

Suzuki Violin School Piano Accompaniments Volume 4

Concerto in C Minor Suzuki Violin School - Volume 4 (Revised) Suzuki Violin School - Volume 6 (Revised) Classical Trios for All Suzuki Violin School Vol. 2 Quartets for All Suzuki Viola School - Volume 8 Suzuki Cello School - Volume 2 (Revised) Sicilienne String Orchestra Accompaniments to Solos from Volumes 1 & 2 Suzuki Flute School, Piano Accompaniment Suzuki guitar school Suzuki Violin School - Volume 5 Suzuki Violin School, Vol 1 Suzuki violin school Suzuki Violin School - Volume B (Contains Volumes 6-10) Suzuki violin school Tonalization Suzuki Violin School, Vol 8 Two Grenadiers, The (Die Beiden Grenadiere). Suzuki Violin School - Volume 2 (Revised) Suzuki Violin School Suzuki Organ School Suzuki Bass School Vocal Warm-ups Suzuki Violin School Suzuki Cello School - Volume 3 (Revised) Suzuki Bass School Duets for Violins Suzuki Violin School - Volume 1 (Revised) Suzuki Violin School, Vol 10 Suzuki viola school Suzuki Violin School - Volume 3 (Revised) Suzuki cello school Suzuki Violin School Suzuki piano school Soprano Recorder Suzuki Viola School - Volume 4 Second Piano Accompaniment for Piano Students & Teachers Suzuki Violin School - Volume 4

Concerto in C Minor

The Suzuki Method of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that man is the son of his environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Suzuki Violin School materials include: Violin Parts (Vol. 1-10) * Piano Accompaniments (Vol. 1-10) * Cassettes (Vol. 1-3 performed by Shinichi Suzuki, Vol. 4-8 performed by Koji Toyoda) * Compact Discs (Vol. 5-8, performed by Koji Toyoda) * David Cerone Performs Suzuki Violin School (Cassettes & Compact Discs, Vol. 1-4) * David Nadien Performs Suzuki Violin School (Cassettes and Compact Discs, Vol. 1-4). Suzuki Method Core Materials available for piano, violin, viola, cello, string bass, flute, harp, guitar, and recorder.

Suzuki Violin School - Volume 4 (Revised)

Learn cello with the popular Suzuki Cello School, Volume 2. Titles: * Long, Long Ago (T.H. Bayly) * May Time, Komm Lieber Mai (Longing for Spring) from Sehnsucht nach dem Frühlinge, K. 96 (W.A. Mozart) * Minuet No. 1, Minuett III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) * Minuet No. 3, Minuet in C, BWV Anh. II (J.S. Bach) * Chorus from Judas Maccabaeus (G.F. Handel) * Hunters' Chorus from 3rd Act of the opera Der Freischütz (C.M. von Weber) * Musette in G, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J.S. Bach) * March in G (J.S. Bach) * Theme from Witches' Dance (N. Paganini) * Tonalization: The Moon over the Ruined Castle (R. Taki) * The Two Grenadiers, Die Beiden Grenadier, Op. 49, No. 1 for Voice and Piano (R. Schumann) * Gavotte (F.J. Gossec) * Bourrée from Sonata in F Major for Oboe and Basso Continuo, HHA IV/18, No. 8-EZ (G.F. Handel)

Suzuki Violin School - Volume 6 (Revised)

The Suzuki Method of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that man is the son of his environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Suzuki Bass School materials include: Bass Parts (Vol. 1-3) * Piano Accompaniments (Vol. 1-3) * Cassettes (Vol. 1-3). Suzuki Method Core Materials available for piano, violin, viola, cello, string bass, flute, harp, guitar, and recorder.

Classical Trios for All

Dr. Suzuki questioned why all vocalists vocalize every day to improve their voices, but instrumentalists do not do so every day with their instruments. He believes that on any instrument, one needs to practice to make a more beautiful tone. First he talks about playing a beautiful resonant tone with the bow while plucking the string with a finger. When a pizzicato is played, the resonance goes on for a long time. Students should listen to that resonance and play the same kind of clear beautiful sound. He talks about how to make a difference in the tone by using a different bow speed, how to practice to find the resonance point, how to change the weight of the arm on the bow to produce a different kind of tone, and how to change tone color. This book includes all of Dr. Suzuki's basic ideas about tone.

Suzuki Violin School Vol. 2

Teach cello with the popular Suzuki Cello School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Cello School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki cello teacher to develop their potential as a musician and as a person. This Suzuki book is integral for Suzuki cello lessons. Titles: Sonata in G Major (Allegro, Grave, Vivace) (Sammartini) * Allegro Appassionato, Op. 43 (Saint-Saëns) * Élegié (Fauré) * Scherzo (van Goens). For a complete list of the most recent printings by AMPV number, go to alfred.com/suzuki. This title is available in SmartMusic.

Quartets for All

Titles: Concerto in G Minor for Flute, Strings and Basso Continuo (J. J. Quantz), * Fantasie, Op. 79 (G. Fauré)

Suzuki Viola School - Volume 8

The selections are duet arrangements of the pieces in the original seven volumes of the Suzuki Piano School. This superb teaching tool is designed for use by Suzuki and traditional students and teachers as supplementary material, and will help the child better understand each selection musically, help motivate the student to review, serve as a model for improvisational skills, and add variety and fun to the learning situation. The cassette features only the accompaniments, not the original pieces.

Suzuki Cello School - Volume 2 (Revised)

This book contains the second violin part and some third violin parts written by Dr. Suzuki to selected pieces from Suzuki Violin School, Volumes 1, 2, and 3. When a student starts playing advanced pieces he may learn the second part. Contents are: Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T. H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet No. 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J. S. Bach) * Minuet No. 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J. S. Bach) * Chorus from Judas Maccabaeus (G. F. Handel) * Mussette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (J. S. Bach) * Bourrée from Sonata in F Major for Oboe, HHA IV/18, No. 8 (G. F. Handel) * Gavotte (P. Martini) * Minuet, BWV Anh. II 114/Anh. III 183/Anh. (J. S. Bach) * Minuet in G, WoO 10, No. 2 (L. van Beethoven). This title is available in SmartMusic. The International editions include an updated title page that designates the book as the International Edition.

Sicilienne

Titles: Principles of Study and Guidance * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T.H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) * Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach) * Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J.S. Bach) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Gavotte (F.J. Gossec). Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish Musical notation guide Fingerboard position New photos Revised CD (item 00-28260) features new recordings by Bill Preucil, Jr and piano accompaniments recorded without the violin part. This title is available in SmartMusic.

String Orchestra Accompaniments to Solos from Volumes 1 & 2

Teach violin with the popular Suzuki Violin School. Revised edition features: * New

engravings * New editing of pieces, including bowings and fingerings * 16 additional pages * Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers * Glossary of terms in English, French, German and Spanish * Musical notation guide * Fingerboard position. Titles: * Study Points * Tonalization * Vibrato Exercises * Gavotte (P. Martini) * Minuet (J. S. Bach) * Gavotte in G Minor (J. S. Bach) * Humoresque (A. Dvorák) * Gavotte (J. Becker) * Gavotte in D Major (J. S. Bach) * Bourrée (J. S. Bach)

Suzuki Flute School, Piano Accompaniment

Titles: Preliminary Exercises * Nonesuch (Playford Collection) * Greensleeves (Anon.) * Packington's Pound (Anon.) * Arietta (J. Kuffner) * Ghibibizzo (N. Paganini) * Preparation for Waltz * Waltz, from Sonata No. 9 (N. Paganini) * Preparatory Ex. for Andantino * Andantino (F. Carulli) * Calliope (Lesson 61) (J. Sagreras) * Etude (F. Carulli) * Preparatory Ex. for Etude * Etude (N. Coste) * Arietta, Theme & Variations (J. Kuffner) * Preparation for Celeste y Blanco * Celeste y Blanco (H. Ayala).
Performed by Himmelhoch and Lafreniere.

Suzuki guitar school

Titles: Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * Lightly Row (German Folk Song) * The Honeybee (Bohemian Folk Song) * Cuckoo (German Folk Song) * Lightly Row (German Folk Song) * French Children's Song (French Folk Song) * London Bridge (English Folk Song) * Mary Had a Little Lamb (American Nursury Song) * Go Tell Aunt Rhody (Folk Song) * Au Clair de la Lune (J. B. Lully) * Long, Long Ago (T. H. Bayly) * Little Playmates (F.X. Chwatal) * Chant Arabe (Anonymous) * Allegretto 1 (C. Czerny) * Goodbye to Winter (Folk Song) * Allegretto 2 (C. Czerny) * Christmas-Day Secrets (T. Dutton) * Allegro (Shinichi Suzuki) * Musette (Anonymous).

Suzuki Violin School - Volume 5

Titles: * Concerto No. 2, 3rd Movement (F. Seitz) * Concerto No. 5, 1st Movement (F. Seitz) * Concerto No. 5, 3rd Movement (F. Seitz) * Tonalization: Lullaby, Wiegenlied, Op. 98, No. 2 (F. Schubert) * Tonalization: Lullaby, Wiegenlied, Op. 49, No. 4 (J. Brahms) * Concerto in A Minor, Op. III, No. 6, F.I.N. 176 (1st Movement: Allegro) (A. Vivaldi) * Concerto in A Minor, Op. III, No. 6, F.I.N. 176 (3rd Movement: Allegro) (A. Vivaldi) * Concerto in D Minor for Two Violins, Violin II, BWV 1043 (1st Movement: Vivace) (J.S. Bach) * Trill Study * Position Game

Suzuki Violin School, Vol 1

Piano accompaniment for Suzuki Violin School Volume 1 Titles: Principles of Study and Guidance * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T.H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet 1, Minuett III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) * Minuet 2, Minuet,

BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach) * Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J.S. Bach) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Gavotte (F.J. Gossec) This title is available in SmartMusic.

Suzuki violin school

Now available individually, this piano accompaniment for Suzuki Violin School Volume 10 (Unrevised) was previously included in Suzuki Violin School Piano Accompaniments Volume B, which included Volumes 6-10 (Unrevised). Title: Concerto in D Major (Allegro, Andante cantabile, Rondeau) (W. A. Mozart) (Joachim/arr. S. Suzuki). Many Suzuki titles are available in SmartMusic.

Suzuki Violin School - Volume B (Contains Volumes 6-10)

Suzuki violin school

Teach violin with the popular Suzuki Violin School. The Suzuki Method(R) of Talent Education is based on Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Shinichi Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Each series of books for a particular instrument in the Suzuki Method is considered a Suzuki music school, such as the Suzuki Violin School. Suzuki lessons are generally given in a private studio setting with additional group lessons. The student listens to the recordings and works with their Suzuki violin teacher to develop their potential as a musician and as a person. This Suzuki piano accompaniment book aids in Suzuki violin lessons. Now available individually, this piano accompaniment for Suzuki Violin School Volume 8 (Unrevised) was previously included in Suzuki Violin School Piano Accompaniments Volume B, which included Volumes 6--10 (Unrevised). Titles: Sonata No. 11 in G Minor (Eccles) * Tambourin (Grétry) * Largo from Sonata No. 3 in C Major, BWV 1005 (Bach) * Preludio from Sonata in E Minor, BWV 1023 (Bach) * Allegro from Sonata in E Minor, BWV 1023 (Bach) * Largo Espressivo (Pugnani) * Sonata in E Minor (Veracini). For a complete list of the most recent printings by AMPV number, go to alfred.com/suzuki. This title is available in SmartMusic.

Tonalization

Titles: Moon over the Ruined Castle (R. Taki) * Minuet No. 2 (J.S. Bach) * Ode to Joy (L. van Beethoven) * Andantino (Enjoyable Morning) (S. Suzuki) * Trilling Waltz (V. Dixon) * Sweet Georgia Brown (B. Bernie, M. Pinkard, K. Casey) * Largo from the New World Symphony (A. Dvorak) * Bourrée (G.F. Handel) * Gavotte (F. Gossec) * So What (M. Davis) * A Gaelic Melody (C. Minkler, arr. V. Dixon) * L'Elephant (C. Saint-Saëns) * Scherzo (C. Webster). This title is available in SmartMusic.

Suzuki Violin School, Vol 8

Titles: * Berceuse, Wiegenlied or Lullaby, Op. 98, No. 2 (F. Schubert) * Tonalization: The Moon over the Ruined Castle (R. Taki) * Gavotte (J.B. Lully) * Minuet from Sei Quintetti for Archi No. 11, Op. 11, No. 5 in E Major (L. Boccherini) * Tonalization: The Moon over the Ruined Castle (R. Taki) * Scherzo (C. Webster) * Minuet in G, WoO 10, No. 7 for Piano (L. van Beethoven) * Gavotte in C Minor, Gavotte en Rondeau from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) * Minuet No. 3, BWV Anh. II 114/Anh. III 183/Anh. II, 115 (J.S. Bach) * Humoresque, Op. 101, No. 7 for Piano (A. Dvorák) * La Cinquantaine (Gabriel-Marie) * Allegro Moderato from Sonata I in G, BWV 1027 for Viola da Gamba (J.S. Bach)

Two Grenadiers, The (Die Beiden Grenadiere).

Any combination and any number of instruments can play together in harmony. Woodwinds, brass, strings, and mallet percussion can have fun playing in like-instrument or mixed-instrument ensembles. Quartets for All covers a wide range of styles and music by composers from baroque through contemporary eras. Difficulty ranges from grades 1 through 3. The pages are laid out in an identical manner in each book so that performers can quickly locate a point for discussion or rehearsal. No page turning is required while playing. Quartets for All meets the needs of classmates, friends, family, and neighbors who wish to play together for festivals, concerts or just for fun. Titles: * Galiardo (Bull) * Seventh Symphony [Theme] (Beethoven) * Finlandia (Sibelius) * Tarantella (Prokofiev) * Promenade (Gretchaninoff) * The Death of Ase (Grieg) * March of the Men of Harlech (Welsh) * Prelude (Kabalevsky) * March (Gurlitt) * Happy Tune (Stoutamire) * Angeles We Have Heard on High (Carol) * Folk Song (Bartok)

Suzuki Violin School - Volume 2 (Revised)

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Suzuki Violin School

Titles: Largo and Allegro from the Sonata in G minor (H. Eccles) * Bourrées from the Suite in C Major, BWV 1009 (J.S. Bach) * Gavotte, Op. 23, No. 2 (D. Popper) * Sicilienne (M.T. von Paradis). This title is available in SmartMusic.

Suzuki Organ School

Piano accompaniments for Suzuki Violin School Volume 1 Titles: * Principles of Study and Guidance * Twinkle, Twinkle, Little Star Variations (Shinichi Suzuki) * Lightly Row (Folk Song) * Song of the Wind (Folk Song) * Go Tell Aunt Rhody (Folk Song) * O Come, Little Children (Folk Song) * May Song (Folk Song) * Long, Long Ago (T.H. Bayly) * Allegro (Shinichi Suzuki) * Perpetual Motion (Shinichi Suzuki) * Allegretto (Shinichi Suzuki) * Andantino (Shinichi Suzuki) * Etude (Shinichi Suzuki) * Minuet 1, Minuet III from Suite in G Minor for Klavier, BWV 822 (J.S. Bach) * Minuet 2, Minuet, BWV Anh. II 116 from Notebook for Anna Magdalena Bach (J.S. Bach) * Minuet 3, Minuet BWV Anh. II 114/Anh. III 183 (J.S. Bach) * The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) * Gavotte (F.J. Gossec)

Suzuki Bass School

The Suzuki Method® of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that man is the son of his environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach.

Vocal Warm-ups

The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that man is the son of his environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Suzuki Violin School materials include: Violin Parts (Vol. 1-10) * Piano Accompaniments (Vol. 1-10) * Cassettes (Vol. 1-3 performed by Shinichi Suzuki, Vol. 4-8 performed by Koji Toyoda) * Compact Discs (Vol. 5-8, performed by Koji Toyoda) * David Cerone Performs Suzuki Violin School (Cassettes & Compact Discs, Vol. 1-4) * David Nadien Performs Suzuki Violin School (Cassettes and Compact Discs, Vol. 1-4). Suzuki Method Core Materials available for piano, violin, viola, cello, string bass, flute, harp, guitar, and recorder. This title is available in SmartMusic.

Suzuki Violin School

This series is the first classical organ method for children and is part of the worldwide Suzuki Method of teaching. An important companion recording of model performances of the pieces in Volumes 1 and 2 is also available (#37620). 32 pages. Contents: A Little Fairytale * Allegretto * Amaryllis * Chant Arabe * Cuckoo * Go Tell Aunt Rhody * Gossip Tune * Herdsmans Song * Hippopotamus * Hot Dog * Lightly Row * Little Playmates * Little Snail * London Bridge * Lullaby * Mary Had a Little Lamb * My School Day * Paris * Piglet * Song of the Wind * Spain * The Fly * The Musical Box * Twinkle, Twinkle, Little Star Theme and Variations

Suzuki Cello School - Volume 3 (Revised)

This trio collection of 15 keyboard, vocal and instrumental pieces covering the Baroque to the 20th Century periods can be played together in harmony by any number or combination of instruments. Woodwinds, brass, strings and percussion can play in like-instrument or mixed instrumentation. It's an all-purpose folio that makes classical music fun! Titles: * Adagio (Corelli) * Andantino (Turk) * Canon (Caldara) * German Dance, WoO 13, No. 2 (Beethoven) * Landler (Schubert) * Passacaglia (Purcell) * March (Satie) * Minuet, Hob. XVI, No. 5 (Haydn) * Rigaudon (Daquin) * Romance (Schumann), Rosamunde (Schubert) * Trio in F (Bach) * The Village Maiden (Rameau) * Waltz (Tchaikovsky) * Waltz in B Minor, Opus 39, No. 11 (Brahms)

Suzuki Bass School

Teach viola from the popular Suzuki Viola School, Volume 8. Titles: * Three-Octave Exercises * Concerto in B-flat Minor (A. Vivaldi/D. Preuci) * Song without Words, Op. 109 (F. Mendelssohn/D. Preuci) * Advanced Shifting Exercises * Sonata in D Major (for Violin and Piano) * Sarabande (Leclair/D. Preucil) * Sonata in D Major (for Violin and Piano) * Tambourin (Leclair/D. Preucil) * Fantasia VII (G. P. Telemann/D. Preucil) * Fantasie for Viola and Orchestra (J. N. Hummel/D. Preucill) * Romanze, Op. 85 (M. Bruch/D. Preucil) * Toccata (G. Frescobaldi/G. Cassado/D. Preucil)

Duets for Violins

Suzuki Violin School - Volume 1 (Revised)

Teach violin with the popular Suzuki Violin School. Revised edition features: New engravings in a 9" x 12" format New editing of pieces, including bowings and fingerings 16 additional pages Additional exercises, some from Dr. Suzuki, plus additional insight and suggestions for teachers Glossary of terms in English, French, German and Spanish Musical notation guide Fingerboard position. Titles: Study Points * Tonalization * Vibrato Exercises * Gavotte (P. Martini) * Minuet (J. S. Bach) * Gavotte in G Minor (J. S. Bach) * Humoresque (A. Dvorak) * Gavotte (J. Becker) * Gavotte in D Major (J. S. Bach) * Bourrée (J. S. Bach) This title is available in SmartMusic.

Suzuki Violin School, Vol 10

Teach viola with the popular Suzuki Viola School, Volume 4. Titles: * Concerto No. 2, 3rd Movement (F. Seitz) * Concerto No. 5, 1st Movement (F. Seitz) * Tonalization: Lullaby, Wiegenlied, Op. 98, No. 2 (F. Schubert) * Tonalization: Lullaby, Wiegenlied, Op. 49, No. 4 (J. Brahms) * Concerto in D Minor, 1st Movement, transcribed from Concerto in A Minor, Op. 3, No. 6 for Violin (A. Vivaldi) * Concerto in D Minor, 3rd Movement, transcribed from Concerto in A Minor, Op. 3, No. 6 for Violin (A. Vivaldi) * Concerto in G Major (Largo, Allegro, Andante, Presto) (G.P. Telemann) * Concerto in G Major for Two Violas (Lento, Allegro, Largo, Vivace) (G.P. Telemann)

Suzuki viola school

Piano accompaniments for the popular Suzuki Violin School, Volume 2. Titles: * Chorus from Judas Maccabaeus (G. F. Handel), Musette (J. S. Bach) * Hunters' Chorus (C. M. v. Weber) * Long, Long Ago (T. H. Bayly) * Waltz (J. Brahms) * Bourrée (G. F. Handel) * The Two Grenadiers (R. Schumann) * Theme from Witches' Dance (N. Paganini) * Gavotte from Mignon (A. Thomas) * Gavotte (J. B. Lully) * Minuet in G (L. van Beethoven) * Minuet (L. Boccherini)

Suzuki Violin School - Volume 3 (Revised)

These orchestra accompaniment pieces are arranged by Mr. Paul Schwartz and selected and edited by Mr. John Kendall. The pieces are selected from Suzuki Violin School, Volumes 1 and 2. Solo parts are to be played by a group of children, and it is suggested that when a large number of children are playing the solo part, the piano accompaniment be doubled with the orchestra so that extra support is provided. These arrangements are written at junior high school orchestra level.

Suzuki cello school

Titles: * Lullaby (Tonalization) (F. Schubert) * Lullaby (Tonalization) (J. Brahms) * Concerto No. 2 in G Major, Op. 13, 3rd Movement (F. Seitz) * Concerto No. 5 in D Major, Op. 22, 1st Movement (F. Seitz) * Concerto No. 5 in D Major, Op. 22, 3rd Movement (F. Seitz) * Concerto in A Minor, 1st Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez) * Concerto in A Minor, 3rd Movement, Op. 3, No. 6 (A. Vivaldi/T. Nachez) * Perpetual Motion, "Little Suite No. 6" (K. Bohm) * Concerto for Two Violins in D Minor, BWV 1043, 1st Movement, Violin II (J. S. Bach)

Suzuki Violin School

Now available individually, this piano accompaniment for Suzuki Violin School Volume 6 (Revised) was previously included in Suzuki Violin School Piano Accompaniments Volume B, which included Volumes 6-10 (Unrevised). Titles: * La Folia, Folia Sonata 12, for Violin, Op. V (Adagio, Allegretto, Allegro moderato, Andante, Allegro, Adagio, Allegro) (A. Corelli/arr. S. Suzuki) * Sonata No. 3, Sonata in F Major, ChA 27, Op. 1, No. 12, HHA IV/4 No. 3-EZ (G.F. Handel) * Allegro (J.H. Fiocco) * Gavotte (J.Ph. Rameau) * Sonata No. 4, Sonata in D Major, ChA 27, Op. 1, No. 13, HHA IV/4, No. 4-EZ (G.F. Handel)

Suzuki piano school

The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that man is the son of his environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Suzuki Violin School materials include: Violin Parts (Vol. 1-10) * Piano Accompaniments (Vol. 1-10) * Cassettes (Vol. 1-3 performed by Shinichi Suzuki, Vol. 4-8 performed by Koji Toyoda) * Compact Discs (Vol. 5-8, performed by Koji Toyoda) * David Cerone Performs Suzuki Violin School (Cassettes & Compact Discs, Vol. 1-4) * David Nadien Performs Suzuki Violin School (Cassettes

and Compact Discs, Vol. 1-4). Suzuki Method Core Materials available for piano, violin, viola, cello, string bass, flute, harp, guitar, and recorder. This title is available in SmartMusic.

Soprano Recorder

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The Suzuki Method of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that man is the son of his environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Suzuki Viola School materials include: Viola Parts (Vol. 1-7) * Piano Accompaniments (Vol. 1-7) * Cassettes (Vol. 1-7 performed by Bill Preucil). Suzuki Method Core Materials available for piano, violin, viola, cello, string bass, flute, harp, guitar, and recorder.

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