korean agricultural conglomerate that produced sugar, paper, and fertilizer, located in a backward country with a third-world economy. With the rise of the PC revolution, though, Chairman Lee Byung-chul began a bold experiment: to make Samsung a major supplier of computer chips. The multimillion- dollar plan was incredibly risky. But Lee, wowed by a young Steve Jobs, who sat down with the chairman to offer his advice, became obsessed with creating a tech empire. And in Samsung Rising, we follow Samsung behind the scenes as the company fights its way to the top of tech. It is one of Apple's chief suppliers of technology critical to the iPhone, and its own Galaxy phone outsells the iPhone. Today, Samsung employs over 300,000 people (compared to Apple's 80,000 and Google's 48,000).

The company's revenues have grown more than forty times from that of 1987 and make up more than 20 percent of South Korea's exports. Yet their disastrous recall of the Galaxy Note 7, with numerous reports of phones spontaneously bursting into flames, reveals the dangers of the company's headlong attempt to overtake Apple at any cost. A sweeping insider account, Samsung Rising shows how a determined and fearless Asian competitor has become a force to be reckoned with.

The Big Rich

An "extraordinary" and "monumental" exposé of Big Oil from two-time Pulitzer Prize winner Steve Coll (The Washington Post) Includes a profile of current Secretary of State and former chairman and chief executive of ExxonMobil, Rex Tillerson In this, the first hard-hitting examination of ExxonMobil—the largest and most powerful private corporation in the United States—Steve Coll reveals the true extent of its power. Private Empire pulls back the curtain, tracking the corporation's recent history and its central role on the world stage, beginning with the Exxon Valdez accident in 1989 and leading to the Deepwater Horizon oil spill in the Gulf of Mexico in 2010. The action spans the globe—featuring kidnapping cases, civil wars, and high-stakes struggles at the Kremlin—and the narrative is driven by larger-than-life characters, including corporate legend Lee "Iron Ass" Raymond, ExxonMobil's chief executive until 2005, and current chairman and chief executive Rex Tillerson, President-elect Donald Trump's nomination for Secretary of State. A penetrating, news-breaking study, Private Empire is a defining portrait of Big Oil in American politics and foreign policy.

The Energy World is Flat

Thirty years ago Bill McKibben offered one of the earliest warnings about climate change. Now he broadens the warning: the entire human game, he suggests, has begun to play itself out. Bill McKibben's groundbreaking book The End of Nature -- issued in dozens of languages and long regarded as a classic -- was the first book to alert us to global warming. But the danger is broader than that: even as climate change shrinks the space where our civilization can exist, new technologies like artificial intelligence and robotics threaten to bleach away the variety of human experience. Falter tells the story of these converging trends and of the ideological fervor that keeps us from bringing them under control. And then, drawing on McKibben's experience in building 350.org, the first truly global citizens movement to combat climate change, it offers some possible ways out of the trap. We're at a bleak moment in human history -- and we'll either confront that bleakness or watch the civilization our forebears built slip away. Falter is a powerful and sobering call to arms, to save not only our planet but also our humanity.

Alien Oceans

"Oil, Power, and War is a sweeping, unabashed history of oil, told by French journalist Matthieu Auzanneau. It provides a detailed account of the people and events that drove the oil industry from its earliest days, and takes a critical look at the way oil interests have commandeered politics and economies, changed cultures, disrupted power balances across the globe, and spawned wars. The

author exposes the greed and reckless behavior--by a long line of characters from John D. Rockefeller to Dick Cheney--that moved oil along its destructive, unsustainable path, from its heyday when the first oil wells were drilled to the quest for new sources as old ones dried up. The author traces the rise of the Seven Sisters and other oil cartels, and follows the thread of oil through the crises that have shaped our times: two world wars, the Cold War, the Great Depression and the 2008 financial crash, oil shocks, wars in the Middle East, the race for Africa's oil riches, and more. We learn lesser-known stories, too, like how New York City taxes were once funneled directly to banks run by oil barons, after the city was about to default on its debt. And we gain new perspective on the central role of oil in military conflicts over the past 100 years. Now that there is much less oil available, Auzanneau looks to the future and warns that even greater conflict may arise"--

The Totally Awesome Epic Quest of the Brave Boy Knight

A comprehensive account of how energy has shaped society throughout history, from pre-agricultural foraging societies through today's fossil fuel-driven civilization. "I wait for new Smil books the way some people wait for the next 'Star Wars' movie. In his latest book, Energy and Civilization: A History, he goes deep and broad to explain how innovations in humans' ability to turn energy into heat, light, and motion have been a driving force behind our cultural and economic progress over the past 10,000 years. --Bill Gates, Gates Notes, Best Books of the Year Energy is the only universal currency; it is necessary for getting anything done. The conversion of energy on Earth ranges from terra-forming forces of plate tectonics to cumulative erosive effects of raindrops. Life on Earth depends on the photosynthetic conversion of solar energy into plant biomass. Humans have come to rely on many more energy flows--ranging from fossil fuels to photovoltaic generation of electricity--for their civilized existence. In this monumental history, Vaclav Smil provides a comprehensive account of how energy has shaped society, from pre-agricultural foraging societies through today's fossil fuel-driven civilization. Humans are the only species that can systematically harness energies outside their bodies, using the power of their intellect and an enormous variety of artifacts--from the simplest tools to internal combustion engines and nuclear reactors. The epochal transition to fossil fuels affected everything: agriculture, industry, transportation, weapons, communication, economics, urbanization, quality of life, politics, and the environment. Smil describes humanity's energy eras in panoramic and interdisciplinary fashion, offering readers a magisterial overview. This book is an extensively updated and expanded version of Smil's Energy in World History (1994). Smil has incorporated an enormous amount of new material, reflecting the dramatic developments in energy studies over the last two decades and his own research over that time.

Samsung Rising

Deemed "the best history of oil ever written" by Business Week and with more than 300,000 copies in print, Daniel Yergin's Pulitzer Prize-winning account of the global pursuit of oil, money, and power has been extensively updated to address the current energy crisis.

The Seven Sisters

From an Oxford economist, a visionary account of how technology will transform the world of work, and what we should do about it From mechanical looms to the combustion engine to the first computers, new technologies have always provoked panic about workers being replaced by machines. For centuries, such fears have been misplaced, and many economists maintain that they remain so today. But as Daniel Susskind demonstrates, this time really is different. Breakthroughs in artificial intelligence mean that all kinds of jobs are increasingly at risk. Drawing on almost a decade of research in the field, Susskind argues that machines no longer need to think like us in order to outperform us, as was once widely believed. As a result, more and more tasks that used to be far beyond the capability of computers - from diagnosing illnesses to drafting legal contracts, from writing news reports to composing music - are coming within their reach. The threat of technological unemployment is now real. This is not necessarily a bad thing, Susskind emphasizes. Technological progress could bring about unprecedented prosperity, solving one of humanity's oldest problems: how to make sure that everyone has enough to live on. The challenges will be to distribute this prosperity fairly, to constrain the burgeoning power of Big Tech, and to provide meaning in a world where work is no longer the center of our lives. Perceptive, pragmatic, and ultimately hopeful, A World Without Work shows the way.

Mr Five Per Cent

From the New York Times bestselling author of The Night Circus, a timeless love story set in a secret underground world—a place of pirates, painters, lovers, liars, and ships that sail upon a starless sea. Zachary Ezra Rawlins is a graduate student in Vermont when he discovers a mysterious book hidden in the stacks. As he turns the pages, entranced by tales of lovelorn prisoners, key collectors, and nameless acolytes, he reads something strange: a story from his own childhood. Bewildered by this inexplicable book and desperate to make sense of how his own life came to be recorded, Zachary uncovers a series of clues—a bee, a key, and a sword—that lead him to a masguerade party in New York, to a secret club, and through a doorway to an ancient library hidden far below the surface of the earth. What Zachary finds in this curious place is more than just a buried home for books and their guardians—it is a place of lost cities and seas, lovers who pass notes under doors and across time, and of stories whispered by the dead. Zachary learns of those who have sacrificed much to protect this realm, relinquishing their sight and their tongues to preserve this archive, and also of those who are intent on its destruction. Together with Mirabel, a fierce, pink-haired protector of the place, and Dorian, a handsome, barefoot man with shifting alliances, Zachary travels the twisting tunnels, darkened stairwells, crowded ballrooms, and sweetly soaked shores of this magical world, discovering his purpose—in both the mysterious book and in his own life.

A World Without Work

Examines four possible scenarios for the future of Russia, looks at the internal forces shaping the new Russia, and discusses Russia's future influence on the

West. Reprint.

Competition Policies for an Integrated World Economy

The Prize recounts the panoramic history of oil -- and the struggle for wealth power that has always surrounded oil. This struggle has shaken the world economy, dictated the outcome of wars, and transformed the destiny of men and nations. The Prize is as much a history of the twentieth century as of the oil industry itself. The canvas of this history is enormous -- from the drilling of the first well in Pennsylvania through two great world wars to the Iraqi invasion of Kuwait and Operation Desert Storm. The cast extends from wildcatters and rogues to oil tycoons, and from Winston Churchill and Ibn Saud to George Bush and Saddam Hussein. The definitive work on the subject of oil and a major contribution to understanding our century, The Prize is a book of extraordinary breadth, riveting excitement -- and great importance.

The Boys in the Boat

"Scherer has demonstrated yet again why he is one of the world's leading antitrust scholars. This book provides a much needed, in-depth study of the role of national antitrust policies in a global economy. The Antitrust Division wrestles with this question daily and this book provides a guide to us and to all those interested in antitrust policy with some important answers."—Anne K. Bingaman, Assistant Attorney General, Antitrust Division, U.S. Department of Justice. As global markets for goods, services and financial assets have become increasingly integrated, national governments no longer have as much control over economic markets. With the completion of the Uruguay Round of the GATT talks, the world economy has entered a fresh phase requiring different rules and different levels of international cooperation. Policies once thought to be entirely domestic and appropriately determined by national political institutions, are now subject to international constraints. Cogent analysis of this deeper integration of the world economy, and guidelines for government policies, are urgent priorities. This series aims to meet these needs over a range of 21 books by some of the world's leading economists, political scientists, foreign policy specialists and government officials. A volume of Brookings' Integrating National Economies Series

The Prize

When Calouste Gulbenkian died in 1955 at the age of 86, he was the richest man in the world, known as 'Mr Five Per Cent' for his personal share of Middle East oil. The son of a wealthy Armenian merchant in Istanbul, for half a century he brokered top-level oil deals, concealing his mysterious web of business interests and contacts within a labyrinth of Asian and European cartels, and convincing governments and oil barons alike of his impartiality as an 'honest broker'. Today his name is known principally through the Gulbenkian Foundation in Lisbon, to which his spectacular art collection and most of his vast wealth were bequeathed. Gulbenkian's private life was as labyrinthine as his business dealings. He insisted on the highest 'moral values', yet ruthlessly used his wife's charm as a hostess to further his career, and demanded complete obedience from his family, whom he

monitored obsessively. As a young man he lived a champagne lifestyle, escorting actresses and showgirls, and in later life - on doctor's orders - he slept with a succession of discreetly provided young women. Meanwhile he built up a superb art collection which included Rembrandts and other treasures sold to him by Stalin from the Hermitage Museum. Published to mark the 150th anniversary of his birth, Mr Five Per Cent reveals Gulbenkian's complex and many-sided existence. Written with full access to the Gulbenkian Foundation's archives, this is the fascinating story of the man who more than anyone else helped shape the modern oil industry.

The New Map

The definitive biography of the most important economic statesman of our time Sebastian Mallaby's magisterial biography of Alan Greenspan, the product of over five years of research based on untrammeled access to his subject and his closest professional and personal intimates, brings into vivid focus the mysterious point where the government and the economy meet. To understand Greenspan's story is to see the economic and political landscape of the last 30 years--and the presidency from Reagan to George W. Bush--in a whole new light. As the most influential economic statesman of his age, Greenspan spent a lifetime grappling with a momentous shift: the transformation of finance from the fixed and regulated system of the post-war era to the free-for-all of the past quarter century. The story of Greenspan is also the story of the making of modern finance, for good and for ill. Greenspan's life is a quintessential American success story: raised by a single mother in the Jewish émigré community of Washington Heights, he was a math prodigy who found a niche as a stats-crunching consultant. A master at explaining the economic weather to captains of industry, he translated that skill into advising Richard Nixon in his 1968 campaign. This led to a perch on the White House Council of Economic Advisers, and then to a dazzling array of business and government roles, from which the path to the Fed was relatively clear. A firebreathing libertarian and disciple of Ayn Rand in his youth who once called the Fed's creation a historic mistake, Mallaby shows how Greenspan reinvented himself as a pragmatist once in power. In his analysis, and in his core mission of keeping inflation in check, he was a maestro indeed, and hailed as such. At his retirement in 2006, he was lauded as the age's necessary man, the veritable God in the machine, the global economy's avatar. His memoirs sold for record sums to publishers around the world. But then came 2008. Mallaby's story lands with both feet on the great crash which did so much to damage Alan Greenspan's reputation. Mallaby argues that the conventional wisdom is off base: Greenspan wasn't a naïve ideologue who believed greater regulation was unnecessary. He had pressed for greater regulation of some key areas of finance over the years, and had gotten nowhere. To argue that he didn't know the risks in irrational markets is to miss the point. He knew more than almost anyone; the question is why he didn't act, and whether anyone else could or would have. A close reading of Greenspan's life provides fascinating answers to these questions, answers whose lessons we would do well to heed. Because perhaps Mallaby's greatest lesson is that economic statesmanship, like political statesmanship, is the art of the possible. The Man Who Knew is a searching reckoning with what exactly comprised the art, and the possible, in the career of Alan Greenspan. From the Hardcover edition.

"Tillie Walden is the future of comics, and On a Sunbeam is her best work yet. It's a 'space' story unlike any you've ever read, with a rich, lived-in universe of complex characters." —Brian K. Vaughan, Saga and Paper Girls Two timelines. Second chances. One love. A ragtag crew travels to the deepest reaches of space, rebuilding beautiful, broken structures to piece the past together. Two girls meet in boarding school and fall deeply in love—only to learn the pain of loss. With interwoven timelines and stunning art, award-winning graphic novelist Tillie Walden creates an inventive world, breathtaking romance, and an epic quest for love. LA Times Festival of Books 2018 Book Prize Winner, Graphic Novel/Comics A Publisher's Weekly Best Book of 2018 One of The Washington Post's "10 Best Graphic Novels of 2018" A School Library Journal Best Book of 2018 A YALSA Top Ten Great Graphic Novel A 2019 Hugo Award Nominee, Best Graphic Story A Harvey Award Nominee, Book of the Year A Harvey Award Nominee, Best Children's or Young Adult Book

Blood and Oil

Recounts how Texas oil transformed wealth and power in America through the stories of the state's four most influential oil families, tracing how they rose from modest backgrounds, shaped the government, and bankrolled the rise of modern conservatism.

Ashes to Ashes

Private Empire

The most powerful force in the world economy today is the redefinition of the relationship between state and marketplace - a process that goes by the name of privatization though this term is inadequate to express its far-reaching changes. We are moving from an era in which governments sought to seize and control the 'commanding heights' of the economy to an era in which the idea of free markets is capturing the commanding heights of world economic thinking. Basic views of how society ought to be organized are undergoing rapid change, trillions of dollars are changing hands and so is fundamental political power. Great new wealth is being created - as are huge opportunities and huge risks. Taking a worldwide perspective, including Britain, where the process began with Mrs Thatcher, Europe and the former USSR, China, Latin America and the US, THE COMMANDING HEIGHTS shows how a revolution in ideas is transforming the world economy - why it is happening, how it can go wrong and what it will mean for the global economy going into the twenty-first century.

The Quest

The definitive biography of the brilliant, charismatic, and very human physicist and innovator Enrico Fermi In 1942, a team at the University of Chicago achieved what no one had before: a nuclear chain reaction. At the forefront of this breakthrough stood Enrico Fermi. Straddling the ages of classical physics and quantum mechanics, equally at ease with theory and experiment, Fermi truly was the last

man who knew everything--at least about physics. But he was also a complex figure who was a part of both the Italian Fascist Party and the Manhattan Project, and a less-than-ideal father and husband who nevertheless remained one of history's greatest mentors. Based on new archival material and exclusive interviews, The Last Man Who Knew Everything lays bare the enigmatic life of a colossus of twentieth century physics.

A Meeting in the Sky

Demonstrates how the competition to solve pressing energy problems has become an engine of political and economic change, and shares inside stories of current and developing energy sources from different world regions.

Falter

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

On a Sunbeam

"Using historical anecdotes and contemporary reporting, Power Trip explains the roots of America's energy addiction, its current state, and outlines real solutions that are arising from a new generation of activists, economists, entrepreneurs, and the business community"--Provided by publisher.

Broken Vessels

From Aristotle's Physics to quantum teleportation, learn about the scientific pursuit of instantaneous connections in this insightful examination of our world. For millennia, scientists have puzzled over a simple question: Does the universe have a speed limit? If not, some effects could happen at the same instant as the actions that caused them -- and some effects, ludicrously, might even happen before their causes. By one hundred years ago, it seemed clear that the speed of light was the fastest possible speed. Causality was safe. And then quantum mechanics happened, introducing spooky connections that seemed to circumvent the law of cause and effect. Inspired by the new physics, psychologist Carl Jung and physicist Wolfgang Pauli explored a concept called synchronicity, a weird phenomenon they thought could link events without causes. Synchronicity tells that sprawling tale of insight and creativity, and asks where these ideas -- some plain crazy, and others crazy powerful -- are taking the human story next.

Online Library The Prize The Epic Quest For Oil Money And Power

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