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## **Catalogue of the Royal Engineers Corps Library at the Horse Guards, Whitehall, London**

Coverage includes Ireland.

## **Acronyms, Initialisms & Abbreviations Dictionary**

## **Libraries in the United Kingdom and the Republic of Ireland 1998**

## **The Four Seasons of Cyrene**

On a September day in 1863, Abdul Hamid entered the Central Asian city of Yarkand. Disguised as a merchant, Hamid was actually an employee of the Survey

of India, carrying concealed instruments to enable him to map the geography of the area. Hamid did not live to provide a first-hand count of his travels. Nevertheless, he was the advance guard of an elite group of Indian trans-Himalayan explorers -- recruited, trained, and directed by the officers of the Great Trigonometrical Survey of India -- who were to traverse much of Tibet and Central Asia during the next thirty years. Derek Waller presents the history of these explorers, who came to be called "native explorers" or "pundits" in the public documents of the Survey of India. In the closed files of the government of British India, however, they were given their true designation as spies. As they moved northward within the Indian subcontinent, the British demanded precise frontiers and sought orderly political and economic relationships with their neighbors. They were also becoming increasingly aware of and concerned with their ignorance of the geographical, political, and military complexion of the territories beyond the mountain frontiers of the Indian empire. This was particularly true of Tibet. Though use of pundits was phased out in the 1890s in favor of purely British expeditions, they gathered an immense amount of information on the topography of the region, the customs of its inhabitants, and the nature of its government and military resources. They were able to travel to places where virtually no European could venture, and did so under conditions of extreme deprivation and great danger. They are responsible for documenting an area of over one million square miles, most of it completely unknown territory to the West. Now, thanks to Waller's efforts, their contributions to history will no longer remain forgotten.

## **The British Ordnance Department and Canada's Canals, 1815-1855**

This selection of short stories offers a return journey through the future as it used to be. Time speeds backwards to the 1870s - to the alpha point of modern futuristic fiction - the opening years of that enchanted period before the First World War when Jules Verne, H. G. Wells and many able writers delighted readers from Sydney to Seattle with their most original revelations of things-to-come. In all their anticipations, the dominant factor was the recognition that the new industrial societies would continue to evolve in obedience to the rate of change. One major event that caused all to think furiously about the future was the Franco-German War of 1870. The new weapons and the new methods of army organization had shown that the conduct of warfare was changing; and, in response to that perception of change, a new form of fiction took on the task of describing the conduct of the war-to-come.

## **Dictionary of National Biography**

## **Military history journal**

## **The Libraries, Museums and Art Galleries Year Book**

### **Oxford dictionary of national biography**

This extraordinarily comprehensive, well-documented, biographical dictionary of some 1,500 photographers (and workers engaged in photographically related pursuits) active in western North America before 1865 is enriched by some 250 illustrations. Far from being simply a reference tool, the book provides a rich trove of fascinating narratives that cover both the professional and personal lives of a colorful cast of characters.

### **Report of the Meeting of the British Association for the Advancement of Science**

A survey of the development of British military aviation from 1903 to 1914, revealing the consequences of its annexation by the state as a branch of armaments as an underlying cause of aircraft inadequacies on the outbreak of war.

### **Dictionary of National Biography**

Based on the author's thesis, Yale, 1970.

## **Year Book**

This is the first part of a planned four-volume series focusing on a hitherto largely neglected aspect of the Great War on the Western Front - the war underground. The subject has fascinated visitors to the battlefields from the very beginning of battlefield pilgrimages in the years immediately after the Armistice, and locations such as Hill 60 and the Grange Subway at Vimy have always been popular stops on such tours. Three other volumes will follow, covering the Somme, Ypres and French Flanders. Each book in the series has a short description of the formation and development of Tunnelling Companies in the BEF and a glossary of technical terms. This volume looks mainly at the central Artois, the environs of the whole line of the Vimy Ridge to the River Scarpe and Arras. It does not aim to be a complete treatment of the intensive mining operations along this front. It concentrates on mining, in the area of Vimy Ridge, in Arras itself and at the use of ancient underground quarries, taking Roeux as a good example. There are extensive descriptions of mining on and around Vimy Ridge, including photography and explanations of systems that have been accessed recently but are closed to the public, such as the Goodman Subway. The narrative draws on French and German archival material and personal descriptions. The text is illustrated with numerous diagrams and maps, in particular from the British and German records, and there is

an exhaustive guide to the Grange Subway. Other sites open to the public, in particular the Wellington Cave, are also explained and put into context."BBC History - Archaeologists are beginning the most detailed ever study of a Western Front battlefield, an untouched site where 28 British tunnellers lie entombed after dying during brutal underground warfare. For WWI historians, it's the "holy grail"."

## **The Rocky Road to the Great War**

Nicholas Murray's *The Rocky Road to the Great War* examines the evolution of field fortification theory and practice between 1877 and 1914. During this period field fortifications became increasingly important, and their construction evolved from primarily above to below ground. The reasons for these changes are crucial to explaining the landscape of World War I, yet they have remained largely unstudied. The transformation in field fortifications reflected not only the ongoing technological advances but also the changing priorities in the reasons for constructing them, such as preventing desertion, protecting troops, multiplying forces, reinforcing tactical points, providing a secure base, and dominating an area. Field fortification theory, however, did not evolve solely in response to improving firepower or technology. Rather, a combination of those factors and societal ones—for example, the rise of large conscript armies and the increasing participation of citizens rather than subjects—led directly to technical alterations in the actual construction of the fieldworks. These technical developments arose from

the second wave of the Industrial Revolution in the late nineteenth century that provided new technologies that increased the firepower of artillery, which in turn drove the transition from above- to belowground field fortification. Based largely on primary sources—including French, British, Austrian, and American military attache reports—Murray's enlightening study is unique in defining, fully examining, and contextualizing the theories and construction of field fortifications before World War I.

## **The Dictionary of National Biography**

### **For King and Country**

Images of American slavery conjure up cotton plantations and African American slaves locked in bondage until the Civil War. Yet early on in the nineteenth century the state of slavery was very different, and the political vicissitudes of the young nation offered diverse possibilities to slaves. In the century's first two decades, the nation waged war against Britain, Spain, and various Indian tribes. Slaves played a role in the military operations, and the different sides viewed them as a potential source of manpower. While surprising numbers did assist the Americans, the wars created opportunities for slaves to find freedom among the Redcoats, the

Spaniards, or the Indians. Author Gene Smith draws on a decade of original research and his curatorial work at the Fort Worth Museum in this fascinating and original narrative history. The way the young nation responded sealed the fate of slaves for the next half century until the Civil War. This drama sheds light on an extraordinary yet little known chapter in the dark saga of American history.

## **Principal Documentary Evidence Submitted to the National Libraries Committee; [Report of the National Libraries Committee]**

### **Pharaoh**

### **dictionary of national biography**

Only three men have ever won a bar to the Victoria Cross; but only two lived to wear the medal and bar, the other, Noel Chavasse, being awarded his bar posthumously. Of the three, the third being Charles Upham of the New Zealand Military Forces, Arthur Martin - Leake and Chavasse were non-combatants, being members of the RAMC. Born in 1874, and brought up in comfortable circumstances

in rural Hertfordshire, Martin -Leake trained as a doctor and spent much of his life working for an Indian railway company; but the urge to be where he felt he was most needed, coupled presumably with a thirst for adventure, though he himself would have been too modest to admit to either, took him first to South Africa during the Boer War, where he won his first VC, then to Albania during the Balkan War of 1912-13, where his presence must surely be classified as 'outside the call of duty', and finally to Flanders, where he won the bar to his VC. Surprisingly, this is the first biography of this most remarkable man, for which Ann Clayton has been given access to all the family papers. These include hundreds of his letters, but she has also unearthed eye-witness accounts of his bravery which, typically, he was at pains to gloss over. This is indeed a thrilling story of a life lived to the full by a man who sought little for himself, but having been blessed with a fortunate birthright, only wanted to repay the debt. Ann Clayton is also the author of the widely acclaimed *Chavasse: Double VC*, published in 1992.

## **The Birth of Military Aviation**

Perfect for fans of Clive Cussler and Dan Brown, *Pharaoh* is a pulse-pounding new adventure starring intrepid marine archaeologist Jack Howard, on the trail of a shattering revelation about an ancient secret buried deep under the Egyptian pyramids. 1351 BC: Akhenaten the Sun-Pharaoh rules supreme in Egypt . . . until the day he casts off his crown and mysteriously disappears into the desert, his

legacy seemingly swallowed up by the remote sands beneath the Great Pyramids of Giza. AD 1884: A British soldier serving in the Sudan stumbles upon an incredible discovery—a submerged temple containing evidence of a terrifying religion whose god was fed by human sacrifice. The soldier is on a mission to reach General Gordon before Khartoum falls. But he hides a secret of his own. Present day: Jack Howard and his team are excavating one of the most amazing underwater sites they have ever encountered, but dark forces are watching to see what they will find. Diving into the Nile, they enter a world three thousand years back in history, inhabited by a people who have sworn to guard the greatest secret of all time. Praise for Pharaoh “[David Gibbins’s] love of archaeology and of diving really brings these books to life. . . . Add to this . . . a true passion for history and a writing skill that has grown book by book. By the time we get to Pharaoh the series is a serious example of how this genre should be written; it does not get much better than this. . . . Gibbins makes the astounding seem more than plausible, he writes the history in such a way that the myth feels factual or at least highly plausible, and it’s more that just places and names; it’s a philosophical undertone to the extended plot, to the ethos of Jack Howard and his search for the facts and the truth. . . . History, mystery and myth all brought together to astound the reading senses . . . a true leader of his genre and his art.”—Parmenion Books “Utterly absorbing . . . When the adventure is as exciting as it is here, it is too good not to be allowed to speak for itself. . . . Put aside your assumptions of what a thriller should be and instead immerse yourself in one of the best historical

adventures you'll read this year."—For Winter Nights Praise for David Gibbins  
"What do you get if you cross Indiana Jones with Dan Brown? Answer: David  
Gibbins."—Daily Mirror (U.K.), on Atlantis "An exciting mix of fact and fiction, with  
shades of Clive Cussler and Indiana Jones."—York Evening Press, on Crusader Gold  
From the Paperback edition.

## **Libraries and Information Services in the United Kingdom and the Republic of Ireland**

## **Corporate Entry Guide for Report Literature at Oak Ridge National Laboratory Library**

## **Dictionary of National Biography**

## **A List of Books and Pamphlets in the National Art Library, South Kensington Museum, on Construction, Engineering, and Machinery**

## **The Pundits**

50,000 biographies and 60 million words record the lives of the men and women who shaped all aspects of British history. All walks of life are represented, new fields greatly increased alongside more traditional areas. A new focus gives extended coverage to the regions, Britons abroad and former colonies.

## **Membership List**

The result of over twenty-five years of research, *Beneath Flanders Fields* reveals how this intense underground battle was fought and won. The authors give the first full account of mine warfare in World War I through the words of the tunnellers themselves as well as plans, drawings, and previously unpublished archive photographs, many in colour. *Beneath Flanders Fields* also shows how military mining evolved. The tunnellers constructed hundreds of deep dugouts that housed tens of thousands of troops. Often electrically lit and ventilated, these tunnels incorporated headquarters, cookhouses, soup kitchens, hospitals, drying rooms, and workshops. A few dugouts survive today, a final physical legacy of the Great War, and are presented for the first time in photographs in *Beneath Flanders Fields*.

## **The National Union Catalog, Pre-1956 Imprints**

Full of new material, fresh insights and perceptive analysis.' Ian Knight??The defence of Kimberley □ and the mission to relieve it □ was one of the great dramatic sagas of the South African War. The actual relief, following a spectacular cavalry charge, represented the first decisive upturn in the fortunes of the British war effort, soon followed by a crushing defeat of the Boers at the battle of Paardeberg. Within Kimberley citizens suffered from dwindling food stocks and enemy shelling, but even more controversial were the tensions that erupted between the siege commander, Lieutenant-Colonel Kekewich, and Kimberley's leading citizen, Cecil Rhodes. ??In this illuminating new history, Edward Spiers, presents a selection of first-hand accounts of this epic siege. The 260 letters were published originally in British metropolitan and provincial newspapers and they provide crucial insights into the perceptions of civilians caught up in the siege; the desperate and bloody attempts to relieve the town; and the experiences of junior officers and other ranks as they struggled to cope with the demands of modern warfare. Full of human incident, drama and pathos, these fascinating eyewitness testimonies make for compelling reading and add richly to our understanding of the events in Cape Colony.

## **Pioneer Photographers of the Far West**

## **Guide to Government Department and Other Libraries**

**Letters from Kimberly**

**The Underground War**

**Beneath Flanders Fields**

**National Service Library: Universal military training, by L. Wood**

**A Genealogy of Tropical Architecture**

## **The Tale of the Next Great War, 1871-1914**

### **The Slaves' Gamble**

## **Serials Holdings in the Linda Hall Library, April 1, 1968**

Acknowledgements; Preface; I. The Scientific Expedition - The Curtain Rises; II. First news: The Youthful Bacchus; III. Five men and a Crowbar; IV. A regular nest of statues; V. The right hand holds a snake; VI. Arrival of H.M.S. Assurance; VII. Near the centre of the City; VIII. The head wreathed with grapes; IX. Without a sign of a ship; X. Departure on H.M.S. Melpomene; XI. The Curtain Falls; XII. The Photographic Apparatus; XIII. Porchers Watercolours; XIV. Epilogue; Plates.

## **Report of the Annual Meeting**

### **Martin-Leake**

## **Report of the Trustees of the Public Library, Museums, and National Gallery of Victoria**

A Genealogy of Tropical Architecture traces the origins of tropical architecture to nineteenth century British colonial architectural knowledge and practices. It uncovers how systematic knowledge and practices on building and environmental technologies in the tropics were linked to military technologies, medical theories and sanitary practices, and were manifested in colonial building types such as military barracks, hospitals and housing. It also explores the various ways these colonial knowledge and practices shaped post-war techno scientific research and education in climatic design and modern tropical architecture. Drawing on the interdisciplinary scholarships on postcolonial studies, science studies, and environmental history, Jiat-Hwee Chang argues that tropical architecture was inextricably entangled with the socio-cultural constructions of tropical nature, and the politics of colonial governance and postcolonial development in the British colonial and post-colonial networks. By bringing to light new historical materials through formidable research and tracing the history of tropical architecture beyond what is widely considered today as its "founding moment" in the mid-twentieth century, this important and original book revises our understanding of colonial built environment. It also provides a new historical framework that significantly bears upon contemporary concerns with climatic design and sustainable architecture.

This book is an essential resource for understanding tropical architecture and its various contemporary manifestations. Its in-depth discussion and path breaking insights will be invaluable to specialists, academics, students and practitioners.

## **Report**

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