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A Policeman's Tale (3rd Edition) - Hardback

At the end of a long and useful life, Penelope Keeling's prized possession is *The Shell Seekers*, painted by her father, and symbolizing her unconventional life, from bohemian childhood to wartime romance. When her grown children learn their grandfather's work is now worth a fortune, each has an idea as to what Penelope should do. But as she recalls the passions, tragedies, and secrets of her life, she knows there is only one answer and it lies in her heart, in this beloved Cornwall novel from Rosamunde Pilcher.

The Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid

Now a Disney Channel Original Movie, Megan Shull's smart and funny twist on *Freaky Friday* is perfect for fans of Wendy Mass, Jerry Spinelli, and Jon Scieszka! This middle grade novel is an excellent choice for tween readers in grades 5 to 6, especially during homeschooling. It's a fun way to keep your child entertained and engaged while not in the classroom. With one random wish, Jack and Ellie are living life in each other's shoes. He's her. And she's him. ELLIE assumed popular guys didn't worry about body image, being perfect, or talking to girls, but acting like you're cool with everything is tougher than it looks. JACK thought girls had it easy—no fights with bullies, no demanding dads, no power plays—but facing mean girls at sleepovers and getting grilled about your period is way harder than taking a hit to the face at sports practice. Now they're dealing with each other's middle school dramas—locker room teasing, cliques, video game battles, bra shopping, and a slew of hilariously awkward moments—until they hopefully switch back! Told in both Jack's and Ellie's voices, *The Swap* offers a fresh and honest take on tween friendship, all while exploring more serious themes of family, loss, empathy, and what it really means to be yourself. And as Jon Scieszka says, it's "seriously, truly, fearlessly funny!"

Tracery

The Newspaper Boy is a remarkable collection of memories and personal reflections of the deep emotional conflicts a young newspaper delivery boy, Chervis Isom, encountered while growing up in Birmingham, Alabama, in a time of racial strife and discord in the 1950s and early '60s.

Contested Issues in Troubled Times

INSTANT NEW YORK TIMES BESTSELLER AN AMAZON BEST BOOK OF THE MONTH IN BIOGRAPHIES & MEMOIRS A new biography of Bunny Mellon, the style icon and American aristocrat who designed the White House Rose Garden for her friend JFK and served as a living witness to 20th Century American history, operating in the high-level arenas of politics, diplomacy, art and fashion. Bunny Mellon, who died in 2014 at age 103, was press-shy during her lifetime. With the cooperation of Bunny Mellon's family, author Meryl Gordon received access to thousands of pages of her letters, diaries and appointment calendars and has interviewed more than 175 people to capture the spirit of this talented American original.

Helter Skelter: The True Story of the Manson Murders

Los Angeles, the City of Angels, is the capital of show business, where to be young and beautiful is to have it all. Los Angeles Then & Now is a captivating chronicle of history and change in the mecca of glamour and glitz. This tell-all book matches 70 historic images with 70 specially-commissioned photos of modern LA, showing the amazing evolution of California's largest city. Notice how Native American and Spanish Colonial architectural and cultural influences reside comfortably alongside the glitz of Tinseltown and the cosmopolitan high-rises of LA. Movie fans will enjoy the many then-and-now pix of legendary Hollywood landmarks like Schwab's Pharmacy, Paramount Studios, Grauman's Chinese Theater, and the Roosevelt Hotel. Along with a "Map to the Stars Homes," this compact edition of best-selling Los Angeles Then & Now makes the perfect travel guide.

The Best Goodbye

The year is 1992, and no one on the rock music scene is hotter than Kiro Manning, the lead singer of Slacker Demon. With a multi-platinum record, total ownership of the Billboard charts, sold-out concerts, and sinful amounts of money, Kiro can have anything—and anyone—he wants. So when a dark-haired, conservative beauty rebuffs him at a concert after-party, his first thought is, "Who the hell does she think she is?" His second thought: "How do I make her mine?" Kiro has always loved a good challenge, but not every girl wants to get involved with a rock god. Especially this girl. He let her go that night, but

he never forgot her. And when they met again, he vowed not to give up again so easily. As the world worshipped Kiro, he came to worship the girl, who became everything he never knew he needed. The only girl he would ever love. His Emily. From #1 New York Times bestselling author Abbi Glines comes a heart-wrenching e-novella in the Rosemary Beach series about the star-crossed romance between Kiro and Emily, first introduced in Take a Chance. This is Abbi's holiday gift to the devoted fans of the series.

Los Angeles Then and Now

In this exuberantly praised book - a collection of seven pieces on subjects ranging from television to tennis, from the Illinois State Fair to the films of David Lynch, from postmodern literary theory to the supposed fun of traveling aboard a Caribbean luxury cruiseliner - David Foster Wallace brings to nonfiction the same curiosity, hilarity, and exhilarating verbal facility that has delighted readers of his fiction, including the bestselling Infinite Jest.

The Swap

The Rise and Decline of the Redneck Riviera traces the development of the Florida-Alabama coast as a tourist destination from the late 1920s and early 1930s, when it was sparsely populated with "small fishing villages," through to the tragic and devastating BP/Deepwater Horizon oil spill of 2010. Harvey H. Jackson III focuses on the stretch of coast from Mobile Bay and Gulf Shores, Alabama, east to Panama City, Florida--an area known as the "Redneck Riviera." Jackson explores the rise of this area as a vacation destination for the lower South's middle- and working-class families following World War II, the building boom of the 1950s and 1960s, and the emergence of the Spring Break "season." From the late sixties through 1979, severe hurricanes destroyed many small motels, cafes, bars, and early cottages that gave the small beach towns their essential character. A second building boom ensued in the 1980s dominated by high-rise condominiums and large resort hotels. Jackson traces the tensions surrounding the gentrification of the late 1980s and 1990s and the collapse of the housing market in 2008. While his major focus is on the social, cultural, and economic development, he also documents the environmental and financial impacts of natural disasters and the politics of beach access and dune and sea turtle protection. The Rise and Decline of the Redneck Riviera is the culmination of sixteen years of research drawn from local newspapers, interviews, documentaries, community histories, and several scholarly studies that have addressed parts of this region's history. From his 1950s-built family vacation cottage in Seagrove Beach, Florida, and on frequent trips to the Alabama coast, Jackson witnessed the changes that have come to the area and has recorded them in a personal, in-depth look at the history and culture of the coast. A Friends Fund Publication.

Making a Play

#1 NEW YORK TIMES BESTSELLER • “Packed with incredible insight about what it means to be a woman today.”—Reese Witherspoon (Reese’s Book Club x Hello Sunshine Book Pick) In her most revealing and powerful memoir yet, the activist, speaker, bestselling author, and “patron saint of female empowerment” (People) explores the joy and peace we discover when we stop striving to meet others’ expectations and start trusting the voice deep within us. “Untamed will liberate women—emotionally, spiritually, and physically. It is phenomenal.”—Elizabeth Gilbert, author of *City of Girls* and *Eat Pray Love* This is how you find yourself. There is a voice of longing inside each woman. We strive so mightily to be good: good partners, daughters, mothers, employees, and friends. We hope all this striving will make us feel alive. Instead, it leaves us feeling weary, stuck, overwhelmed, and underwhelmed. We look at our lives and wonder: Wasn’t it all supposed to be more beautiful than this? We quickly silence that question, telling ourselves to be grateful, hiding our discontent—even from ourselves. For many years, Glennon Doyle denied her own discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love. Three words flooded her mind: *There She Is*. At first, Glennon assumed these words came to her from on high. But she soon realized they had come to her from within. This was her own voice—the one she had buried beneath decades of numbing addictions, cultural conditioning, and institutional allegiances. This was the voice of the girl she had been before the world told her who to be. Glennon decided to quit abandoning herself and to instead abandon the world’s expectations of her. She quit being good so she could be free. She quit pleasing and started living. Soulful and uproarious, forceful and tender, *Untamed* is both an intimate memoir and a galvanizing wake-up call. It is the story of how one woman learned that a responsible mother is not one who slowly dies for her children, but one who shows them how to fully live. It is the story of navigating divorce, forming a new blended family, and discovering that the brokenness or wholeness of a family depends not on its structure but on each member’s ability to bring her full self to the table. And it is the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honor our anger and heartbreak, and unleash our truest, wildest instincts so that we become women who can finally look at ourselves and say: *There She Is*. *Untamed* shows us how to be brave. As Glennon insists: The braver we are, the luckier we get.

Coming Home

"A novel set on a remote Australian island, where a childless couple live quietly running a lighthouse, until a boat carrying a baby washes ashore"--

The Amityville Horror

The international bestselling debut about friendship and love—featuring the life-changing relationship between an anxious young reporter and an eighty-six-year-old lifelong swimmer that “follows in the footsteps of the enormously popular *A Man*

Called Ove...charming and heartwarming” (Kirkus Reviews). We’re never too old to make new friends—or make a difference. Rosemary Peterson has lived in Brixton, London, all her life, but everything is changing. The library where she used to work has closed. The family grocery store has become a trendy bar. And now the lido, an outdoor pool where she’s swum daily since its opening, is threatened with closure by a local housing developer. It was at the lido that Rosemary escaped the devastation of World War II; here she fell in love with her husband, George; here she found community during her marriage and since George’s death. Twentysomething Kate Matthews has moved to Brixton and feels desperately alone. A once-promising writer, she now covers forgettable stories for her local paper. That is, until she’s assigned to write about the lido’s closing. Soon Kate’s portrait of the pool focuses on a singular woman: Rosemary. And as Rosemary slowly opens up to Kate, both women are nourished and transformed in ways they never thought possible. “Charming [and] an unusually poignant tale of married love” (The Washington Post), *Mornings with Rosemary* is a feel-good novel that captures the heart and spirit of a community across generations—an irresistible tale of love, loss, aging, and friendship. *Originally published as *The Lido*

Mornings with Rosemary

The fifth book in the #1 New York Times bestselling *Field Party* series—a southern soap opera with football, cute boys, and pick-up trucks—from USA TODAY bestselling author Abbi Glines. Ryker Lee is finally enjoying his senior year—he has great friends, hangs out with hot girls, and is on track to get a football scholarship that will set him up for college. Despite this, a small part of him wonders if there’s more to life than parties and meaningless hookups—and if football even means as much to him as it does to his fellow teammates. And when he meets the new girl at school, his world totally changes... Aurora McClay is new to Lawton. She’s grateful that her twin brother, Hunter, is star of the football team and can help her adjust to her new school, but she’s not grateful at how overprotective he is over every person she meets. Just because she is deaf does not mean people have to treat her differently. When she meets Ryker Lee, the two of them spark an instant and intense chemistry, one that proves to be controversial not only because of Ryker’s reputation as a player, but also because of Aurora and Hunter’s father’s bigoted views about who Aurora can and can’t date. Aurora and Ryker know in their hearts that they are meant for each other. But can their relationship endure the turmoil of rumors and prejudice?

Grace

New York Times bestseller! *The Atlas Obscura Explorer’s Guide for the World’s Most Adventurous Kid* is a thrilling expedition to 100 of the most surprising, mysterious, and weird-but-true places on earth. For curious kids, this is the chance to embark on the journey of a lifetime—and see how faraway countries have more in common than you might expect! Hopscotch from country to country in a chain of connecting attractions: Explore Mexico’s glittering cave of crystals, then visit the world’s

largest cave in Vietnam. Peer over a 355-foot waterfall in Zambia, then learn how Antarctica's Blood Falls got their mysterious color. Or see mysterious mummies in Japan and France, then majestic ice caves in both Argentina and Austria. As you climb mountains, zip-line over forests, and dive into oceans, this book is your passport to a world of hidden wonders, illuminated by gorgeous art.

The Rise and Decline of the Redneck Riviera

Against the backdrop of an elegant Cornwall mansion before World War II and a vast continent-spanning canvas during the turbulent war years, this involving story tells of an extraordinary young woman's coming of age, coming to grips with love and sadness, and in every sense of the term, coming home. In 1935, Judith Dunbar is left behind at a British boarding school when her mother and baby sister go off to join her father in Singapore. At Saint Ursula's, her friendship with Loveday Carey-Lewis sweeps her into the privileged, madcap world of the British aristocracy, teaching her about values, friendship, and wealth. But it will be the drama of war, as it wrenches Judith from those she cares about most, that will teach her about courage and about love. Teeming with marvelous, memorable characters in a novel that is a true masterpiece, *Coming Home* by Rosamunde Pilcher is a book to be savored, reread, and cherished forever.

Rare Coastal Dune Lakes

ME AND THE GENERAL is a story finally being told after many years. It is the biography of a man named Ralph Liguori, whose life was intertwined with the "infamous" Charles "Lucky" Luciano and a would-be president, Thomas E. Dewey. It relates the twists and turns that change the course of his existence. As a young boy, he suffers his first heartfelt tragedy of the loss of his beloved father—which changes his life forever. Segue the Roaring Twenties, an era in which he slowly begins to find himself. In the following years of the Great Depression, there are the struggles to find work—only to succumb, at times, to an easier path in the so-called rackets. His good looks, winning personality, and talents brought him to the attention of the "big boys," who befriended him, and Ralph learned of their nefarious ways. But more importantly is his lifelong friendship with "Lucky" Luciano—the *GENERAL* and *GODFATHER*—linked to the betrayal of Thomas E. Dewey in the famous 1936 New York prostitution trial—a trial that reveals the machinations which caused the incarceration and subsequent exile to Italy for both Ralph and Luciano. In prison, as well as in exile, we find incredulous episodes—fantastic tales—while many loose ends come to fruition. It is a compelling, yet sad, story that illustrates the fine line between good and evil. (The narrative is based on personal interviews on tape and friendship.)

The Shell Seekers

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Rosie, a young Englishwoman from a comfortable middle-class background, left her London home in 1939 to work as an au pair in Avignon in the South of France. Even the outbreak of war later that year did little to disturb her happy life there, until 1940 when Hitler launched an all-out assault on Western Europe. Trying to escape back to Britain, Rosie was only able to flee as far as Paris, where she was eventually rounded up as an 'enemy alien' and sent to a German-run prison camp in Eastern France. Desperate to escape, she eventually did so with an equally industrious friend, Frida. After many months on the run in France, the young women finally reached the unoccupied city of Marseille. From there, they continued to flee through France, Spain and Portugal, at last arriving in Ireland where they were able to catch a plane back to Britain. Moving, enthralling, and inspirational, Rosie's War is a book for all to enjoy.

Bunny Mellon

An insatiable attraction heats to the boiling point in this steamy book set in the shore town of Sea Breeze from the author of the white-hot *The Vincent Boys*. Preston is one bad boy. And Amanda has harbored a crush on him for forever. When she finally makes her move on him, it does not end well. But still, she can't resist him. Especially now that he seems to be pursuing her, too. No one wants them to be together. Not Amanda's brother Marcus, who is on the verge of his marriage to Low, and definitely not any of Preston's buddies. They know way too much about Preston's dark side. Even Preston realizes he's not good enough for someone like her. But Amanda believes there is more to Preston than his bad boy persona, and she is determined to unearth what he's hiding behind his seductive blue eyes—secrets that could explain his actions. Secrets Amanda might not be able to forgive. Yet the dangerous attraction persists and neither Preston nor Amanda is going to deny it.

The Book of Fate

In *Winter Solstice* Rosamunde Pilcher brings her readers into the lives of five very different people. Elfrida Phipps, once of London's stage, moved to the English village of Dibton in hopes of making a new life for herself. Gradually she settled into the comfortable familiarity of village life -- shopkeepers knowing her tastes, neighbors calling her by name -- still she finds herself lonely. Oscar Blundell gave up his life as a musician in order to marry Gloria. They have a beautiful daughter, Francesca, and it is only because of their little girl that Oscar views his sacrificed career as worthwhile. Carrie returns from Austria at the end of an ill-fated affair with a married man to find her mother and aunt sharing a home and squabbling endlessly. With Christmas approaching, Carrie agrees to look after her aunt's awkward and quiet teenage daughter, Lucy, so that her mother might enjoy a romantic fling in America. Sam Howard is trying to pull his life back together after his wife has left him for another. He is without home and without roots, all he has is his job. Business takes him to northern Scotland, where he falls in love with the lush, craggy landscape and set his sights on a house. It is the strange rippling

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effects of a tragedy that will bring these five characters together in a large, neglected estate house near the Scottish fishing town of Creagan. It is in this house, on the shortest day of the year, that the lives of five people will come together and be forever changed. Rosamunde Pilcher's long-awaited return to the page will warm the hearts of readers both old and new. Winter Solstice is a novel of love, loyalty and rebirth.

Seaside

Beautiful. Willful. Charming. Blunt. Grace Coddington's extraordinary talent and fierce dedication to her work as creative director of Vogue have made her an international icon. Known through much of her career only to those behind the scenes, she might have remained fashion's best-kept secret were it not for The September Issue, the acclaimed 2009 documentary that turned publicity-averse Grace into a sudden, reluctant celebrity. Grace's palpable engagement with her work brought a rare insight into the passion that produces many of the magazine's most memorable shoots. With the witty, forthright voice that has endeared her to her colleagues and peers for more than forty years, Grace now creatively directs the reader through the storied narrative of her life so far. Evoking the time when models had to tote their own bags and props to shoots, Grace describes her early career as a model, working with such world-class photographers as David Bailey and Norman Parkinson, before she stepped behind the camera to become a fashion editor at British Vogue in the late 1960s. Here she began creating the fantasy "travelogues" that would become her trademark. In 1988 she joined American Vogue, where her breathtakingly romantic and imaginative fashion features, a sampling of which appear in this book, have become instant classics. Delightfully underscored by Grace's pen-and-ink illustrations, Grace will introduce readers to the colorful designers, hairstylists, makeup artists, photographers, models, and celebrities with whom Grace has created her signature images. Grace reveals her private world with equal candor—the car accident that almost derailed her modeling career, her two marriages, the untimely death of her sister, Rosemary, her friendship with Harper's Bazaar editor-in-chief Liz Tilberis, and her thirty-year romance with Didier Malige. Finally, Grace describes her abiding relationship with Anna Wintour, and the evolving mastery by which she has come to define the height of fashion. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES "If Wintour is the Pope . . . Coddington is Michelangelo, trying to paint a fresh version of the Sistine Chapel twelve times a year."—Time

Winter Solstice

Contested Issues in Troubled Times provides student affairs educators with frameworks to constructively think about and navigate the contentious climate they are increasingly encountering on campus. The 54 contributors address the book's overarching question: How do we create an equitable climate conducive to learning in a dynamic environment fraught with complexity and a socio-political context characterized by escalating intolerance, incivility, and overt discrimination? Rather

than attempting to offer readers definitive solutions, this book illustrates the possibilities and promise of acknowledging multiple approaches to addressing contentious issues, articulating a persuasive argument anchored in professional judgment, listening attentively to others for points of connection as well as divergence, and drawing upon new ways of thinking to foster safe and inclusive campuses. Among the issues this volume addresses are such topics as sexual violence; historically underrepresented racial and ethnic groups; transgender and undocumented students; the professional skills, knowledge and/or dispositions needed to thrive and facilitate systemic change in contemporary higher education organizations; the implications of maintaining personal and professional identities via social media; and self-care. In this companion volume to *Contested Issues in Student Affairs* (whose issues remain as relevant today as they were upon publication in 2011), a new set of contributors explore new questions which foreground issues of equity, safety, and civility – themes which dominate today’s higher education headlines and campus conversations. The book concludes with calls to action, encouraging student affairs educators to exhibit the moral courage needed to critically examine routine practices that (un)knowingly perpetuate inequity and enact the foundational values and principles upon which the student affairs profession was founded.

Until Friday Night

The son of a legendary rock star, Mase Colt-Manning, a humble Texas rancher, makes a rare visit to Rosemary Beach where a chance encounter with a beautiful young house maid changes his life forever. Original.

Corduroy Goes to the Beach

Kiro's Emily

Crazy Rich Asians is the outrageously funny debut novel about three super-rich, pedigreed Chinese families and the gossip, backbiting, and scheming that occurs when the heir to one of the most massive fortunes in Asia brings home his ABC (American-born Chinese) girlfriend to the wedding of the season. When Rachel Chu agrees to spend the summer in Singapore with her boyfriend, Nicholas Young, she envisions a humble family home, long drives to explore the island, and quality time with the man she might one day marry. What she doesn't know is that Nick's family home happens to look like a palace, that she'll ride in more private planes than cars, and that with one of Asia's most eligible bachelors on her arm, Rachel might as well have a target on her back. Initiated into a world of dynastic splendor beyond imagination, Rachel meets Astrid, the It Girl of Singapore society; Eddie, whose family practically lives in the pages of the Hong Kong socialite magazines; and Eleanor, Nick's formidable mother, a woman who has very strong feelings about who her son should--and

should not--marry. Uproarious, addictive, and filled with jaw-dropping opulence, Crazy Rich Asians is an insider's look at the Asian JetSet; a perfect depiction of the clash between old money and new money; between Overseas Chinese and Mainland Chinese; and a fabulous novel about what it means to be young, in love, and gloriously, crazily rich.

Crazy Rich Asians

Considered one of the world's most beautiful beaches for its sugar white sand and emerald blue-green waters, Panama City Beach has, until recently, remained one of Florida's undiscovered treasures. First documented by Spanish explorers in the 1500s and later by the English, the region remained unsettled because of its inaccessibility and marauding renegade inhabitants. At a time when property was valued according to the crops it could grow, the beach was dismissed as a "no man's land" unsuitable for habitation. The early 1930s and the Hathaway Bridge, connecting Panama City Beach to the mainland, marked its "discovery" and the beginning of area tourism.

A Talent For War

ME AND THE GENERAL

A visual narrative of this groundbreaking New Urbanism development in the Florida Panhandle. Designed by planning pioneers Andres Duany and Elizabeth Plater-Zyberk, Rosemary Beach is a decidedly different community. Renowned photographer Richard Sexton became an advocate of Rosemary Beach, finding it a positive example of how future communities can become better and more stimulating places. His admiration is palpable throughout this thoroughly descriptive and artful photo essay, which features a vicarious stroll through residential and civic buildings and public spaces, and details the prescribed house types that define the community. A secondary photo essay focuses on an intimate view of how residents live in Rosemary Beach. The final section provides a walking tour experience.

Lock Every Door

"Six minutes from now, one of us would be dead. None of us knew it was coming." So says Wes Holloway, a young presidential aide, about the day he put Ron Boyle, the chief executive's oldest friend, into the president's limousine. By the trip's end, a crazed assassin would permanently disfigure Wes and kill Boyle. Now, eight years later, Boyle has been spotted alive. Trying to figure out what really happened takes Wes back into disturbing secrets buried in Freemason history, a decade-old presidential crossword puzzle, and a two-hundred-year-old code invented by Thomas Jefferson that conceals

secrets worth dying for.

30A Style

INSTANT NEW YORK TIMES BESTSELLER "The Bartholomew is an apartment building of terrifying secrets. You'll find startling twists and alarming surprises down every dark hallway. It's too late to lock the doors--the horror is already inside. My favorite thriller of the year!" --R.L. Stine, author of Goosebumps No visitors. No nights spent away from the apartment. No disturbing the other residents, all of whom are rich or famous or both. These are the only rules for Jules Larsen's new job as an apartment sitter at the Bartholomew, one of Manhattan's most high-profile and mysterious buildings. Recently heartbroken and just plain broke, Jules is taken in by the splendor of her surroundings and accepts the terms, ready to leave her past life behind. As she gets to know the residents and staff of the Bartholomew, Jules finds herself drawn to fellow apartment sitter Ingrid, who comfortingly reminds her of the sister she lost eight years ago. When Ingrid confides that the Bartholomew is not what it seems and the dark history hidden beneath its gleaming facade is starting to frighten her, Jules brushes it off as a harmless ghost story until the next day, when Ingrid disappears. Searching for the truth about Ingrid's disappearance, Jules digs deeper into the Bartholomew's sordid past and into the secrets kept within its walls. What she discovers pits Jules against the clock as she races to unmask a killer, expose the building's hidden past, and escape the Bartholomew before her temporary status becomes permanent.

Just For Now

The acclaimed classic novel and fan favorite—the far-future story of one man's quest to discover the truth behind a galactic war hero.

The Light Between Oceans

Invites young readers to lift the flaps to see the things that Corduroy takes to the beach and what he does for fun when he gets there.

A Supposedly Fun Thing I'll Never Do Again

Seaside: Views of a New Town is a 35-year photographic documentation, providing a unique record of how the new town of Seaside in the Florida Panhandle evolved from the visionary idea of founder Robert Davis to becoming ground zero for the New Urbanism movement, which advocates for a sensibility in town planning that had been lost but is now being employed

throughout the country. Steven Brooke is an internationally recognized leader in the photography of architecture, landscape and design. Winner of the Rome Prize from the American Academy in Rome and the National Honor Award in Photography from the American Institute of Architects, he is the photographer of over 40 books on architecture and design. Steven is on the faculty of the University of Miami School of Architecture and hosts a popular youtube channel on architectural photography and composition.

When I'm Gone

A #1 New York Times bestseller and the first novel in a brand-new series—from bestselling author Abbi Glines—about a small Southern town filled with cute boys in pickup trucks, Friday night football games, and crazy parties that stir up some major drama. To everyone who knows him, West Ashby has always been that guy: the cocky, popular, way-too-handsome-for-his-own-good football god who led Lawton High to the state championships. But while West may be Big Man on Campus on the outside, on the inside he's battling the grief that comes with watching his father slowly die of cancer. Two years ago, Maggie Carleton's life fell apart when her father murdered her mother. And after she told the police what happened, she stopped speaking and hasn't spoken since. Even the move to Lawton, Alabama, couldn't draw Maggie back out. So she stayed quiet, keeping her sorrow and her fractured heart hidden away. As West's pain becomes too much to handle, he knows he needs to talk to someone about his father—so in the dark shadows of a post-game party, he opens up to the one girl who he knows won't tell anyone else. West expected that talking about his dad would bring some relief, or at least a flood of emotions he couldn't control. But he never expected the quiet new girl to reply, to reveal a pain even deeper than his own—or for them to form a connection so strong that he couldn't ever let her go...

The Newspaper Boy

Rosies War

A brilliant, unforgettable novel from bestselling author Ruth Ozeki—shortlisted for the Booker Prize and the National Book Critics Circle Award “A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be.” In Tokyo, sixteen-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who's lived more than a century. A diary is Nao's only solace—and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents

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unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

Rosemary Beach

The inside story behind the Manson killings explains how Charles Manson was able to make his "family" murder for him, chronicles the investigation, and describes in detail the court trial that brought him and his accomplices to justice. Winner of the Edgar Allan Poe Award. Reprint.

Panama City Beach

"A fascinating and frightening book" (Los Angeles Times)—the bestselling true story about a house possessed by evil spirits, haunted by psychic phenomena almost too terrible to describe. In December 1975, the Lutz family moved into their new home on suburban Long Island. George and Kathleen Lutz knew that, one year earlier, Ronald DeFeo had murdered his parents, brothers, and sisters in the house, but the property—complete with boathouse and swimming pool—and the price had been too good to pass up. Twenty-eight days later, the entire Lutz family fled in terror. This is the spellbinding, shocking true story that gripped the nation about an American dream that turned into a nightmare beyond imagining—"this book will scare the hell out of you" (Kansas City Star).

Untamed

Northwest Florida is home to fifteen rare coastal dune lakes that share an intermittent connection with the Gulf of Mexico. This full-color, 112-page photo book reveals the beauty and rarity of the lakes and the surrounding emerald coast communities along the Scenic Highway 30A area. The dune lakes are mostly freshwater lakes with occasional saltwater exchange from the gulf, creating biologically diverse ecosystems. Natural habitats for a huge variety of flora and fauna, coastal dune lakes are brackish, dynamic, geological treasures in South Walton County, Florida. Author/photographer Ginger Jackson Sinton explores the beauty of the lakes and the diversity of the ecosystems surrounding them. With an eye for nature and the environment, she weaves personal anecdotes through the photo guidebook. The "Sense of Home" in the subtitle is twofold: the dune lakes habitats of native plants and animals and her own fondness for the colorful locale along the gulf coast.

The Stepford Wives

New York Times bestselling author and Queen of the Beach Reads Mary Kay Andrews delivers her next blockbuster, *Hello Summer*. It's a new season Conley Hawkins left her family's small town newspaper, *The Silver Bay Beacon*, in the rearview mirror years ago. Now a star reporter for a big-city paper, Conley is exactly where she wants to be and is about to take a fancy new position in Washington, D.C. Or so she thinks. For small town scandals When the new job goes up in smoke, Conley finds herself right back where she started, working for her sister, who is trying to keep *The Silver Bay Beacon* afloat—and she doesn't exactly have warm feelings for Conley. Soon she is given the unenviable task of overseeing the local gossip column, "Hello, Summer." And big-time secrets. Then Conley witnesses an accident that ends in the death of a local congressman—a beloved war hero with a shady past. The more she digs into the story, the more dangerous it gets. As an old heartbreaker causes trouble and a new flame ignites, it soon looks like their sleepy beach town is the most scandalous hotspot of the summer.

A Tale for the Time Being

From #1 New York Times bestselling author Abbi Glines comes the next sizzling novel in the Rosemary Beach series, featuring well-known playboy and Blaire's half brother, Captain. The look on Rose's face had screamed that she was hiding something. Hell, she'd practically run away from me. There was something to that. I knew there was After ten years in the employ of a mysterious crime boss, River "Captain" Kipling is ready to leave his sordid past—and his cover occupation as an upscale restaurateur—behind him. The only thing standing in the way of his "retirement" is his commitment to launch a new restaurant in the resort town of Rosemary Beach. With his sister, Blaire, nearby, Captain can delay his dream of running a humble bar on the waterfront, but the unwanted attentions of his head server, Elle, have him itching to get out. Until he notices Rose Henderson, the new server at the restaurant. All he knows about the pretty redhead with the cute glasses is that she's a hardworking single mom from Oklahoma. But there's something overly familiar about her laughsomething strange about the way she looks at Captain

Hello, Summer

Tracery was founded by Paige Sumblin Schnell in 2004 on two principles: that all aspects of design are interconnected, and that the visions and needs of the client are paramount. Featuring 19 homes from across the country, Tracery explores Schnell's signature style and her talent for creating timeless and evocative interiors. Divided into five categories that define Schnell's portfolio—Enduring Style, Spirit of Place, Crafted with Care, Along the Waterfront, and In Harmony—Tracery lavishly illustrates the welcoming aesthetic of her interiors that also reflect the taste and style of her clients. In addition to

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the beautiful spaces and gorgeous photography, Tracery offers inspiration for your own style and will appeal to anyone interested in design and the art of living well.

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