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The Cadaver King and the Country Dentist August The Ring and the Book The Cadaver of Gideon Wyck Criminal Law, Procedure, and Evidence Convicting the Innocent Beneath a Ruthless Sun Island Practise Island in a Storm Charged The Bone and Sinew of the Land The Oxygen Man I Know This to be True: Bryan Stevenson Cadaver & Queen Rise of the Warrior Cop Vicksburg Dixie City Jam Defender in Chief The Cadaver King and the Country Dentist The Good Demon Anatomy of Innocence: Testimonies of the Wrongfully Convicted Digging for the Disappeared Trace Evidence Analysis The 13th Valley Red Summer Rising Out of Hatred The Dawn of Innovation The Artful Evolution of Hal & Mal's Grow Your Soil! Great American Outpost Stiff: The Curious Lives of Human Cadavers Mute Witnesses Levon and Kennedy What the Dog Knows The King Of California Jefferson's War A Knock at Midnight All that Remains Anatomy of Injustice The Class of '74

The Cadaver King and the Country Dentist

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August

The last days of colonialism taught America's revolutionaries that soldiers in the streets bring conflict and tyranny. As a result, our country has generally worked to keep the military out of law enforcement. But according to investigative reporter Radley Balko, over the last several decades, America's cops have increasingly come to resemble ground troops. The consequences have been dire: the home is no longer a place of sanctuary, the Fourth Amendment has been gutted, and police today have been conditioned to see the citizens they serve as an other—an enemy. Today's armored-up policemen are a far cry from the constables of early America. The unrest of the 1960s brought about the invention of the SWAT unit—which in turn led to the debut of military tactics in the ranks of police officers. Nixon's War on Drugs, Reagan's War on Poverty, Clinton's COPS program, the post-9/11 security state under Bush and Obama: by degrees, each of these innovations expanded and empowered police forces, always at the expense of civil liberties. And these are just four among a slew of reckless programs. In *Rise of the Warrior Cop*, Balko shows how politicians' ill-considered policies and relentless declarations of war against vague enemies like crime, drugs, and terror have blurred the distinction between cop and soldier. His fascinating, frightening narrative shows how over a generation, a creeping battlefield mentality has isolated and alienated American police officers and put them on a collision course with the values of a free society.

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The Ring and the Book

“Alisa Kwitney has an understanding of human foibles and follies and a light, intelligent touch that marks her as an author to watch and enjoy.” —#1 New York Times bestselling author Neil Gaiman
Frankenstein meets Marissa Meyer’s Cinder in this tightly paced historical thriller packed with secrets, betrayal and steamy romance. When Elizabeth Lavenza enrolled at Ingold as its first female medical student, she knew she wouldn’t have an easy time. From class demands to being an outsider among her male cohorts, she’ll have to go above and beyond to prove herself. So when she stumbles across what appears to be a faulty Bio-Mechanical—one of the mechanized cadavers created to service the school—she jumps at the chance to fix it and get ahead in the program. Only this Bio-Mechanical isn’t like the others. This one seems to have thoughts, feelings...and self-awareness. Soon Elizabeth realizes that it is Victor Frankenstein—a former student who died under mysterious circumstances. Suddenly Elizabeth finds herself entwined in his dark secrets, ones he might have been murdered to keep buried. “Fiendishly clever and gorgeously romantic. Alisa Kwitney spins an electrifying tale of beautiful monsters and mad scientists that will keep your nerves tingling and your heart racing long into the night.” —Carol Goodman, New York Times bestselling author of *The Metropolitans*
“Fans of Marissa Meyer’s *Lunar Chronicles* will enjoy this.” —Kirkus
“In this inventive Victorian-era steampunk tale...Kwitney blends elements of murder mystery, classic science fiction, and

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gothic romance, all cleverly framed around a Beauty and the Beast take on Frankenstein.” —Booklist “A dark, thrilling and ingenious riff on the Frankenstein legend.” —M.R. Carey, author of *The Girl with All the Gifts* “Strikingly written and impeccably conjured.” —Gwenda Bond, author of the *Lois Lane* series “It swept me right away.” —Delia Sherman, author of *The Great Detective*

The Cadaver of Gideon Wyck

From Pulitzer Prize winner Raymond Bonner, the gripping story of a grievously mishandled murder case that put a twenty-three-year-old man on death row. In January 1982, an elderly white widow was found brutally murdered in the small town of Greenwood, South Carolina. Police immediately arrested Edward Lee Elmore, a semiliterate, mentally retarded black man with no previous felony record. His only connection to the victim was having cleaned her gutters and windows, but barely ninety days after the victim's body was found, he was tried, convicted, and sentenced to death. Elmore had been on death row for eleven years when a young attorney named Diana Holt first learned of his case. With the exemplary moral commitment and tenacious investigation that have distinguished his reporting career, Bonner follows Holt's battle to save Elmore's life and shows us how his case is a textbook example of what can go wrong in the American justice system. Moving, enraging, suspenseful, and enlightening, *Anatomy of Injustice* is a vital contribution to our nation's ongoing, increasingly important debate about

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inequality and the death penalty.

Criminal Law, Procedure, and Evidence

A surreal, lyrical work of narrative nonfiction that portrays how the largest domestic oil discovery in half a century transformed a forgotten corner of the American West into a crucible of breakneck capitalism. As North Dakota became the nation's second-largest oil producer, Maya Rao set out in steel-toe boots to join a wave of drifters, dreamers, entrepreneurs, and criminals. With an eye for the dark, absurd, and humorous, Rao fearlessly immersed herself in their world to chronicle this modern-day gold rush, from its heady beginnings to OPEC's price war against the US oil industry. She rode shotgun with a surfer-turned-truck driver braving toxic fumes and dangerous roads, dined with businessmen disgraced during the financial crisis, and reported on everyone in between--including an ex-con YouTube celebrity, a trophy wife mired in scandal, and a hard-drinking British Ponzi schemer--in a social scene so rife with intrigue that one investor called the oilfield Peyton Place on steroids. As the boom receded, a culture of greed and recklessness left troubling consequences for investors and longtime residents. Empty trailers and idle oil equipment littered the fields like abandoned farmsteads, leaving the pioneers who built this unlikely civilization to reckon with their legacy. Part Barbara Ehrenreich, part Upton Sinclair, *Great American Outpost* is a sobering exploration of twenty-first-century America that reads like a frontier novel.

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Convicting the Innocent

Strange mysteries abound in a small Maine town. Why did the brilliant, but cruel, Dr. Gideon Wyck perform an unnecessary amputation on one of his patients? Why does that patient now insist that black devils are trying to steal his soul? What is behind the series of monster babies being born to apparently normal, healthy women? And when Wyck is found dead under peculiar and inexplicable circumstances, who is responsible--and why? The Cadaver of Gideon Wyck, Alexander Laing's odd hybrid of horror, crime and science fiction, was an unlikely bestseller and critical success when first published in 1934, and it was later selected by Karl Edward Wagner as one of the top horror novels of all time. This new edition reprints the unabridged text of the first edition along with a reproduction of its dust jacket art and frontispiece by Lynd Ward.

Beneath a Ruthless Sun

J.G. Boswell was the biggest farmer in America. He built a secret empire while thumbing his nose at nature, politicians, labor unions and every journalist who ever tried to lift the veil on the ultimate "factory in the fields." The King of California is the previously untold account of how a Georgia slave-owning family migrated to California in the early 1920s, drained one of America 's biggest lakes in an act of

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incredible hubris and carved out the richest cotton empire in the world. Indeed, the sophistication of Boswell 's agricultural operation -from lab to field to gin - is unrivaled anywhere. Much more than a business story, this is a sweeping social history that details the saga of cotton growers who were chased from the South by the boll weevil and brought their black farmhands to California. It is a gripping read with cameos by a cast of famous characters, from Cecil B. DeMille to Cesar Chavez.

Island Practice

In 2012, photographer Isabelle Armand came across an article about two men who were wrongfully convicted. The men had spent almost 20 years behind bars for a crime they didn't commit. They were exonerated after an investigation from the Innocence Project led authorities to the real perpetrator. In *Levon and Kennedy*, Armand presents an intimate photoessay documenting the men, their families and their environment. It seeks to raise consciousness, challenge popular perceptions about poverty and inequality in our criminal justice system, and demands that we confront these critical issues.

Island in a Storm

Constitutional principles are the foundation upon which substantive criminal law,

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criminal procedure law, and evidence laws rely. The concepts of due process, legality, specificity, notice, equality, and fairness are intrinsic to these three disciplines, and a firm understanding of their implications is necessary for a thorough comprehension of the

Charged

A shocking and deeply reported account of the persistent plague of institutional racism and junk forensic science in our criminal justice system, and its devastating effect on innocent lives After two three-year-old girls were raped and murdered in rural Mississippi, law enforcement pursued and convicted two innocent men: Kennedy Brewer and Levon Brooks. Together they spent a combined thirty years in prison before finally being exonerated in 2008. Meanwhile, the real killer remained free. The Cadaver King and the Country Dentist recounts the story of how the criminal justice system allowed this to happen, and of how two men, Dr. Steven Hayne and Dr. Michael West, built successful careers on the back of that structure. For nearly two decades, Hayne, a medical examiner, performed the vast majority of Mississippi's autopsies, while his friend Dr. West, a local dentist, pitched himself as a forensic jack-of-all-trades. Together they became the go-to experts for prosecutors and helped put countless Mississippians in prison. But then some of those convictions began to fall apart. Here, Radley Balko and Tucker Carrington tell the haunting story of how the courts and Mississippi's death investigation

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system--a relic of the Jim Crow era--failed to deliver justice for its citizens. The authors argue that bad forensics, structural racism, and institutional failures are at fault, raising sobering questions about our ability and willingness to address these crucial issues.

The Bone and Sinew of the Land

Book of the Year, 2018 Saltire Literary Awards A CrimeReads Best True Crime Book of the Month For fans of Caitlin Doughty, Mary Roach, and CSI shows, a renowned forensic scientist on death and mortality. Dame Sue Black is an internationally renowned forensic anthropologist and human anatomist. She has lived her life eye to eye with the Grim Reaper, and she writes vividly about it in this book, which is part primer on the basics of identifying human remains, part frank memoir of a woman whose first paying job as a schoolgirl was to apprentice in a butcher shop, and part no-nonsense but deeply humane introduction to the reality of death in our lives. It is a treat for CSI junkies, murder mystery and thriller readers, and anyone seeking a clear-eyed guide to a subject that touches us all. Cutting through hype, romanticism, and cliché, she recounts her first dissection; her own first acquaintance with a loved one's death; the mortal remains in her lab and at burial sites as well as scenes of violence, murder, and criminal dismemberment; and about investigating mass fatalities due to war, accident, or natural disaster, such as the 2004 Indian Ocean tsunami. She uses key cases to reveal how forensic

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science has developed and what her work has taught her about human nature. Acclaimed by bestselling crime writers and fellow scientists alike, *All That Remains* is neither sad nor macabre. While Professor Black tells of tragedy, she also infuses her stories with a wicked sense of humor and much common sense.

The Oxygen Man

Growing awareness of the importance of soil health means that microbes are on the minds of even the most casual gardeners. After all, anyone who has ever attempted to plant a thriving patch of flowers or vegetables knows that what you grow is only as good as the soil you grow it in. It is possible to create and maintain rich, dark, crumbly soil that's teeming with life, using very few inputs and a no-till, no-fertilizer approach. Certified permaculture designer and lifelong gardener Diane Miessler presents the science of soil health in an engaging, entertaining voice geared for the backyard grower. She shares the techniques she has used — including cover crops, constant mulching, and a simple-but-supercharged recipe for compost tea — to transform her own landscape from a roadside dump for broken asphalt to a garden that stops traffic, starting from the ground up.

I Know This to be True: Bryan Stevenson

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DNA exonerations have shattered confidence in the criminal justice system by exposing how often we have convicted the innocent and let the guilty walk free. In this unsettling analysis, Garrett examines what went wrong in the cases of the first 250 people exonerated by DNA testing, and proposes systemic reforms.

Cadaver & Queen

An urgent call to free those buried alive by America's legal system, and an inspiring true story about unwavering belief in humanity—from a gifted young lawyer and important new voice in the movement to transform the system. NAMED ONE OF THE BEST BOOKS OF THE SUMMER BY USA TODAY AND NEWSWEEK • “An essential book for our time . . . Brittany K. Barnett is a star.”—Van Jones, CEO of REFORM Alliance, CNN Host, and New York Times bestselling author Brittany K. Barnett was only a law student when she came across the case that would change her life forever—that of Sharanda Jones, single mother, business owner, and, like Brittany, Black daughter of the rural South. A victim of America's devastating war on drugs, Sharanda had been torn away from her young daughter and was serving a life sentence without parole—for a first-time drug offense. In Sharanda, Brittany saw haunting echoes of her own life, both as the daughter of a formerly incarcerated mother and as the once-girlfriend of an abusive drug dealer. As she studied this case, a system came into focus: one where widespread racial injustice forms the core of America's addiction to incarceration. Moved by Sharanda's plight,

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Brittany set to work to gain her freedom. This had never been the plan. Bright and ambitious, Brittany was a successful accountant on her way to a high-powered future in corporate law. But Sharanda's case opened the door to a harrowing journey through the criminal justice system. By day she moved billion-dollar deals, and by night she worked pro bono to free clients in near-hopeless legal battles. Ultimately, her path transformed her understanding of injustice in the courts, of genius languishing behind bars, and the very definition of freedom itself. Brittany's riveting memoir is at once a coming-of-age story and a powerful evocation of what it takes to bring hope and justice to a system built to resist them both.

Rise of the Warrior Cop

A new edition of a classic 1982 American Book Award nominee follows James Chelni, an infantryman in Vietnam, who, while stationed in an area controlled by enemy forces, changes from having pacifist leanings to being a raging war lover. Reprint.

Vicksburg

A boy coming of age in a part of the country that's being left behind is at the heart of this dazzling novel—the first by an award-winning author of short stories that

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evoke the American West. “August reads like early Hemingway, retooled for the present.”—William Finnegan, Pulitzer Prize-winning author of *Barbarian Days*

Callan Wink has been compared to masters like Jim Harrison and Thomas McGuane. His short stories have been published in *The New Yorker* and have won numerous accolades. Now his enormous talents are showcased in a debut novel that follows a boy growing up in the middle of the country through those difficult years between childhood and adulthood. August is an average twelve-year-old. He likes dogs and fishing and doesn't mind early-morning chores on his family's Michigan dairy farm. But following his parents' messy divorce, his mother decides that she and August need to start over in a new town. There, he tries to be an average teen—playing football and doing homework—but when his role in a shocking act of violence throws him off course once more, he flees to a ranch in rural Montana, where he learns that even the smallest communities have dark secrets. Covering August's adolescence, from age twelve to nineteen, this gorgeously written novel bears witness to the joys and traumas that irrevocably shape us all. Filled with unforgettable characters and stunning natural landscapes, this book is a moving and provocative look at growing up in the American heartland.

Dixie City Jam

With a Foreword by Nathaniel Philbrick, author of the bestseller *In the Heart of the*

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Sea If you need an appendectomy, he can do it with a stone scalpel he carved himself. If you have a condition nobody can diagnose—"creeping eruption" perhaps—he can identify what it is, and treat it. A baby with toe-tourniquet syndrome, a human leg that's washed ashore, a horse with Lyme disease, a narcoleptic falling face-first in the street, a hermit living underground—hardly anything is off-limits for Dr. Timothy J. Lepore. This is the spirited, true story of a colorful, contrarian doctor on the world-famous island of Nantucket. Thirty miles out to sea, in a strikingly offbeat place known for wealthy summer people but also home to independent-minded, idiosyncratic year-rounders, Lepore holds the life of the island, often quite literally, in his hands. He's surgeon, medical examiner, football team doctor, tick expert, unofficial psychologist, accidental homicide detective, occasional veterinarian. When crisis strikes, he's deeply involved. He's treated Jimmy Buffett, Chris Matthews, and various Kennedy relatives, but he makes house calls for anyone and lets people pay him nothing—or anything: oatmeal raisin cookies, a weather-beaten .44 Magnum, a picture of a Nepalese shaman. Lepore can be controversial and contradictory, espousing conservative views while performing abortions and giving patients marijuana cookies. He has unusual hobbies: he's a gun fanatic, roadkill collector, and concocter of pastimes like knitting dog-hair sweaters. Ultimately, *Island Practice* is about a doctor utterly essential to a community at a time when medicine is increasingly money-driven and impersonal. Can he remain a maverick even as a healthcare chain subsumes his hospital? Every community has—or, some would say, needs—a Doctor Lepore,

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and his island's drive to retain individuality in a cookie-cutter world is echoed across the country.

Defender in Chief

From two-time Edgar Award-winner and New York Times bestselling author James Lee Burke comes a thrilling novel—now available in ebook—that pits Dave Robicheaux against the worst opponent he's encountered yet. It's out there, under the salt of the Gulf of Mexico, off the Louisiana coast—a buried Nazi submarine. Detective Dave Robicheaux of the New Iberia Sheriff's office has known of its existence since childhood, when he was terrified by nightmares of the evil Nazi sailors just offshore. Then, as a teenager he stumbled upon the sunken sub while scuba diving—but for years he kept the secret of its watery grave. But decades later, a powerful Jewish activist wants the sub raised, and Robicheaux's knowledge puts him at the center of a terrifying struggle of conflicting desires. A neo-Nazi psychopath named Will Buchalter, who insists that the Holocaust was a hoax, wants to find the submarine first—and he'll stop at nothing to get Robicheaux to talk. With colorful characters, flawless plotting, and devilishly clever dialogue, Dixie City Jam is a spine-tingling suspense novel you won't want to miss!

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NAMED A BEST BOOK OF THE YEAR BY NPR and THE WASHINGTON POST
"Compelling, insightful and important, Beneath a Ruthless Sun exposes the corruption of racial bigotry and animus that shadows a community, a state and a nation. A fascinating examination of an injustice story all too familiar and still largely ignored, an engaging and essential read." --Bryan Stevenson, author of Just Mercy From the author of the Pulitzer Prize-winning bestseller Devil in the Grove, the gripping true story of a small town with a big secret. In December 1957, the wife of a Florida citrus baron is raped in her home while her husband is away. She claims a "husky Negro" did it, and the sheriff, the infamous racist Willis McCall, does not hesitate to round up a herd of suspects. But within days, McCall turns his sights on Jesse Daniels, a gentle, mentally impaired white nineteen-year-old. Soon Jesse is railroaded up to the state hospital for the insane, and locked away without trial. But crusading journalist Mabel Norris Reese cannot stop fretting over the case and its baffling outcome. Who was protecting whom, or what? She pursues the story for years, chasing down leads, hitting dead ends, winning unlikely allies. Bit by bit, the unspeakable truths behind a conspiracy that shocked a community into silence begin to surface. Beneath a Ruthless Sun tells a powerful, page-turning story rooted in the fears that rippled through the South as integration began to take hold, sparking a surge of virulent racism that savaged the vulnerable, debased the powerful, and roils our own times still.

The Good Demon

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A study of America's first battle against terrorism describes Thomas Jefferson's four-year war against the Barbary pirates who terrorized the Mediterranean and preyed on American ships, detailing the U.S. Navy's campaign, Eaton's frontal assault on Derna, and the U.S. Marines' first flag-raising on hostile shores by U.S. troops. Reprint.

Anatomy of Innocence: Testimonies of the Wrongfully Convicted

Digging for the Disappeared

Describes industry in America between the War of 1812 and the Civil War and how this period of growth in the first half of the century built the platform for Carnegie, Rockefeller and Morgan in the second half. 35,000 first printing.

Trace Evidence Analysis

Presents the story of the 1856 hurricane which decimated Isle Derniere, an island one hundred miles off the coast of New Orleans which served as a summer resort for the wealthy, and the tragic loss of life and environmental devastation which

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resulted from the disaster.

The 13th Valley

Trace Evidence Analysis continues and builds upon the tradition of its successful companion title *Mute Witnesses* (2000). The book contains nine entirely new cases, each self-contained in its own chapter, covering everything from homicides to accident reconstruction. It includes contributions from some of the premier forensic scientists in the field who provide detailed accounts of the process of collection, classification, and analysis of microscopic evidence to draw definitive conclusions that solved actual cases. The book discusses the role of evidence in solving cases and explores the legal and ethical responsibility of the forensic scientist. It examines real-world application of scientific methods and analytic principles, including evidence gathering, instrumentation, sampling methods, analysis, and interpretation; and features over 160 full-color figures that illustrate the relevant case evidence. This book is a recommended resource for forensic microscopists and trace evidence analysts, crime laboratories, crime scene technicians, criminal investigators, forensic science professionals and students, and the legal community. Contains contributions from some of the premier forensic scientists in the field Discusses the role of evidence in solving cases and explores the legal and ethical responsibility of the forensic scientist Explores real-world application of scientific methods and analytic principles including evidence gathering,

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instrumentation, sampling methods, analysis, and interpretation Includes over 160 full-color figures that illustrate the relevant case evidence

Red Summer

The mass graves from our long human history of genocide, massacres, and violent conflict form an underground map of atrocity that stretches across the planet's surface. In the past few decades, due to rapidly developing technologies and a powerful global human rights movement, the scientific study of those graves has become a standard facet of post-conflict international assistance. Digging for the Disappeared provides readers with a window into this growing but little-understood form of human rights work, including the dangers and sometimes unexpected complications that arise as evidence is gathered and the dead are named. Adam Rosenblatt examines the ethical, political, and historical foundations of the rapidly growing field of forensic investigation, from the graves of the "disappeared" in Latin America to genocides in Rwanda and the former Yugoslavia to post-Saddam Hussein Iraq. In the process, he illustrates how forensic teams strive to balance the needs of war crimes tribunals, transitional governments, and the families of the missing in post-conflict nations. Digging for the Disappeared draws on interviews with key players in the field to present a new way to analyze and value the work forensic experts do at mass graves, shifting the discussion from an exclusive focus on the rights of the living to a rigorous analysis of the care of the dead. Rosenblatt

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tackles these heady, hard topics in order to extend human rights scholarship into the realm of the dead and the limited but powerful forms of repair available for victims of atrocity.

Rising Out of Hatred

The long-hidden stories of America's black pioneers, the frontier they settled, and their fight for the heart of the nation When black settlers Keziah and Charles Grier started clearing their frontier land in 1818, they couldn't know that they were part of the nation's earliest struggle for equality; they were just looking to build a better life. But within a few years, the Griers would become early Underground Railroad conductors, joining with fellow pioneers and other allies to confront the growing tyranny of bondage and injustice. *The Bone and Sinew of the Land* tells the Griers' story and the stories of many others like them: the lost history of the nation's first Great Migration. In building hundreds of settlements on the frontier, these black pioneers were making a stand for equality and freedom. Their new home, the Northwest Territory--the wild region that would become present-day Ohio, Illinois, Indiana, Michigan, and Wisconsin--was the first territory to ban slavery and have equal voting rights for all men. Though forgotten today, in their own time the successes of these pioneers made them the targets of racist backlash. Political and even armed battles soon ensued, tearing apart families and communities long before the Civil War. This groundbreaking work of research reveals America's

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forgotten frontier, where these settlers were inspired by the belief that all men are created equal and a brighter future was possible. Named one of Smithsonian's Best History Books of 2018

The Dawn of Innovation

"One of the funniest and most unusual books of the year. Gross, educational, and unexpectedly sidesplitting."—Entertainment Weekly *Stiff* is an oddly compelling, often hilarious exploration of the strange lives of our bodies postmortem. For two thousand years, cadavers—some willingly, some unwittingly—have been involved in science's boldest strides and weirdest undertakings. In this fascinating account, Mary Roach visits the good deeds of cadavers over the centuries and tells the engrossing story of our bodies when we are no longer with them.

The Artful Evolution of Hal & Mal's

Clare has been miserable since her exorcism. The preacher that rid her of evil didn't understand that her demon—simply known as Her—was like a sister to Clare. Now, Clare will do almost anything to get Her back. After a chance encounter with the son of the preacher who exorcised her, Clare goes on an adventure through the dark underbelly of her small Southern town, discovering its

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deep-seated occult roots. As she searches for Her, she must question the fine lines between good and evil, love and hate, and religion and free will. Vivid and sharp, The Good Demon tells the unusual story of friendship amid dark Gothic horror.

Grow Your Soil!

The Artful Evolution of Hal & Mal's is a collaboration between artist Ginger Williams Cook and author Malcolm White about the people, the place, and the history of Hal & Mal's, an iconic institution in downtown Jackson, Mississippi. Featuring beautiful watercolor paintings, the book brings together thirty years of family history, live music performances, and cafe society through graphic designs of old photographs, original illustrations, Hal's legendary recipe cards, and the written word. Opening with a foreword by the renowned author and chef Robert St. John and featuring Ginger's bold and vibrant look at a place she grew up patronizing, The Artful Evolution of Hal & Mal's captures the reflective, quirky voice of one half of the dynamic team known to millions as Hal & Mal. Hal & Mal's was conceived by brothers Hal and Malcolm White. The dream was rooted in a childhood on the Mississippi Gulf Coast, reinforced by years of living and working in New Orleans, and ultimately launched in Jackson in 1985. This gathering place has always been owned and operated by family--now the second and third generations. The multifunctional, southern-soul-soaked rooms are adorned with memorabilia and chock-full of local character; each one also features a stage for live music. The

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kitchen serves a steady offering of hearty regional staples with a nod toward the Gulf of Mexico. Hal & Mal's is the most-talked-about upscale honky-tonk in all of Mississippi, where art is made, music plays, and folks gather to share community and celebrate the very best of Mississippi's creative spirit.

Great American Outpost

The I Know This to Be True series is a collection of extraordinary figures from diverse backgrounds answering the same questions, as well as sharing their compelling stories, guiding ideals, and insightful wisdom. Bryan Stevenson has committed his career to fighting wrongful convictions, systemic poverty, and mass incarceration—here, he shares the lessons he's learned throughout his life. Stories include how his slave ancestry shaped his childhood, how a poignant conversation with a death row inmate impacted his work, and why he believes the worst thing that happens to a person shouldn't define their life. • Bryan Stevenson is one of today's most influential social justice attorneys and author of the bestselling book *Just Mercy* • This book is an encouraging road map for aspiring activists and anyone who believes in second chances • The landmark book series brims with messages of leadership, courage, compassion, and hope Inspired by Nelson Mandela's legacy and created in collaboration with the Nelson Mandela Foundation, *I Know This to Be True* is a global series of books created to spark a new generation of leaders. This series offers encouragement and guidance to

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graduates, future leaders, and anyone hoping to make a positive impact on the world. • Royalties from sales of the series support the free distribution of material from the series to the world's developing economy countries • Great for those who loved Letters of Note: An Eclectic Collection of Correspondence Deserving of a Wider Audience by Shaun Usher, Long Walk to Freedom: The Autobiography of Nelson Mandela by Nelson Mandela, and Just Mercy: A Story of Justice and Redemption by Bryan Stevenson

Stiff: The Curious Lives of Human Cadavers

From a Pulitzer Prize-winning reporter, the powerful story of how a prominent white supremacist changed his heart and mind Derek Black grew up at the epicenter of white nationalism. His father founded Stormfront, the largest racist community on the Internet. His godfather, David Duke, was a KKK Grand Wizard. By the time Derek turned nineteen, he had become an elected politician with his own daily radio show - already regarded as the "the leading light" of the burgeoning white nationalist movement. "We can infiltrate," Derek once told a crowd of white nationalists. "We can take the country back." Then he went to college. Derek had been home-schooled by his parents, steeped in the culture of white supremacy, and he had rarely encountered diverse perspectives or direct outrage against his beliefs. At New College of Florida, he continued to broadcast his radio show in secret each morning, living a double life until a classmate uncovered his identity

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and sent an email to the entire school. "Derek Blackwhite supremacist, radio host New College student???" The ensuing uproar overtook one of the most liberal colleges in the country. Some students protested Derek's presence on campus, forcing him to reconcile for the first time with the ugliness his beliefs. Other students found the courage to reach out to him, including an Orthodox Jew who invited Derek to attend weekly Shabbat dinners. It was because of those dinners--and the wide-ranging relationships formed at that table--that Derek started to question the science, history and prejudices behind his worldview. As white nationalism infiltrated the political mainstream, Derek decided to confront the damage he had done. *Rising Out of Hatred* tells the story of how white-supremacist ideas migrated from the far-right fringe to the White House through the intensely personal saga of one man who eventually disavowed everything he was taught to believe, at tremendous personal cost. With great empathy and narrative verve, Eli Saslow asks what Derek's story can tell us about America's increasingly divided nature. This is a book to help us understand the American moment and to help us better understand one another.

Mute Witnesses

Looks at life in the South through the eyes of Ned Rose and his sister Daze

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Levon and Kennedy

A narrative history of America's deadliest episode of race riots and lynchings After World War I, black Americans fervently hoped for a new epoch of peace, prosperity, and equality. Black soldiers believed their participation in the fight to make the world safe for democracy finally earned them rights they had been promised since the close of the Civil War. Instead, an unprecedented wave of anti-black riots and lynchings swept the country for eight months. From April to November of 1919, the racial unrest rolled across the South into the North and the Midwest, even to the nation's capital. Millions of lives were disrupted, and hundreds of lives were lost. Blacks responded by fighting back with an intensity and determination never seen before. Red Summer is the first narrative history written about this epic encounter. Focusing on the worst riots and lynchings—including those in Chicago, Washington, D.C., Charleston, Omaha and Knoxville—Cameron McWhirter chronicles the mayhem, while also exploring the first stirrings of a civil rights movement that would transform American society forty years later.

What the Dog Knows

Trace evidence is small, even microscopic remnants of materials found at a crime

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scene or on a victim. The term "mute witnesses" is commonly used to refer to these small bits of evidence such as paint smears, fibers, hair strands, dirt particles, glass fragments, and other items. Trace evidence can be used to tell the story of how a crime was committed and to identify and convict suspects. Recent improvements in the techniques used to collect and analyze trace evidence have played a key role in solving many cases that might have gone unsolved just a few years ago. *Mute Witnesses: Trace Evidence Analysis* presents intriguing case studies from well-recognized experts and bright young stars in the field. Each chapter presents the facts of one or more prominent cases (particularly cases where DNA evidence was not available or was inconclusive), follows the progress of the investigation and how trace evidence assisted, and highlights important aspects for teaching. The cases cover carpet "nubs," hair and wig fibers, plastics in automobiles, glass, feathers, cross-transfer evidence, and more. This unique book shows how the latest analysis techniques can provide new leads, detect evidence that has been transferred from one place to another, and closely link suspects, victims, and crime scenes. Numerous photographs and illustrations are included throughout the text. The material is written in a style that is accessible to trace analysts, crime scene specialists, police officers, lawyers, and students. This book is ideal for training, review, or general interest. * Real case studies show how trace evidence was used to help solve difficult cases * Written by top investigators from the FBI, crime labs, state police, etc. * Outlines how the latest analysis techniques can provide new leads and closely link suspects, victims, and crime scenes *

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Includes numerous color photographs and illustrations * Designed for training, reference, or general interest

The King Of California

NEW YORK TIMES BESTSELLER * A renowned journalist and legal commentator exposes the unchecked power of the prosecutor as a driving force in America's mass incarceration crisis--and charts a way out. "An important, thoughtful, and thorough examination of criminal justice in America that speaks directly to how we reduce mass incarceration."--Bryan Stevenson, author of *Just Mercy* "This harrowing, often enraging book is a hopeful one, as well, profiling innovative new approaches and the frontline advocates who champion them."--Matthew Desmond, author of *Evicted* FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE * SHORTLISTED FOR THE J. ANTHONY LUKAS BOOK PRIZE * NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR * The New York Public Library * Library Journal * Publishers Weekly * Kirkus Reviews The American criminal justice system is supposed to be a contest between two equal adversaries, the prosecution and the defense, with judges ensuring a fair fight. That image of the law does not match the reality in the courtroom, however. Much of the time, it is prosecutors more than judges who control the outcome of a case, from choosing the charge to setting bail to determining the plea bargain. They often decide who goes free and who goes to prison, even who lives and who dies. In *In Charged*, Emily Bazelon

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reveals how this kind of unchecked power is the underreported cause of enormous injustice--and the missing piece in the mass incarceration puzzle. Charged follows the story of two young people caught up in the criminal justice system: Kevin, a twenty-year-old in Brooklyn who picked up his friend's gun as the cops burst in and was charged with a serious violent felony, and Noura, a teenage girl in Memphis indicted for the murder of her mother. Bazelon tracks both cases--from arrest and charging to trial and sentencing--and, with her trademark blend of deeply reported narrative, legal analysis, and investigative journalism, illustrates just how criminal prosecutions can go wrong and, more important, why they don't have to. Bazelon also details the second chances they prosecutors can extend, if they choose, to Kevin and Noura and so many others. She follows a wave of reform-minded D.A.s who have been elected in some of our biggest cities, as well as in rural areas in every region of the country, put in office to do nothing less than reinvent how their job is done. If they succeed, they can point the country toward a different and profoundly better future.

Jefferson's War

A shocking and deeply reported account of the persistent plague of institutional racism and junk forensic science in our criminal justice system, and its devastating effect on innocent lives After two three-year-old girls were raped and murdered in rural Mississippi, law enforcement pursued and convicted two innocent men:

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Kennedy Brewer and Levon Brooks. Together they spent a combined thirty years in prison before finally being exonerated in 2008. Meanwhile, the real killer remained free. The Cadaver King and the Country Dentist recounts the story of how the criminal justice system allowed this to happen, and of how two men, Dr. Steven Hayne and Dr. Michael West, built successful careers on the back of that structure. For nearly two decades, Hayne, a medical examiner, performed the vast majority of Mississippi's autopsies, while his friend Dr. West, a local dentist, pitched himself as a forensic jack-of-all-trades. Together they became the go-to experts for prosecutors and helped put countless Mississippians in prison. But then some of those convictions began to fall apart. Here, Radley Balko and Tucker Carrington tell the haunting story of how the courts and Mississippi's death investigation system -- a relic of the Jim Crow era -- failed to deliver justice for its citizens. The authors argue that bad forensics, structural racism, and institutional failures are at fault, raising sobering questions about our ability and willingness to address these crucial issues.

A Knock at Midnight

In November 1974, following the historic Watergate scandal, Americans went to the polls determined to cleanse American politics. Instead of producing the Republican majority foreshadowed by Richard Nixon's 1972 landslide, dozens of GOP legislators were swept out of the House, replaced by 76 reforming Democratic

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freshmen. In *The Class of '74*, John A. Lawrence examines how these newly elected representatives bucked the status quo in Washington, helping to effectuate unprecedented reforms. Lawrence's long-standing work in Congress afforded him unique access to former members, staff, House officers, journalists, and others, enabling him to challenge the time-honored reputation of the Class as idealistic, narcissistic, and naïve "Watergate Babies." Their observations help reshape our understanding of the Class and of a changing Congress through frank, humorous, and insightful opinions. These reformers provided the votes to disseminate power, elevate suppressed issues, and expand participation by junior legislators in congressional deliberations. But even as such innovations empowered progressive Democrats, the greater openness they created, combined with changing undercurrents in American politics in the mid-1970s, facilitated increasingly bitter battles between liberals and conservatives. These disputes foreshadowed contemporary legislative gridlock and a divided Congress. Today, many observers point to gerrymandering, special-interest money, and a host of other developments to explain the current dysfunction of American politics. In *The Class of '74*, Lawrence argues that these explanations fail to recognize deep roots of partisanship. To fully understand the highly polarized political environment that now pervades the House and American politics, we must examine the complex politics, including a more open and contentious House, that emerged in the wake of Watergate.

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All that Remains

In *Defender in Chief*, celebrated constitutional scholar John Yoo makes a provocative case against Donald Trump's alleged disruption of constitutional rules and norms. Donald Trump isn't shredding the Constitution—he's its greatest defender. Ask any liberal—and many moderate conservatives—and they'll tell you that Donald Trump is a threat to the rule of law and the U.S. Constitution. Mainstream media outlets have reported fresh examples of alleged executive overreach or authoritarian White House decisions nearly every day of his presidency. In the 2020 primaries, the candidates have rushed to accuse Trump of destroying our democracy and jeopardizing our nation's very existence. Yoo argues that this charge has things exactly backwards. Far from considering Trump an inherent threat to our nation's founding principles, Yoo convincingly argues that Washington, Jefferson, Madison and Hamilton would have seen Trump as returning to their vision of presidential power, even at his most controversial. It is instead liberal opponents who would overthrow existing constitutional understanding in order to unseat Trump, but in getting their man would inflict permanent damage on the office of the presidency, the most important office in our constitutional system and the world. This provocative and engaging work is a compelling defense of an embattled president's ideas and actions.

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Anatomy of Injustice

Winner of the Civil War Round Table of New York's Fletcher Pratt Literary Award
Winner of the Austin Civil War Round Table's Daniel M. & Marilyn W. Laney Book Prize
Winner of an Army Historical Foundation Distinguished Writing Award "A superb account" (The Wall Street Journal) of the longest and most decisive military campaign of the Civil War in Vicksburg, Mississippi, which opened the Mississippi River, split the Confederacy, freed tens of thousands of slaves, and made Ulysses S. Grant the most important general of the war. Vicksburg, Mississippi, was the last stronghold of the Confederacy on the Mississippi River. It prevented the Union from using the river for shipping between the Union-controlled Midwest and New Orleans and the Gulf of Mexico. The Union navy tried to take Vicksburg, which sat on a high bluff overlooking the river, but couldn't do it. It took Grant's army and Admiral David Porter's navy to successfully invade Mississippi and lay siege to Vicksburg, forcing the city to surrender. In this "elegant...enlightening...well-researched and well-told" (Publishers Weekly) work, Donald L. Miller tells the full story of this year-long campaign to win the city "with probing intelligence and irresistible passion" (Booklist). He brings to life all the drama, characters, and significance of Vicksburg, a historic moment that rivals any war story in history. In the course of the campaign, tens of thousands of slaves fled to the Union lines, where more than twenty thousand became soldiers, while others seized the plantations they had been forced to work on, destroying the economy of a large

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part of Mississippi and creating a social revolution. With Vicksburg “Miller has produced a model work that ties together military and social history” (Civil War Times). Vicksburg solidified Grant’s reputation as the Union’s most capable general. Today no general would ever be permitted to fail as often as Grant did, but ultimately he succeeded in what he himself called the most important battle of the war—the one that all but sealed the fate of the Confederacy.

The Class of '74

Recalling the great muckrakers of the past, an outraged team of America’s best-selling writers unite to confront the disasters of wrongful convictions. Wrongful convictions, long regarded as statistical anomalies in an otherwise sound justice system, now appear with frightening regularity. But few people understand just how or why they happen and, more important, the immeasurable consequences that often haunt the lucky few who are acquitted, years after they are proven innocent. Now, in this groundbreaking anthology, fourteen exonerated inmates narrate their stories to a roster of high-profile mystery and thriller writers—including Lee Child, Sara Paretsky, Laurie R. King, Jan Burke and S. J. Rozan—while another exoneree’s case is explored in a previously unpublished essay by legendary playwright Arthur Miller. An astonishing and unique collaboration, these testimonies bear witness to the incredible stories of innocent men and women who were convicted of serious crimes and cast into the maw of a

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vast and deeply flawed American criminal justice system before eventually, and miraculously, being exonerated. Introduced by best-selling authors Scott Turow and Barry Scheck, these master storytellers capture the tragedy of wrongful convictions as never before and challenge readers to confront the limitations and harsh realities of the American criminal justice system. Lee Child tells of Kirk Bloodsworth, who obsessively read about the burgeoning field of DNA testing, cautiously hoping that it held the key to his acquittal—until he eventually became the first person to be exonerated from death row based on DNA evidence. Judge John Sheldon and author Gayle Lynds team up to share Audrey Edmunds's experience raising her children long distance from her prison cell. And exoneree Gloria Killian recounts to S. J. Rozan her journey from that fateful "knock on the door" and the initial shock of accusation to the scars she carries today. Together, the powerful stories collected within the Anatomy of Innocence detail every aspect of the experience of wrongful conviction, as well as the remarkable depths of endurance sustained by each exoneree who never lost hope.

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