

The Cambridge Companion To Tennessee Williams Williams Cambridge Companions To Literature

The Cambridge Companion to Edgar Allan PoeThe Cambridge Companion to Rabindranath TagoreThe Cambridge Companion to Arthur MillerThe Cambridge Companion to Sam ShepardThe Cambridge Companion to Utopian LiteratureThe Cambridge Companion to BeckettThe Cambridge Companion to F. Scott FitzgeraldThe Cambridge Companion to American ModernismSomething Cloudy, Something ClearThe Cambridge Companion to Wilkie CollinsThe Cambridge Companion to Gothic FictionThe Cambridge Companion to Erotic LiteratureThe Cambridge Companion to BrechtThe Cambridge Companion to C. S. LewisThe Cambridge Companion to Herman MelvilleThe Cambridge Companion to Medieval RomanceThe New Cambridge Companion to ShakespeareThe Cambridge Companion to the Literature of the American SouthThe Cambridge Companion to Leo StraussThe Cambridge Companion to David MametThe Cambridge Companion to George EliotThe Cambridge Companion to the BibleThe Cambridge Companion to OperettaThe Cambridge Companion to Literature on ScreenThe Cambridge Companion to the Singer-SongwriterThe Cambridge Companion to IbsenThe Cambridge Introduction to TragedyTennessee Williams's A Streetcar Named DesireThe Cambridge Companion to Edward AlbeeThe Cambridge Companion to Hip-HopTennessee Williams and Elia KazanThe Cambridge Companion to English

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Poetry, Donne to Marvell
The Cambridge Companion to Puritanism
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The Cambridge Companion to Gay and Lesbian Writing

The Cambridge Companion to Edgar Allan Poe

Wilkie Collins was one of the most popular writers of the nineteenth century. He is best known for *The Woman in White*, which inaugurated the sensation novel in the 1860s, and *The Moonstone*, one of the first detective novels; but he wrote over 20 novels, plays and short stories during a career that spanned four decades. This Companion offers a fascinating overview of Collins's writing. In a wide range of essays by leading scholars, it traces the development of his career, his position as a writer and his complex relation to contemporary cultural movements and debates. Collins's exploration of the tensions which lay beneath Victorian society is analysed through a variety of critical approaches. A chronology and guide to further reading are provided, making this book an indispensable guide for all those interested in Wilkie Collins and his work.

The Cambridge Companion to Rabindranath Tagore

This is a book-length study of the intense creative relationship between Tennessee Williams and Elia Kazan.

The Cambridge Companion to Arthur Miller

Arthur Miller is regarded as one of the most important playwrights of the twentieth century, and his work continues to be widely performed and studied around the world. This updated Companion includes Miller's work since the publication of the first edition in 1997 - the plays *Mr Peters' Connections*, *Resurrection Blues*, and *Finishing the Picture* - and key productions of his plays since his death in 2005. The chapter on Miller and the cinema has been completely revised to include new films, and demonstrates that Miller's work remains an important source for filmmakers. In addition to detailed analyses of plays including *Death of a Salesman* and *The Crucible*, Miller's work is also placed within the context of the social and political climate of the time. The volume closes with a bibliographic essay which reviews the key studies of Miller and also contains a detailed chronology of the work of this influential dramatist.

The Cambridge Companion to Sam Shepard

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Tennessee Williams returns to a pivotal moment in his stormy youth in *Something Cloudy, Something Clear*, which introducer Eve Adamson calls "a delicately woven tapestry of past and present, vulnerability and toughness, impetuous action and mature insight." *Something Cloudy, Something Clear* is, as Tennessee Williams stated, "one of the most personal plays I've ever written." Set in Provincetown, Cape Cod, in 1940, the play records Williams' experiences during that "pivotal summer when I took sort of a crash course in growing up." On the brink of becoming a successful playwright, Williams was also to "come thoroughly out of the closet" and meet Kip, his first great love. *Something Cloudy, Something Clear* brilliantly reimagines that long ago time, now recollected through the filter of all the playwright's successes and failures, joys and regrets. Eve Adamson, director of the original 1981 production, provides an insightful introduction in which she captures the play's heart-breaking appeal: "It is a delicately woven tapestry of past and present, vulnerability and toughness, impetuous action and mature insight. It seeks a reconciliation between love and art, life and death, and-to use two phrases which recur in the play--exigencies of desperation and negotiation of terms. The cloudy and the clear."

The Cambridge Companion to Utopian Literature

Gothic as a form of fiction-making has played a major role in Western culture since the late eighteenth century. In this volume, fourteen world-class experts on the

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Gothic provide thorough and revealing accounts of this haunting-to-horrifying type of fiction from the 1760s (the decade of *The Castle of Otranto*, the first so-called 'Gothic story') to the end of the twentieth century (an era haunted by filmed and computerized Gothic simulations). Along the way, these essays explore the connections of Gothic fictions to political and industrial revolutions, the realistic novel, the theatre, Romantic and post-Romantic poetry, nationalism and racism from Europe to America, colonized and post-colonial populations, the rise of film and other visual technologies, the struggles between 'high' and 'popular' culture, changing psychological attitudes towards human identity, gender and sexuality, and the obscure lines between life and death, sanity and madness. The volume also includes a chronology and guides to further reading.

The Cambridge Companion to Beckett

This updated Companion offers students crucial guidance on virtually every aspect of the work of this complex and controversial writer. It brings together the contrasting views of major critics and active practitioners, and this edition introduces more voices and themes. The opening essays place Brecht's creative work in its historical and biographical context and are followed by chapters on single texts, from *The Threepenny Opera* to *The Caucasian Chalk Circle*, on some early plays and on the *Lehrstücke*. Other essays analyse Brecht's directing, his poetry, his interest in music and his work with actors. This revised edition also

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contains additional essays on his early experience of cabaret, his significance in the development of film theory and his unique approach to dramaturgy. A detailed calendar of Brecht's life and work and a selective bibliography of English criticism complete this provocative overview of a writer who constantly aimed to provoke.

The Cambridge Companion to F. Scott Fitzgerald

Since the publication of Thomas More's genre-defining work *Utopia* in 1516, the field of utopian literature has evolved into an ever-expanding domain. This Companion presents an extensive historical survey of the development of utopianism, from the publication of *Utopia* to today's dark and despairing tendency towards dystopian pessimism, epitomised by works such as George Orwell's *Nineteen Eighty-Four* and Margaret Atwood's *The Handmaid's Tale*. Chapters address the difficult definition of the concept of utopia, and consider its relation to science fiction and other literary genres. The volume takes an innovative approach to the major themes predominating within the utopian and dystopian literary tradition, including feminism, romance and ecology, and explores in detail the vexed question of the purportedly 'western' nature of the concept of utopia. The reader is provided with a balanced overview of the evolution and current state of a long-standing, rich tradition of historical, political and literary scholarship.

The Cambridge Companion to American Modernism

An authoritative overview of the achievements of American literary modernism in its social and cultural contexts.

Something Cloudy, Something Clear

Fourteen essays provide individual studies of Donne, Jonson, Herrick, Herbert, Carew, Suckling, Lovelace, Milton, Crashaw, Vaughan and Marvell. They are supplemented by general essays on the political, social and religious context of seventeenth century England.

The Cambridge Companion to Wilkie Collins

Leo Strauss was a central figure in the twentieth century renaissance of political philosophy. The essays of The Cambridge Companion to Leo Strauss provide a comprehensive and non-partisan survey of the major themes and problems that constituted Strauss's work. These include his revival of the great 'quarrel between the ancients and the moderns,' his examination of tension between Jerusalem and Athens, and most controversially his recovery of the tradition of esoteric writing. The volume also examines Strauss's complex relation to a range of contemporary

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political movements and thinkers, including Edmund Husserl, Martin Heidegger, Max Weber, Carl Schmitt, and Gershom Scholem, as well as the creation of a distinctive school of 'Straussian' political philosophy.

The Cambridge Companion to Gothic Fiction

This Companion maps the dynamic literary landscape of the American South. From pre- and post-Civil War literature to modernist and civil rights fictions and writing by immigrants in the 'global' South of the late-twentieth and twenty-first centuries, these newly commissioned essays from leading scholars explore the region's established and emergent literary traditions. Touching on poetry and song, drama and screenwriting, key figures such as William Faulkner and Eudora Welty, and iconic texts such as *Gone with the Wind*, chapters investigate how issues of class, poverty, sexuality and regional identity have textured Southern writing across generations. The volume's rich contextual approach highlights patterns and connections between writers while offering insight into the development of Southern literary criticism, making this Companion a valuable guide for students and teachers of American literature, American studies and the history of storytelling in America.

The Cambridge Companion to Erotic Literature

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An accessible and wide-ranging survey of modern Arab culture covering political, intellectual and social aspects.

The Cambridge Companion to Brecht

A state-of-the-field review of critical perspectives on the work of Anthony Trollope.

The Cambridge Companion to C. S. Lewis

Introduction: Scott, Zelda, and the culture of celebrity / Ruth Prigozy -- F. Scott Fitzgerald, age consciousness, and the rise of American youth culture / Kirk Curnutt -- The question of vocation in *This side of paradise* and *The beautiful and damned* / James L.W. West III -- The short stories of F. Scott Fitzgerald / Bryant Mangum -- *The great Gatsby* and the twenties / Ronald Berman -- *Tender is the night* and American history / Milton R. Stern -- Fitzgerald's expatriate years and the European stories / J. Gerald Kennedy -- Women in Fitzgerald's fiction / Rena Sanderson -- Fitzgerald's nonfiction / Scott Donaldson -- Fitzgerald and Hollywood / Alan Margolies -- The critical reputation of F. Scott Fitzgerald / Jackson R. Bryer

The Cambridge Companion to Herman Melville

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Twenty-one essays provide lively and authoritative approaches to the literary, historical, cultural and performative aspects of Shakespeare works.

The Cambridge Companion to Medieval Romance

The Cambridge Companion to the Bible, Second Edition focuses on the ever-changing social and cultural contexts in which the biblical authors and their original readers lived. The authors of the first edition were chosen for their internationally recognized expertise in their respective fields: the history and literature of Israel; postbiblical Judaism; biblical archaeology; and the origins and early literature of Christianity. In this second edition, all of their chapters have been updated and thoroughly revised, with a view towards better investigating the social histories embedded in the biblical texts and incorporating the most recent archaeological discoveries from the Ancient Near East and Hellenistic worlds.

The New Cambridge Companion to Shakespeare

This Companion presents fifteen original and engaging essays by leading scholars on one of the most influential genres of Western literature. Chapters describe the origins of early verse romance in twelfth-century French and Anglo-Norman courts and analyze the evolution of verse and prose romance in France, Germany,

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England, Italy, and Spain throughout the Middle Ages. The volume introduces a rich array of traditions and texts and offers fresh perspectives on the manuscript context of romance, the relationship of romance to other genres, popular romance in urban contexts, romance as mirror of familiar and social tensions, and the representation of courtly love, chivalry, 'other' worlds and gender roles. Together the essays demonstrate that European romances not only helped to promulgate the ideals of elite societies in formation, but also held those values up for questioning. An introduction, a chronology and a bibliography of texts and translations complete this lively, useful overview.

The Cambridge Companion to the Literature of the American South

This collection of thirteen original essays covers Williams's work from the early apprenticeship years in the 1930s to his last play before his death in 1983.

The Cambridge Companion to Leo Strauss

This Companion covers the hip-hop elements, methods of studying hip-hop, and case studies from Nerdcore to Turkish-German and Japanese hip-hop.

The Cambridge Companion to David Mamet

This book provides a sophisticated introduction to the life and work of Cormac McCarthy appropriate for scholars, teachers and general readers.

The Cambridge Companion to George Eliot

This collection of specially-commissioned essays by experts in the field explores key dimensions of Edgar Allan Poe s work and life. Contributions provide a series of new perspectives on one of the most enigmatic and controversial American writers. The essays, specially tailored to the needs of undergraduates, examine all of Poe s major writings, his poetry, short stories and criticism, and place his work in a variety of literary, cultural and political contexts. They situate his imaginative writings in relation to different modes of writing: humor, Gothicism, anti-slavery tracts, science fiction, the detective story, and sentimental fiction. Three chapters examine specific works: *The Narrative of Arthur Gordon Pym*, *The Fall of the House of Usher* , *The Raven* , and *Ulalume* . The volume features a detailed chronology and a comprehensive guide to further reading, and will be of interest to students and scholars alike.

The Cambridge Companion to the Bible

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An introductory study into tragedy in drama and literature, and in the real world.

The Cambridge Companion to Operetta

In the history of modern theater Ibsen is one of the dominating figures. The sixteen chapters of this Companion explore his life and work. The plays are grouped and discussed chronologically; among the thematic topics are discussions of Ibsen's comedy, realism, lyric poetry and feminism. Substantial chapters account for Ibsen's influence on the international stage, including an interview with ex-RSC director John Barton and an essay by Arthur Miller exploring Ibsen's challenge to contemporary theater and film. Essential reference materials include a full chronology, list of works, and essays on twentieth-century criticism and further reading.

The Cambridge Companion to Literature on Screen

Presents a collection of ten critical essays on Williams's play "A Streetcar Named Desire" arranged in chronological order of publication.

The Cambridge Companion to the Singer-Songwriter

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"Literature has always been concerned with questions of kinship, love, marriage, desire, family relationships. The central and privileged stories have tended to assume that desire will be desire between girl and boy. Obstacles are thrown in the way of desire. In Shakespeare's *Romeo and Juliet* (1597), the heroine and hero cannot marry because their families, the Montagues and the Capulets, are feuding. The obstacles which stand in the way of same-sex romantic entanglements have been much more encompassing. Before the twentieth century, they have, for the most part, been represented as an impossibility rather than a desirable outcome thwarted by circumstance"--

The Cambridge Companion to Ibsen

Specially commissioned essays provide a critical introduction to one of the most significant writers of nineteenth-century America.

The Cambridge Introduction to Tragedy

This volume of specially-commissioned essays provides accessible introductions to all aspects of George Eliot's writing by some of the most distinguished new and established scholars and critics of Victorian literature. The essays are comprehensive, scholarly and lucidly written, and at the same time offer original

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insights into the work of one of the most important Victorian novelists, and into her complex and often scandalous career. Discussions of her life, the social, political, and intellectual grounding of her work, and her relation to Victorian feminism provide valuable criticism of everything from her early journalism to her poetry. Each essay contributes to a new understanding of the great fiction, from Adam Bede and The Mill on the Floss to Daniel Deronda. With its supplementary material, including a chronology and a guide to further reading, this Companion is an invaluable tool for scholars and students alike.

Tennessee Williams's A Streetcar Named Desire

Discusses Tagore's uniquely varied output across literature, music, art, philosophy, history, politics, education and public affairs.

The Cambridge Companion to Edward Albee

A collection of essays revealing how operetta spread across borders and became popular on the musical stages of the world.

The Cambridge Companion to Hip-Hop

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Edward Albee, perhaps best known for his acclaimed and infamous 1960s drama *Who's Afraid of Virginia Woolf?*, is one of America's greatest living playwrights. Now in his seventies, he is still writing challenging, award-winning dramas. This collection of essays on Albee, which includes contributions from the leading commentators on Albee's work, brings fresh critical insights to bear by exploring the full scope of the playwright's career, from his 1959 breakthrough with *The Zoo Story* to his recent Broadway success, *The Goat, or Who is Sylvia?* (2002). The contributors include scholars of both theatre and English literature, and the essays thus consider the plays both as literary texts and as performed drama. The collection considers a number of Albee's lesser-known and neglected works, provides a comprehensive introduction and overview, and includes an exclusive, original interview with Mr Albee, on topics spanning his whole career.

Tennessee Williams and Elia Kazan

This is a collection of thirteen original essays from a team of leading scholars in the field. In this wide-ranging volume, the contributors cover a healthy sampling of Williams's works, from the early apprenticeship years in the 1930s through to his last play before his death in 1983, *Something Cloudy, Something Clear*. In addition to essays on such major plays as *The Glass Menagerie*, *A Streetcar Named Desire*, and *Cat on a Hot Tin Roof*, among others, the contributors also consider selected minor plays, short stories, poems, and biographical concerns. The Companion also

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features a chapter on selected key productions as well as a bibliographic essay surveying the major critical statements on Williams.

The Cambridge Companion to English Poetry, Donne to Marvell

A distinguished academic, influential Christian apologist, and best-selling author of children's literature, C. S. Lewis is a controversial and enigmatic figure who continues to fascinate, fifty years after his death. This Companion is a comprehensive single-volume study written by an international team of scholars to survey Lewis's career as a literary historian, popular theologian, and creative writer. Twenty-one expert voices from the University of Oxford, the University of Cambridge, Princeton University, and Wheaton College, among many other places of learning, analyze Lewis's work from theological, philosophical, and literary perspectives. Some chapters consider his professional contribution to fields such as critical theory and intellectual history, while others assess his views on issues including moral knowledge, gender, prayer, war, love, suffering, and Scripture. The final chapters investigate his work as a writer of fiction and poetry. Original in its approach and unique in its scope, this Companion shows that C. S. Lewis was much more than merely the man behind Narnia.

The Cambridge Companion to Puritanism

The Cambridge Companion to Tennessee Williams

This collection of specially written essays offers both student and theatregoer a guide to one of the most celebrated American dramatists working today. Readers will find the general and accessible descriptions and analyses provide the perfect introduction to Mamet's work. The volume covers the full range of Mamet's writing, including now classic plays such as *American Buffalo* and *Glengarry Glen Ross*, and his more recent work, *Boston Marriage*, among others, as well as his films, such as *The Verdict* and *Wag the Dog*. Additional chapters also explore Mamet and acting, Mamet as director, his fiction, and a survey of Mamet criticism. *The Companion to David Mamet* is an introduction which will prepare the reader for future work by this important and influential writer.

The Cambridge Companion to Cormac McCarthy

This book provides thirteen introductory essays on every aspect of the work of Samuel Beckett, paying particular attention to his most famous plays (e.g. *Waiting for Godot* and *Endgame*) and his prose fictions (e.g. the "trilogy" and *Murphy*). Further essays tackle his radio and television drama, his theater directing and his poetry, followed by more general issues such as Beckett's bilingualism and his

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relationship to the philosophers. A chronology of Beckett's life, a list of French and English titles and a list for further reading provide additional reference material.

The Cambridge Companion to Tennessee Williams

Most often associated with modern artists such as Bob Dylan, Elton John, Don McLean, Neil Diamond, and Carole King, the singer-songwriter tradition in fact has a long and complex history dating back to the medieval troubadour and earlier. This Companion explains the historical contexts, musical analyses, and theoretical frameworks of the singer-songwriter tradition. Divided into five parts, the book explores the tradition in the context of issues including authenticity, gender, queer studies, musical analysis, and performance. The contributors reveal how the tradition has been expressed around the world and throughout its history to the present day. Essential reading for enthusiasts, practitioners, students, and scholars, this book features case studies of a wide range of both well and lesser-known singer-songwriters, from Thomas d'Urfey through to Carole King and Kanye West.

The Cambridge Companion to Modern Arab Culture

This Companion offers an introduction to key topics in the study of erotic literature

from antiquity to the present.

The Cambridge Companion to Anthony Trollope

Few American playwrights have exerted as much influence on the contemporary stage as Sam Shepard. His plays are performed on and off Broadway and in all the major regional American theatres. They are also widely performed and studied in Europe, particularly in Britain, Germany and France, finding both a popular and scholarly audience. In this collection of seventeen original essays, American and European authors from different professional and academic backgrounds explore the various aspects of Shepard's career - his plays, poetry, music, fiction, acting, directing and film work. The volume covers the major plays, including *Curse of the Starving Class*, *Buried Child*, and *True West*, as well as other lesser known but vitally important works. A thorough chronology of Shepard's life and career, together with biographical chapters, a note from the legendary Joseph Chaikin, and an interview with the playwright, give a fascinating first-hand account of an exuberant and experimental personality.

The Cambridge Companion to Tennessee Williams

'Puritan' was originally a term of contempt, and 'Puritanism' has often been

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stereotyped by critics and admirers alike. As a distinctive and particularly intense variety of early modern Reformed Protestantism, it was a product of acute tensions within the post-Reformation Church of England. But it was never monolithic or purely oppositional, and its impact reverberated far beyond seventeenth-century England and New England. This Companion broadens our understanding of Puritanism, showing how students and scholars might engage with it from new angles and uncover the surprising diversity that fermented beneath its surface. The book explores issues of gender, literature, politics and popular culture in addition to addressing the Puritans' core concerns such as theology and devotional praxis, and coverage extends to Irish, Welsh, Scottish and European versions of Puritanism as well as to English and American practice. It challenges readers to re-evaluate this crucial tradition within its wider social, cultural, political and religious contexts.

The Cambridge Companion to Gay and Lesbian Writing

This Companion offers a multi-disciplinary approach to literature on film and television. Writers are drawn from different backgrounds to consider broad topics, such as the issue of adaptation from novels and plays to the screen, canonical and popular literature, fantasy, genre and adaptations for children. There are also case studies, such as Shakespeare, Jane Austen, the nineteenth-century novel and modernism, which allow the reader to place adaptations of the work of writers

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within a wider context. An interview with Andrew Davies, whose work includes *Pride and Prejudice* (1995) and *Bleak House* (2005), reveals the practical choices and challenges that face the professional writer and adaptor. The Companion as a whole provides an extensive survey of an increasingly popular field of study.

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