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Encyclopaedia of Religion and Ethics
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Strategies of Slaves & Women
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Swahili Made Easy
Oxford Anthology of the Brazilian Short Story
Oxford Anthology of the Brazilian Short Story
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Encyclopaedia of Religion and Ethics

Bulletin of the Center for Children's Books

Strategies of Slaves & Women

This handy book is a beginner's complete course in the Swahili language, designed especially for foreigners. The book is a result of the author's many years of teaching experience. It is divided into two parts: part one covers pronunciation; Swahili greetings and manners; classification of nouns; adjectives, verbs, adverbs, etc. in twenty-eight lessons and thirty-six exercises. part two includes a study of Swahili usage in specific situations (e.g. at home, in the market, on the road, at the airport, etc.); eleven further lessons and thirteen exercises; the key to the exercises in Parts One and

Short Story Index

Brazil 2001

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SCC library has 1949-cur.

The Story of Man

Maori Tatu and Moko

The Latin American Short Story

Cool Story Programs for the School-Age Crowd

countries and cultures." --Book Jacket.

T.a.t.u. Story

Books Kids Will Sit Still for 3

The Story of Old Wairoa and the East Coast District, North Island, New Zealand, Or, Past, Present, and Future : a Record of Over Fifty Years' Progress

Swahili Made Easy

Oxford Anthology of the Brazilian Short Story

Enter the world of the Yup'ik people. Embark on a journey that will take you deep into the land of the real people. Unsuspected appeals to Alaska Natives, Native Alaskans, Alaskans in general, and to anyone interested in history, legends, and fiction of the Native peoples of the Americas. It's an interesting story and holds the reader's attention to the very end.

Oxford Anthology of the Brazilian Short Story

Feminist Conversations

Offers eighteen offbeat literary programs featuring creepy, dirty, and stinky stories that will appeal to young readers.

Vintage Mystery and Detective Stories

Black Books Galore! Guide to Great African American Children's Books about Girls

Asia Major

Unsuspected

The Journal of the Anthropological Institute of Great Britain and Ireland

Provides descriptions of over three hundred books suitable for girls at various ages and reading levels, all of which contain positive images of African American girls.

Journal

The New York Times Book Review

This is a richly entertaining collection of stories from the golden age of crime fiction - a period when crimes were solved by the wit and ingenuity of the sleuth with only his own intelligence to rely on

The Pagan Tribes of Borneo

Keep children on the edge of their seats with this guide to captivating read-alouds for grades K through 6. Tips on presentation and references to related titles help you plan effective programs and instill a love of books and reading.

The Tūzuk-i-Jahāngīrī, Or, Memoirs of Jahāngīr

Encyclopaedia of Religion and Ethics: Suffering-Zwingli

The essays in this volume study the creation, adaptation, and use of science and technology in Latin America. They challenge the view that scientific ideas and technology travel unchanged from the global North to the global South -- the view of technology as "imported magic." They describe not only alternate pathways for innovation, invention, and discovery but also how ideas and technologies circulate in Latin American contexts and transnationally. The contributors' explorations of these issues, and their examination of specific Latin American experiences with science and technology, offer a broader, more nuanced understanding of how science, technology, politics, and power interact in the past and present. The essays in this book use methods from history and the social sciences to investigate forms of local creation and use of technologies; the circulation of ideas, people, and artifacts in local and global networks; and hybrid technologies and forms of

knowledge production. They address such topics as the work of female forensic geneticists in Colombia; the pioneering Argentinean use of fingerprinting technology in the late nineteenth century; the design, use, and meaning of the XO Laptops created and distributed by the One Laptop per Child Program; and the development of nuclear energy in Argentina, Mexico, and Chile. Contributors Pedro Ignacio Alonso, Morgan G. Ames, Javiera Barandiarán, João Biehl, Anita Say Chan, Amy Cox Hall, Henrique Cukierman, Ana Delgado, Rafael Dias, Adriana Díaz del Castillo H., Mariano Fressoli, Jonathan Hagood, Christina Holmes, Matthieu Hubert, Noela Invernizzi, Michael Lemon, Ivan da Costa Marques, Gisela Mateos, Eden Medina, María Fernanda Olarte Sierra, Hugo Palmarola, Tania Pérez-Bustos, Julia Rodríguez, Israel Rodríguez-Giralt, Edna Suárez Díaz, Hernán Thomas, Manuel Tironi, Dominique Vinck

Pursuit of Excellence, the Olympic Story

Irregulars, Partisans, Guerrillas

The story of a daring music project hatched in Russia after the economic crisis of 1998 with little expectation of success, but which, amazingly, exploded onto the international scene and spawned the most contentious and controversial pop group of the new century, seducing millions of teenagers and causing headaches for TV broadcasting bosses around the world. A detailed and documented reconstruction of t.A.T.u.'s success and the social phenomenon of the "shocking lesbian duo" that broke all the rules of Western show business, from the 25 gold and platinum discs they were awarded for their first album up to their break-up in 2011, through the direct accounts of those involved.

Gudrun and Other Stories from the Epics of the Middle Ages

Stories and Legends of Annam

"The lives of the six principal characters encountered in this volume--five women and one man--collectively extend from the mid nineteenth to the mid twentieth century. What is most revealing is the evidence of consciousness and changing circumstances in the decades before World War I as these people went from slavery to some sort of freedom. This alternation was not necessarily by a formal act of emancipation, but all the focus characters finally belonged to or were sheltered in a Christian community with a strong antislavery ideology and the capacity to provide a base for social reconstruction."--Page 4 of cover.

Ellery Queen's Mystery Magazine

Beyond Imported Magic

Portuguese Literary & Cultural Studies

With deep roots into the very continent that spawned mankind, the Wise Woman of Kenya reaches out to remind us that we are all human and that we must treat others as we would have them treat us. Grandma Martina uses her homespun parables to instill in our conscious the principle that bigotry and bias has no place in our lives and that hatred is evil and we must accept others, even if they look different.

Saints and Savages

Elementary English

Martina's Living Stories from Africa

The most influential Brazilian poet of the 20th century

Drama and International Culture

The Oxford Anthology of the Brazilian Short Story contains a selection of short stories by the best-known authors in Brazilian literature from the late nineteenth century to the present. With few exceptions, these stories have appeared in English translation, although widely separated in time and often published in obscure journals. Here they are united in a coherent edition representing Brazil's modern, vibrant literature and culture. J.M. Machado de Assis, who first perfected the genre, wrote at least sixty stories considered to be masterpieces of world literature. Ten of his stories are included here, and are accompanied by strong and diverse representations of the contemporary story in Brazil, featuring nine stories by Clarice Lispector and seven by Joao Guimaraes Rosa. The remaining 34 authors include Mario de Andrade, Graciliano Ramos, Osman Lins, Dalton Trevisan, and other major names whose stories in translation exhibit profound artistry. The anthology is divided into four major periods, "Tropical Belle-Epoque," "Modernism," "Modernism at Mid-Century," and "Contemporary Views." There is a general introduction to Brazilian literary culture and introductions to each of the four sections, with descriptions of the authors and a general bibliography on Brazil and Brazilian literature in English. It includes stories of innovation (Mario de Andrade), psychological suspense (Graciliano Ramos), satire and perversion (Dalton Trevisan), altered realities and perceptions (Murilo Rubiao), repression and sexuality (Hilda Hilst, Autran Dourado), myth (Nelida Pinon), urban life (Lygia Fagundes Telles, Rubem Fonescal), the oral tale (Jorge Amado, Rachel de Queiroz) and other overarching themes and issues of Brazilian culture. The anthology concludes with a haunting story set in the opera theater in Manaus by one of Brazil's most recently successful writers, Milton Hatoum.

Tatu in the Society Islands

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