

The Chrysanthemum And The Sword

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Race and Racism

The Chrysanthemum and the Sword

Following a crushing defeat in World War II, Japan

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rose like a phoenix from the literal ashes to become a model of modernity and success, for decades Asia's premier economic giant. Yet it remains a nation hobbled by rigid gender roles, protectionist policies, and a defensive, inflexible corporate system that has helped bring about political and economic stagnation. The unique social cohesion that enabled Japan to cope with adversity and develop swiftly has also encouraged isolationism, given rise to an arrogant and inflexible bureaucracy, and prevented the country from addressing difficult issues. Its culture of hard work—in fact, overwork—is legendary, but a declining population and restrictions on opportunity threaten the nation's future. Keiko Hirata and Mark Warschauer have combined thoroughly researched deep analysis with engaging anecdotal material in this enlightening portrait of modern-day Japan, creating an honest and accessible critique that addresses issues from the economy and politics to immigration, education, and the increasing alienation of Japanese youth.

Embracing the East

Suggests a biological basis for the social organization and cooperation shown by the human race, and traces the evolution of society

Gods of the Upper Air

John Steinbeck [RL 7 IL 7-12] A woman shares her prize flowers with a dishonest vagrant and the results are shattering. Themes: vulnerability; exploitation. 34

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pages. Tale Blazers.

The Translation of Love

Japan

Lord Hideyoshi, the regent of Japan at the time, took the first step toward the control of firearms. It was a very small step, and it was not taken simply to protect feudal lords from being shot at by peasants but to get all weapons out of the hands of civilians. He said nothing about arms control. Instead, he announced that he was going to build a statue of Buddha that would make all existing statues look like midgets. It would be so enormous (the figure was about twice the scale of the Statue of Liberty), that many tons of iron would be needed just for the braces and bolts. Still more was required to erect the accompanying temple, which was to cover a piece of ground something over an eighth of a mile square. All farmers, ji-samurai, and monks were invited to contribute their swords and guns to the cause. They were, in fact, required to. -- from publisher description.

The Chrysanthemum and the Sword

As exemplified by *Madame Butterfly*, East-West relations have often been expressed as the relations between the masculine, dominant West and the feminine, submissive East. Yet, this binary model does not account for the important role of white women in the construction of Orientalism. Mari Yoshihara's

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study examines a wide range of white women who were attracted to Japan and China in the late nineteenth and early twentieth century and shows how, through their engagement with Asia, these women found new forms of expression, power, and freedom that were often denied to them in other realms of their lives in America. She demonstrates how white women's attraction to Asia shaped and was shaped by a complex mix of exoticism for the foreign, admiration for the refined, desire for power and control, and love and compassion for the people of Asia. Through concrete historical narratives and careful textual analysis, she examines the ideological context for America's changing discourse about Asia and interrogates the power and appeal--as well as the problems and limitations--of American Orientalism for white women's explorations of their identities. Combining the analysis of race and gender in the United States and the study of U.S.-Asian relations, Yoshihara's work represents the transnational direction of scholarship in American Studies and U.S. history. In addition, this interdisciplinary work brings together diverse materials and approaches, including cultural history, material culture, visual arts, performance studies, and literary analysis. Embracing the East was the winner of the 2003 Hiroshi Shimizu Award of the Japanese Association for American Studies (best book in American Studies by a junior member of the association).

The Sign of the Chrysanthemum

“One of the best books ever about Japanese society . .

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. [A] thoughtful, nuanced study of the Japanese character.”—U.S. News & World Report “A classic book because of its intellectual and stylistic lucidity . . . Benedict was a writer of great humanity and generosity of spirit.”—from the foreword by Ian Buruma Essential reading for anyone interested in Japanese culture, this unsurpassed masterwork opens an intriguing window on Japan. The World War II-era study by the cultural anthropologist Ruth Benedict paints an illuminating contrast between the people of Japan and those of the United States. The *Chrysanthemum and the Sword* is a revealing look at how and why our societies differ, making it the perfect introduction to Japanese history and customs. “A classic of Japanese cultural studies . . . With considerable sensitivity, she managed both to stress the differences in Japanese society of which American policy makers needed to be aware and to debunk the stereotype of the Japanese as hopelessly rigid and incapable of change.”—The New York Times “An absorbing account of Japanese culture . . . almost novel-like readability.”—The Journal of Abnormal and Social Psychology

Japan, an Attempt at Interpretation

This collection of essays represents the first attempt in this country to examine systematically the nature and development of modern Japanese self-consciousness as expressed through culture. The essays reveal eloquently the extent to which important aspects of Japanese intellectual life in the early twentieth century were inspired by European

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models of cultural criticism, ranging from Kant and Hegel to Nietzsche, Marx, Durkheim, and Bergson. Implicitly comparative, this collection raises the question whether "late" industrialization and related processes call forth cultural convergence (as between "East" and "West") or whether a living culture transforms these processes and makes one nation's experience significantly different from that of others. Together with the editor, the contributors include Brett de Bary, Thomas W. Burkman, H. D. Harootunian, Germaine A. Houston, Nozomu Kawamura, Stephen W. Kohl, William R. LaFleur, Hajimu Nakano, Donald Roden, Miriam Silverberg, Eugene Soviak, Jackie Stone, Shuji Takashina, and Makoto Ueda. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Reindeer People

Examines the two-thousand-year relationship between Christianity and Judaism, examining the long entrenched tradition of anti-Semitism that culminated in the Church's failure to protest the Holocaust during

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World War II.

Inventing Japan

The Abacus and the Sword

Rasse.

Mirror, Sword and Jewel

An anthropologist describes life among the Eveny people of Siberia, detailing their nomadic way of life in one of the most inhospitable places on Earth, their close relationship with the reindeer who share their environment, and their successful survival despite their harsh living conditions and Soviet efforts at control. Reprint.

An Inoffensive Rearmament

Japanese Society

THE NEW YORK TIMES BESTSELLER* *WINNER OF THE FRANCIS PARKMAN PRIZE 2020* *FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARDS 2019
The riveting story of the pioneers who redefined conceptions of 'normality' in the early twentieth century. Under the guiding eye of cultural anthropologist Franz Boas, these scientist-explorers - most of them women - made intrepid journeys into far-flung communities all over the world, where they

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documented radically different social approaches that overturned Western assumptions about human diversity and challenged the era's scientific consensus. Here, the boundary-breaking lives and achievements of Margaret Mead, Ruth Benedict, Ella Deloria and Zora Neale Hurston are brought fully into light for the first time, showing how their trailblazing discoveries helped shape the moral universe we inhabit today.

The volunteer : one man, an underground army, and the secret mission to destroy Auschwitz

"A brilliant wedding of 'national character' studies and analyses of small societies through the structural approach of British anthropology. One is of course reminded of Ruth Benedict's *Chrysanthemum and the Sword* which deals also with Japanese national culture. Studies by Margaret Mead and Geoffrey Gorer deal with other national cultures; however, all of these studies take off from national psychology. Professor Nakane comes to explanation of the behavior of Japanese through analysis rather of historical social structure of Japanese society, beginning with the way any two Japanese perceive each other, and following through to the nature of the Japanese corporation and the whole society. Nakane's remarkable achievement, which has already given new insight about themselves to the Japanese, promises to open up a new field of large-society comparative social anthropology which is long overdue." —Sol Tax "This is an important

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book!"--Robert E. Cole, *Journal of Asian Studies* "If you have time for just one book on Japan, try this one."--David Plath, *Asian Student* "Should be taken to heart by everyone who has dealings with Japan. . . . Even those--or, perhaps, most of all those--who know Japan intimately will be grateful to Professor Nakane for her brilliant study."--*Times Literary Supplement*

The Study of Culture at a Distance

"Drawing on a diverse range of new source material, this careful and informed study casts light on a wide array of topics in social, economic, and diplomatic history and contributes to a better understanding of modern Japanese imperialism."--BOOK JACKET.

Culture and Identity

Against the backdrop of occupied Tokyo, a young girl searches for her missing older sister, who has disappeared into the world of bars and dance halls. In the process, her story will become intertwined with those of others trying to make sense of their lives in a post-war world: a thirteen-year-old Japanese Canadian "repat," a school teacher who translates love letters from American GIs, and a Japanese-American soldier serving with the Occupation forces. An emotionally gripping portrait of a battered nation, *The Translation of Love* mines this turbulent period to show how war irrevocably shapes the lives of people on both sides—and how resilience, friendship, and love translate across cultures and borders no matter the circumstances. Winner of the Canada-Japan Literary

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Award

Native Anthropology

Benedict's work, in fact, anticipated trends in anthropology in the decades to come by projecting a framework of individuals not only shaped by their culture but also using their culture for personal or collective objectives."--BOOK JACKET.

The Chrysanthemum and the Sword

From Japan to Vietnam to Amsterdam to the Canary Islands, these three new tales by master storyteller Yoko Tawada float between cultures, identities, and the dreamwork of the imagination

Japanese Mind

From the opening of trade with Britain in the 1850s, Japan occupied a unique and contradictory place in the Victorian imagination, regarded as both a rival empire and a cradle of exquisite beauty. Quaint, Exquisite explores the enduring impact of this dramatic encounter, showing how the rise of Japan led to a major transformation of Western aesthetics at the dawn of globalization. Drawing on philosophy, psychoanalysis, queer theory, textual criticism, and a wealth of in-depth archival research, Grace Lavery provides a radical new genealogy of aesthetic experience in modernity. She argues that the global popularity of Japanese art in the late nineteenth century reflected an imagined universal standard of

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taste that Kant described as the “subjective universal” condition of aesthetic judgment. The book features illuminating cultural histories of Gilbert and Sullivan’s *Mikado*, English derivations of the haiku, and retellings of the *Madame Butterfly* story, and sheds critical light on lesser-known figures such as Winnifred Eaton, an Anglo-Chinese novelist who wrote under the Japanese pseudonym Onoto Watanna, and Mikimoto Ryuzo, a Japanese enthusiast of the Victorian art critic John Ruskin. Lavery also explains the importance and symbolic power of such material objects as W. B. Yeats’s prized katana sword and the “Japanese vellum” luxury editions of Oscar Wilde. *Quaint, Exquisite* provides essential insights into the modern understanding of beauty as a vehicle for both intimacy and violence, and the lasting influence of Japanese forms today on writers and artists such as Quentin Tarantino.

Race: Science and Politics

The forms of liberal government that emerged after World War II are in the midst of a profound crisis. In *I Am the People*, Partha Chatterjee reconsiders the concept of popular sovereignty in order to explain today’s dramatic outburst of movements claiming to speak for “the people.” To uncover the roots of populism, Chatterjee traces the twentieth-century trajectory of the welfare state and neoliberal reforms. Mobilizing ideals of popular sovereignty and the emotional appeal of nationalism, anticolonial movements ushered in a world of nation-states while liberal democracies in Europe guaranteed social rights

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to their citizens. But as neoliberal techniques shrank the scope of government, politics gave way to technical administration by experts. Once the state could no longer claim an emotional bond with the people, the ruling bloc lost the consent of the governed. To fill the void, a proliferation of populist leaders have mobilized disaffected groups into a battle that they define as the authentic people against entrenched oligarchy. Once politics enters a spiral of competitive populism, Chatterjee cautions, there is no easy return to pristine liberalism. Only a counter-hegemonic social force that challenges global capital and facilitates the equal participation of all peoples in democratic governance can achieve significant transformation. Drawing on thinkers such as Antonio Gramsci, Michel Foucault, and Ernesto Laclau and with a particular focus on the history of populism in India, *I Am the People* is a sweeping, theoretically rich account of the origins of today's tempests.

Chrysanthemum, Rose, and the Samurai

Conformist, mute and malleable? Andrews tackles head-on this absurd caricature of Japanese society in his fascinating history of its militant sub-cultures, radical societies and well-established traditions of dissent Following the March 2011 tsunami and Fukushima nuclear crisis, the media remarked with surprise on how thousands of demonstrators had flocked to the streets of Tokyo. But mass protest movements are nothing new in Japan and the post-war period experienced years of unrest and violence

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on both sides of the political spectrum: from demos to riots, strikes, campus occupations, faction infighting, assassinations and even international terrorism. This is the first comprehensive history in English of political radicalism and counterculture in Japan, as well as the artistic developments during this turbulent time. It chronicles the major events and movements from 1945 to the new flowering of protests and civil dissent in the wake of Fukushima. Introducing readers to often ignored aspects of Japanese society, it explores the fascinating ideologies and personalities on the Right and the Left, including the student movement, militant groups and communes. While some elements parallel developments in Europe and America, much of Japan's radical recent past (and present) is unique and offers valuable lessons for understanding the context to the new waves of anti-government protests the nation is currently witnessing.

Quaint, Exquisite

Ian Buruma makes sense of the most fateful span of Japan's history, the period that saw as dramatic a transformation as any country has ever known. In the course of little more than a hundred years from the day Commodore Matthew Perry arrived in his black

Giving Up the Gun

Intertwined Lives

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A recognized classic of cultural anthropology, this book explores the political, religious, and economic life of Japan from the seventh century through the mid-twentieth, as well as personal family life.

The Reinvention of Humanity

An Anthropologist at Work is the product of a long collaboration between Ruth Benedict and Margaret Mead. Mead, who was Benedict's student, colleague, and eventually her biographer, here has collected the bulk of Ruth Benedict's writings. This includes letters between these two seminal anthropologists, correspondence with Franz Boas (Benedict's teacher), Edward Sapir's poems, and notes from studies that Benedict had collected throughout her life. Since Benedict wrote little, Mead has fleshed out the narratives by adding background information on Benedict's life, work, and the cultural atmosphere of the time. Ruth Benedict formed her own view of the contribution of anthropology before the first steps were taken in the study of how individual human beings, with their given potentialities, came to embody their culture. In her later work, she came to accept and sometimes to use the work in culture and personality that depended as much upon social psychology as upon cultural anthropology. She came to recognize that society - made up of persons or organized in groups - was as important as a subject of study as the culture of a society. This volume, greatly enhanced by Mead's contributions, is a record of what was important to Benedict in her life and work. It is expertly ordered and assembled in a way that will be

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accessible to students and professionals alike.

I Am the People

In *The Japanese Mind*, Roger Davies offers Westerners an invaluable key to the unique aspects of Japanese culture. Readers of this book will gain a clear understanding of what makes the Japanese, and their society, tick. Among the topics explored: *aimai* (ambiguity), *amae* (dependence upon others' benevolence), *amakudari* (the nation's descent from heaven), *chinmoku* (silence in communication), *gambari* (perseverance), *giri* (social obligation), *haragei* (literally, "belly art"; implicit, unspoken communication), *kenkyo* (the appearance of modesty), *sempai-kohai* (seniority), *wabi-sabi* (simplicity and elegance), and *zoto* (gift giving), as well as discussions of child-rearing, personal space, and the roles of women in Japanese society. It includes discussion topics and questions after each chapter. All in all, this book is an easy-to-use introduction to the distinguishing characteristics of Japanese society; an invaluable resource for anyone—business people, travelers, or students—perfect for course adoption, but also for anyone interested in Japanese culture. Next in this series: Now available separately, *Japanese Culture: The Religious and Philosophical Foundations* is a fascinating journey through Japan's rich cultural history.

Constantine's Sword

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A major task in contemporary anthropology is the creation of dialogic space among all the people concerned with the culture studied, without privileging one kind of discourse over another. Seen globally, Japan is placed on the periphery of the academic world system. The Japanese have long been objects of representation, but their voices are seldom heard at the center. The frequent neglect of Japanese scholarship on Japan among Japanologists in the Anglophone community attests to this point. This book analyzes this situation by showing how anthropological knowledge is produced, disseminated, and consumed on a global scale.

Dissenting Japan

2020 Anisfield-Wolf Book Award Winner Finalist for the National Book Critics Circle Award From an award-winning historian comes a dazzling history of the birth of cultural anthropology and the adventurous scientists who pioneered it--a sweeping chronicle of discovery and the fascinating origin story of our multicultural world. A century ago, everyone knew that people were fated by their race, sex, and nationality to be more or less intelligent, nurturing, or warlike. But Columbia University professor Franz Boas looked at the data and decided everyone was wrong. Racial categories, he insisted, were biological fictions. Cultures did not come in neat packages labeled "primitive" or "advanced." What counted as a family, a good meal, or even common sense was a product of history and circumstance, not of nature. In *Gods of the Upper Air*, a masterful narrative history of radical

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ideas and passionate lives, Charles King shows how these intuitions led to a fundamental reimagining of human diversity. Boas's students were some of the century's most colorful figures and unsung visionaries: Margaret Mead, the outspoken field researcher whose *Coming of Age in Samoa* is among the most widely read works of social science of all time; Ruth Benedict, the great love of Mead's life, whose research shaped post-Second World War Japan; Ella Deloria, the Dakota Sioux activist who preserved the traditions of Native Americans on the Great Plains; and Zora Neale Hurston, whose studies under Boas fed directly into her now classic novel, *Their Eyes Were Watching God*. Together, they mapped civilizations from the American South to the South Pacific and from Caribbean islands to Manhattan's city streets, and unearthed an essential fact buried by centuries of prejudice: that humanity is an undivided whole. Their revolutionary findings would go on to inspire the fluid conceptions of identity we know today. Rich in drama, conflict, friendship, and love, *Gods of the Upper Air* is a brilliant and groundbreaking history of American progress and the opening of the modern mind.

The Chrysanthemum and the Sword

Muna has never known his father -- a samurai, a noble warrior. But Muna's mother has told Muna how he will know him one day: by the sign of the chrysanthemum. When his mother dies, Muna travels to the capital of twelfth-century Japan, a bewildering city on the verge of revolution. He finds a haven

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there, as servant to the great swordsmith, Fukuji. But Muna cannot forget his dream: He must find his father. Only then will he have power and a name to be reckoned with. Only then will he become a man.

An Anthropologist at Work

Edited with an Introduction by Richard Storry. First published over 20 years ago and long out of print, this is a unique interpretation of the essence of Japanese society and individual psychology.

Silence and Beauty

A New Look at the Chrysanthemum and the Sword

This World War II-era study paints an illuminating contrast between the culture of Japan and that of the United States.

The Chrysanthemums

On her way from Britain to a mission in China, Rosamund is swept ashore on the coast of Japan, following a shipwreck. Held captive by thugs, the innocent girl is tattooed and sold to a brothel. From there her adventures multiply as she encounters the full range of seventeenth-century Japanese society - from enlightened Buddhists to roughs and rogues. Unusual in its setting and for the wealth of historical detail it offers this is, a

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fast paced adventure story, the erotic, equivalent of SHOGUN.

The Chrysanthemum and the Sword

In 1953 Margaret Mead and Rhoda Metraux produced *The Study of Culture at a Distance*, a compilation of research from this period. This work, long unavailable, presents a rich and complex methodology for the study of cultures through literature, film, informant interviews, focus groups, and projective techniques.

Ruth Benedict

Colonel Frank Kowalski served as the Chief of Staff of the American military advisory group that helped establish the National Police Reserve, the predecessor to the Japan Self-Defense Forces, and provided daily guidance to it during its first two years of existence. In this book, Kowalski provides, with great care, a detailed account of the manning, logistics, and personalities involved in standing up, on short notice, of a force of approximately 75,000, while sharing insights about the diplomatic, political, legal, and constitutional challenges his headquarters and his Japanese counterparts faced in navigating this new course for Japan in the wake of the sudden outbreak of war on the Korean Peninsula in June 1950. In light of these limitations, the path for rearmament had to be slow and “inoffensive” while psychologically and materially contributing to Japan’s defense. His account is balanced, a blend of both criticism and praise, of all of those involved, including himself.

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Kowalski, who later served in Congress, was a highly intelligent Army officer who was expecting to be deployed to Korea in the summer of 1950, after serving in local military governments in western Japan, when he was tapped for the above secret mission to make a new Japanese army while having to call it a police reserve. An honorable man, he was pained by the subterfuge he and his government, working hand in hand with the Japanese government, had to play in order to establish this needed organization and believes many things were mishandled, but also viewed the “quiet and reasonable approach” of the rearmament program as successful and allowing the NPR to “adequately and effectively” provide for the urgent defense needs of the Japan and the United States, with its quarter million dependents left to fend for themselves in Japan in 1950. Kowalski notes that there has always been a tension in the postwar U.S.-Japan relationship over Japan not doing enough to contribute to the bilateral alliance and international security. This book will not end that debate, but it provides greater context and historical understanding of what factors existed at the time. This is a particularly important topic as Japan is re-examining its defense posture today, both for its own needs as well as to strengthen its still complicated relationship with the United States, its only alliance partner. Written in the mid-1960s, and published in Japanese in 1969, this is the first time this edited book has appeared in English.

Facing the Bridge

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The relationship between anthropologists Margaret Mead and Ruth Benedict is revealed here, with details of their unconventional sexual relationship and their efforts to combat sexism, racism, xenophobia, and homophobia. 15,000 first printing.

Without the Chrysanthemum and the Sword

Internationally renowned artist Makoto Fujimura reflects on Shusaku Endo's novel *Silence* and grapples with the nature of art, pain and culture. Showing that light is yet present in darkness, he uncovers deep layers of meaning in Japanese history and finds connections to how faith is lived in contexts of trauma.

The Origins of Virtue

It's not enough to save yourself -- you have to go back for those left behind. You've probably never heard of the Polish freedom fighter Witold Pilecki, but he is one of the greatest heroes of the Second World War. As the only person who ever volunteered to be sent to Auschwitz, Pilecki led a campaign of sabotage and assassination of Nazi guards for years before making a dramatic escape, smuggling evidence of the Holocaust to the Western powers and alerting them to the atrocities of Nazi death camps. All evidence of Pilecki had been lost, until 2012, when his incredible eye-witness account was discovered in a dusty archive. This is the first full story of his amazing journey, drawing on exclusive family papers and

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recently declassified files as well as unpublished accounts from the camp's fighters to show how he saved hundreds of thousands of lives. This is an untold, real-life story of escape and heroism, set against the horrors of WWII and the Auschwitz, and the power of one man to change the course of history.

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