

The Last Archer A Green Ember Story

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Nothing Ventured

A Green Ember story set during Heather and Picket's arrival at Cloud Mountain, The Last Archer follows the journey of Jo Shanks. Jo is a gifted archer with a burden on his back and a fire within. Eager to see the Longtreaders receive justice, he travels from his Halfwind Citadel home to a Cloud Mountain poised on the brink of war. What he finds there will confront his convictions and test his resolve as the war begins and King Jupiter's heir is revealed. A kingdom in the balance. An arrow aimed at the heart of darkness. Who will take the shot?

The Mask of Destiny

In Archer Mayor's intriguing new Vermont-based mystery, The Orphan's Guilt, a straightforward traffic stop snowballs into a homicide investigation after Joe Gunther and his fellow investigators peel back layer upon layer of history and personal heartbreak to learn a decades-old hidden truth. John Rust is arrested for drunk driving by a Vermont state trooper. Looking to find mitigating circumstances, John's lawyer hires private eye Sally Kravitz to look into the recent death of John's younger brother, purportedly from a childhood brain injury years earlier. But what was the nature of that injury, and might its mechanism point more to murder than to natural causes? That debate brings in Joe Gunther and his team. Gunther's efforts quickly uncover an ancient tale of avarice, betrayal, and vengeance that swirled around the Rust boys growing up. Their parents and the people they consorted with—forgotten, relentless, but now jolted to action by this simple set of circumstances—emerge with a destructive passion. All while the presumably innocent John Rust mysteriously vanishes with no explanation.

The Medium

Lord Edward's Archer

King Whitson Mariner leads the displaced rabbits as they weather every challenge on their quest for a new home.

Green Rider

More money, more mystery and more murder. Will Gerald ever be able to enjoy his billions? The police have finally caught the evil murderer Sir Mason Green. The third casket and whatever treasure it contains can remain a secret, just as the Fraternity wished, and Gerald can relax and enjoy his billions. Or can he? At his trial, Green drops dead in the dock. Forensic testing shows—that he was poisoned by a dart, and Gerald’s DNA is on the blowgun. Then a mysterious cat woman steals the key to the third casket—a mysterious woman with a store of poison darts, who happens to be Sir Mason Green’s niece, Charlotte. Now Gerald is on the run with Ruby and Sam, wanted for murder. Can they beat Charlotte to the ruby casket and prove that she killed Green? Their quest takes them to caverns beneath the island castle of Mont St. Michel in France, locked rooms in the Vatican and the ancient hidden city of Delphi in Greece to discover the secret of the three caskets and the great power they hold.

The Green Ember

Now that they have all of the treasure maps left behind by Captain Kidd, all the pyrates have left to do is find the diamond, but when Kira is kidnapped by the master of the underground, their plan suffers a major setback.

The Last Archer's Return

"The stage is set. It's war. Morbin Blackhawk, slaver and tyrant, threatens to destroy the rabbit resistance forever. Heather and Picket are two young rabbits improbably thrust into pivotal roles. The fragile alliance forged around the young heir seems certain to fail. Can Heather and Picket help rescue the cause from a certain, sudden defeat?" - Cover page [4].

Sir Gawain and the Green Knight

Winner of the Newbery Medal and the National Book Award! This #1 New York Times bestselling, modern classic in which boys are forced to dig holes day in and day out is now available with a splashy new look. Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of

Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from Louis Sachar's new middle-grade novel, *Fuzzy Mud*. "A smart jigsaw puzzle of a novel." --The New York Times WINNER OF THE BOSTON GLOBE-HORN BOOK AWARD A NEW YORK TIMES BOOK REVIEW NOTABLE CHILDREN'S BOOK SELECTED FOR NUMEROUS BEST BOOK OF THE YEAR AND ALA HONORS

The Religion Clauses

Janner, Tink, and Leeli Igiby experience many fantastic adventures while looking for a lost treasure.

The Green Goddess: A Play in Four Acts

The human impact on Earth's climate is often treated as a hundred-year issue lasting as far into the future as 2100, the year in which most climate projections cease. In *The Long Thaw*, David Archer, one of the world's leading climatologists, reveals the hard truth that these changes in climate will be "locked in," essentially forever. If you think that global warming means slightly hotter weather and a modest rise in sea levels that will persist only so long as fossil fuels hold out (or until we decide to stop burning them), think again. In *The Long Thaw*, David Archer predicts that if we continue to emit carbon dioxide we may eventually cancel the next ice age and raise the oceans by 50 meters. A human-driven, planet-wide thaw has already begun, and will continue to impact Earth's climate and sea level for hundreds of thousands of years. The great ice sheets in Antarctica and Greenland may take more than a century to melt, and the overall change in sea level will be one hundred times what is forecast for 2100. By comparing the global warming projection for the next century to natural climate changes of the distant past, and then looking into the future far beyond the usual scientific and political horizon of the year 2100, Archer reveals the hard truths of the long-term climate forecast. Archer shows how just a few centuries of fossil-fuel use will cause not only a climate storm that will last a few hundred years, but dramatic climate changes that will last thousands. Carbon dioxide emitted today will be a problem for millennia. For the first time, humans have become major players in shaping the long-term climate. In fact, a planetwide thaw driven by humans has already begun. But despite the seriousness of the situation, Archer argues that it is still not too late to avert dangerous climate change--if humans can find a way to cooperate as never before. Revealing why carbon dioxide may be an even worse gamble in the long run than in the short, this compelling and critically important book brings the best long-term climate science to a general audience for

the first time. With a new preface that discusses recent advances in climate science, and the impact on global warming and climate change, The Long Thaw shows that it is still not too late to avert dangerous climate change—if we can find a way to cooperate as never before.

This Was a Man

After a fateful confrontation at the mystical crossroads, Serena Vasperan has mysteriously vanished and appears to be beyond rescue. Meanwhile, the provinces continue to descend into chaos and lawlessness without their self-proclaimed champion. Wounded, despondent, and heartsick for his lost Serena, Cade Seagram embarks on a last-ditch effort to find the rumored Necromancer who might be his only hope for finding Serena. All while Joanna Faromere keeps the torch of hope lit in spite of the ever-growing hopelessness that would extinguish it. Can Cade or Joanna find Serena in time for her to fulfill her destiny handed down to her by her father and mentor before the nameless and ageless agent of chaos can wield its most powerful weapon against them?

The Green Archer

Bristol dock worker Harry Clifton's unexpected scholarship leads him to pursue a very different life while uncovering the truth about his father's identity.

Tag Man

More World Building. More Trade. More Godly Powers. When Garrett adds atmosphere to his planet and opens a new portal to an amphibious world, he never expected to find it lacking natural resources, and worse, what it lacks in useful items, it more than makes up for with dangerous enemies and natural predators. If he wants to have any chance of taming the place and bringing riches back to his own world, he'll have to unify the local governments, establish trade with a neighboring world, and of course, defeat the dungeon at the heart of the planet. Sure, it will be tough, but if he succeeds, well, let's just say that the prize for success will be worth it.

On the Edge of the Dark Sea of Darkness

What happens when a seventeenth-century bad guy has twenty-first-century technology? An accident with an antigravity machine catapulted Peter Schock and Kate Dyer back to 1763. A bungled rescue attempt leaves Peter stranded in the eighteenth century while a terrifying villain, the Tar Man, takes his place and explodes onto twenty-first-century London.

Concerned about the potentially catastrophic effects of time travel, the NASA scientists responsible for the situation question whether it is right to rescue Peter. Kate decides to take matters into her own hands, but things don't go as planned. Soon the physical effects of time travel begin to have a disturbing effect on her. Meanwhile, in our century, the Tar Man wreaks havoc in a city whose police force is powerless to stop him. Set against a backdrop of contemporary London and revolutionary France, *The Time Thief* is the sequel to the acclaimed *The Time Travelers*.

The Green Archer

Ember Falls

From #1 New York Times bestselling author Jeffrey Archer the sweeping saga of the Cliftons—across generations, from Europe to America, through heartache and rivalry and triumph—is about to reach its stunning conclusion. Harry Clifton's story began in 1920, as a dock worker in England, and now he is set to write his magnum opus. As he reflects on his days, the lives of his family continue to unfold, unravel, and intertwine in ways no one could have imagined . . . Harry's wife Emma, who just completed her time at the Bristol Royal Infirmary, receives a surprise call from Margaret Thatcher. Meanwhile, Giles Barrington discovers a shocking truth about his wife, Karin. Sebastian Clifton becomes chairman of Farthings Kaufman bank, but only after Hakim Bishara's abrupt resignation. Sebastian's daughter Jessica is expelled from school, but her aunt Grace comes to the rescue. And Lady Virginia, who is set to flee the country to avoid her creditors, finds an opportunity to clear her debts after the Duchess of Hertford dies—and a way to finally trump the Cliftons and Barringtons.

TBH #7: TBH, No One Can EVER Know

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The Orphan's Guilt

"Archer Mayor's Vermont police procedurals are the best thing going" --New York Times Book Review Across Brattleboro, Vermont, rich people (some with dark secrets) are waking up in their high security, alarm-equipped homes to find a Post-it note stuck to their bedside tables reading, "You're it." There is little sign of disturbance anywhere, nothing stolen (that anyone admits,) and only a bit of expensive food eaten as a signature. The Press loves the story and dubs the burglar the Tag Man. But who is he? And what's he actually doing? In fact, he's quickly running for his life, for what he discovers in one of these houses appears to be proof of a heinous string of murders. But is it? Joe Gunther, struggling to recover from a devastating personal loss, leads his VBI team to untangle the many conflicting pieces of evidence, while the burglar himself struggles for survival in the no-man's-land between the police and the villains. With no one knowing what to believe, or who to trust, with Tag Man running for his life in a way he never imagined possible, as no one knows who's watching as they sleep, or who truly did what, the Tag Man is critically acclaimed author Archer Mayor at his very finest.

The Archer's Cup

Magic, danger, and adventure abound for messenger Karigan G'ladheon in author Kristen Britain's New York Times bestselling Green Rider fantasy series • "First-rate fantasy." —Library Journal On her long journey home from school after a fight that will surely lead to her expulsion, Karigan G'ladheon ponders her uncertain future. As she trudges through the immense Green Cloak forest, her thoughts are interrupted by the clattering of hooves, as a galloping horse bursts from the woods. The rider is slumped over his mount's neck, impaled by two black-shafted arrows. As the young man lies dying on the road, he tells Karigan he is a Green Rider, one of the legendary messengers of the king of Sacordia. Before he dies, he begs Karigan to deliver the "life and death" message he bears to King Zachary. When she reluctantly he agrees, he makes her swear on his sword to complete his mission, whispering with his dying breath, "Beware the shadow man". Taking on the golden-winged horse brooch that is the symbol of the Green Riders, Karigan is swept into a world of deadly danger and complex magic, her life forever changed. Compelled by forces she cannot understand, Karigan is accompanied by the silent specter of the fallen messenger and hounded by dark beings bent on seeing that the message, and its reluctant carrier, never reach their destination.

Green Arrow: Archer's Quest Deluxe Edition

THE MEDIUM is the 1st book in the Emily Chambers Spirit Medium Trilogy. What readers and reviewers are saying about THE MEDIUM "This is a beautiful story filled with all kinds of surprises. I look forward to the next book in the series because these are characters are really want to know more about." ~ 5 stars, Paranormal Romance Guild "A book worth every one

of the 5 stars!" "Couldn't put it down" Description Spirit medium Emily Chambers has a problem. Actually, she has several. As if seeing dead people isn't a big enough social disadvantage, she also has to contend with an escaped demon and a handsome ghost with a secret past. And then there's the question of her parentage. Being born an entire year after her father's death (yes, a year) and without the pale skin of other respectable English ladies, Emily is as much a mystery as the ghost assigned to her Jacob Beaufort's spirit has been unable to crossover since his death several months ago. It might have something to do with the fact he was murdered. Or it might not. All he knows is, he has been assigned by the Otherworld's administrators to a girl named Emily. A girl who can see and touch him. A girl who released a shape-shifting demon into the mortal realm. Together they must send the demon back before it wreaks havoc on London. It should be a simple assignment, but they soon learn there's nothing simple when a living woman and a dead man fall in love. Keywords: fantasy, urban fantasy, historical fantasy, fantasy series, speculative fiction, dark fantasy, paranormal, female protagonist, interracial, diverse, female main character, paranormal romance, historical romance, historical paranormal romance, action, adventure, ghosts, spirits, demons, magic, alternative history, parallel world, victorian romance, victorian era, victorian london, gothic, teen fiction, young adult, free, diverse fiction, free book, bestseller, bestselling, similar to books by Sarah J Maas, Cassandra Clare, Bella Forest's A Shade of Vampire, Maria V Snyder's Poison Study

The Mouse Watch (Volume 1)

Victorian London: For five years, Charlotte (Charlie) Holloway has lived as a boy in the slums. But when one theft too many gets her arrested, her only means of escape lies with a dead man. Charlie hasn't raised a spirit since she first discovered she could do so five years ago. That time, her father banished her. This time, she brings even more trouble upon herself. People are now hunting Charlie all over London, but only one man succeeds in capturing her. Lincoln Fitzroy is the mysterious head of a secret organization on the trail of a madman who needs a necromancer to control his newly "made" creatures. There was only one known necromancer in the world - Charlotte - but now there appears to be two. Lincoln captures the willful Charlie in the hopes the boy will lead him to Charlotte. But what happens when he discovers the boy is in fact the young woman he's been searching for all along? And will she agree to work for the man who held her against her will, and for an organization she doesn't trust? Because Lincoln and his ministry might be just as dangerous as the madman they're hunting.

Let There Be Life

You've heard of the Rescue Rangers. Now meet the Mouse Watch. Around the globe, exceptional mice live in the shadows. Under the direction of famed mouse inventor Gadget Hackwrench, they work together as a team to solve BIG problems using SMALL gadgets. They are high trained. They are nearly invisible. And they love cheese. Their mission: save the world.

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Bernadette is a small—but brave—mouse with a score to settle. Jarvis is a sensitive rat with a big appetite and unmatched puzzle-solving skills. Both are eager to prove their worth as the youngest, newest recruits to the Mouse Watch. But before their first day of training is through, Bernie and Jarvis find themselves at the center of an evil plot orchestrated by the Rogue Animal Thieves Society (R.A.T.S.). Soon they are catapulted from new recruits into full-on action heroes, as they learn how to work together to save the Mouse Watch—and the world as they know it. Mission Impossible meets "Mice in Black" in this action-packed middle grade adventure that will take readers on an epic thrill ride and leave them ready to join the Watch!

One Good Deed

Heather and Picket are extraordinary rabbits with ordinary lives until calamitous events overtake them, spilling them into a cauldron of misadventures. They discover that their own story is bound up in the tumult threatening to overwhelm the wider world. Kings fall and kingdoms totter. Tyrants ascend and terrors threaten. Betrayal beckons, and loyalty is a broken road with peril around every bend. Where will Heather and Picket land? How will they make their stand?

Hidden in Plain Sight

Hidden in Plain Sight is the second novel featuring Detective William Warwick, by the master storyteller and #1 New York Times bestselling author of the Clifton Chronicles William Warwick has been promoted to Detective Sergeant, but his promotion means that he, along with the rest of his team, have been reassigned to the Drugs Squad. They are immediately tasked with apprehending Ahmed Rashedi, a notorious drug dealer, who operates his extensive network out of South London. As the investigation progresses, William runs into enemies old and new: Adrian Heath, from his school days, now a street dealer who he convinces to turn informer; and financier Miles Faulkner, who makes a mistake that could finally see him put behind bars. Meanwhile, William and his fiancée Beth enjoy making preparations for their upcoming wedding, though an unpleasant surprise awaits them at the altar. As William's team closes the net around a criminal network like none they have ever faced before, he devises a trap they would never expect, one that is hidden in plain sight . . .

The Long Thaw

A detective tale of unusual interest-scene laid in an ancient feudal castle, with secret passages, dungeons and torture chambers; a mysterious woman, a malevolent man, blooded hounds that prowl at night. Then there is a lovely daughter, who rents the adjoining manor, seeking a lost mother, a double-crossing valet, a sudden, moaning cry, which all combine to intensify the mystery. Garres Castle in Scotland has a traditional ghost, who prowls, clothed in green from head to toe and

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carrying a green bow-and-arrows. At the opening of the story, "The Green Archer" is again active. There is a mysterious murder where the victim is left with a green arrow through the heart. Abe Bellamy, the present owner of the castle, has a nightly secret visitor, persistent and unwelcome, who comes in spite of doubt doors, locks and prowling police dogs. A thrilling, hair-raising mystery story.

Archer's Quest

How to Archer

Fall in love with this emotional New York Times bestselling romance between two tortured souls who find their chance at happiness in the most unexpected way. I wanted to lose myself in the small town of Pelion, Maine. To forget everything I had left behind. The sound of rain. The blood. The coldness of a gun against my skin. For six months, each breath has been a reminder that I survived -- and my dad didn't. I'm almost safe again. But the moment I meet Archer Hale, my entire world tilts on its axis . . . and never rights itself again. Until I trespass into his strange, silent, and isolated world, Archer communicates with no one. Yet in his whiskey-colored eyes, something intangible happens between us. There's so much more to him than just his beauty, his presence, or the ways his hands communicate with me. On me. But this town is mired in secrets and betrayals, and Archer is the explosive center of it all. So much passion. And so much hurt. But it's only in Archer's silence that we might just find what we need to heal . . . and live. Includes an exclusive extended epilogue from Archer's POV! Named one of the "Top Romance Novels of All Time" by Goodreads! A New York Times, USA Today, and Wall Street Journal bestseller!

Only Time Will Tell

"A harrowing adventure inside enemy territory. Heather and Picket are plunged into the darkness of Morbin's shadow, fighting to bear the flame of the cause and light the way for rabbitkind's upright insurrection"--Page 4 of cover.

Learning to Die in the Anthropocene

Twelve-year-old Kevin Kim helps Chu-mong, a legendary king of ancient Korea, return to his own time.

The Archer at Dawn

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A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred

The City of Ember

With a Valentine's Day dance, snooping parents, and way too many secrets, these four BFFs have a lot to deal with in the seventh book in this hilarious series told entirely in text messages, emojis, and passed notes, perfect for fans of Invisible Emmie and the Dork Diaries series. It's no secret that Victoria's mom can be OTT overprotective! But lately her anxiety has been too much to handle. So even though Victoria is helping plan the school's Valentine's Day dance, she might not be allowed to go! To be honest, she's going to need lots of help from her BFFs to mend this mother-daughter relationship—and it may mean sharing her most embarrassing secret ever! The question is: Can you take back a secret once you've shared it?

Ember Rising

"In Learning to Die in the Anthropocene, Roy Scranton draws on his experiences in Iraq to confront the grim realities of climate change. The result is a fierce and provocative book."--Elizabeth Kolbert, Pulitzer Prize-winning author of The Sixth Extinction: An Unnatural History "Roy Scranton's Learning to Die in the Anthropocene presents, without extraneous bullshit, what we must do to survive on Earth. It's a powerful, useful, and ultimately hopeful book that more than any other I've read has the ability to change people's minds and create change. For me, it crystallizes and expresses what I've been thinking about and trying to get a grasp on. The economical way it does so, with such clarity, sets the book apart from most others on the subject."--Jeff VanderMeer, author of the Southern Reach trilogy "Roy Scranton lucidly articulates the depth of the climate crisis with an honesty that is all too rare, then calls for a reimagined humanism that will help us meet our stormy future with as much decency as we can muster. While I don't share his conclusions about the potential for social

movements to drive ambitious mitigation, this is a wise and important challenge from an elegant writer and original thinker. A critical intervention."--Naomi Klein, author of *This Changes Everything: Capitalism vs. the Climate* "Concise, elegant, erudite, heartfelt & wise."--Amitav Ghosh, author of *Flood of Fire* "War veteran and journalist Roy Scranton combines memoir, philosophy, and science writing to craft one of the definitive documents of the modern era."--The Believer Best Books of 2015 Coming home from the war in Iraq, US Army private Roy Scranton thought he'd left the world of strife behind. Then he watched as new calamities struck America, heralding a threat far more dangerous than ISIS or Al Qaeda: Hurricane Katrina, Superstorm Sandy, megadrought--the shock and awe of global warming. Our world is changing. Rising seas, spiking temperatures, and extreme weather imperil global infrastructure, crops, and water supplies. Conflict, famine, plagues, and riots menace from every quarter. From war-stricken Baghdad to the melting Arctic, human-caused climate change poses a danger not only to political and economic stability, but to civilization itself . . . and to what it means to be human. Our greatest enemy, it turns out, is ourselves. The warmer, wetter, more chaotic world we now live in--the Anthropocene--demands a radical new vision of human life. In this bracing response to climate change, Roy Scranton combines memoir, reportage, philosophy, and Zen wisdom to explore what it means to be human in a rapidly evolving world, taking readers on a journey through street protests, the latest findings of earth scientists, a historic UN summit, millennia of geological history, and the persistent vitality of ancient literature. Expanding on his influential New York Times essay (the #1 most-emailed article the day it appeared, and selected for Best American Science and Nature Writing 2014), Scranton responds to the existential problem of global warming by arguing that in order to survive, we must come to terms with our mortality. Plato argued that to philosophize is to learn to die. If that's true, says Scranton, then we have entered humanity's most philosophical age--for this is precisely the problem of the Anthropocene. The trouble now is that we must learn to die not as individuals, but as a civilization. Roy Scranton has published in the New York Times, Wall Street Journal, Rolling Stone, Boston Review, and Theory and Event, and has been interviewed on NPR's Fresh Air, among other media.

Holes

Lying is like 95% of what I do. But believe me: in this book, I'll let you know exactly how to become a master spy just like me. Obviously, you won't be as good at it as I am, but that's because you're you, and I'm Sterling Archer. I know, I know, it sucks not being me. But don't beat yourself up about it, because I'm going to show you all the good stuff—what to wear; what to drink; how to seduce women (and, when necessary, men); how to beat up men (and, when necessary, women); how to tell the difference between call girls and hookers (hint: when they're dead, they're just hookers) and everything about weapons, secret devices, lying ex-girlfriends, and turtlenecks. In a word? How to Archer.

Mrs. Osmond

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Murder and family secrets, a touch of romance and deeply-felt revenge – with the twist of all twists – make up the perfect page-turning thriller, *One Good Deed*, from one of the world's bestselling thriller writers, David Baldacci. 'One of his finest books. Great character, great story, great portrait of an era' Bill Clinton In 1949, Aloysius Archer arrives in the dusty Southern town of Poca City. He has nothing but a handful of dollars, the clothes he's wearing and an appointment with his new parole officer. After his wartime experiences in Italy and a prison sentence for a crime he didn't commit, Archer is looking for a fresh start and a peaceful life. On his first night of freedom, Archer meets local business tycoon Hank Pittleman, who promises Archer handsome compensation to work as his debt collector. Yet Archer takes on more than he bargains for, as he becomes embroiled in a long-running feud between the drought-struck town's most dangerous residents. When one of them dies, the authorities label Archer as their number one suspect. A bloody game is being played above and below the law. Everybody playing has a deeply buried secret, and Archer must uncover them all – if he's to avoid going back behind bars.

The Last Archer

New York Times #1 Best-selling author of *Identity Crisis* Brad Meltzer, launches an epic adventure in the life of Oliver Queen aka Green Arrow in this new Deluxe Edition! Green Arrow died. Then he came back to life. But in the meantime, the Shade dropped the ball on a job Green Arrow had asked him to take care of in the event of his death: gathering various artifacts to protect Green Arrow's identity. The reborn superhero and his old sidekick, Speedy, now known as Arsenal, embark on "The Archer's Quest," gathering those artifacts and taking several trips down memory lane. Collects Green Arrow #16-21

The Last Necromancer

"Archer has a real gift for family sagas, and here, with *Warwick*, he's launching what promises to be a series just as riveting as the *Clifton Chronicles*." —Booklist THE DAWN OF A NEW ERA William Warwick has always wanted to be a detective and decides that, rather than become a lawyer like his influential father, he will join London's Metropolitan Police Force. And so, after university, William embarks on a career that will define his life: from his early months on the beat to his first high-stakes case as a fledgling detective in Scotland Yard's arts and antiquities squad. THE END OF AN OLD REGIME Investigating the theft of a priceless Rembrandt painting, William meets Beth Rainsford, a research assistant at the gallery with whom he falls hopelessly in love. But Beth has a secret—one that threatens to tear her and William apart. Meanwhile, as he follows the trail of the missing masterpiece, William comes up against an art collector and his influential lawyer, a man who knows everyone and fears no one—and will use whatever means necessary to keep William off his client's trail. . . "Archer is a master entertainer." —Time

The Wreck & Rise of Whitson Mariner

Romantic intrigue and electric action fill the gripping sequel to *The Tiger at Midnight*, a world inspired by ancient Indian history and Hindu mythology. Perfect for fans of Sabaa Tahir and Victoria Aveyard. A stolen throne. A lost princess. A rescue mission to take back what's theirs. For Kunal and Esha, finally working together as rebels, the upcoming Sun Mela provides the perfect guise for infiltrating King Vardaan's vicious court. Kunal returns to his role as dedicated soldier, while Esha uses her new role as adviser to Prince Harun to seek allies for their rebel cause. A radical plan is underfoot to rescue Jansa's long-lost Princess Reha—the key to the throne. But amidst the Mela games and glittering festivities, much more dangerous forces lie in wait. With the rebel's entry into Vardaan's court, a match has been lit, and long-held secrets will force Kunal and Esha to reconsider their loyalties—to their countries and to each other. Getting into the palace was the easy task; coming out together will be a battle for their lives. In book two of Swati Teerdhala's epic fantasy trilogy, a kingdom will fall, a new ruler will rise, and all will burn.

The Time Thief

Archer's Voice

In *Mrs. Osmond*, John Banville continues the story of Isabel Archer, the young protagonist of Henry James's beloved *The Portrait of a Lady*. Eager but naïve, in James's novel Isabel comes into a large, unforeseen inheritance and marries the charming, penniless, and—as Isabel finds out too late—cruel and deceitful Gilbert Osmond. Here Banville imagines Isabel's second chapter telling the story of a woman reawakened by grief and the knowledge that she has been grievously wronged, and determined to resume her quest for freedom and independence. A masterly novel of betrayal, corruption, and moral ambiguity, *Mrs. Osmond* would have thrilled James himself.

The Last Clue

Throughout American history, views on the proper relationship between the state and religion have been deeply divided. And, with recent changes in the composition of the Supreme Court, First Amendment law concerning religion is likely to change dramatically in the years ahead. In *The Religion Clauses*, Erwin Chemerinsky and Howard Gillman, two of America's leading constitutional scholars, begin by explaining how freedom of religion is enshrined in the First Amendment through two provisions. They defend a robust view of both clauses and work from the premise that that the establishment clause is best understood, in the words of Thomas Jefferson, as creating a wall separating church and state. After examining all the

major approaches to the meaning of the Constitution's religion clauses, they contend that the best approaches are for the government to be strictly secular and for there to be no special exemptions for religious people from neutral and general laws that others must obey. In an America that is only becoming more diverse with respect to religion, this is not only the fairest approach, but the one most in tune with what the First Amendment actually prescribes. Both a pithy primer on the meaning of the religion clauses and a broad-ranging indictment of the Court's misinterpretation of them in recent years, *The Religion Clauses* shows how a separationist approach is most consistent with the concerns of the founders who drafted the Constitution and with the needs of a religiously pluralistic society in the 21st century.

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