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Studio Lighting Anywhere Sobibor Death Camp The Romanian Orthodox Church and the Holocaust Matters of Testimony Jews and Gentiles in Central and Eastern Europe during the Holocaust Survivors- 62511, 70726 Falling Why?: Explaining the Holocaust Women in the Holocaust Tactics of Mistake Cinnamon Kiss The Holocaust and European Societies After the Exhibition Raphael Lemkin and the Concept of Genocide Accidental Ambassador Gordo Survivors: 62511, 70726 On the Margins A Gift from the Enemy Reflexology British PoWs and the Holocaust Genocide Shelter from the Holocaust Auschwitz & the Holocaust Genocide The Plots Against Hitler Measures for Research and Evaluation in the English Language Arts Humanitarians at War Saving Lives in Auschwitz: The Prisoners Hospital in Buna-Monowitz Resisting the Holocaust: Upstanders, Partisans, and Survivors An Introduction to the Mechanics of Fluids Digital Photography in Available Light: Essential Skills The Holocaust The Politics of Genocide Soldiers of Pearl 1 Lonely Planet Nova Scotia, New Brunswick & Prince Edward Island Short Stories in German for Beginners Filming the End of the Holocaust Wellspring of Chaos American Jewry and the Holocaust What Was the Holocaust?

Studio Lighting Anywhere

An abbreviated version of the definitive work on the destruction of Hungarian Jewry.

Sobibor Death Camp

In a 1941 Nazi roundup of educated Poles, Stefan Budziaszek—newly graduated from medical school in Krakow—was incarcerated in the Krakow Montelupich Prison and transferred to the Auschwitz concentration camp in February 1942. German big businesses brutally exploited the cheap labor of prisoners in the camp, and workers were dying. In 1943, Stefan, now a functionary prisoner, was put in charge of the on-site prisoner hospital, which at the time was more like an infirmary staffed by well-connected but untrained prisoners. Stefan transformed this facility from just two barracks into a working hospital and outpatient facility that employed more than 40 prisoner doctors and served a population of 10,000 slave laborers.[KKJ1] Stefan and his staff developed the hospital by commandeering medication, surgical equipment, and even building materials, often from the so-called Canada warehouse filled with the effects of Holocaust victims. But where does seeking the cooperation of the Nazi concentration camp staff become collusion with Nazi genocide? How did physicians deal with debilitated patients who

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faced “selection” for transfer to the gas chambers? Auschwitz was a cauldron of competing agendas. Unexpectedly, ideological rivalry among prisoners themselves manifested itself as well. Prominent Holocaust witnesses Elie Wiesel and Primo Levi both sought treatment at this prisoner hospital. They, other patients, and hospital staff bear witness to the agency of prisoner doctors in an environment better known for death than survival.

The Romanian Orthodox Church and the Holocaust

A bold new exploration that answers the most commonly asked questions about the Holocaust. Despite the outpouring of books, movies, museums, memorials, and courses devoted to the Holocaust, a coherent explanation of why such ghastly carnage erupted from the heart of civilized Europe in the twentieth century still seems elusive even seventy years later. Numerous theories have sprouted in an attempt to console ourselves and to point the blame in emotionally satisfying directions—yet none of them are fully convincing. As witnesses to the Holocaust near the ends of their lives, it becomes that much more important to unravel what happened and to educate a new generation about the horrors inflicted by the Nazi regime on Jews and non-Jews alike. Why? dispels many misconceptions and answers some of the most basic—yet vexing—questions that remain: why the Jews and not another ethnic group? Why the Germans? Why such a swift and sweeping extermination? Why didn't more Jews fight back more often? Why didn't they

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receive more help? While responding to the questions he has been most frequently asked by students over the decades, world-renowned Holocaust historian and professor Peter Hayes brings a wealth of scholarly research and experience to bear on conventional, popular views of the history, challenging some of the most prominent recent interpretations. He argues that there is no single theory that “explains” the Holocaust; the convergence of multiple forces at a particular moment in time led to catastrophe. In clear prose informed by an encyclopedic knowledge of Holocaust literature in English and German, Hayes weaves together stories and statistics to heart-stopping effect. *Why?* is an authoritative, groundbreaking exploration of the origins of one of the most tragic events in human history.

Matters of Testimony

March 18, 1938: Five days after Hitler marches into Vienna, Eric Lamet - then age eight - and his family flee Austria for safety in Italy where they will stay for several years. In this compelling memoir, Lamet relives the time of his boyhood in an Italy torn by war and chained by Fascism. This is a recollection of rare emotional sweep. Initially, Lamet tells his story from a child's point of view, passing from boyhood and the face of catastrophe to adolescence in a shadowy foreign land. He describes the fate of foreign Jews and political prisoners in Fascist Italy as well as Jews in Greater Europe. The writer's style is as original as his content, at once

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candidly recalling a dark time yet imbued with humanity and wit.

Jews and Gentiles in Central and Eastern Europe during the Holocaust

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The first definitive account of the anti-Nazi underground in Germany: “Superb” (Publishers Weekly). In 1933, Adolf Hitler became chancellor of Germany. A year later, all political parties but the Nazis had been outlawed, freedom of the press was but a memory, and Hitler’s dominance seemed complete. Yet over the next few years, an unlikely cadre of conspirators emerged—schoolteachers, politicians, theologians, even a carpenter—who would try repeatedly to end the Führer’s genocidal reign. This dramatic account is history at its most suspenseful, revealing the full story of those noble, ingenious, but ultimately failed efforts. Orbach’s fresh research offers profound new insight into the conspirators’ methods, motivations, fears, and hopes. We’ve had no idea until now how close they came—several times—to succeeding. The Plots Against Hitler fundamentally alters our view of World War II and sheds bright—even redemptive—light on its darkest days. “A riveting narrative of the organization, conspiracy, and sacrifices made by those

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who led the resistance against Hitler. Orbach deftly analyzes the mixed motives, moral ambiguities and organizational vulnerability that marked their work, while reminding us forcefully of their essential bravery and rightness. And he challenges us to ask whether we would have summoned the same courage.” —Charles S. Maier, professor of history, Harvard University, and author of *Among Empires* “[A] gripping look at a historical counternarrative that remains relevant and disturbing.” —Kirkus Reviews

Falling

In 1944, members of the Sonderkommando—the “special squads,” composed almost exclusively of Jewish prisoners, who ensured the smooth operation of the gas chambers and had firsthand knowledge of the extermination process—buried on the grounds of Auschwitz-Birkenau a series of remarkable eyewitness accounts of Nazi genocide. This careful and penetrating study examines anew these “Scrolls of Auschwitz,” which were gradually recovered, in damaged and fragmentary form, in the years following the camp’s liberation. It painstakingly reconstructs their historical context and textual content, revealing complex literary works that resist narrow moral judgment and engage difficult questions about the limits of testimony.

Why?: Explaining the Holocaust

It's obvious that Cletus Graeme--limping, mild-mannered scholarly--doesn't belong on a battling field, but instead at a desk working on his fourth book on battle strategy and tactics. But Bakhalla has more battlefields than libraries, and Graeme sees his small force of Dorsai--soldiers of fortune--as the perfect opportunity to test his theories. But if his theories or his belief in the Dorsai lead him astray, he's a dead man.

Women in the Holocaust

Reflexology is a gentle and extremely effective form of therapeutic foot massage. An ancient technique of treating the whole body by pressing reflex points in the foot, reflexology is rapidly becoming one of the most popular complementary therapies. Lavishly illustrated in full-color, *An Illustrated Guide: Reflexology* provides an authoritative introduction to the therapeutic powers of reflexology. Beryl Crane, one of the most respected names in the field of reflexology, provides a full history and clear descriptions of the techniques and methods used. She reveals reflexology treatments for common ailments, and offers self-help techniques for the ear, hand, face and foot.

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Tactics of Mistake

n June 1944, Freda Wineman and her family arrived at Auschwitz-Birkenau, the infamous Nazi concentration and death camp. After a cursory look from an SS doctor, Freda's life was spared and her mother was sent to the gas chambers. Freda only survived because the Allies won the war--the Nazis ultimately wanted every Jew to die. Her mother was one of millions who lost their lives because of a racist regime that believed that some human beings simply did not deserve to live--not because of what they had done, but because of who they were. Laurence Rees has spent twenty-five years meeting the survivors and perpetrators of the Third Reich and the Holocaust. In this sweeping history, he combines this testimony with the latest academic research to investigate how history's greatest crime was possible. Rees argues that while hatred of the Jews was at the epicenter of Nazi thinking, we cannot fully understand the Holocaust without considering Nazi plans to kill millions of non-Jews as well. He also reveals that there was no single overarching blueprint for the Holocaust. Instead, a series of escalations compounded into the horror. Though Hitler was most responsible for what happened, the blame is widespread, Rees reminds us, and the effects are enduring. *The Holocaust: A New History* is an accessible yet authoritative account of this terrible crime. A chronological, intensely readable narrative, this is a compelling exposition of humanity's darkest moment.

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Cinnamon Kiss

Berel Lang's *Genocide: The Act as Idea* analyzes and defends the distinctiveness of the concept of genocide as a notable advance in the history of moral and political thinking and practice.

The Holocaust and European Societies

The narrator of the story experiences something truly terrifying. However, this happens to her every single day, sometimes even in her sleep. I wrote this piece to show exactly how scary some things can be for others, and remind those who read it not to judge those around them.

After the Exhibition

Providing diverse insights into Jewish-Gentile relations in East Central Europe from the outbreak of the Second World War until the reestablishment of civic societies after the fall of Communism in the late 1980s, this volume brings together scholars from various disciplines – including history, sociology, political science, cultural studies, film studies and anthropology – to investigate the complexity of these relations, and their transformation, from perspectives beyond the traditional

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approach that deals purely with politics. This collection thus looks for interactions between the public and private, and what is more, it does so from a still rather rare comparative perspective, both chronological and geographic. It is this interdisciplinary and comparative perspective that enables us to scrutinize the interaction between the individual majority societies and the Jewish minorities in a longer time frame, and hence we are able to revisit complex and manifold encounters between Jews and Gentiles, including but not limited to propaganda, robbery, violence but also help and rescue. In doing so, this collection challenges the representation of these encounters in post-war literature, films, and the historical consciousness. This book was originally published as a special issue of Holocaust Studies.

Raphael Lemkin and the Concept of Genocide

It is the Summer of Love and Easy Rawlins is contemplating robbing an armored car. It's farther outside the law than Easy has ever traveled, but his daughter, Feather, needs a medical treatment that costs far more than Easy can earn or borrow in time. And his friend Mouse tells him it's a cinch. Then another friend, Saul Lynx, offers a job that might solve Easy's problem without jail time. He has to track the disappearance of an eccentric, prominent attorney. His assistant of sorts, the beautiful "Cinnamon" Cargill, is gone as well. Easy can tell there is much more than he is being told: Robert Lee, his new employer, is as suspect as the man who

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disappeared. But his need overcomes all concerns, and he plunges into unfamiliar territory, from the newfound hippie enclaves to a vicious plot that stretches back to the battlefields of Europe.

Accidental Ambassador Gordo

A church art exhibition turns deadly . . . 'Art, my dear boy,' said Mr Askern, 'especially sacred art, needs tradition. Tradition is the bedrock of our art . . .' He broke off, staring at the woman in front of him. Her face seemed to lose all definition and her skin turned an unnatural shade of putty-coloured grey. 'Art,' she said, her voice scarcely more than a whisper. 'Art! Oh my God, art!' She swayed dangerously. Jack leapt forward, catching her as she fell. Jack Haldean expected Lythewell and Askerns' exhibition of church art in Lyon House, London, to be a sedate affair. After all, Lythewell and Askern, Church Artists, were a respectable, old-fashioned firm, the last people to be associated with mystery, violence and sudden death. Or so it seemed - until after the exhibition . . .

Survivors: 62511, 70726

In this volume Yehudi Bauer describes the efforts made to aid European victims of World War II by the New York-based American Jewish Joint Distribution Committee,

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American Jewry's chief representative abroad. Drawing on the mass of unpublished material in the JDC archives and other repositories, as well as on his thorough knowledge of recent and continuing research into the Holocaust, he focuses alternately on the personalities and institutional decisions in New York and their effects on the JDC workers and their rescue efforts in Europe. He balances personal stories with a country-by-country account of the fate of Jews through out the war years: the grim statistics of millions deported and killed are set in the context of the hopes and frustrations of the heroic individuals and small groups who actively worked to prevent the Nazis' Final Solution. This study is essential reading for anyone who seeks to understand the American Jewish response to European events from 1939 to 1945. Bauer confronts the tremendous moral and historical questions arising from JDC's activities. How great was the danger? Who should be saved first? Was it justified to use illegal or extralegal means? What country would accept Jewish refugees? His analysis also raises an issue which perhaps can never be answered: could American Jews have done more if they had grasped the reality of the Holocaust?

On the Margins

[Siren Menage Everlasting: Erotic Menage Romance, M/F/M/M/M, spanking, HEA]
Arabella and her family are on the run. Mother, sister, daughter, aunt, bread-winner, and Arabella is getting burnt out. She's tired of showing off her body to get

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better tips, tired of using her martial arts skills to fend off aggressive men, and she's tired of always looking over her shoulder and having nothing to look forward to, and is barely surviving. She's got a niece and nephew, a sister and mom to feed, protection to provide, and a leadership role that is taking its toll. A small inquiry, some helpful persistent women, the compassion of four retired military men, and a town filled with protectors, Arabella may just be able to save her family after all. Finding a second chance at a real life was never in the plan. Falling in love with four men who represent practically everything she's been running from could be resolution to her own demise. But only if she can trust them enough to let them.

** A Siren Erotic Romance

A Gift from the Enemy

Raphaël Lemkin was one of the twentieth century's most influential human rights figures, coining the word "genocide" in 1942 and working to enshrine the idea into international law. This book sheds new light on the concept of genocide, exploring the connection between Lemkin's philosophical writings, juridical works, and politics.

Reflexology

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Offers advice on creating a functional space for studio photography in any type of space and describes lighting techniques to produce studio-quality images.

British PoWs and the Holocaust

Despite some pioneering work by scholars, historians still find it hard to listen to the voices of women in the Holocaust. Learning more about the women who both survived and did not survive the Nazi genocide — through the testimony of the women themselves — not only increases our understanding of this terrible period in history, but makes us rethink our relationship to the gendered nature of knowledge itself. *Women in the Holocaust* is about the ways in which socially- and culturally-constructed gender roles were placed under extreme pressure; yet also about the fact that gender continued to operate as an important arbiter of experience. Indeed, paradoxically enough, the extreme conditions of the Holocaust — even of the death camps — may have reinforced the importance of gender. Whilst Jewish men and women were both sentenced to death, gender nevertheless operated as a crucial signifier for survival. Pregnant women as well as women accompanied by young children or those deemed incapable of hard labour were sent straight to the gas chambers. The very qualities which made them women were manipulated and exploited by the Nazis as a source of dehumanization. Moreover, women were less likely to survive the camps even if they were not selected for death. Gender in the Holocaust therefore became a matter of life and

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death.

Genocide

In the network of Nazi camps across wartime Europe, prisoner of war institutions were often located next to the slave camps for Jews and Slavs; so that British PoWs across occupied Europe, over 200,000 men, were witnesses to the holocaust. The majority of those incarcerated were aware of the camps, but their testimony has never been fully published. Here, using eye-witness accounts held by the Imperial War Museum, Russell Wallis rewrites the history of British prisoners and the Holocaust during the Second World War. He uncovers the histories of men such as Cyril Rofe, an Anglo-Jewish PoW who escaped from a work camp in Upper Silesia and fled eastwards towards the Russian lines, recounting his shattering experiences of the so-called 'bloodlands' of eastern Poland. Wallis also shows how and why the knowledge of those in the armed forces was never fully publicised, and how some PoW accounts were later exaggerated or fictionalised. British PoWs and the Holocaust will be an essential new oral history of the holocaust and an extraordinary insight into what was known and when about the greatest crime of the 20th century.

Shelter from the Holocaust

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A thoughtful and age-appropriate introduction to an unimaginable event—the Holocaust. The Holocaust was a genocide on a scale never before seen, with as many as twelve million people killed in Nazi death camps—six million of them Jews. Gail Herman traces the rise of Hitler and the Nazis, whose rabid anti-Semitism led first to humiliating anti-Jewish laws, then to ghettos all over Eastern Europe, and ultimately to the Final Solution. She presents just enough information for an elementary-school audience in a readable, well-researched book that covers one of the most horrible times in history. This entry in the New York Times best-selling series contains eighty carefully chosen illustrations and sixteen pages of black and white photographs suitable for young readers. From the Trade Paperback edition.

Auschwitz & the Holocaust

Update: 4th Edition - With Even more Content The Holocaust was a tragic time in world history, and one name that is most closely associated with this era is that of Auschwitz: one of several concentration camps where unspeakable and inhumane acts were committed. In this companion volume to *The Holocaust: An Introduction*, you will go through a detailed account of the camp, its methods of killing and cruelty, and more. Buy your copy today to become educated in both the far reaches of evil in those responsible and the heights of bravery in those that survived. Here's a Preview of What You Will Learn * Origins of Auschwitz * Witold Pilecki * Auschwitz I * Auschwitz-Birkenau * First-hand accounts from the camps

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Comments From Other Readers "If you read this author's book on the Holocaust, I would highly suggest making a purchase on this one. This goes into much more detail on one of the bigger aspects of that topic: perhaps the most famous concentration camp. Both Auschwitz I and Birkenau are covered here, with eyewitness accounts of what took place. There is no better way to learn than from the words of someone who was there." - Melinda C. (Bedford, USA) "It seems wrong to say that the eyewitness parts of the book makes one feel as if they have been in the person's shoes, because for things like this, no one but them can truly know what it was like. I will say, however, that such accounts give one a greater appreciation for the bravery of those poor souls" - Lars O. (Cologne, Germany) "You can read the facts about a tragedy or violent event and have a certain amount of detachment from it, but it is entirely another impact to read a personal account of such things. This book provides both a 'just the facts' approach and an equally large volume of individual perspectives. That alone is worth the buy." - Tom G. (Springfield, USA)

Genocide

German Short Stories for Beginners is written especially for students from beginner to intermediate level (A1-B1 on the Common European Framework of Reference). The eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. You'll finally be able to enjoy reading in

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German, grow your vocabulary in a natural way, and improve your comprehension at the same time. Based on extensive research into how people most enjoy and benefit from reading in a new language, this book eliminates all the frustrations you have experienced when trying to read in German: Dull topics that are no fun to read Books so long you never reach the end Endless chapters that make you want to give up Impenetrable grammar that frustrates you at every turn Complex vocabulary that leaves you with your head buried in the dictionary Instead, you can just concentrate on what you came for in the first place - enjoying reading and having fun! If you're learning German and enjoy reading, this is the book you need to rekindle your passion for the language and take your German to the next level!

The Plots Against Hitler

This comprehensive guide teaches all the digital skills the amateur or student photographer will need when photographing on location, written in a practical no nonsense and entertaining style

Measures for Research and Evaluation in the English Language Arts

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Humanitarians at War

Wander the waterfront in Halifax, gorge on lobster at a local town hall and relive your childhood in the home of Anne of Green Gables; all with your trusted travel companion. Get to the heart of Nova Scotia, New Brunswick & Prince Edward Island and begin your journey now!

Saving Lives in Auschwitz: The Prisoners Hospital in Buna-Monowitz

This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. *Filming the End of the Holocaust* considers how the US Government commissioned the US Signal Corps and other filmmakers to document the horrors of the concentration camps during the April-May 1945 liberation. The evidence of the Nazis' genocidal actions amassed in these films, some of them made by Hollywood luminaries such as John Ford and Billy Wilder, would go on to have a major impact at the Nuremberg Trials; they helped to indict Nazi officials as the judges witnessed scenes of torture, human experimentation and extermination of Jews and non-Jews in the gas chambers and crematoria. These films, some produced by the Soviets, were integral to the war crime trials that followed the Holocaust and the Second World War, and this book provides a

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thorough, close analysis of the footage in these films and their historical significance. Using research carried out at the Museum of Jewish Heritage, the US National Archives and the film collection at the National Center for Jewish Film at Brandeis University, this book explores the rationale for filming the atrocities and their use in the subsequent trials of Nazi officials in greater detail than anything previously published. Including an extensive bibliography and filmography, *Filming the End of the Holocaust* is an important text for scholars and students of the Holocaust and its aftermath.

Resisting the Holocaust: Upstanders, Partisans, and Survivors

They did not know each other before World War II, although they were from the same neighborhood in Amsterdam. Rose and Louis Van Thyn each endured Auschwitz and other Nazi concentration camps, were the only surviving members of their original families, lost their first spouses, and met and married after the war in Amsterdam. This is their story of survival, and a new life in the United States.

An Introduction to the Mechanics of Fluids

In 1930, about 750,000 Jews called Romania home. At the end of World War II, approximately half of them survived. Only recently, after the fall of Communism,

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are details of the history of the Holocaust in Romania coming to light. Ion Popa explores this history by scrutinizing the role of the Romanian Orthodox Church from 1938 to the present day. Popa unveils and questions whitewashing myths that covered up the role of the church in supporting official antisemitic policies of the Romanian government. He analyzes the church's relationship with the Jewish community in Romania, with Judaism, and with the state of Israel, as well as the extent to which the church recognizes its part in the persecution and destruction of Romanian Jews. Popa's highly original analysis illuminates how the church responded to accusations regarding its involvement in the Holocaust, the part it played in buttressing the wall of Holocaust denial, and how Holocaust memory has been shaped in Romania today.

Digital Photography in Available Light: Essential Skills

Genocide occurs in every time period and on every continent. Using the 1948 U.N. definition of genocide as its departure point, this book examines the main episodes in the history of genocide from the beginning of human history to the present. Norman M. Naimark lucidly shows that genocide both changes over time, depending on the character of major historical periods, and remains the same in many of its murderous dynamics. He examines cases of genocide as distinct episodes of mass violence, but also in historical connection with earlier episodes. Unlike much of the literature in genocide studies, Naimark argues that genocide

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can also involve the elimination of targeted social and political groups, providing an insightful analysis of communist and anti-communist genocide. He pays special attention to settler (sometimes colonial) genocide as a subject of major concern, illuminating how deeply the elimination of indigenous peoples, especially in Africa, South America, and North America, influenced recent historical developments. At the same time, the "classic" cases of genocide in the twentieth Century - the Armenian Genocide, the Holocaust, Rwanda, and Bosnia -- are discussed, together with recent episodes in Darfur and Congo.

The Holocaust

A compact, moderately general book which encompasses many fluid models of current interestThe book is written very clearly and contains a large number of exercises and their solutions. The level of mathematics is that commonly taught to undergraduates in mathematics departments.. —Mathematical Reviews The book should be useful for graduates and researchers not only in applied mathematics and mechanical engineering but also in advanced materials science and technologyEach public scientific library as well as hydrodynamics hand libraries should own this timeless bookEveryone who decides to buy this book can be sure to have bought a classic of science and the heritage of an outstanding scientist. —Silikáty All applied mathematicians, mechanical engineers, aerospace engineers, and engineering mechanics graduates and researchers will find the book an

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essential reading resource for fluids. —Simulation News Europe

The Politics of Genocide

The Geneva-based International Committee of the Red Cross (ICRC) is one of the world's oldest, most prominent, and revered aid organizations. But at the end of World War II things could not have looked more different. Under fire for its failure to speak out against the Holocaust or to extend substantial assistance to Jews trapped in Nazi camps across Europe, the ICRC desperately needed to salvage its reputation in order to remain relevant in the post-war world. Indeed, the whole future of Switzerland's humanitarian flagship looked to hang in the balance at this time. Torn between defending Swiss neutrality and battling Communist critics in the early Cold War, the Red Cross leadership in Geneva emerged from the world war with a new commitment to protecting civilians caught in the crossfire of conflict. Yet they did so while interfering with Allied de-nazification efforts in Germany and elsewhere, and coming to the defence of former Nazis at the Nuremberg Trials. Not least, they provided the tools for many of Hitler's former henchmen, notorious figures such as Joseph Mengele and Adolf Eichmann, to slip out of Europe and escape prosecution - behaviour which did little to silence those critics in the Allied powers who unfavourably compared the 'shabby' neutrality of the Swiss with the 'good neutrality' of the Swedes, their eager rivals for leadership in international humanitarian initiatives. However, in spite of all this, by the end of

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the decade, the ICRC had emerged triumphant from its moment of existential crisis, navigating the new global order to reaffirm its leadership in world humanitarian affairs against the challenge of the Swedes, and playing a formative role in rewriting the rules of war in the Geneva Conventions of 1949. This uncompromising new history tells the remarkable and intriguing story of how the ICRC achieved this - successfully escaping the shadow of its ambiguous wartime record to forge a new role and a new identity in the post-1945 world.

Soldiers of Pearl 1

A collection of comic strips by Robert Harvey that feature Gordo.

Lonely Planet Nova Scotia, New Brunswick & Prince Edward Island

The first book-length study of the survival of Polish Jews in Stalin's Soviet Union.

Short Stories in German for Beginners

This book enables readers to learn about upstanders, partisans, and survivors from first-hand perspectives that reveal the many forms of resistance—some bold and

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defiant, some subtle—to the Nazis during the Holocaust. • Provides readers with insights into how and when resistance activities took place during the Holocaust—historical information that is both deeply saddening and inspirational • Documents the myriad ways in which upstanders sought to minimize the worst effects of Nazi anti-Jewish measures • Explains how those who came to be recognized as the Righteous among the Nations engaged in their life-saving work • Supplies document introductions and scholarly analysis that help readers to better understand the primary source material as well as a comprehensive bibliography that serves as a gateway to further research

Filming the End of the Holocaust

Estonia is perhaps the only country in Europe that lacks a comprehensive history of its Jewish minority. Spanning over 150 years of Estonian Jewish history, "On the Margins" is a truly unique book. Rebuilding a life beyond so-called Pale of Jewish Settlement in the Russian Empire, the Jewish cultural autonomy in interwar Estonia, and the trauma of Soviet occupation of 1940–41 are among the issues addressed in the book but most profoundly, the book wrestles with the subject of the Holocaust and its legacy in Estonia. Specifically, it examines the quasi-legal system of murder instituted in Nazi-occupied Estonia, confiscation of Jewish property, and Jewish forced labor camps and develops an analysis of the causes of collaboration during the Holocaust. The book also explores the dynamics of war

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crimes trials in the Soviet Union since the 1960s and so-called denaturalization trials in the United States in the 1980s. The haunting memory of Soviet and Nazi rule, the book concludes, prevents a larger segment of today's Estonian population from facing up to the Holocaust and the universal message that it carries.

Wellspring of Chaos

The Sobibor Death Camp was the second extermination camp built by the Nazis as part of the secretive Operation Reinhardt—with intent to carry out the mass murder of Polish Jewry. Following the construction of the extermination camp at Belzec in south-eastern Poland from November 1941 to March 1942, the Nazis planned a second extermination camp at Sobibor, and the third and deadliest camp was built near the remote village of Treblinka. Sobibor was similarly designed as the first camp in Belzec, it was regarded as an 'overflow' camp for Belzec. This account of the Nazis' remorseless and relentless production line of killing at the Sobibor death camp tells of one of the worst crimes in the history of mankind. Chris Webb's painstakingly researched volume ranges from the survivors and the victims to the SS men who carried out the atrocities. What makes this work special is the research which has been gathered on the survivors, who by good fortune, courage, and determination survived Sobibor and built new lives for themselves, new families, but bore the scars of this terrible place for all of their lives. Webb focuses on the victims and presents details of their lives which have

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been found and re-tells them to keep their memory alive, to show they are not forgotten. The cruel and barbaric murder process is described in great detail, as well as the confiscation of the valuables and possessions of the unfortunate Jews who crossed the threshold of this man-made hell. One cannot fail to be moved by the personal accounts of those who survived, their loved ones perished in this factory of death. The book covers the construction of the death camp, the physical layout of the camp, as remembered by both the Jewish inmates and the SS staff who served there, and the personal recollections that detail the day to day experiences of the prisoners and the SS. The courageous revolt by the prisoners on October 14, 1943 is re-told by the prisoners and the German SS, with detailed accounts of the revolt and its aftermath. The post-war fate of the perpetrators, or more precisely those that were brought to trial, and information regarding the more recent history of the site itself concludes this book. There is a large photographic section of rare and some unpublished photographs and documents from the author's private archive.

American Jewry and the Holocaust

L.E. Modesitt, Jr.'s Wellspring of Chaos continues his bestselling fantasy series the Saga of Recluce, which is one the most popular in contemporary epic fantasy. Kharl's life has been always been as ordered and dependable as the barrels he makes. His trouble begins when he saves saves a rape victim he finds unconscious

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in an alley, a blackstaffer—a young expatriate mage—from Recluce. When the blackstaffer is mysteriously murdered in Kharl's cooperation, Kharl is jailed, tried, and flogged, and in a shocking turnaround released—and his wife executed for the murder, which she did not commit. Kharl ends up on the run, taking the slain woman's black staff and her book, *The Basis of Order*, which explains the principles of its power. The diligent cooper is about to learn a new, very different skill. “An intriguing fantasy in a fascinating world.”—Robert Jordan, *New York Times* bestselling author of *The Wheel of Time*® series

Saga of Recluce #1 *The Magic of Recluce* / #2 *The Towers of Sunset* / #3 *The Magic Engineer* / #4 *The Order War* / #5 *The Death of Chaos* / #6 *Fall of Angels* / #7 *The Chaos Balance* / #8 *The White Order* / #9 *Colors of Chaos* / #10 *Magi'i of Cyador* / #11 *Scion of Cyador* / #12 *Wellspring of Chaos* / #13 *Ordermaster* / #14 *Natural Order Mage* / #15 *Mage-Guard of Hamor* / #16 *Arms-Commander* / #17 *Cyador's Heirs* / #18 *Heritage of Cyador* / #19 *The Mongrel Mage* / #20 *Outcasts of Order* / #21 *The Mage-Fire War* (forthcoming)

Story Collection: *Recluce Tales* Other Series by L.E. Modesitt, Jr. *The Imager Portfolio* *The Corean Chronicles* *The Spellsong Cycle* *The Ghost Books* *The Ecolitan Matter* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

What Was the Holocaust?

This book explores the Holocaust as a social process. Although the mass murder of

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European Jews was essentially the result of political-ideological decisions made by the Nazi state leadership, the events of the Holocaust were also part of a social dynamic. All European societies experienced developments that led to the social exclusion, persecution and murder of the continent's Jews. This volume therefore questions Raul Hilberg's category of the 'bystander'. In societies where the political order expects citizens to endorse the exclusion of particular groups in the population, there cannot be any completely uninvolved bystanders. Instead, this book examines the multifarious forms of social action and behaviour connected with the Holocaust. It focuses on institutions and persons, helpers, co-perpetrators, facilitators and spectators, beneficiaries and profiteers, as well as Jewish victims and Jewish organisations trying to cope with the dynamics of exclusion and persecution.

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