

The Dispossessed

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A Tale of the Dispossessed/La Multitud Errante

The New Utopian Politics of Ursula K. Le Guin's The Dispossessed

The Dispossessed State

A Diary of Despair by Rosamund McCullain Published: 2006 Pages: 88 Description This book tells Rosamund's story as she journeys through experiences of mental distress and bad treatment at the hands of the mental health system. The book ends on a note of hope and survivor solidarity. A whole range of issues are covered, from conditions in in-patient facilities, drug treatment, stigma and discrimination, the impact of suicide and self-harm, the quality of community mental healthcare to the eventual partial recovery of the Rosamund's condition and how she has managed to achieve this. About the Author Rosamund McCullain was born and grew up in Bradford, West Yorkshire in July 1964. Upon leaving school she moved to the Mid-Wales area to study English at Aberystwyth University, and currently lives in Newtown, Powys. When she first became a mental health service user survivor, Ros was appalled at the state of the mental health system and the treatment she received, and felt the public should be told what was being done with their money and in their name. To achieve this, she started writing 'The Dispossessed' in 1993, and finally completed it in 2002. Ros has a

keen interest in creative writing, for her it has been a lifelong survival mechanism. She is an animal lover, and has two dogs, two cats and a horse. She works as a self-employed mental health trainer and consultant, writer and creative writing tutor. She is also involved in voluntary work as a survivor activist. Book Extract They have released me from the bowels of the Machine into "Care in the Community." They said they could do nothing to help me, having virtually forced me into the bowels of the Machine in the first place. I did have some choice in the matter. I could enter the bowels of my own free will, or I could enter the bowels under a Section of the Mental Health Act, but either way it was the bowels for me. So I chose to go "voluntarily."

The Dispossessed

This work offers a consideration of the nature of intelligence, cultural disadvantage, educational programs for culturally different people. In this longitudinal study, profiles of development and expression of competencies are presented.

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Ireland, 1651. A country ravaged by Oliver Cromwell's Act of Settlement. Under it, Fergal O'Breslin, a young clan chief, and his fellow Irish citizens are forced to leave their ancestral lands and travel to the cramped, rocky province of Connacht. There, honest men become robbers, proud men must beg, and despair and privation become a way of life. Set against a panoramic backdrop of religious and political upheaval, Fergal and his clansmen struggle to wrest an existence out of a barren and inhospitable land under the yoke of English oppression.

The Dispossessed

“One of the greats....Not just a science fiction writer; a literary icon.” – Stephen King From the brilliant and award-winning author Ursula K. Le Guin comes a classic tale of two planets torn apart by conflict and mistrust — and the man who risks everything to reunite them. A bleak moon settled by utopian anarchists, Anarres has long been isolated from other worlds, including its mother planet, Urras—a civilization of warring nations, great poverty, and immense wealth. Now Shevek, a brilliant physicist, is determined to reunite the two planets, which have been divided by centuries of distrust. He will seek answers, question the unquestionable, and attempt to tear down the walls of hatred that have kept them apart. To visit

Urras—to learn, to teach, to share—will require great sacrifice and risks, which Shevek willingly accepts. But the ambitious scientist's gift is soon seen as a threat, and in the profound conflict that ensues, he must reexamine his beliefs even as he ignites the fires of change.

Protecting the Dispossessed

One of the most notable agencies of the New Deal era, the Tennessee Valley Authority was created with a warrant to plan for the socioeconomic improvement of "forgotten" Americans. The construction of the Norris Dam, it was thought, would benefit the region socially as well as economically. This book analyzes and assesses TVA's social experiment in modernization at the grassroots level, using population removal in the Norris Basin as a test case.

TVA and the Dispossessed

An estimated 25 million people worldwide are internally displaced—a significantly larger population than the 18 million refugees. Victims of civil wars, forced relocation, communal violence, natural and ecological disasters, and gross violations of human rights, they lack such human necessities as food, shelter, clothing, safety, basic health, and education. But because they remain inside their

countries, they don't receive the same protection and assistance from the international community as those who cross borders and become refugees. Their plight, however, is drawing increasing international attention. In March 1992, Francis Deng was appointed Special Representative of the United Nations Secretary-General to study this harrowing situation. In this book, a substantially revised version of his report to the UN, Deng examines the causes and consequences of internal displacement, the legal standards for protection and assistance, enforcement mechanisms, the prevailing conditions in the affected countries, and the urgent need for an international response. In a compelling first-person narrative, *Protecting the Dispossessed* follows Deng's investigation and is based on interviews and information from governments, international organizations, individuals, and visits to several countries in Europe, Africa, and Latin America. Deng argues that sovereignty entails a responsibility to ensure the safety and welfare of the citizens and to protect fundamental human rights; the international community must uphold this standard and make violators accountable. While he acknowledges that steps are being taken in the right direction, he maintains that there is still much to be done. He presents a bold proposal, one that requires substantial changes in the international system, in the politics of major governments, and in the relations between states. He proposes a three-phase strategy aimed at monitoring conditions worldwide: to detect impending crises, alert the international community to make a timely intervention, and where preventive measures fail, to mobilize collective international action to

remedy or at least alleviate the situation.

The Lovely and the Lost

This unique book tells the story of the fate of those branded as kulak, and rounded up in 1929 and 1930 in the Kurgan region of Russia. What is more, the works are those of the children and grandchildren of the yeoman farmers who suffered dispossession. The Kurgan lies just beyond the Ural Mountains. Despite its harsh climate the area has always been one of Russia's foremost producers of food. It is renowned for its tough, stubborn, hard-working farm population. Kurgan kulaks were faced by formidable conditions - temperatures of forty degrees and more below zero, hostile forest, inhuman gaolers, starvation and cruelty beyond belief. Yet they did not give up. They banded together to survive. Where parents succumbed, their children battled on to tell the tale. Recorded by Olga Litvinenko, herself a granddaughter of kulaks and a Kurgan sociologist, the accounts have been translated and introduced by Professor James Riordan of the University of Surrey. This is the first book to be published which presents the dekulakization story in the words of its victims and their families. Their stories are harrowing, but true and memorable.

Dispossession

Hamner describes Omeros as an epic of the dispossessed because each of its protagonists is a castaway in one sense or another. Regardless of whether their ancestry is traced to the classical Mediterranean, Europe, Africa, or confined to the Americas, they are transplanted individuals whose separate quests all center on the fundamental human need to strike roots in a place where one belongs.

The Dispossessed

To consider modern American society as exceptional - that is, as distinctive and different from any contemporary European pattern of thought - is therefore, in Berthoff's theory, not at all the "illogical absurdity" that current conventional wisdom makes it.

Epic of the Dispossessed

The first comprehensive, in-depth book on the Trump administration's assault on asylum protections Arnovis couldn't stay in El Salvador. If he didn't leave, a local gangster promised that his family would dress in mourning—that he would wake up with flies in his mouth. "It was like a bomb exploded in my life," Arnovis said. The Dispossessed tells the story of a twenty-four-year-old Salvadoran man, Arnovis, whose family's search for safety shows how the United States—in concert

with other Western nations—has gutted asylum protections for the world’s most vulnerable. Crisscrossing the border and Central America, John Washington traces one man’s quest for asylum. Arnovis is separated from his daughter by US Border Patrol agents and struggles to find security after being repeatedly deported to a gang-ruled community in El Salvador, traumatic experiences relayed by Washington with vivid intensity. Adding historical, literary, and current political context to the discussion of migration today, Washington tells the history of asylum law and practice through ages to the present day. Packed with information and reflection, *The Dispossessed* is more than a human portrait of those who cross borders—it is an urgent and persuasive case for sharing the country we call home.

Dispossessed Lives

After liberating itself from French colonial rule in one of the twentieth century's most brutal wars of independence, Algeria became a standard-bearer for the non-aligned movement. By the 1990s, however, its revolutionary political model had collapsed, degenerating into a savage conflict between the military and Islamist guerillas that killed some 200,000 citizens. In this lucid and gripping account, Martin Evans and John Phillips explore Algeria's recent and very bloody history, demonstrating how the high hopes of independence turned into anger as young Algerians grew increasingly alienated. Unemployed, frustrated by the corrupt military regime, and excluded by the West, the post-independence generation

needed new heroes, and some found them in Osama bin Laden and the rising Islamist movement. Evans and Phillips trace the complex roots of this alienation, arguing that Algeria's predicament-political instability, pressing economic and social problems, bad governance, a disenfranchised youth-is emblematic of an arc of insecurity stretching from Morocco to Indonesia. Looking back at the pre-colonial and colonial periods, they place Algeria's complex present into historical context, demonstrating how successive governments have manipulated the past for their own ends. The result is a fractured society with a complicated and bitter relationship with the Western powers-and an increasing tendency to export terrorism to France, America, and beyond.

Dispossessed

A literary sensation on its original publication in Hungary, this hypnotic, hauntingly beautiful first novel from the acclaimed, award-winning poet and author Szilárd Borbély depicts the poverty and cruelty experienced by a partly-Jewish family in a rural village in the late 1960s and early 1970s. "No one has ever written so beautifully and at the same time so without pity about the suffering in the isolated provincial villages of Hungary...His sentences have a surgical precision, and their sustained rhythm only reinforces the power of what they evoke."—Nicole Henneberg, *Frankfurter Allgemeine Zeitung* In a tiny village in northeast Hungary, close to the Romanian border, a young, unnamed boy warily observes day-to-day

life and chronicles his family's struggles to survive. Like most of the villagers, his family is desperately poor, but their situation is worse than most—they are ostracized because of his father's Jewish heritage and his mother's connections to the Kulaks, who once owned land and supported the fascist Horthy regime before it was toppled by Communists. With unflinching candor, the little boy's observations are related through a variety of narrative voices—crude diatribes from his alcoholic father, evocative and lyrical tales of the past from his grandparents, and his own simple yet potent prose. Together, these accounts reveal not only the history of his family but that of Hungary itself, through the physical and psychic traumas of two World Wars to the country's treatment of Jews, both past and present. Drawing heavily on Borbély's memories of his own childhood, *The Dispossessed* is an extraordinarily realistic novel. Raw and often brutal, yet glimmering with hope, it is the crowning achievement of an uncompromising talent.

A People of the Dispossessed Possessions

The sequel to *The Beautiful and the Cursed*, *The Lovely and the Lost* finds the Waverly sisters in mortal danger and able to trust no one. Ingrid and Gabby survived the *Underneath*. They saved their brother, Grayson, from a future of dark servitude and exposed a plot to undermine the Alliance. But danger still lurks in the streets of Paris, and the *Dispossessed*, perched on the city's bridges and rooftops, might not be able to save their human wards this time.

The Dispossessed

This finely drawn portrait of a complex, polycultural urban community in Madagascar emphasizes the role of spirit medium healers, a group heretofore seen as having little power. These women, Leslie Sharp argues, are far from powerless among the peasants and migrant laborers who work the land in this plantation economy. In fact, Sharp's wide-ranging analysis shows that tromba, or spirit possession, is central to understanding the complex identities of insiders and outsiders in this community, which draws people from all over the island and abroad. Sharp's study also reveals the contradictions between indigenous healing and Western-derived Protestant healing and psychiatry. Particular attention to the significance of migrant women's and children's experiences in a context of seeking relief from personal and social ills gives Sharp's investigation importance for gender studies as well as for studies in medical anthropology, Africa and Madagascar, the politics of culture, and religion and ritual.

The Dispossessed

Vividly recounting the lives of enslaved women in eighteenth-century Bridgetown, Barbados, and their conditions of confinement through urban, legal, sexual, and representational power wielded by slave owners, authorities, and the archive,

Marisa J. Fuentes challenges how histories of vulnerable and invisible subjects are written.

Algeria

Shevek, a brilliant physicist, decides to take action. he will seek answers, question the unquestionable, and attempt to tear down the walls of hatred that have isolated his planet of anarchists from the rest of the civilized universe. To do this dangerous task will mean giving up his family and possibly his life. Shevek must make the unprecedented journey to the utopian mother planet, Anarres, to challenge the complex structures of life and living, and ignite the fires of change.

The Dispossessed

The story of a passionate love triangle is set against the turbulent backdrop of a way station for refugees seeking an escape from violence and terror, in a bilingual English/Spanish edition of a new novella by the author of Dark Bride. Original.

The Secure and the Dispossessed

This study provides a comprehensive analysis of state-society development in the

most volatile region of the world. In the Middle East, various anti-systemic movements and radical Islam often clashed and resisted the domination of the region by the world's major imperial powers. Emadi investigates state, revolution, and development in the Middle Eastern states of Afghanistan, Iran, Iraq, and Syria in the immediate post-World War II period. He details the role of class in an attempt to provide a better understanding of the diverse factors at work.

The Dispossessed

While the world's scientists and many of its inhabitants despair at the impact of climate change, corporate and military leaders see nothing but opportunities. For them, melting ice caps mean newly accessible fossil fuels, borders to be secured from 'climate refugees', social conflicts to be managed and more failed states in which to intervene. They are 'securing' their assets at the expense of the planet and its inhabitants. *The Secure and the Dispossessed* looks at these deadly approaches with a critical eye. It also considers the flip-side: that the legitimacy of the elite is under unprecedented pressure - from resistance by communities to resource grabs to those creating new ecological and socially just models for managing our energy, food and water. Topics covered include geoengineering, militarism, refugee protection, greenwashing and the agricultural crisis among others. Adaptation and resilience to a climate-changed world is desperately needed, but the form it will take will affect all of our futures.

The Dispossessed

Description of the seductions - and snares - of self-managed communist or, in other words, anarchist society. This title, an edited collection of original essays on "Le Guin's The Dispossessed", represents an exploration of the political ramifications of this work by a wide interdisciplinary swath of scholars from around the world.

The Dispossessed

Republic of the Dispossessed

The Possessed and the Dispossessed

Follow murderous trails into the bloody foothills of Kathmandu; destroy yourself with obsessive sexual jealousies; disappear into the drug-hazed dust of the Baluchistan desert; and share health-conscious recipes with a gourmet cannibal. Read Paul Haines's dark, hard-edged fantasies about real people dealing with strong emotions in impossible situations and experience the paranoia, fear and lust that lurks in the shadowy recesses of the human soul.

The Dispossessed

A story of the Jewish refugees from the Nazi Reich (Germany, annexed Austria, and the Czech Lands), who looked for a shelter in Britain in 1933-45, shown, in particular, through the prism of personal stories of several refugee families and individuals, including celebrities like Sigmund Freud and Stefan Zweig, as well as a variety of lesser-known persons, interviewed by Stevens. Initially the British establishment looked upon them with compassion, but with the escalation of Nazi anti-Jewish policies, when the numbers of potential seekers for refuge grew, British authorities increasingly impeded their immigration. Some of the Jews who had been admitted were pressured to leave. Anti-Jewish sentiments in the country were on the rise. When the war started, many of the refugees were classified as enemy aliens and interned in camps on the Isle of Man and elsewhere.

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In the aftermath of the 2008 financial crisis, more than 14 million U.S. homeowners filed for foreclosure. Focusing on the hard-hit Sacramento Valley, Noelle Stout

uncovers the predacious bureaucracy that organized the largest bank seizure of residential homes in U.S. history. Stout reveals the failure of Wall Street banks' mortgage assistance programs—backed by over \$300 billion of federal funds—to deliver on the promise of relief. Unlike the programs of the Great Depression, in which the government took on the toxic mortgage debt of Americans, corporate lenders and loan servicers ultimately denied over 70 percent of homeowner applications. In the voices of bank employees and homeowners, Stout unveils how call center representatives felt about denying appeals and shares the fears of families living on the brink of eviction. Stout discloses the impacts of rising inequality on homeowners—from whites who felt their middle-class life unraveling to communities of color who experienced a more precipitous and dire decline. Trapped in a Kafkaesque maze of mortgage assistance, borrowers began to view debt refusal as a moral response to lenders, as seemingly mundane bureaucratic dramas came to redefine the meaning of debt and dispossession.

Children of the Dispossessed

Doorways for the Dispossessed

Between 1940 and 1974, the number of African American farmers fell from

681,790 to just 45,594--a drop of 93 percent. In his hard-hitting book, historian Pete Daniel analyzes this decline and chronicles black farmers' fierce struggles to remain on the land in the face of discrimination by bureaucrats in the U.S. Department of Agriculture. He exposes the shameful fact that at the very moment civil rights laws promised to end discrimination, hundreds of thousands of black farmers lost their hold on the land as they were denied loans, information, and access to the programs essential to survival in a capital-intensive farm structure. More than a matter of neglect of these farmers and their rights, this "passive nullification" consisted of a blizzard of bureaucratic obfuscation, blatant acts of discrimination and cronyism, violence, and intimidation. *Dispossession* recovers a lost chapter of the black experience in the American South, presenting a counternarrative to the conventional story of the progress achieved by the civil rights movement.

The Dispossessed

Edward Said once noted that exile is compelling to think about, but terrible to experience. *The Dispossessed*, a collection of thoughtful essays and critical commentaries on the meaning of exile, reverberates with the significance of Said's terse comment. After a foreword by actor and activist Liv Ullmann and an introduction by Peter I. Rose, the reader is offered a series of essays examining the experiences of refugees in various parts of the world, with particular attention to

the disruptions caused by World War II. dispossessed, the role of key players and concerned citizens willing to extend themselves to provide safe havens and new opportunities for those forced to flee their homelands, and examples of the contributions of refugees, particularly refugee intellectuals, to their host societies. Throughout the volume there are two unifying motifs: the plight of displaced people, be they escapees, expellees, or hapless victims caught in the crossfire of other people's conflicts, and the role of others in attempting to mitigate the predicaments of the displaced. The book is divided into four sections. The first explores the meaning of home for those forced to leave it. who lived in western Massachusetts in the 1930s and 1940s or had connections to Smith College and other institution in the area. The third section details the problems of adjustment and the cultural impact of scientists, artists, filmmakers, and writers on their host societies in the years before, during, and immediately after World War II. A brief fourth section consists of the reflections of two more recent refugees, a Cuban father and son, the elder a psychiatrist and poet, the younger a sociologist who specializes in immigration and the plight of the dispossessed. colloquium, *The Anatomy of Exile*, at Smith College or participants in one of two conferences held in conjunction with the colloquium. They include Dierdre Bonifaz, Lale Aka Burk, Polina Dimova, Donna Robinson Divine, Saverio Giovacchini, Ruth Gruber, Gertraud E. G. Gutzmann, Charles Killinger, Karen Koehler, Orm Overland, Thalia Pandiri, Ruben D. Rumbaut and Ruben G. Rumbaut, Richard Unsworth, and Krishna Winston.

The Dispossessed Garden

An astonishing tale of one man's search for Utopia.

Memories of the Dispossessed

Ministry of the Dispossessed

The Dispossessed and Other Stories collects twenty-three of Lansdown's short stories written over the last two or three decades. Most of the stories are well-crafted, with precise prose and an often provocative, often compassionate treatment of a wide range of themes.

The Dispossessed

The Dispossessed

The book addresses three key questions in Victorian studies—property, the state, and national identity—and will interest scholars of the period as well as those in

Irish studies, postcolonial theory, and gender studies.

Politics of the Dispossessed

Shevek, a brilliant scientist, wants to tear down the wall of hatred that has isolated his planet of anarchists from the rest of the civilized universe. So he journeys to the utopian mother planet, Anarres, in an attempt to ignite the fires of change.

The Dispossessed Repossessed; Or the Last State Worse Than the First, Etc

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