

# The Logic Of Connective Action Digital Media And The Personalization Of Contentious Politics Cambridge Studies In Contentious Politics

Nuclear Weapons and Coercive Diplomacy Civic Media Everyday Politics The Language of Contention Social Change and Creative Activism in the 21st Century The Search for Political Community The Disinformation Age In the Aftermath of Gezi Social Media and Everyday Politics Abortion Politics, Mass Media, and Social Movements in America The Logic of Conventional Implicatures Introduction to Sports Biomechanics Strangers at the Gates Social Movements in Health Networks, Crowds, and Markets How Dictatorships Work The Logic of Connective Action The Logic of Connective Action The Revolution That Wasn't Social Movements and New Technology Political Turbulence Digitally Enabled Social Change Putting Social Movements in Their Place Handbook of Digital Politics Transformative Assessment The Hybrid Media System Media and Protest Logics in the Digital Era Beyond WikiLeaks Continuing la Causa The Ambivalent Internet Dietary Reference Intakes for Vitamin C, Vitamin E, Selenium, and Carotenoids Young People and the Future of News Women Political Leaders and the Media The Wealth of Networks Digital Media and Political Engagement Worldwide Constructing Digital Cultures Selfie Citizenship Analytic Activism News Collective Action in Organizations

## Nuclear Weapons and Coercive Diplomacy

From selfies and memes to hashtags and parodies, social media are used for mundane and personal expressions of political commentary, engagement, and participation. The coverage of politics reflects the social mediation of everyday life, where individual experiences and thoughts are documented and shared online. In *Social Media and Everyday Politics*, Tim Highfield examines political talk as everyday occurrences on Twitter, Facebook, blogs, Tumblr, Instagram, and more. He considers the personal and the political, the serious and the silly, and the everyday within the extraordinary, as politics arises from seemingly banal and irreverent topics. The analysis features international examples and evolving practices, from French blogs to Vines from Australia, via the Arab Spring, Occupy, #jesuischarlie, Eurovision, #blacklivesmatter, *Everyday Sexism*, and #illridewithyou. This timely book will be a valuable resource for students and scholars in media and communications, internet studies, and political science, as well as general readers keen to understand our contemporary media and political contexts

## Civic Media

The 2010 release of US embassy diplomatic cables put WikiLeaks into the international spotlight. Revelations by the leaks sparked intense debate within international diplomacy, journalism and society. This book reflects on the implications of

WikiLeaks across politics and media, and on the results of leak journalism and transparency activism.

## **Everyday Politics**

The Logic of Connective Action explains the rise of a personalized digitally networked politics in which diverse individuals address the common problems of our times such as economic fairness and climate change. Rich case studies from the United States, the United Kingdom and Germany illustrate a theoretical framework for understanding how large-scale connective action is coordinated. In many of these mobilizations, communication operates as an organizational process that may replace or supplement familiar forms of collective action based on organizational resource mobilization, leadership, and collective action framing. In some cases, connective action emerges from crowds that shun leaders, as when Occupy protesters created media networks to channel resources and create loose ties among dispersed physical groups. In other cases, conventional political organizations deploy personalized communication logics to enable large-scale engagement with a variety of political causes. The Logic of Connective Action shows how power is organized in communication-based networks, and what political outcomes may result.

## **The Language of Contention**

Are all film stars linked to Kevin Bacon? Why do the stock markets rise and fall sharply on the strength of a vague rumour? How does gossip spread so quickly? Are we all related through six degrees of separation? There is a growing awareness of the complex networks that pervade modern society. We see them in the rapid growth of the Internet, the ease of global communication, the swift spread of news and information, and in the way epidemics and financial crises develop with startling speed and intensity. This introductory book on the new science of networks takes an interdisciplinary approach, using economics, sociology, computing, information science and applied mathematics to address fundamental questions about the links that connect us, and the ways that our decisions can have consequences for others.

## **Social Change and Creative Activism in the 21st Century**

Gilbert Mireles explores the legendary United Farm Workers' campaign to organize laborers'predominantly Latino immigrants'in California's strawberry industry. Tracing the UFW's actions from the picking fields to the world of government offices and corporate boardrooms, Mireles shows how the very traits that made the union such a successful advocate for farm workers also inhibited the meaningful participation of those same workers in the union. His systematic analysis of one of the most influential social movements in the country points to troubling implications for the place of immigrants'and the role of civil society and participatory democracy'in US society.

## **The Search for Political Community**

Among the ways that digital media has transformed political activism, the most remarkable is not that new media allows disorganized masses to speak, but that it enables organized activist groups to listen. Beneath the waves of e-petitions, "likes," and hashtags lies a sea of data - a newly quantified form of supporter sentiment - and advocacy organizations can now utilize new tools to measure this data to make decisions and shape campaigns. In this book, David Karpf discusses the power and potential of this new "analytic activism," exploring the organizational and media logics that determine how digital inputs shape the choices that political campaigners make. He provides the first careful analysis of how organizations like Change.org and Upworthy.com influence the types of political narratives that dominate our Facebook newsfeeds and Twitter timelines, and how MoveOn.org and its "netroots" peers use analytics to listen more effectively to their members and supporters. As well, he identifies the boundaries that define the scope of this new style of organized citizen engagement. But also raising a note of caution, Karpf identifies the dangers and limitations in putting too much faith in these new forms of organized listening.

## **The Disinformation Age**

This edited volume addresses various aspects of social and political development in Turkey and the latter's role within a global context. Paradigmatically and theoretically, it is situated in the realm of communication and/or social change. The chapters thread together to present a fresh and innovative study that explores an array of issues related to the Gezi protests and their aftermath by scholars and activists from Scandinavia, Turkey and India. Through its thorough analysis of the government's repressive policy and the communication strategies of resistance, during the protests as well as in the dramatic on-going aftermath, the volume has wide international and interdisciplinary appeal, suitable for those with an interest in globalization, communication and media, politics, and social change.

## **In the Aftermath of Gezi**

The Logic of Connective Action shows how political action is coordinated and power is organized in communication-based networks, and what political outcomes may result.

## **Social Media and Everyday Politics**

Introduction to Sports Biomechanics has been developed to introduce you to the core topics covered in the first two years of your degree. It will give you a sound grounding in both the theoretical and practical aspects of the subject. Part One covers

the anatomical and mechanical foundations of biomechanics and Part Two concentrates on the measuring techniques which sports biomechanists use to study the movements of the sports performer. In addition, the book is highly illustrated with line drawings and photographs which help to reinforce explanations and examples.

## **Abortion Politics, Mass Media, and Social Movements in America**

This book examines the relations between the material and political bases of contentious politics and the construction, diffusion, and endurance of contentious language. Beginning with the language of revolution developed from the seventeenth to the nineteenth centuries, it examines contentious language at work, in gender and race relations and in nationalist and ethnic movements. It closes with an examination of emotions in contentious politics, reflecting on the changes in political language since 9/11 and assessing the impact of religion and recent innovations in electronic communication on the language of politics.

## **The Logic of Conventional Implicatures**

New communication technologies have reshaped media and politics. But who are the new power players? The Hybrid Media System is a sweeping new theory of how political communication now works. Politics is increasingly defined by organizations, groups, and individuals who are best able to blend older and newer media logics, in what Chadwick terms a hybrid system. From American presidential campaigns to WikiLeaks, from live prime ministerial debates to hotly contested political scandals, from the daily practices of journalists and campaign workers to the struggles of new activist organizations, the clash of media logics causes chaos and disintegration but also surprising new patterns of order and integration. The updated second edition features a new preface and an extensive new chapter applying the conceptual framework to the extraordinary 2016 U.S. presidential campaign, the rise of Donald Trump, and the anti-Trump resistance protests.

## **Introduction to Sports Biomechanics**

This book contains the products of work carried out over four decades of research in Italy, France, and the United States, and in the intellectual territory between social movements, comparative politics, and historical sociology. Using a variety of methods ranging from statistical analysis to historical case studies to linguistic analysis, the book centers on historical catalogs of protest events and cycles of collective action. Sidney Tarrow places social movements in the broader arena of contentious politics, in relation to states, political parties, and other actors. From peasants and communists in 1960s Italy, to movements and politics in contemporary western polities, to the global justice movement in the new century, the book

argues that contentious actors are neither outside of nor completely within politics, but rather they occupy the uncertain territory between total opposition and integration into policy.

## **Strangers at the Gates**

Explains how dictatorships rise, survive, and fall, along with why some but not all dictators wield vast powers.

## **Social Movements in Health**

The emergence of new communication technologies (such as the Internet and social media networking sites and platforms) has strongly affected social movement activism. In this compelling and timely book, Victoria Carty examines these movements and their uses of digital technologies within the context of social movement theory and history. With an accessible and unique mix of theory and real-world examples, *Social Movements and New Technology* takes readers on a tour through MoveOn and Tea Party e-mail campaigns, the hacktivist tactics of Anonymous, global online protests against rapists and rape culture, and the tweets and Facebook pages that accompanied uprisings across the Arab world, Europe, and the United States. In each case study, the reader is invited to examine the movement, organization, or protest and their use of digital tools through the lens of social movement theory. Discussion questions at the end of each chapter invite critical thinking, further reflection, and debate.

## **Networks, Crowds, and Markets**

Free and attentive news media are essential to the workings of a democratic nation. But how well does the news, in reality, actually serve the needs of citizens, and thereby democracy? How well do the major methods of sharing national political information work, and how well-informed do they leave voters? For years, *News: The Politics of Illusion* has been the leading textbook to address that question, and in this ninth edition W. Lance Bennett brings his analysis fully up to date, exploring recent developments in news media and showing how they have improved--or hampered--the wide sharing of political news and information.

## **How Dictatorships Work**

An investigation into how specific Web technologies can change the dynamics of organizing and participating in political and social protest.

## **The Logic of Connective Action**

In this counterintuitive study of digital democracy, Jen Schradie shows how the web has become another weapon in the arsenal of the powerful, and a potent weapon for conservative activists. Rather than leveling the playing field, the internet has tilted it in favor of the Right, where only the most sophisticated and well-funded players can compete.

## **The Logic of Connective Action**

Are nuclear weapons useful for coercive diplomacy? This book argues that they are useful for deterrence but not for offensive purposes.

## **The Revolution That Wasn't**

Digital and social media are increasingly integrated into the dynamics of protest movements around the world. They strengthen the mobilization power of movements, extend movement networks, facilitate new modes of protest participation, and give rise to new protest formations. Meanwhile, conventional media remains an important arena where protesters and their targets contest for public support. This book examines the role of the media -- understood as an integrated system comprised of both conventional media institutions and digital media platforms -- in the formation and dynamics of the Umbrella Movement in Hong Kong. For 79 days in 2014, Hong Kong became the focus of international attention due to a public demonstration for genuine democracy that would become known as the Umbrella Movement. During this time, twenty percent of the local population would join the demonstration, the most large-scale and sustained act of civil disobedience in Hong Kong's history -- and the largest public protest campaign in China since the 1989 student movement in Beijing. On the surface, this movement was not unlike other large-scale protest movements that have occurred around the world in recent years. However, it was distinct in how bottom-up processes evolved into a centrally organized, programmatic movement with concrete policy demands. In this book, Francis L. F. Lee and Joseph M. Chan connect the case of the Umbrella Movement to recent theorizations of new social movement formations. Here, Lee and Chan analyze how traditional mass media institutions and digital media combined with on-the-ground networks in such a way as to propel citizen participation and the evolution of the movement as a whole. As such, they argue that the Umbrella Movement is important in the way it sheds light on the rise of digital-media-enabled social movements, the relationship between digital media platforms and legacy media institutions, the power and limitations of such occupation protests and new "action logics," and the continual significance of old protest logics of resource mobilization and collective action frames. Through a combination of protester surveys, population surveys, analyses of news contents and social media activities, this book reconstructs a rich and nuanced account of the Umbrella Movement, providing insight into numerous

issues about the media-movement nexus in the digital era.

## **Social Movements and New Technology**

This book is a large-scale study of global creative activism. It explores how activists facilitate the cultivation of societal alternatives. Harrebye shows that social activism has got a creative new edge that is blurring the boundaries between artist and activist, and pop, prank, and protest.

## **Political Turbulence**

This text revives the study of conventional implicatures in natural language semantics. The author uses the original concept defined by H. Paul Grice as a key into two areas of natural language - supplements (appositives, parentheticals) and expressives (honorifics, epithets).

## **Digitally Enabled Social Change**

Testing expert W. James Popham cuts through the jargon and the hype to provide the definitive nuts-and-bolts introduction to formative assessment, a process with the power to completely transform teaching and learning. In his inimitable style, Popham explains the research supporting formative assessment's effectiveness and why familiarity with this research is the key to preserving both teacher sanity and district funds. You'll find step-by-step guidance on how to build frameworks for formative assessment and how to carry out each of the process's four levels: teachers' instructional adjustments, students' learning tactic adjustments, a classroom climate shift, and schoolwide implementation. This book is the place to start for educators considering formative assessment, curious about why their school system is embracing formative assessment, or wondering why the "formative assessments" they're using now aren't producing the desired results. Here, you'll learn what formative assessment is and isn't, what it can do and what it can't, and the practical way to reap its very real rewards: better teaching and better learning.

## **Putting Social Movements in Their Place**

Study of environmental groups assessing different cultures of political commitment in post-traditional society.

## **Handbook of Digital Politics**

This book examines youth media practices on social media, introducing the concept of connective journalism as a precursor to collective political action.

## **Transformative Assessment**

Increasingly a spectator sport, electoral politics have become bitterly polarized by professional consultants and lobbyists and have been boiled down to the distributive mantra of "who gets what." In *Everyday Politics*, Harry Boyte transcends partisan politics to offer an alternative. He demonstrates how community-rooted activities reconnect citizens to engaged, responsible public life, and not just on election day but throughout the year. Boyte demonstrates that this type of activism has a rich history and strong philosophical foundation. It rests on the stubborn faith that the talents and insights of ordinary citizens—from nursery school to nursing home—are crucial elements in public life. Drawing on concrete examples of successful public work projects accomplished by diverse groups of people across the nation, Boyte demonstrates how citizens can master essential political skills, such as understanding issues in public terms, mapping complex issues of institutional power to create alliances, raising funds, communicating, and negotiating across lines of difference. He describes how these skills can be used to address the larger challenges of our time, thereby advancing a renewed vision of democratic society and freedom in the twenty-first century.

## **The Hybrid Media System**

Weaving together analyses of archival material, news coverage, and interviews conducted with journalists from mainstream and partisan outlets as well as with activists across the political spectrum, Deana A. Rohlinger reimagines how activists use a variety of mediums, sometimes simultaneously, to agitate for - and against - legal abortion. Rohlinger's in-depth portraits of four groups - the National Right to Life Committee, Planned Parenthood, the National Organization for Women, and Concerned Women for America - illuminates when groups use media and why they might choose to avoid media attention altogether. Rohlinger expertly reveals why some activist groups are more desperate than others to attract media attention and sheds light on what this means for policy making and legal abortion in the twenty-first century.

## **Media and Protest Logics in the Digital Era**

This book looks at how media coverage reinforces gender stereotyping and influence the public evaluations of women leaders' candidacies and performance. Through the analysis of several examples and experiences illustrating specific issues, like the double bind; the trivialization effect and personal politics, readers will be introduced to the controversial yet familiar question of why there are so few women in power and why the glass ceiling seems still so difficult to break. The

book also analyzes the consequences of recent developments in political communication for female leadership. Processes such as the popularization and the personalization of politics as well as the advent of the new media are changing the nature and the scope of leadership in contemporary democracies. The book discusses some of the implications of such a complex framework in terms of possible changes in the style of female political leadership.

## **Beyond WikiLeaks**

As people spend increasing proportions of their daily lives using social media, such as Twitter and Facebook, they are being invited to support myriad political causes by sharing, liking, endorsing, or downloading. Chain reactions caused by these tiny acts of participation form a growing part of collective action today, from neighborhood campaigns to global political movements. Political Turbulence reveals that, in fact, most attempts at collective action online do not succeed, but some give rise to huge mobilizations—even revolutions. Drawing on large-scale data generated from the Internet and real-world events, this book shows how mobilizations that succeed are unpredictable, unstable, and often unsustainable. To better understand this unruly new force in the political world, the authors use experiments that test how social media influence citizens deciding whether or not to participate. They show how different personality types react to social influences and identify which types of people are willing to participate at an early stage in a mobilization when there are few supporters or signals of viability. The authors argue that pluralism is the model of democracy that is emerging in the social media age—not the ordered, organized vision of early pluralists, but a chaotic, turbulent form of politics. This book demonstrates how data science and experimentation with social data can provide a methodological toolkit for understanding, shaping, and perhaps even predicting the outcomes of this democratic turbulence.

## **Continuing la Causa**

This book explores the weird and mean and in-between that characterize everyday expression online, from absurdist photoshops to antagonistic Twitter hashtags to deceptive identity play. Whitney Phillips and Ryan M. Milner focus especially on the ambivalence of this expression: the fact that it is too unwieldy, too variable across cases, to be essentialized as old or new, vernacular or institutional, generative or destructive. Online expression is, instead, all of the above. This ambivalence, the authors argue, hinges on available digital tools. That said, there is nothing unexpected or surprising about even the strangest online behavior. Ours is a brave new world, and there is nothing new under the sun – a point necessary to understanding not just that online spaces are rife with oddity, mischief, and antagonism, but why these behaviors matter. The Ambivalent Internet is essential reading for students and scholars of digital media and related fields across the humanities, as well as anyone interested in mediated culture and expression.

## **The Ambivalent Internet**

This volume is the newest release in the authoritative series of quantitative estimates of nutrient intakes to be used for planning and assessing diets for healthy people. Dietary Reference Intakes (DRIs) is the newest framework for an expanded approach developed by U.S. and Canadian scientists. This book discusses in detail the role of vitamin C, vitamin E, selenium, and the carotenoids in human physiology and health. For each nutrient the committee presents what is known about how it functions in the human body, which factors may affect how it works, and how the nutrient may be related to chronic disease. Dietary Reference Intakes provides reference intakes, such as Recommended Dietary Allowances (RDAs), for use in planning nutritionally adequate diets for different groups based on age and gender, along with a new reference intake, the Tolerable Upper Intake Level (UL), designed to assist an individual in knowing how much is "too much" of a nutrient.

## **Dietary Reference Intakes for Vitamin C, Vitamin E, Selenium, and Carotenoids**

Announcing presidential decisions, debating social issues, disputing the latest developments in television shows, and sharing funny memes—Twitter has become a space where ordinary citizens and world-leaders alike share their thoughts and ideas. As a result, some argue Twitter has leveled the playing field, while others reject this view as too optimistic. This has led to an ongoing debate about the platform's democratizing potential and whether activity on Twitter engenders change or merely magnifies existing voices. *Constructing Digital Cultures* explores these issues and more through an in-depth examination of how Twitter users collaborate to create cultural understandings. Looking closely at how user-generated narratives renegotiate dominant ideas about gender and race, it provides insight into the nature of digital culture produced on Twitter and the platform's potential as a virtual public sphere. This volume investigates arenas of discussion often seen on Twitter—from entertainment and popular culture to politics, social justice issues, and advertising—and looks into how members of ethnic minority groups use and relate to the platform. Through an in-depth examination of individual expressions, the different kinds of dialogue that characterize the platform, and various ways in which people connect, *Constructing Digital Cultures* provides a critical, empirically based consideration of Twitter's potential as an inclusive, egalitarian public sphere for the modern age.

## **Young People and the Future of News**

This book represents the first collection of research on health social movements. Demonstrates that health social movements are an innovative and powerful form of political action. Brings together the study of health and illness with social movement theory in order to establish a basis for the study of health social movements. Covers disease-based

movements focused on diseases such as Alzheimer's and breast cancer. Also addresses issue-based movements such as the pro-choice movement, the movement for complementary and alternative medicine, and movements around stem cell research. Illustrates the value of interdisciplinary approaches to studying health social movements.

## **Women Political Leaders and the Media**

This collection reflects on the emerging phenomenon of 'selfie citizenship', which capitalises on individual visibility and agency, at the time when citizenship itself is increasingly governed through biometrics and large-scale dataisation. Today we are witnessing a global rise of politicised selfies: photographs of individuals with handwritten notes or banners, various selfie memes and hashtag actions, spread on social media in actions of protest or social mobilisation. Contributions in this collection range from discussions of citizen engagement, to political campaigning, to selfies as forms of citizen witnessing, to selfies without a face. The chapters cover uses of selfies by activists, tourists and politicians, victims and survivors, adults and children, in a broad range of geopolitical locations -China, Germany, Iran, Nepal, Pakistan, Singapore, South Korea, Sweden, the UK and the US. Written by an international and interdisciplinary group of authors, from senior professors to junior scholars, artists, graduate students and activist, the book is aimed at students, researchers, and media practitioners.

## **The Wealth of Networks**

Describes how patterns of information, knowledge, and cultural production are changing. The author shows that the way information and knowledge are made available can either limit or enlarge the ways people create and express themselves. He describes the range of legal and policy choices that confront.

## **Digital Media and Political Engagement Worldwide**

The intentional spread of falsehoods - and attendant attacks on minorities, press freedoms, and the rule of law - challenge the basic norms and values upon which institutional legitimacy and political stability depend. How did we get here? The Disinformation Age assembles a remarkable group of historians, political scientists, and communication scholars to examine the historical and political origins of the post-fact information era, focusing on the United States but with lessons for other democracies. Bennett and Livingston frame the book by examining decades-long efforts by political and business interests to undermine authoritative institutions, including parties, elections, public agencies, science, independent journalism, and civil society groups. The other distinguished scholars explore the historical origins and workings of disinformation, along with policy challenges and the role of the legacy press in improving public communication. This title is also available as

Open Access on Cambridge Core.

## **Constructing Digital Cultures**

This book focuses on the impact of digital media use for political engagement across varied geographic and political contexts, using a diversity of methodological approaches and datasets. The book addresses an important gap in the contemporary literature on digital politics, identifying context dependent and transcendent political consequences of digital media use. While the majority of the empirical work in this field has been based on studies from the United States and United Kingdom, this volume seeks to place those results into comparative relief with other regions of the world. It moves debates in this field of study forward by identifying system-level attributes that shape digital political engagement across a wide variety of contexts. The evidence analyzed across the fifteen cases considered in the book suggests that engagement with digital environments influences users' political orientations and that contextual features play a significant role in shaping digital politics.

## **Selfie Citizenship**

It would be difficult to imagine how a development as world-changing as the emergence of the Internet could have taken place without having some impact upon the ways in which politics is expressed, conducted, depicted and reflected upon. The Handbook o

## **Analytic Activism**

This book reports the results of a comparative study of twenty communities earmarked for environmentally risky energy projects.

## **News**

Challenging the notion that digital media render traditional, formal organizations irrelevant, this book offers a new theory of collective action and organizing. Based on extensive surveys and interviews with members of three influential and distinctive organizations in the United States - The American Legion, AARP and MoveOn - the authors reconceptualize collective action as a phenomenon in which technology enhances people's ability to cross boundaries in order to interact with one another and engage with organizations. By developing a theory of Collective Action Space, Bimber, Flanagin and Stohl explore how people's attitudes, behaviors, motivations, goals and digital media use are related to their organizational

involvement. They find that using technology does not necessarily make people more likely to act collectively, but contributes to a diversity of 'participatory styles', which hinge on people's interaction with one another and the extent to which they shape organizational agendas. In the digital media age, organizations do not simply recruit people into roles, they provide contexts in which people are able to construct their own collective experiences.

### **Collective Action in Organizations**

Examinations of civic engagement in digital culture -- the technologies, designs, and practices that support connection through common purpose in civic, political, and social life.

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