

The Book Of Negroes Lawrence Hill

Property My Mother's Secret The Peep Diaries Forty Fathers Shovel Ready The Illegal The Hanging of Angélique Sundown Towns The Book of Negroes Dear Sir, I Intend to Burn Your Book The Book of Negroes Adult Onset The Book of Negroes Someone Knows My Name: A Novel A Likkle Miss Lou Last Light: A Space Odyssey Betty Transnational Black Dialogues Watching You Without Me How to Make Love to a Negro Without Getting Tired Jubilee The White Man's Burden Nature Knows No Color-Line Nine Pints The Diviners Some Great Thing The Betrayers The Book Of Negroes Revolution Song The Polished Hoe Joseph Knight One for the Blackbird, One for the Crow Blood The Book of Negroes Bookclub-in-a-Box Discusses The Book of Negroes / Someone Knows My Name, by Lawrence Hill Alias Grace The Senator and the Socialite The Deserter's Tale The Black Loyalists The Last Castle

Property

From its first publication in 2007, Lawrence Hill's masterpiece, *The Book of Negroes*, has touched readers around the world with its unforgettable story. Now a six-part CBC mini-series starring Cuba Gooding Jr., Louis Gossett Jr., and Ben Chaplin, this beloved novel tells the story of Aminata, brilliantly played by Anajanue Ellis. Abducted as an eleven-year-old from her village in Africa and enslaved in South Carolina, Aminata survives using midwifery skills learned at her mother's side. When she has the chance to register her name in the "Book of Negroes," a historic British military ledger, Aminata secures a spot on a ship sailing from Manhattan to Nova Scotia and eventually sails to Sierra Leone in a back-to-Africa odyssey inspired by historical events. The winner of numerous awards, *The Book of Negroes* has become a classic novel of hope, love, despair and survival like none other.

My Mother's Secret

Valerie Martin's *Property* delivers an eerily mesmerizing inquiry into slavery's venomous effects on the owner and the owned. The year is 1828, the setting a Louisiana sugar plantation where Manon Gaudet, pretty, bitterly intelligent, and monstrously self-absorbed, seethes under the dominion of her boorish husband. In particular his relationship with her slave Sarah, who is both his victim and his mistress. Exploring the permutations of Manon's own obsession with Sarah against the backdrop of an impending slave rebellion, *Property* unfolds with the speed and menace of heat lightning, casting a startling light from the past upon the assumptions we still make about the powerful and powerful. From the Trade Paperback edition.

The Peep Diaries

Mahatma Grafton is a disillusioned university graduate burdened with a famous name, and suffering from the curse of his generation -- a total lack of interest in the state of the world. The son of a retired railway porter from Winnipeg, he returns home for a job as a reporter with The Winnipeg Herald. Soon Mahatma is scoping local stories of murder and mayhem, breaking a promise to himself to avoid writing victim stories. As Mahatma is unexpectedly drawn into the inflammatory issue of French-language rights in Manitoba, with all its racial side-channels, he is surprised to find that he has a social conscience. Combating his boss's flair for weaving hysteria into his stories, Mahatma learns that to stay afloat he must remain true to himself. Populated with colourful characters -- including an unlikely welfare crusader, a burned-out fellow reporter, a French-language-rights activist, and a visiting journalist from Cameroon -- *Some Great Thing* is a fascinating portrait of a major urban newspaper and a deeply perceptive story of one man's coming of age.

Forty Fathers

Brilliant and tense, Dany Laferrière's first novel, *How to Make Love to a Negro Without Getting Tired*, is as fresh and relevant today as when it was first published in Canada in 1985. With ribald humor and a working-class intellectualism on par with Charles Bukowski's or Henry Miller's, Laferrière's narrator wanders the streets and slums of Montreal, has sex with white women, and writes a book to save his life. With this novel, Laferrière began a series of internationally acclaimed social and political novels about the love of the world, and the world of sex, including *Heading South* and *I Am a Japanese Writer*. It launched Laferrière as one of the literary world's finest provocateurs and continues to draw strong comparisons to the writings of James Baldwin, Henry Miller, Charles Bukowski, and Jack Kerouac. The book was made into a feature film and translated into several languages — this is the first U.S. edition.

Shovel Ready

From the author of the Scotiabank Giller Prize-winning story collection *Hellgoing*--an electrifying, brooding novel about the lengths we go to care for family, and what happens when a stranger places himself at the center of one household. "Watching You Without Me is like a Lorrie Moore book suffering a Patricia Highsmith fever dream. You slide right along on Coady's witty and endearing style, and meanwhile the trap has closed over you without your ever standing a chance." --Jonathan Lethem After her mother's sudden death, Karen finds herself back in her childhood home in Nova Scotia for the first time in a decade, acting as full-time caregiver to her older sister, Kelli. Overwhelmed and consumed by the isolation of her new role, Karen finds a shoulder to cry on in Trevor--one of Kelli's caregivers. Karen gratefully accepts his friendship and comes to trust him all the more when she discovers how close Trevor was to her mother, Irene. But all is not as it appears to be. What begins with friendly advice and someone to talk to soon takes a dark and mysterious turn. Who is this person Karen has let into her home and into her family's life? How well does she know the stranger she has entrusted with her

sister's well-being? As Trevor slowly weaves himself into Karen and Kelli's lives, Karen starts to grasp the unsettling truth about him and his relationship with her mother--and to experience for herself the true and dangerous nature of Trevor's "care."

The Illegal

Lawrence Hill's nationally bestselling novel has garnered praise and awards around the world. The Book of Negroes has won the Commonwealth Writers' Prize, the Rogers Writers' Trust Fiction Prize and CBC Canada Reads, among many others. Lawrence Hill—and his remarkable character Aminata Diallo—have become household names throughout Canada. Readers will follow the story of Aminata, an unforgettable heroine who cut a swath through an 18th-century world hostile to her colour and her sex. Abducted as an eleven-year-old child from her village in West Africa and put to work on an indigo plantation on the sea islands of South Carolina, Aminata survives by using midwifery skills learned at her mother's side, and by drawing on a strength of character inherited from both parents. Eventually, she has the chance to register her name in the "Book of Negroes," a historic British military ledger allowing 3,000 Black Loyalists passage on ships sailing from Manhattan to Nova Scotia. This remarkable novel transports the reader from an African village to a plantation in the southern United States, from a soured refuge in Nova Scotia to the coast of Sierra Leone, in a back-to-Africa odyssey of 1,200 former slaves. Bringing vividly to life one of the strongest female characters in recent fiction, Lawrence Hill's remarkable novel has become a Canadian classic.

The Hanging of Angélique

"Powerful and important . . . an instant classic." —The Washington Post Book World The award-winning look at an ugly aspect of American racism by the bestselling author of Lies My Teacher Told Me, reissued with a new preface by the author In this groundbreaking work, sociologist James W. Loewen, author of the classic bestseller Lies My Teacher Told Me, brings to light decades of hidden racial exclusion in America. In a provocative, sweeping analysis of American residential patterns, Loewen uncovers the thousands of "sundown towns"—almost exclusively white towns where it was an unspoken rule that blacks weren't welcome—that cropped up throughout the twentieth century, most of them located outside of the South. Written with Loewen's trademark honesty and thoroughness, Sundown Towns won the Gustavus Myers Outstanding Book Award, received starred reviews in Publishers Weekly and Booklist, and launched a nationwide online effort to track down and catalog sundown towns across America. In a new preface, Loewen puts this history in the context of current controversies around white supremacy and the Black Lives Matter movement. He revisits sundown towns and finds the number way down, but with notable exceptions in exclusive all-white suburbs such as Kenilworth, Illinois, which as of 2010 had not a single black household. And, although many former sundown towns are now integrated, they often face "second-

generation sundown town issues," such as in Ferguson, Missouri, a former sundown town that is now majority black, but with a majority-white police force.

Sundown Towns

A picture book biography of the Jamaican poet Miss Lou

The Book of Negroes

An eye-opening exploration of blood, the lifegiving substance with the power of taboo, the value of diamonds and the promise of breakthrough science Blood carries life, yet the sight of it makes people faint. It is a waste product and a commodity pricier than oil. It can save lives and transmit deadly infections. Each one of us has roughly nine pints of it, yet many don't even know their own blood type. And for all its ubiquitousness, the few tablespoons of blood discharged by 800 million women are still regarded as taboo: menstruation is perhaps the single most demonized biological event. Rose George, author of *The Big Necessity*, is renowned for her intrepid work on topics that are invisible but vitally important. In *Nine Pints*, she takes us from ancient practices of bloodletting to the breakthrough of the "liquid biopsy," which promises to diagnose cancer and other diseases with a simple blood test. She introduces Janet Vaughan, who set up the world's first system of mass blood donation during the Blitz, and Arunachalam Muruganatham, known as "Menstrual Man" for his work on sanitary pads for developing countries. She probes the lucrative business of plasma transfusions, in which the US is known as the "OPEC of plasma." And she looks to the future, as researchers seek to bring synthetic blood to a hospital near you. Spanning science and politics, stories and global epidemics, *Nine Pints* reveals our life's blood in an entirely new light. *Nine Pints* was named one of Bill Gates recommended summer reading titles for 2019.

Dear Sir, I Intend to Burn Your Book

A New York Times bestseller with an "engaging narrative and array of detail" (*The Wall Street Journal*), the "intimate and sweeping" (*Raleigh News & Observer*) untold, true story behind the Biltmore Estate—the largest, grandest private residence in North America, which has seen more than 120 years of history pass by its front door. The story of Biltmore spans World Wars, the Jazz Age, the Depression, and generations of the famous Vanderbilt family, and features a captivating cast of real-life characters including F. Scott Fitzgerald, Thomas Wolfe, Teddy Roosevelt, John Singer Sargent, James Whistler, Henry James, and Edith Wharton. Orphaned at a young age, Edith Stuyvesant Dresser claimed lineage from one of New York's best known families. She grew up in Newport and Paris, and her engagement and marriage to George Vanderbilt was one of the most watched events of Gilded Age society. But none of this prepared her to be mistress of Biltmore House. Before their

marriage, the wealthy and bookish Vanderbilt had dedicated his life to creating a spectacular European-style estate on 125,000 acres of North Carolina wilderness. He summoned the famous landscape architect Frederick Law Olmsted to tame the grounds, collaborated with celebrated architect Richard Morris Hunt to build a 175,000-square-foot chateau, filled it with priceless art and antiques, and erected a charming village beyond the gates. Newlywed Edith was now mistress of an estate nearly three times the size of Washington, DC and benefactress of the village and surrounding rural area. When fortunes shifted and changing times threatened her family, her home, and her community, it was up to Edith to save Biltmore—and secure the future of the region and her husband’s legacy. This is the fascinating, “soaring and gorgeous” (Karen Abbott) story of how the largest house in America flourished, faltered, and ultimately endured to this day.

The Book of Negroes

A novel based on the life of the author's great-grandmother follows the story of Vyry, the child of a white plantation owner and one of his slaves, through the years of the Civil War and Reconstruction.

Adult Onset

Keita Ali is on the run. Like every boy on the mountainous island of Zantoroland, running is all Keita’s ever wanted to do. In one of the poorest nations in the world, running means respect. Running means riches—until Keita is targeted for his father’s outspoken political views and discovers he must run for his family’s survival. He signs on with notorious marathon agent Anton Hamm, but when Keita fails to place among the top finishers in his first race, he escapes into Freedom State—a wealthy island nation that has elected a government bent on deporting the refugees living within its borders in the community of AfricTown. Keita can stay safe only if he keeps moving and eludes Hamm and the officials who would deport him to his own country, where he would face almost certain death. This is the new underground: a place where tens of thousands of people deemed to be “illegal” live below the radar of the police and government officials. As Keita surfaces from time to time to earn cash prizes by running local road races, he has to assess whether the people he meets are friends or enemies: John Falconer, a gifted student struggling to escape the limits of his AfricTown upbringing; Ivernia Beech, a spirited old woman at risk of being forced into an assisted living facility; Rocco Calder, a recreational marathoner and the immigration minister; Lula DiStefano, self-declared queen of AfricTown and madam of the community’s infamous brothel; and Viola Hill, a reporter who is investigating the lengths to which her government will go to stop illegal immigration. Keita’s very existence in Freedom State is illegal. As he trains in secret, eluding capture, the stakes keep getting higher. Soon, he is running not only for his life, but for his sister’s life, too. Fast moving and compelling, *The Illegal* casts a satirical eye on people who have turned their backs on undocumented refugees struggling to survive in a nation that does not want them. Hill’s depiction of life on the borderlands of society urges us to consider the plight of the unseen and the forgotten who live

among us.

The Book of Negroes

In "Blood," bestselling author Lawrence Hill offers a provocative examination of the scientific and social history of blood, and on the ways that it unites and divides us today. Blood runs red through every person's arteries, and fulfills the same functions in every human being. However, as much as the study and use of blood has helped advance our understanding of human biology, its cultural and social representations have divided us perennially. Blood pulses through religions, literature, and the visual arts, and every time it pools or spills, we learn a little more about what brings human beings together and what divides them. This book is a fascinating historical and contemporary interpretation of blood, as a bold and enduring determinant of identity, race, culture, citizenship, belonging, privilege, deprivation, athletic superiority, and nationhood.

Someone Knows My Name: A Novel

The history and terror of black slavery has been well documented in literature and film. Lawrence Hill's new book doesn't lessen the awfulness of the times, but adds a unique human dimension. Hill has created an uplifting and highly educational story about a shameful part of history. The Book of Negroes is sold in the United States under the title, Someone Knows My Name. Aminata Diallo was born free in Africa in the eighteenth century. She had a rich and lovely childhood until the day she was captured by slave traders and marched off to the coast in chains. Along with thousands of others, Aminata was destined for North America as a slave to white owners. She was eleven years old. Hill tracks Aminata's story through the circle of her life. We travel with her to South Carolina, New York, Nova Scotia, London (England), and even to Freetown in Sierra Leone. Each step of the way, we learn about the horrors and immorality of slavery. As we look at and listen to these diminished people, we observe how they courageously work at overcoming the psychological hardships and limitations imposed by their imprisonment. Every Bookclub-in-a-Box discussion guide includes complete coverage of the themes and symbols, writing style and interesting background information on the novel and the author.

A Likkle Miss Lou

This is the true story of America's first black dynasty. The years after the Civil War represented an astonishing moment of opportunity for African-Americans. The rush to build a racially democratic society from the ruins of slavery is never more evident than in the personal history of Blanche Kelso Bruce and his heirs. Born a slave in 1841, Bruce became a local Mississippi sheriff, developed a growing Republican power base, amassed a real-estate fortune, and became the first black to serve a full Senate term. He married Josephine Willson, the daughter of a wealthy black Philadelphia doctor. Together

they broke racial barriers as a socialite couple in 1880s Washington, D.C. By befriending President Ulysses S. Grant, abolitionist Frederick Douglass, and a cadre of liberal black and white Republicans, Bruce spent six years in the U.S. Senate, then gained appointments under four presidents (Garfield, Arthur, Harrison, and McKinley), culminating with a top Treasury post, which placed his name on all U.S. currency. During Reconstruction, the Bruce family entertained lavishly in their two Washington town houses and acquired an 800-acre plantation, homes in four states, and a fortune that allowed their son and grandchildren to attend Phillips Exeter Academy and Harvard University, beginning in 1896. The Senator's legacy would continue with his son, Roscoe, who became both a protégé of Booker T. Washington and a superintendent of Washington, D.C.'s segregated schools. When the family moved to New York in the 1920s and formed an alliance with John D. Rockefeller Jr., the Bruces became an enviable force in Harlem society. Their public battle to get their grandson admitted into Harvard University's segregated dormitories elicited the support of people like W. E. B. Du Bois and Franklin D. Roosevelt, and broke brave new ground for blacks of their day. But in the end, the Bruce dynasty's wealth and stature would disappear when the Senator's grandson landed in prison following a sensational trial and his Radcliffe-educated granddaughter married a black Hollywood actor who passed for white. By drawing on Senate records, historic documents, and the personal letters of Senator Bruce, Josephine, their colleagues, friends, children, and grandchildren, author Lawrence Otis Graham weaves a riveting social history that spans 120 years. From Mississippi to Washington, D.C., to New York, The Senator and the Socialite provides a fascinating look into the history of race and class in America.

Last Light: A Space Odyssey

Dreaming of escaping her life of slavery in South Carolina and returning to her African home, slave Aminata Diallo is thrown into the chaos of the Revolutionary War, during which she helps create a list of black people who have been honored for their service to the king.

Betty

To Captain Domino York, a young rebel, a spacecraft is a means to take charge of her own destiny. She soon learns one of life's harder lessons, however, when federal goons show up to destroy, capture, and kill. She hadn't counted on her command coming at such steep price. Coming out of this alive requires hurdling those who stand against her. She's a genius, though, among other things. Even so, choosing the right path isn't always easy, especially when the men she needs to count on refuse to take her seriously. Ace in the hole notwithstanding, she can't recall ever being dealt such a rotten hand. Things go from bad to worse when Jake Garrett shows up. High tech weapons and their secrets don't mix well with spies willing sell them to the highest bidder. Jake Garrett makes a hobby of doing just that; and Domino has the very secrets everyone wants. Focus, a steady hand, and a sharp wit are called for. But are those enough to keep the Universe

from blowing up? Domino hasn't the time to think otherwise.

Transnational Black Dialogues

Joshua Key's critically acclaimed memoir, *The Deserter's Tale*, is the first account from a soldier who deserted from the war in Iraq, and a vivid and damning indictment of how the war is being waged. In spring 2003, young Oklahoman Joshua Key was sent to Ramadi as part of a combat engineer company with the U.S. military. The war he found himself participating in was not the campaign against terrorists and evildoers he had expected. Key saw Iraqi civilians beaten, shot, and killed for little or no provocation. After six months in Iraq, Key was home on leave and knew he could not return. So he took his family and went underground in the United States, finally seeking asylum in Canada. In clear-eyed, compelling prose crafted with the help of award-winning Canadian novelist and journalist Lawrence Hill, *The Deserter's Tale* tells the story of a man who went into the war believing unquestioningly in his government and who was transformed into a person who ethically, morally, and physically could no longer serve his country.

Watching You Without Me

When Tessa Lloyd's sons-in-law became fathers, she searched for resources that would help inspire them—especially parenting stories from other fathers. However, that book didn't seem to exist. As a counsellor for children and families, Lloyd understood the ways a father-child relationship can have a lasting effect through the generations. Seeing a need, Lloyd decided to gather these stories herself. This resulting volume collects the stories and portraits of forty Canadian fathers who open up about both their own fathers and their deeply personal parenting experiences. This diverse group includes Prime Minister Justin Trudeau, writer Lawrence Hill, academic Niigaan Sinclair, athlete Trevor Linden, restaurateur Vikram Vij, anthropologist Wade Davis, musician Alan Doyle, artist Robert Bateman and philanthropist Rick Hansen. The contributors reflect on their varied parenting experiences and challenges, including parenting while incarcerated, parenting across cultural barriers, parenting through divorce, parenting while transgender, parenting as a celebrity and parenting with a disability. Many common themes emerge throughout the stories, including the process of overcoming cultural messages that encourage men to be strong, authoritarian and emotionally unavailable. The stories are extraordinarily candid and vulnerable, as the fathers describe their own failings, regrets and childhood traumas, as well as the humbling process of trying to do better. In one anecdote, Dr. Greg Wells describes the experience of meeting another father walking the empty streets at three a.m. with an infant, and how that moment of shared recognition gave him strength at a difficult time. The stories in this book offer a similar glimpse into the shared experiences and trials of fatherhood, but also offer fascinating reflections on the more universal experiences of finding one's place within a family and striving to be a better person for the sake of others.

How to Make Love to a Negro Without Getting Tired

In *Alias Grace*, the bestselling author of *The Handmaid's Tale* takes readers into the life of one of the most notorious women of the nineteenth century—recently adapted into a 6-part Netflix original mini-series by director Mary Harron and writer/actress Sarah Polley. It's 1843, and Grace Marks has been convicted for her involvement in the vicious murders of her employer and his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. An up-and-coming expert in the burgeoning field of mental illness is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Captivating and disturbing, *Alias Grace* showcases bestselling, Booker Prize-winning author Margaret Atwood at the peak of her powers.

Jubilee

An abridgement of the prize-winning *White Over Black*

The White Man's Burden

'A book of such quality as to persuade you that historical novels are the true business of the writer.' *Daily Telegraph*

Nature Knows No Color-Line

In *Nature Knows No Color-Line*, originally published in 1952, historian Joel Augustus Rogers examines the origins of racial hierarchy and the color problem. Rogers was a humanist who believed that there were no scientifically evident racial divisions—all humans belong to one "race." He believed that color prejudice generally evolved from issues of domination and power between two physiologically different groups. According to Rogers, color prejudice was then used as a rationale for domination, subjugation and warfare. Societies developed myths and prejudices in order to pursue their own interests at the expense of other groups. This book argues that many instances of the contributions of black people had been left out of the history books, and gives many examples.

Nine Pints

Winner of the National Jewish Book Award A Wall Street Journal Best Book of 2014 A New Yorker Favorite Book of 2014 New

York Times Book Review Editor's Choice These incandescent pages give us one fraught, momentous day in the life of Baruch Kotler, a Soviet Jewish dissident who now finds himself a disgraced Israeli politician. When he refuses to back down from a contrary but principled stand regarding the settlements in the West Bank, his political opponents expose his affair with a mistress decades his junior, and the besieged couple escapes to Yalta, the faded Crimean resort of Kotler's youth. There, shockingly, Kotler encounters the former friend whose denunciation sent him to the Gulag almost forty years earlier. In a whirling twenty-four hours, Kotler must face the ultimate reckoning, both with those who have betrayed him and with those whom he has betrayed, including a teenage daughter, a son facing his own moral dilemma in the Israeli army, and the wife who once campaigned to secure his freedom and stood by him through so much. Stubborn, wry, and self-knowing, Baruch Kotler is one of the great creations of contemporary fiction. An aging man grasping at a final passion, he is drawn inexorably into a crucible that is both personal and biblical in scope. In prose that is elegant, sly, precise, and devastating in its awareness of the human heart, David Bezmozgis has rendered a story for the ages, an inquest into the nature of fate and consequence, love and forgiveness. *The Betrayers* is a high-wire act, a powerful tale of morality and sacrifice that will haunt readers long after they turn the final page.

The Diviners

Markus Nehl focuses on black authors who, from a 21st-century perspective, revisit slavery in the U.S., Ghana, South Africa, Canada and Jamaica. Nehl's provocative readings of Toni Morrison's *A Mercy*, Saidiya Hartman's *Lose Your Mother*, Yvette Christiansë's *Unconfessed*, Lawrence Hill's *The Book of Negroes* and Marlon James' *The Book of Night Women* delineate how these texts engage in a fruitful dialogue with African diaspora theory about the complex relation between the local and transnational and the enduring effects of slavery. Reflecting on the ethics of narration, this study is particularly attentive to the risks of representing anti-black violence and to the intricacies involved in (re-)appropriating slavery's archive.

Some Great Thing

Winner of the 2002 Scotiabank Giller Prize and of the 2003 Commonwealth Writers' Prize: Best Book (Canada and the Caribbean) When an elderly Bimshire village woman calls the police to confess to a murder, the result is a shattering all-night vigil that brings together elements of the African diaspora in one epic sweep. Set on the post-colonial West Indian island of Bimshire in 1952, *The Polished Hoe* unravels over the course of 24 hours but spans the lifetime of one woman and the collective experience of a society informed by slavery. As the novel opens, Mary Mathilda is giving confession to Sargeant, a police officer she has known all her life. The man she claims to have murdered is Mr. Belfeels, the village plantation owner for whom she has worked for more than thirty years. Mary has also been Mr. Belfeels' mistress for most of that time and is the mother of his only son, Wilberforce, a successful doctor. What transpires through Mary's words and

recollections is a deep meditation about the power of memory and the indomitable strength of the human spirit. Infused with Joycean overtones, this is a literary masterpiece that evokes the sensuality of the tropics and the tragic richness of Island culture.

The Betrayers

New light is shed on the largely misunderstood or ignored history of slavery in Canada through this portrait of slave Marie-Joseph Angelique, who in 1734 was arrested, tried, convicted, and executed for starting a fire that destroyed more than forty Montreal buildings. Simultaneous.

The Book Of Negroes

At a time when America's founding principles are being debated as never before, Russell Shorto looks back to the era in which those principles were forged. In *Revolution Song*, Shorto weaves the lives of six people into a seamless narrative that casts fresh light on the range of experience in colonial America on the cusp of revolution. The result is a brilliant defense of American values with a compelling message: the American Revolution is still being fought today, and its ideals are worth defending.

Revolution Song

Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. Based on a true story, Lawrence Hill's epic novel spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.

The Polished Hoe

Censorship and book burning are still present in our lives. Lawrence Hill shares his experiences of how ignorance and the fear of ideas led a group in the Netherlands to burn the cover of his widely successful novel, *The Book of Negroes*, in 2011. Why do books continue to ignite such strong reactions in people in the age of the Internet? Is banning, censoring, or controlling book distribution ever justified? Hill illustrates his ideas with anecdotes and lists names of Canadian writers who

faced censorship challenges in the twenty-first century, inviting conversation between those on opposite sides of these contentious issues. All who are interested in literature, freedom of expression, and human rights will enjoy reading Hill's provocative essay.

Joseph Knight

Based on a true story, *The Book of Negroes* tells the story of Aminata, a young girl abducted from her village in Mali aged 11 in 1755, and who, after a deathly journey on a slave ship where she witnesses the brutal repression of a slave revolt, is

One for the Blackbird, One for the Crow

Helen Betty Osborne, known as Betty to her closest friends and family, dreamed of becoming a teacher. She left home to attend residential school and later moved to The Pas, Manitoba, to attend high school. On November 13, 1971, Betty was abducted and brutally murdered by four young men. Initially met with silence and indifference, her tragic murder resonates loudly today. Betty represents one of almost 1,200 Indigenous women in Canada who have been murdered or gone missing. This is her story. *Betty: The Helen Betty Osborne Story* has been selected as a White Raven 2016 by the International Youth Library for its annual catalogue of book recommendations in the field of international children's and youth literature. This year's White Ravens catalogue contains 200 titles in 42 languages from 60 countries.

Blood

The Book of Negroes

From the bestselling author of *The Ragged Edge of Night* comes a powerful and poetic novel of survival and sacrifice on the American frontier. Wyoming, 1876. For as long as they have lived on the frontier, the Bemis and Webber families have relied on each other. With no other settlers for miles, it is a matter of survival. But when Ernest Bemis finds his wife, Cora, in a compromising situation with their neighbor, he doesn't think of survival. In one impulsive moment, a man is dead, Ernest is off to prison, and the women left behind are divided by rage and remorse. Losing her husband to Cora's indiscretion is another hardship for stoic Nettie Mae. But as a brutal Wyoming winter bears down, Cora and Nettie Mae have no choice but to come together as one family--to share the duties of working the land and raising their children. There's Nettie Mae's son, Clyde--no longer a boy, but not yet a man--who must navigate the road to adulthood without a father to guide him, and Cora's daughter, Beulah, who is as wild and untamable as her prairie home. Bound by the uncommon threads in their lives

and the challenges that lie ahead, Cora and Nettie Mae begin to forge an unexpected sisterhood. But when a love blossoms between Clyde and Beulah, bonds are once again tested, and these two resilient women must finally decide whether they can learn to trust each other--or else risk losing everything they hold dear.

Bookclub-in-a-Box Discusses The Book of Negroes / Someone Knows My Name, by Lawrence Hill

The futuristic hardboiled noir that Lauren Beukes calls “sharp as a paper-cut” about a garbage man turned kill-for-hire. Spademan used to be a garbage man. That was before the dirty bomb hit Times Square, before his wife was killed, and before the city became a blown-out shell of its former self. Now he’s a hitman. In a near-future New York City split between those who are wealthy enough to “tap in” to a sophisticated virtual reality, and those who are left to fend for themselves in the ravaged streets, Spademan chose the streets. When his latest client hires him to kill the daughter of a powerful evangelist, he must navigate between these two worlds—the wasteland reality and the slick fantasy—to finish his job, clear his conscience, and make sure he’s not the one who winds up in the ground. From the Hardcover edition.

Alias Grace

One man's journey through a rapidly transforming culture of lying, spying, revealing, and confessing.

The Senator and the Socialite

From the acclaimed, bestselling author of two beloved classics, *Fall On Your Knees* and *The Way the Crow Flies*, *Adult Onset* is a powerful drama that makes vividly real the pressures of life and love, and the undercurrents that run deep through even the most devoted families. Mary Rose MacKinnon is a successful author of YA fiction doing a tour of duty as stay-at-home mom while her partner, Hilary, takes a turn focusing on her career. She tries valiantly to balance the (mostly) solo parenting of two young children with the relentless needs of her aging parents. But amid the hilarities of full-on domesticity arises a sense of dread. Do other people notice the dents in the expensive refrigerator? How long will it take Mary Rose to realize that the car alarm that has been going off all morning is hers, and how on earth did the sharpest pair of scissors in the house wind up in her toddler’s hands? As frustrations mount, she experiences a flare-up of forgotten symptoms of a childhood illness that compel her to rethink her own upbringing, her own family history. Over the course of one outwardly ordinary week, Mary Rose’s world threatens to unravel, and the specter of violence raises its head with dangerous implications for her and her children. With humor and unerring emotional accuracy, *Adult Onset* explores the pleasures and pressures of family bonds, powerful and yet so easily twisted and broken. Ann-Marie MacDonald has crafted a searing,

terrifying, yet ultimately uplifting story.

The Deserter's Tale

The culmination and completion of Margaret Laurence's celebrated Manawaka cycle, *The Diviners* is an epic novel. This is the powerful story of an independent woman who refuses to abandon her search for love. For Morag Gunn, growing up in a small Canadian prairie town is a toughening process – putting distance between herself and a world that wanted no part of her. But in time, the aloneness that had once been forced upon her becomes a precious right – relinquished only in her overwhelming need for love. Again and again, Morag is forced to test her strength against the world – and finally achieves the life she had determined would be hers. *The Diviners* has been acclaimed by many critics as the outstanding achievement of Margaret Laurence's writing career. In *Morag Gunn*, Laurence has created a figure whose experience emerges as that of all dispossessed people in search of their birthright, and one who survives as an inspirational symbol of courage and endurance. *The Diviners* received the Governor General's Award for Fiction for 1974.

The Black Loyalists

There is a Canadian myth about the Loyalists who left the United States after the American Revolution for Canada. The myth says they were white, upper-class citizens devoted to British ideals, transplanting the best of colonial American society to British North America. In reality, more than 10 per cent of the Loyalists who came to the Maritime provinces were black and had been slaves. *The Black Loyalists* tells the story of one such group who came to Nova Scotia, but didn't stay. James Walker documents their experience in Canada, following them across the Atlantic as they became part of a unique colonial experiment in Sierra Leone.

The Last Castle

"A novel based on a true story [in which] a mother and daughter risk their lives to provide shelter to two families and a German soldier--all unbeknownst to each other--in a tiny two-room house in Sokal, Poland, during the Nazi invasion"--Amazon.com.

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