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Imagined States

Found

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Jonathan Vandervoo lives a carefree life in a house made of legos, spending his days building lego sculptures and his nights getting drunk with his only friend-an alcoholic sumo wrestler named Shoji. It's a pleasant life with no responsibility, until the day he meets Lici. She's a soul-sucking demon from hell with red skin, glowing eyes, a forked tongue, and pointy red devil horns and she happens to be nine months pregnant with Jonathan's baby. Now Jonathan must do the right thing and marry the succubus or else her demonic family is going to rip his heart out through his ribcage and force him to endure the worst torture hell has to offer for the rest of eternity. But can Jonathan really love a fire-breathing, frog-eating, cold-blooded demoness? Or would eternal damnation be preferable? Either way, the big day is approaching. And once Jonathan's conservative Christian family learns their son is about to marry a spawn of Satan, it's going to be all-out war between demons and humans, with Jonathan and his hell-born bride caught in the middle. *I Knocked Up Satan's Daughter* is an adorable, violent, fantastical love story-a romantic comedy for the bizarre fiction reader.

Making Italian Jews

Emi Harrison has avoided her ex-fiance, Jack Cabot, for nearly two years. Her twin brother Evan's wedding is about to end that streak. From bad bridesmaid's dresses, a hyperactive sister-in-law, a mean girl with even meaner secrets, and too much to drink, nothing seems to go right for Emi, except when she's wearing her little gray dress. When she speed-walks into Liam

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Jaxon's bar, things get more complicated. He's gorgeous, southern, and has no past with Emi. He may be exactly what she needs to prove for the last time that she doesn't need or want Jack! Her favorite little gray dress has made an appearance at nearly every major event in Emi's adult life. Will it make another grand appearance when she least expects it?

Love Me Like You Do

Explores the philosophical contributions and contemporary relevance of early German Romanticism.

I Knocked Up Satan's Daughter

Caden Carlisle is a world-renowned superstar with good looks, million dollar movie deals and women throwing themselves at him wherever he goes. He has it all but wants nothing more than a normal life without the paparazzi and glitz. Brooklyn Holloway is an up and coming starlet with a solid head on her shoulders and her eyes wide open. It's all about art for her and she isn't looking to star in blockbuster films. She's perfectly happy keeping a low profile and doing indie projects with a message. When fate throws the two of them together on set; both are unprepared for their undeniable connection. Cade is drawn to Brook's down-to-earth wholesomeness and she can't help the irresistible pull of his good looks, sense of humor and chivalrous ways So, when he begins to think he's in love with her, resisting is next to impossible, despite being committed to someone

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else. Only when filming ends and the world's fascination with celebrity invades their bubble, can they decide if the emotions they felt on set were scripted, or forever.

Taking a Chance on Love

Sensibilities of the Risorgimento

Tap That

Può l'amore sbocciare nella chat di un social network? Leila è una giovane donna tradita dall'amore. Non vuole saperne più degli uomini, dopo aver trascorso ore e giornate intere nascosta nella sua stanza, decide di aprire un blog e un gruppo nei social network : Social in Love. Inaspettatamente questi spazi virtuali diventano famosi, in un anno i follower sono migliaia e tutti nell'ambiente vogliono scoprire chi è Leila di Social In Love. Il gruppo è tutto al femminile, parlano di uomini, tradimenti, dispiaceri e di come affrontare la sconfitta e la chiusura di una relazione. Molti sono interessati al suo gruppo, tanti gli uomini curiosi che le scrivono per essere inseriti, ma lei nega l'ingresso al genere maschile. Riceve messaggi, mail e contatti, senza tuttavia dare a nessuno confidenza. Un giorno si imbatte in Henry, un giovane ragazzo curioso che comincia a corteggiarla in chat. Inizialmente rifiuta ogni contatto, ma ahimè, l'animo di Leila, incuriosita, cede e comincia un'amicizia virtuale in chat. La madre e l'amica Lorella

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vogliono che Leila trovi un ragazzo, si innamori nuovamente e sia felice. Lei però pensa che la felicità non sia legata a un uomo. Allo stesso modo la pensano anche le amiche del gruppo, nessuna deve avere alcuna relazione chi cede al corteggiamento di un uomo è allontanata. Leila decide di vivere un momento di rilassamento, non cerca l'amore, ma sarà l'amore a trovare Leila. Henry sarà quello giusto? Forse, peccato che nasconda un piccolo segreto. Tra incomprensioni, brutte figure, chat infuocate, screen e immagini rubate con liti e baruffe, Social in Love assicura amore, divertimento e sane risate. Citazioni «Sono d'accordo con te. Prima di andare però devo fare una cosa?» I miei occhi erano persi all'orizzonte, non lo vidi avvicinarsi e quando me ne accorsi non ebbi il tempo di rendermene conto. Poggiai una mano calda e confortevole sul mio viso e due labbra morbide si poggiarono con delicatezza sulle mie. Fu un bacio tenero. Aveva un sapore stupendo, dolce e desiderabile. «Vuoi picchiarmi?» Domandai subito dopo. Fu un bisbiglio che udii appena. «Non lo so ancora, ma credo che non lo farò.» Risposi. Henry si limitò ad annuire con la testa. «Sono affamato, andiamo.» Mi prese la mano e mi invitò a seguirlo. Non ci credevo, passeggiavo per la città più bella del mondo mano nella mano con un ragazzo come se fossimo una coppia felice. Coppia! Ero impazzita o cosa? Contatti

autricevoltagepagina77@gmail.com Le altre pubblicazioni sono:- E tu quando lo fai un figlio? Luglio 2016 Rizzoli Youfeel- Quell'amore portato dall'Africa, Rizzoli Youfeel - Blogger e autore, la mia verità sul mondo social - L'ultima Notte (Delos -senza sfumature) - Sensazioni dell'anima - Ritrovarsi, la forza

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dell'amore - Ritrovarsi, passione inaspettata - Patto con il vampiro - Il coraggio d'amare - Maya, angelo del mio cuore - Ha curato l'antologia benefica a favore dell'AIIRC A Natale ti regalo l'amore- Parliamone Social, un ebook dove l'autrice parla della sua esperienza di blogger e presenta alcune uscite editoriali e diverse interviste agli autori.- Amore Tormentato, un romance drammatico suspense. Argomento, la violenza sulle donne. Giugno 2016- Sonia, il ritorno della strega- Christmas in love collection Romance (raccolta di tre racconti)- Io, lui e il Bebè. Sequel di "E tu quando lo fai un figlio". Racconto self.- Meglio soli ma non troppo! Febbraio 2017 opera scritta a quattro mani con la collega e amica Tiziana Iaccarino.- Proibito amarti- Marito in Affitto- MaledettaL'autriceTiziana Cazziero è un'autrice presente nel web dal 2011, da quando ha aperto il suo blog sull'editoria. Collabora come articolista free lance con diverse redazioni online, scrive articoli di vario genere e vive a Siracusa, la città dove è nata e cresciuta. Convive con il suo compagno, è mamma di una bambina e ha due cani.

Conversational Italian for Travelers

Shakespeare Quarterly

Before Breakfast at Tiffany's Audrey Hepburn was still a little-known actress with few film roles to speak of; after it - indeed, because of it - she was one of the world's most famous fashion, style and screen icons. It was this film that matched her with Hubert de

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Givenchy's "little black dress". Meanwhile, Truman Capote's original novel is itself a modern classic selling huge numbers every year, and its high-living author of perennial interest. Now, this little book tells the story of how it all happened: how Audrey got the role (for which at first she wasn't considered, and which she at first didn't want); how long it took to get the script right; how it made Blake Edwards' name as a director after too many trashy films had failed to; and how Henry Mancini's soundtrack with its memorable signature tune 'Moon River' completed the irresistible package. This is the story of how one shy, uncertain, inexperienced young actress was persuaded to take on a role she at first thought too hard-edged and amoral - and how it made Audrey Hepburn into gamine, elusive Holly Golightly in the little black dress - and a star for the rest of her life.

National Thought in Europe

We all have our lucky dress an irresistibly hilarious rom-com! Emi Harrison hasn't been feeling particularly lucky lately. Ever since her ex-fiancée, Jack Cabot, successfully shattered her heart into a million pieces. She's managed to avoid him for a whole year, but all that's about to change at her brother Evan's wedding She will have to face Jack, Jack's sister, Jack's parents, and Jack's new girlfriend: a mean girl that just won't quit. What could possibly go wrong? With her lucky dress on, all bets are off, and maybe Emi will find her happily-ever-after at last? Perfect for fans of Anna Bell, Jo Watson and Sophie Kinsella. Praise for The Lucky Dress: 'One of my

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favorite books this year, maybe even ever' Michelle Harris. 'I was sucked in from the start and pretty much devoured the book' Nikki Newcomb. 'Perfect beach reading book' Danielle Dobson. 'Funny, relatable story' Erin Butler. 'I enjoyed this frothy, funny rom-com and read it in one sitting. Perfect beach read!' Amanda Driver.

Social in Love - Commedia Romantica. Può l'amore Nascere Nei Social?

Noémi Szécsi's vampires for adults - a cross between Christopher Moore and Charlaine Harris of Sookie Stackhouse fame.

The Finno-Ugrian Vampire

The textbook, Conversational Italian for Travelers, is a fun, friendly book, not formal like most language books, and teaches everything one needs to know to travel to Italy. If you want to really understand the Italian of today, you need this book! We learn language and culture as we follow the character Caterina in dialogues that detail her travels through Italy. As she boards planes, trains, and finally takes a ride in her cousin's car, we learn how to do these things in Italian. When she meets up with her Italian family, we learn the phrases of communicating with others, including what to say if you meet someone special, how to go shopping and how to use the telephone. Finally, Caterina goes on a trip to Lago Maggiore with her Italian family, and we learn phrases needed to stay at a hotel, go sight-seeing, and of

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course, go to the restaurant and order wonderful Italian food! Many Italian dishes commonly ordered in Italian restaurants are listed in the last three chapters of the boo

Mr. Right Goes Wrong

A runaway bride. A handsome stranger. Two pasts to put behind them. Parker is ready to marry the man of her dreams. But he isn't ready to marry her. When she's dumped moments before walking down the aisle, she didn't expect to run into the arms of a handsome stranger. The southern drawl, the dreamy eyes, she can't fall for another man after being left at the altar – can she? When Liam agreed to go on yet another blind date, he didn't expect his escape would lead him to the emergency room with a runaway bride. She might have just been left at the altar, but he's immediately drawn to her fiery spirit, kind heart and beautiful smile. Liam's got a whole host of problems and a past that's haunting him, now can't be the time to fall in love, but Parker might just be the one to break down his barriers and let him live a little – if she'll let him in. Will these two strangers allow serendipity to force them together, or will their fears keep them apart? From the bestselling author of *The Lucky Dress* comes a story about love, finding yourself and living your dreams.

Philosophical Foundations of Early German Romanticism, The

With politics taking centre stage due to the US

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presidential election, the time is perfect for a reprint of this classic work from Edward Bernays, the father of public relations and political spin and the man who designed the ad campaign that got the United States involved in World War I. Written in 1928, this was the first book to discuss the manipulation of the masses and democracy by government spin and propaganda.

The Hook

A warrior with a scarred heart who doesn't know how to love. And the woman who must teach him how before it's too late The son of the evil AllFather, Xairn is filled with conflicting emotions. On one hand, he has finally gained his freedom and cut the ties that bound him to his race and the sadistic male who is his father. But doing so has unleashed feelings in him Xairn would rather keep buried. Desires that he prayed would never manifest now rage through him and they are centered on one woman alone Lauren Jakes is the long lost cousin Liv and Sophie never knew they had. Abducted by the Scourge, she formed a connection with Xairn more meaningful than any other in his life. But though Lauren thinks she knows him, there is more to the huge Scourge warrior than she comprehends. A nightmare childhood and a cruel father have scarred Xairn's heart almost past the point of healing. But that is nothing to the secret inside him-the forbidden desires coded into his very DNA itself, which urge him to commit unspeakable acts in order to sate his newly awakened hunger. Now a conflict is brewing-both in Xairn's soul, and aboard the Fathership where the twisted AllFather has

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hatched a new, malicious plot to bring his estranged son home. Can Xairn resist the brutal lust growing within him? Can he fight against his very nature which urges him to dominate and control any female he mates? Can Lauren heal his heart before the AllFather's trap closes on both of them? And can she teach him how to love before it's too late?

ANNO 2019 LO SPETTACOLO E LO SPORT SECONDA PARTE

The perfect recipe for hygge this autumn: make a hot chocolate, draw the curtains, snuggle under a blanket and read your way to happiness! It's autumn in Yulethorpe and everyone is gloomy. It's cold, drizzly and the skies are permagrey. The last shop on the high street - an adorable little toy shop - has just shut its doors. Everything is going wrong for Yulethorpe this autumn. Until Clara Kristensen arrives. Clara is on holiday but she can see the potential in the pretty town, so she rolls up her sleeves and sets to work. Things are looking up until Joe comes to Yulethorpe to find out exactly what is going on with his mother's shop. Joe is Very Busy and Important in the City and very sure that Clara is up to no good. Surely no one would work this hard just for the fun of it? Can a man who answers emails at 3 a. m. learn to appreciate the slower, happier, hygge things in life - naps, candles, good friends and maybe even falling in love? Rosie Blake is Brilliantly fun - Heat Just brilliant - Fabulous magazine Hilarious - Hello **** Reviewers love The Hygge Holiday 'The most gorgeous read' - Sun 'What a wonderful book! Rosie Blake's best novel yet - I had

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such a gorgeous time reading this story that I couldn't put it down. It was genuinely funny, warm-hearted, and full of unforgettable characters. A pure heartwarming pleasure of a read.' - bestselling author Kirsty Greenwood Light the scented candles and hunker down on the sofa with a hot choc this funny, warm hug of a book is the ideal companion. - Fabulous magazine 'The Hygge Holiday is hilarious, cosy, heart-warming, fulfilling; pretty much everything you would want from a book An absolutely phenomenal tale from the incredibly talented Rosie Blake Be prepared to devour The Hygge Holiday in one sitting. Be prepared to love this book, because yes, it truly is THAT fabulous. Five stars for sure.' - The Writing Garnet 'I loved it' - Heidi Swain, author of Mince Pies and Mistletoe at the Christmas Market

Fifth Avenue, 5 A.M.

Gioia thought she had found the love of her life. But when her punk-rocker boyfriend suddenly dumps her, she's left glued to social media for clues about what he's up to. Devastated by what she finds, she takes solace in her ad agency job and throws herself into a project for an international record company. She struggles to make deadlines and finds herself once again at the mercy of the Internet. That's when sexy businessman Christian comes to her rescue. Christian is everything a girl could want clever, charming, and handsome enough to appear in "Vogue." But Gioia can't help wondering if he has an ulterior motive. And when her ex-boyfriend reappears in her life, she begins to doubt everything. Will her heart lead her to

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the right decision? Or will she get caught in the hooks of these two charismatic men?"

Propaganda

A hilarious romantic comedy perfect for fans of Sophie Kinsella, Jo Watson and Meg Cabot. One minute, Jemma Pears is a struggling theatrical make-up artist in London. The next, she's been left a vast fortune by her estranged grandmother. The catch: she must marry a man with a title to inherit. Jemma thinks this is truly impossible: she's a romantic, searching for true love, not just a convenient marriage and besides, where would she even find a titled guy? Enter Ashford, the new Duke of Burlingham. His legacy: massive debts that he must pay back immediately or risk the bank seizing his assets. Or worse: his mother's wrath! When their lawyer hears of their situations, a secret match is made despite their mutual hatred of each other: through marrying Ashford, Jemma can inherit and Ashford can pay back his debts immediately. Problem solved. That is, until their marriage is leaked to the press and everyone finds out. Now they have to play out the charade for at least a year or risk going to jail for fraud! A hilarious pretense ensues and Jemma must battle against a crazy mother in law, a stuffy aristocracy, and finally, and most surprisingly of all, confusing feelings for Ashford!

Famous

At seventeen, Lizzie Thornton left her hometown of

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Fair Haven to pursue her musical dreams--and to run from Trent Younger, the boy who broke her heart. Now a successful singer, Lizzie returns to Fair Haven nine years later. When she runs into Trent at her brother's wedding, she discovers he's no longer the shy boy she left behind. He's a sexy, confident man who knows what he wants--and what he wants is her. When a night of passion results in unexpected consequences, Lizzie must grapple with prior heartbreak and with accepting that she still loves the one man she could never forget. Trent Younger grew up on the wrong side of the tracks, and he fought tooth and nail to establish himself as one of the most successful restaurateurs in Fair Haven. Yet he's never forgotten Lizzie Thornton, the girl he adored, the same girl who left him to pick up the pieces of his life after tragedy struck them both. As Trent uncovers the layers of Lizzie's guarded heart, he realizes that he doesn't just want her in his bed. He wants her in his life--forever. Yet even as love rekindles, their pasts threaten to drive them apart. Unless they confront their demons, Lizzie and Trent may jeopardize a love that has already withstood the test of time.

How (Not) to Marry a Duke

Three novellas featuring supernatural heroines, including "Incomer," in which werewolf pack leader Lara Wyndham must guide her pack to safety during a riot while fending off the advances of Jack Gardner.

Pompeii's Ashes

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(Book). The Ukulele A Visual History is a fun, photo-filled look at the ongoing story of this diminutive instrument. This revised edition includes a new chapter on recent pop-culture visibility, new photos, and updated information throughout. It features breathtaking color photographs of the finest and most unique ukuleles, the history of the ukulele, the greatest players, the great makers, and the uke in popular culture. Beautifully designed and presented in a deluxe hardcover edition uke can't go wrong with this book!

ANNO 2019 LO SPETTACOLO E LO SPORT PRIMA PARTE

A.L.A. Booklist

Romantic Comedy offers an introduction to the analysis of a popular but overlooked film genre. The book provides an overview of Hollywood's romantic comedy conventions, examining iconography, narrative patterns, and ideology. Chapters discuss important subgroupings within the genre: screwball sex comedy and the radical romantic comedy of the 1970s. A final chapter traces the lasting influence of these earlier forms within current romantic comedies. Films include: Pillow Talk (1959), Annie Hall (1977), and You've Got Mail (1998).

Le metamorfosi dell'amore

Returning home after a bad-choice-making spree,

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single mother Mazy is torn between two very different men--her ex, who swears he has changed, and Eli, a childhood friend who has been in love with her since the second grade.

Little Gray Dress

Roberto Romani tackles the moral and religious core of Italian political culture in the years of patriotic struggle 1815-1861.

The Lucky Dress

Provides image and full-text online access to back issues. Consult the online table of contents for specific holdings.

Film Genre 2000

Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare.

General Catalogue of Printed Books to 1955

If you are a teacher or student of Italian, you need this reference book! All the information about how to use Italian verbs that you need to know is set out in clear language with easy-to-read, color coded tables. Like the textbook from which it is derived, Just the Verbs focuses on the conversational use of Italian,

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with detailed explanations made interesting and fun by focusing on travel situations. Present, imperative, past, future and conditional tenses are covered, with realistic examples from daily life. Also find excerpts from the "Grammar" and "Idiomatic Expressions" sections of the Conversational Italian for Travelers textbook. As a complete work in and of itself, this book makes learning Italian verbs really come alive!

Enciclopedia dello spettacolo

Ranging widely across countries and centuries, National Thought in Europe critically analyzes the growth of nationalism from its beginnings in medieval ethnic prejudice to the romantic era's belief in a national soul. A fertile pan-European exchange of ideas, often rooted in literature, led to a notion of a nation's cultural individuality that transformed the map of Europe. By looking deeply at the cultural contexts of nationalism, Joep Leerssen not only helps readers understand the continent's past, but he also provides a surprising perspective on contemporary European identity politics.

Undead and Underwater

Although there are many works dealing with Pompeii and Herculaneum, none of them try to encompass the entire spectrum of material related to its reception in popular imagination. Pompeii's Ashes surveys a broad variety of such works, ranging from travelogues between ca. 1740 and 2010 to 250 years of fiction, including stage works, music, and films. The first two

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chapters provide an in-depth analysis of the excavation history and an overview of the reflections of travelers. The six remaining chapters discuss several clearly-defined genres: historical novels with pagan tendencies, and those with Christians and Jews as protagonists, contemporary adventures, time traveling, mock manuscripts, and works dedicated to Vesuvius. "Pompeii's Ashes" demonstrates how the eternal fascination with the oldest still-running archaeological projects in the world began, developed, and continue until now.

The Ukulele

This book depicts the cultural imagination of the Italian-Jewish minority from the unification of the country to the end of the First World War. The creation of an Italian nation-state introduced new problems and new opportunities for its citizens. What did it mean for the Jewish minority? How could members of the minority combine and redefine Jewishness and Italianness in a radically new political and legal framework? Key concepts such as family, religion, nation, assimilation and - later - Zionism are observed as they shift and change over time. The interaction between the public and private spheres plays a pivotal role in the analysis, and the self-fashioning of Italian Jewish élites is read alongside the evolution of the cultural stereotypes typical of the time. Reinterpreting the Italian national patriotic narrative through the eyes of the Jews, Carlotta Ferrara degli Uberti is able to unveil its less known layers and articulations, while at the same time

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offering a new perspective from which to read the modern Jewish experience in the Western World.

Arts & Humanities Citation Index

Shakespeare, Italy, and Intertextuality

Introduction; Part I: Theory And Practice; Part II: Culture And Tradition; Part III: Text And Ideology; Part IV: Stage And Spectacle; Afterword; Select bibliography; Index.

Conversational Italian for Travelers

New essays by prominent film scholars address recent developments in American genre filmmaking.

Dream a Little Dream of Me

From New York Times Bestseller Mimi Jean Pamfiloff comes BATTLE OF THE BULGE, Book Four of the OHellNO Series. (A Standalone.) “Chicks can’t be bodyguards. Especially hot chicks.” MY NAME IS MITCH HOFER. I’m a world-famous swimmer from Australia, best known for three things: my gold medals, my looks, and filling out a swimsuit with my...eh-hem—bulky equipment. Let’s just say there’s a reason my nickname is “the Bulge.” But beyond the fame, sponsors, and glory, there’s more to me than people know, including one hell of a mess I’ve gotten mixed up in. Life-or-death stuff, so bring in the professionals. Just don’t give me a chick bodyguard.

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Especially a young hot one who distracts me at every turn and hates my guts... MY NAME IS ABI CARTER, and I hate Mitch Hofer. Yeah, he might be the sexiest champion swimmer in the world, but I'd give this guy a gold medal for being a first-class jerk.

Unfortunately, my boss has given me a choice—guard Mitch or get another job. And I really need the money. I can be professional, but if Mitch says “chicks can't be bodyguards” one more time, I just might strangle him myself. Still, something about the way Mitch keeps looking at me makes me think there's more to his story. It's almost as if he's trying to drive me away. But why?

The Hygge Holiday

Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare.

Battle of the Bulge

An international ensemble of folklore scholars looks at varied ways in which national and ethnic groups have traditionally and creatively used imagined states of existence—some idealizations, some demonizations—in the construction of identities for themselves and for others. Drawing on oral traditions, especially as represented in traditional ballads, broadsides, and tale collections, the contributors consider fertile landscapes of the mind where utopias overflow with bliss and abundance, stereotyped national and ethnic

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caricatures define the lives of "others," nostalgia glorifies home and occupation, and idealized and mythological animals serve as cultural icons and guideposts to harmonious social life.

Romantic Comedy

What do you do when the devil has you in his sights? You show him that you can play his game. Austin Lowes is new to town. She's running from a mom who hates her to her dad who cares nothing about her. Only a few months and she will be free, or at least, that's what she hopes until she meets him. Cole Reynolds is the devil disguised as a man. He wants her fear, he wants her blood, and he wants her soul. Just a little game, he says, I dare you. Will Austin survive him, or will she lose herself and the game? Secrets are revealed and justice will be served, but at what cost? Who survives and who doesn't?

I Dare You

Merciless and driven, billionaire Anthony Bertram built his company from the ground-up, dedicating every waking moment to creating one of the most powerful corporations in the world. The last thing he has time for is romance. He almost lost everything when his first marriage fell apart. Disillusioned from his divorce, Anthony knows from experience that love only makes you weak. When a mix-up results in a woman showing up at his supposedly private cabin during his vacation, all of his plans are completely upended. This woman is just what he doesn't need: beautiful,

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spirited, and so maddening that suddenly all Anthony wants is to make her his. A free-spirited artist and activist, Thea Younger wants to leave the world a better place. When she arrives at the cabin she's booked for a much-needed vacation and finds Anthony Bertram there--a man who represents everything she's against--she refuses to let him intimidate her into leaving. When bad weather forces the pair to stay in the cabin together for a week, though, Thea soon discovers that the man behind the mask is no heartless monster. Anthony is all flesh-and-blood man, and one whose kisses she can't resist. Desire flames between them until they both surrender to exquisite temptation. But as secrets loom over Thea, she must look inside her heart and find the courage to take a chance on love.

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