

The Color Of Water A Black Mans Tribute To His White Mother

The Good Lord Bird (TV Tie-In)The Book of MormonMe of Little FaithAARP Meditations for CaregiversThe Autobiography of My MotherA Dazzle Of DragonfliesM TrainAsk the PassengersClick, Click!Song Yet SungHaving Our SayThe Color of WaterThe Color of Water - AP Teaching UnitThe Color of LiesThe I Heart Naptime CookbookThe Color of HeavenAngelheadThe Color of WaterThe Pope of PhysicsA Small PlaceRecipes for DisasterI Am Lucille BallThe Color of AirThe Simplicity of CiderDeacon King KongMessDreaming in CubanConstitution CafeThe She Book v.2Found You, Magic Fish!The Color of WaterThe Wonderful Wizard of OzSocrates Cafe: A Fresh Taste of PhilosophyFive-Carat Soula Tall History of SugarThe Color of Water in JulyWashington Square, WorcesterThe Color of EarthKill 'Em and LeaveWhy We Write About Ourselves

The Good Lord Bird (TV Tie-In)

“You won’t leave this hypnotic book without feeling that James Brown is still out there, howling.”—The Boston Globe ONE OF NPR’S BEST BOOKS OF THE YEAR • LOS ANGELES TIMES BOOK PRIZE FINALIST Kill 'Em and Leave is more than a book

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about James Brown. Brown embodied the contradictions of American life: He was an unsettling symbol of the tensions between North and South, black and white, rich and poor. After receiving a tip that promises to uncover the man behind the myth, James McBride goes in search of the “real” James Brown. McBride’s travels take him to forgotten corners of Brown’s never-before-revealed history, illuminating not only our understanding of the immensely troubled, misunderstood, and complicated Godfather of Soul, but the ways in which our cultural heritage has been shaped by Brown’s enduring legacy. Praise for *Kill ’Em and Leave* “A tour de force of cultural reportage.”—The Seattle Times “Thoughtful and probing.”—The New York Times Book Review “Masterly . . . powerful.”—Los Angeles Review of Books “McBride provides something lacking in most of the books about James Brown: an intimate feeling for the musician, a veracious if inchoate sense of what it was like to be touched by him. . . . It may be as close [to ‘the real James Brown’] as we’ll ever get.”—David Hajdu, *The Nation* “A feat of intrepid journalistic fortitude.”—USA Today “[McBride is] the biographer of James Brown we’ve all been waiting for. . . . McBride’s true subject is race and poverty in a country that doesn’t want to hear about it, unless compelled by a voice that demands to be heard.”—Boris Kachka, *New York* “Illuminating . . . engaging.”—The Washington Post “A gorgeously written piece of reportage that gives us glimpses of Brown’s genius and contradictions.”—O: The Oprah Magazine

The Book of Mormon

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An intimate collection of modern prose, poems, and quotes about surviving dark times. It's about telling your story A resilient journey through a season of loneliness, as cycle of heartache, and a year of depression—this is what she unexpectedly found within the depths of her brokenness and how she emerged stronger. This book unapologetically explores the feeling, healing, and revealing of depression and the power of asking for help and being open to receiving support from nature and others, while giving a creative and empowering voice to emotional pain. As I wept in the arms of darkness, I heard the voice of my grandmother say, Nothing stays the same, darling, not even pain. Life is a path of change. Of ecstasy and ache. So, no matter what the storm claims, let love light the way.

Me of Little Faith

Astrid Jones desperately wants to confide in someone, but her mother's pushiness and her father's lack of interest tell her they're the last people she can trust. Instead, Astrid spends hours lying on the backyard picnic table watching airplanes fly overhead. She doesn't know the passengers inside, but they're the only people who won't judge her when she asks them her most personal questions . . . like what it means that she's falling in love with a girl. As her secret relationship becomes more intense and her friends demand answers, Astrid has nowhere left to turn. She can't share the truth with anyone except the people at thirty thousand

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feet, and they don't even know she's there. But little does Astrid know just how much even the tiniest connection will affect these strangers' lives--and her own--for the better. In this truly original portrayal of a girl struggling to break free of society's definitions, Printz Honor author A.S. King asks readers to question everything--and offers hope to those who will never stop seeking real love.

AARP Meditations for Caregivers

Ehwa tries to cope with her widowed mother's finding of new love, while she, after falling in love with Duksam, a young wrestler, discovers the pain of heartbreak when Master Cho sends Duksam away and asks for her hand in marriage himself, in a Korean nov

The Autobiography of My Mother

A seventy-year-old West Indian woman looks back over the course of her life and examines the relationships that have given meaning to her existence

A Dazzle Of Dragonflies

This manual of accidents and mistakes asks readers to do the opposite of what

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they've always been taught and follow three rules: 1. Do not try to make something beautiful. 2. Do not think too much. (There is no "wrong.") 3. Continue under all circumstances.

M Train

This is a passionate look at a ubiquitous group of insects.

Ask the Passengers

Fall in love with *The Simplicity of Cider*, the charming new novel about a prickly but gifted cider-maker whose quiet life is interrupted by the arrival of a handsome man and his young son at her family's careworn orchard by the author of *The Coincidence of Coconut Cake and Luck, Love & Lemon Pie*. Don't miss Amy's newest work of women's fiction: *The Optimist's Guide to Letting Go!* Focused and unassuming fifth generation cider-maker Sanna Lund has one desire: to live a simple, quiet life on her family's apple orchard in Door County, Wisconsin. Although her business is struggling, Sanna remains fiercely devoted to the orchard, despite her brother's attempts to convince their aging father to sell the land. Single dad Isaac Banks has spent years trying to shield his son Sebastian from his troubled mother. Fleeing heartbreak at home, Isaac packed up their lives and the two

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headed out on an adventure, driving across the country. Chance—or fate—led them straight to Sanna’s orchard. Isaac’s helping hands are much appreciated at the apple farm, even more when Sanna’s father is injured in an accident. As Sanna’s formerly simple life becomes increasingly complicated, she finds solace in unexpected places—friendship with young Sebastian and something more deliciously complex with Isaac—until an outside threat infiltrates the farm. From the warm and funny Amy E. Reichert, *The Simplicity of Cider* is a charming love story with a touch of magic, perfect for fans of Sarah Addison Allen and Gayle Forman.

Click, Click!

One of The New York Times' 100 Notable Books of 2017 “A pinball machine zinging with sharp dialogue, breathtaking plot twists and naughty humor McBride at his brave and joyous best.” —New York Times Book Review Exciting new fiction from James McBride, the first since his National Book Award-winning novel *The Good Lord Bird*. The stories in *Five-Carat Soul*—none of them ever published before—spring from the place where identity, humanity, and history converge. They’re funny and poignant, insightful and unpredictable, imaginative and authentic—all told with McBride’s unrivaled storytelling skill and meticulous eye for character and detail. McBride explores the ways we learn from the world and the people around us. An antiques dealer discovers that a legendary toy commissioned

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by Civil War General Robert E. Lee now sits in the home of a black minister in Queens. Five strangers find themselves thrown together and face unexpected judgment. An American president draws inspiration from a conversation he overhears in a stable. And members of The Five-Carat Soul Bottom Bone Band recount stories from their own messy and hilarious lives. As McBride did in his National Book award-winning *The Good Lord Bird* and his bestselling *The Color of Water*, he writes with humor and insight about how we struggle to understand who we are in a world we don't fully comprehend. The result is a surprising, perceptive, and evocative collection of stories that is also a moving exploration of our human condition.

Song Yet Sung

From the National Book Award-winning author of *Just Kids*: a “sublime collection of true stories ... and wild imaginings that take us to the very heart of who Patti Smith is” (*Vanity Fair*), told through the cafés and haunts she has worked in around the world. Patti Smith calls this bestselling work “a roadmap to my life.” M Train begins in the tiny Greenwich Village café where Smith goes every morning for black coffee, ruminates on the world as it is and the world as it was, and writes in her notebook. Through prose that shifts fluidly between dreams and reality, past and present, we travel to Frida Kahlo's Casa Azul in Mexico; to the fertile moon terrain of Iceland; to a ramshackle seaside bungalow in New York's Far Rockaway that

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Smith acquires just before Hurricane Sandy hits; to the West 4th Street subway station, filled with the sounds of the Velvet Underground after the death of Lou Reed; and to the graves of Genet, Plath, Rimbaud, and Mishima. Woven throughout are reflections on the writer's craft and on artistic creation. Here, too, are singular memories of Smith's life in Michigan and the irremediable loss of her husband, Fred Sonic Smith. Braiding despair with hope and consolation, illustrated with her signature Polaroids, *M Train* is a meditation on travel, detective shows, literature, and coffee. It is a powerful, deeply moving book by one of the most remarkable multiplatform artists at work today. Featuring a postscript with five new photos from Patti Smith

Having Our Say

An official AARP book for caregivers combining day-to-day advice and uplifting guidance in a daily meditations format

The Color of Water

Scoring a 5 on the AP Test Has Just Become Easier You no longer have to choose between "teaching the work" or "teaching to the test." Prestwick House Advanced Placement Teaching Units allow you to do both. Because we wanted the Prestwick

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House AP Teaching Units to meet the rigorous demands of the Advanced Placement class, we wrote detailed study guides that focus on the types of literary knowledge your students will have to demonstrate on their AP exams.

The Color of Water - AP Teaching Unit

The Color of Lies

Two sisters recall their lives together, discussing their success as African American professional women during the Harlem golden age

The I Heart Naptime Cookbook

Each foam-padded page is constructed of sturdy, floatable vinyl, and shows a picture of a friendly land or sea creature. When kids dunk these books into the bath water they get a big surprise: the animals change their colors!

The Color of Heaven

Angelhead

A brilliant look at colonialism and its effects in Antigua--by the author of Annie John "If you go to Antigua as a tourist, this is what you will see. If you come by aeroplane, you will land at the V. C. Bird International Airport. Vere Cornwall (V. C.) Bird is the Prime Minister of Antigua. You may be the sort of tourist who would wonder why a Prime Minister would want an airport named after him--why not a school, why not a hospital, why not some great public monument. You are a tourist and you have not yet seen . . ." So begins Jamaica Kincaid's expansive essay, which shows us what we have not yet seen of the ten-by-twelve-mile island in the British West Indies where she grew up. Lyrical, sardonic, and forthright by turns, in a Swiftian mode, *A Small Place* cannot help but amplify our vision of one small place and all that it signifies.

The Color of Water

A young African American man describes growing up as one of twelve children of a white mother and Black father, and discusses his mother's contributions to his life and his confusion over his own identity

The Pope of Physics

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As a boy in Brooklyn's Red Hook projects, James McBride knew his mother was different. But when he asked about it, she'd simply say 'I'm light-skinned.' Later he wondered if he was different too, and asked his mother if he was black or white. 'You're a human being,' she snapped. 'Educate yourself or you'll be a nobody!' And when James asked what colour God was, she said 'God is the colour of water.' As an adult, McBride finally persuaded his mother to tell her story - the story of a rabbi's daughter, born in Poland and raised in the South, who fled to Harlem, married a black man, founded a Baptist church, and put twelve children through college.

A Small Place

In the voices of twenty landmark memoirists—including New York Times bestselling authors Cheryl Strayed, Sue Monk Kidd, and Pat Conroy—a definitive text on the craft of autobiographical writing, indispensable for amateur and professional writers alike. For readers of Mary Karr's *The Art of Memoir* and Judith Barrington's *Writing the Memoir*, this follow-up to editor Meredith Maran's acclaimed writers' handbook, *Why We Write*, offers inspiration, encouragement, and pithy, practical advice for bloggers, journal-keepers, aspiring essayists, and memoirists. Curated and edited by Maran, herself an acclaimed author and book critic, these memoirists share the lessons they've learned through years of honing their craft. They reveal what drives them to tell their personal stories and examine the nuts

and bolts of how they do it. Speaking frankly about issues ranging from turning oneself into an authentic, compelling character to exposing hard truths, these outstanding authors disclose what keeps them going, what gets in their way, and what they love most—and least—about writing about themselves. “It’s possible that *Why We Write About Ourselves* is the first compilation of memoirists at the top of their game seriously and thoughtfully considering the genre.” – LA Times From the Trade Paperback edition.

Recipes for Disaster

It's been a long seventeen years since Jess last saw her grandmother or visited the family cottage set on an idyllic lake in Northern Michigan. For all that time, she's been haunted by loss--of her innocence and her ability to trust and, most of all, of a profound summer romance that might have been something more. So when her grandmother leaves the house to her, Jess summons her courage and returns to a place full of memories--and secrets. There, she stumbles upon old letters and photographs of a time not so much forgotten as buried. As she begins to unravel the hidden histories of her mother and her grandmother, she makes a startling discovery about a tragic death that prompted her family's slow undoing. With every uneven and painful step into the past, Jess comes closer to a truth that could alter her own path--and open a door to a different future.

I Am Lucille Ball

The Color of Air

McBride brings to vivid life the people affected by a shooting. As the story deepens, it becomes clear that the lives of the characters - caught in the tumultuous swirl of 1960s New York - overlap in unexpected ways

The Simplicity of Cider

“Impressive . . . [Cristina García’s] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the ‘sustaining aromas of vanilla and almond,’ as rhythmic as the music of Beny Moré.”—Time Cristina García’s acclaimed book is the haunting, bittersweet story of a family experiencing a country’s revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. Dreaming in Cuban is “a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez” (The New York Times). In celebration of the twenty-fifth

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anniversary of the novel's original publication, this edition features a new introduction by the author. Praise for *Dreaming in Cuban* "Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush."—*San Francisco Chronicle* "Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose."—*The Washington Post* "Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind."—*The Denver Post*

Deacon King Kong

A tale set against a backdrop of slave rights conflicts in the nineteenth-century Chesapeake Bay region finds young runaway Liz Spocott inadvertently inspiring a slave breakout from the attic prison of a notorious slave thief who vengefully calls slave catcher Denwood Long out of retirement. 100,000 first printing.

Mess

Set in Tidewater, Virginia, in the 1980s and early 1990s, this volume documents the violent, drug-addled descent of the author's brother, Michael, into paranoid schizophrenia. From Micheal's first psychotic break aged 14 - out of his mind on

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acid, seeing God in his suburban bedroom window - through a series of petty crimes, bizarre disappearances, and suicide attempts to the shocking crime that landed him in the psychiatric wing of a maximum-security prison.

Dreaming in Cuban

Promoting Thomas Jefferson's belief that the Constitution should be revised periodically, the author of the Socrates Café trilogy moderates dialogues between Americans from all walks of life, from Burning Man to the Mall of America, to formulate new Constitutional articles. 20,000 first printing.

Constitution Cafe

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

The She Book v.2

Ehwa tries to cope with her widowed mother's finding of new love, while she, after falling in love with Duksam, a young wrestler, discovers the pain of heartbreak when Master Cho sends Duksam away and asks for her hand in marriage himself,

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in a Korean novel in graphic format.

Found You, Magic Fish!

"Find Magic Fish and his friends by dipping the pages of this book in the bath or under a tap"--Cover.

The Color of Water

What do we believe? And in God's name why? These are the thorny questions that Lewis Black, the biting funny comedian, social critic, and bestselling author, tackles in his new book, *Me of Little Faith*. And he's come up with some answers. Or at least his answers. In more than two dozen essays that investigate everything from the differences between how Christians and Jews celebrate their holidays, to the politics of faith, to people's individual search for transcendence, Black explores his unique odyssey through religion and belief. Growing up as a nonpracticing Jewish kid near Washington, D.C., during the 1950s, Black survived Hebrew school and a bar mitzvah (barely), went to college in the South during the tumultuous 1960s, and witnessed firsthand the unsettling parallels between religious rapture and drug-induced visions (even if none of his friends did). He explored the self-actualization movements of the 1970s (and the self-indulgence that they

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produced), and since then has turned an increasingly skeptical eye toward the politicians and televangelists who don the cloak of religious rectitude to mask their own moral hypocrisy. What he learned along the way about the inconsistencies and peculiarities of religion infuriated Black, and in *Me of Little Faith* he gives full vent to his comedic rage. Black explores how the rules and constraints of religion have affected his life and the lives of us all. Hilarious experiences with rabbis, Mormons, gurus, psychics, and even the joy of a perfect round of golf give Black the chance to expound upon what we believe and why—in the language of a shock jock and with the heart of an iconoclast. "To put it as simply as I can," Black writes, "this is a book about my relationship with religion, where my—dare I say it?—spiritual journey has taken me what it's meant and not meant to me, and why it makes me laugh." By the end of *Me of Little Faith*, you'll be a convert.

The Wonderful Wizard of Oz

Enrico Fermi is unquestionably among the greats of the world's physicists, the most famous Italian scientist since Galileo. Called the Pope by his peers, he was regarded as infallible in his instincts and research. His discoveries changed our world; they led to weapons of mass destruction and conversely to life-saving medical interventions. This unassuming man struggled with issues relevant today, such as the threat of nuclear annihilation and the relationship of science to politics.

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Fleeing Fascism and anti-Semitism, Fermi became a leading figure in America's most secret project: building the atomic bomb. The last physicist who mastered all branches of the discipline, Fermi was a rare mixture of theorist and experimentalist. His rich legacy encompasses key advances in fields as diverse as comic rays, nuclear technology, and early computers. In their revealing book, *The Pope of Physics*, Gino Segré and Bettina Hoerlin bring this scientific visionary to life. An examination of the human dramas that touched Fermi's life as well as a thrilling history of scientific innovation in the twentieth century, this is the comprehensive biography that Fermi deserves.

Socrates Cafe: A Fresh Taste of Philosophy

"A bracing, rollicking read about the spark that ignites when people start asking meaningful questions." —O Magazine Christopher Phillips is a man on a mission: to revive the love of questions that Socrates inspired long ago in ancient Athens. "Like a Johnny Appleseed with a master's degree, Phillips has gallivanted back and forth across America, to cafés and coffee shops, senior centers, assisted-living complexes, prisons, libraries, day-care centers, elementary and high schools, and churches, forming lasting communities of inquiry" (Utne Reader). Phillips not only presents the fundamentals of philosophical thought in this "charming, Philosophy for Dummies-type guide" (USA Today); he also recalls what led him to start his itinerant program and re-creates some of the most invigorating sessions, which

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come to reveal sometimes surprising, often profound reflections on the meaning of love, friendship, work, growing old, and others among Life's Big Questions. "How to Start Your Own Socrates Café" guide included.

Five-Carat Soul

Henry Shackleford is a young slave living in the Kansas Territory in 1856 a battleground between anti- and pro-slavery forces when legendary abolitionist John Brown arrives. When an argument between Brown and Henry's master turns violent, Henry is forced to leave town along with Brown, who believes Henry to be a girl and his good luck charm. Over the ensuing months, Henry, whom Brown nicknames Little Onion, conceals his true identity to stay alive. Eventually Brown sweeps him into the historic raid on Harpers Ferry in 1859 one of the great catalysts for the Civil War.

A Tall History of Sugar

More than 100 inspiring recipes and crafts to cook, bake, and create during that precious hour known as naptime. Every parent knows how magical naptime is-that blissful hour when the house is quiet and you actually have a few moments to yourself. Now Jamielyn Nye, founder of the popular blog IHeartNaptime.net and

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mother of three, is making naptime even more delicious with her highly anticipated first cookbook. With millions of visitors a month, I Heart Naptime has become a favorite online destination for readers who can't get enough of Nye's easy, kid-pleasing recipes and adorable crafts. From Fluffy Buttermilk Biscuits to BLT Salad with Homemade Buttermilk Ranch Dressing, One-Pot Cheesy Bacon and Chive Macaroni, and Cookies 'n' Cream Cupcakes, THE I HEART NAPTINE COOKBOOK features more than 100 recipes that have you covered for any meal, snack, or sweet craving-and many will even inspire your kids to help in the kitchen! In addition to recipes, Nye's charming crafts like DIY plates, napkins, and aprons transform any meal into a celebration and makes it easy to give the perfect gift, from a basket of homemade toffee to birthday cupcakes. An indispensable resource for home cooks and busy parents, THE I HEART NAPTINE COOKBOOK will make it easy to answer that age-old question, "What's for dinner?"

The Color of Water in July

When Ehwa goes to the town festival, she meets a handsome young wrestler named Duksam who's eager to catch her eye. After he wins the festival wrestling championship, he and Ehwa begin to meet, sneaking spare moments to be together. But a shadow falls on their romance when Master Cho sends Duksam away and asks for Ehwa's hand in marriage himself It is then that Ehwa discovers the pain of heartbreak – and that love is always complicated. In the tradition of My

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Antonia and A Tree Grows in Brooklyn, from the pen of the renowned Korean manwha creator Kim Dong Hwa, comes a trilogy about a girl coming of age, set in the vibrant, beautiful landscape of pastoral Korea.

Washington Square, Worcester

A first-person presentation of the life and career of comedian and studio head Lucille Ball.

The Color of Earth

A gripping young adult suspense novel drenched in color, mystery, and lies; set in the sense-blending world of Synesthesia. New York Times and USA Today bestselling author CJ Lyons grabs you and won't let go, keeping you guessing until the very last page of The Color of Lies. When you can see emotions in color, motives become black and white. Even murder. High school senior Ella Cleary has always been able to read people. And for good reason: she has a rare medical condition called synesthesia that scrambles the senses, allowing Ella to see colors that reveal people's true emotions. Everyone but Alec's. Alec is a mystery to Ella, a handsome, enigmatic young journalist who makes her feel normal for the first time in her life ... until he reveals the real reason he sought her out. He wants to learn

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the truth behind her parents' deaths. And Ella's world turns upside down when Alec tells her their deaths were not an accident. After learning her entire life is based on a lie, Ella doesn't know who she can trust or even who she truly is. With family secrets slowly revealed and the evidence mixing fact and fiction, the only way for Ella to learn the truth about her past is to find a killer. *The Color of Lies: Clean YA suspense with themes of mystery, romance, and friendship—a must-read for readers ages 13 and up* By New York Times and USA Today bestselling thriller writer CJ Lyons, whose adult suspense novels have sold over 2 million copies in print and digital Features the little-known and fascinating condition synesthesia, in which people may see sounds, taste words, or feel sensations on their skin when they smell certain scents Perfect for fans of Caroline B. Cooney, Ally Carter, and Jennifer Brown

Kill 'Em and Leave

PARADE's Best Books to Read this Summer From the New York Times bestselling author of *Women of the Silk* and *The Samurai's Garden* comes a gorgeous and evocative historical novel about a Japanese-American family set against the backdrop of Hawai'i's sugar plantations. Daniel Abe, a young doctor in Chicago, is finally coming back to Hawai'i. He has his own reason for returning to his childhood home, but it is not to revisit the past, unlike his Uncle Koji. Koji lives with the memories of Daniel's mother, Mariko, the love of his life, and the scars of a life

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hard-lived. He can't wait to see Daniel, who he's always thought of as a son, but he knows the time has come to tell him the truth about his mother, and his father. But Daniel's arrival coincides with the awakening of the Mauna Loa volcano, and its dangerous path toward their village stirs both new and long ago passions in their community. Alternating between past and present—from the day of the volcano eruption in 1935 to decades prior—The Color of Air interweaves the stories of Daniel, Koji, and Mariko to create a rich, vibrant, bittersweet chorus that celebrates their lifelong bond to one other and to their immigrant community. As Mauna Loa threatens their lives and livelihoods, it also unearths long held secrets simmering below the surface that meld past and present, revealing a path forward for them all.

Why We Write About Ourselves

Beautifully designed A-Z of the totality of revolutionary politics. This brand new Crimethinc book is the action guide - the direct action guide. From affinity groups to wheatpasting, coalition building, hijacking events, mental health, pie-throwing, shoplifting, stenciling, supporting survivors of domestic violence, surviving a felony trial, torches, and whole bunch more. Incredible design, and lots of graphics give it that hip situ feel. Loads to read, to think about, and to do. At 650 pages, you could always throw the damn book at a suitable target. What are you waiting for?

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