

## Rasputin The Biography

To Kill Rasputin Rasputin and the Jews The Russian Job Rasputin The Romanovs Former People Rasputin and the Russian Revolution The End of the Cold War: 1985-1991 Rasputin The Man Who Killed Rasputin Rasputin Speaks. [A Biography of Rasputin, and a Prophecy of the Future of Russia, Purporting to be the Words of Rasputin Delivered Through a Medium.]. The Kitchen Boy Subtly Worded America's Rasputin The Last Empress Rasputin Nicholas and Alexandra The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia Rasputin the Rascal Monk Grigory Rasputin Rasputin The Last Tsar Grigori Rasputin Enchantments Rasputin Lost Splendor Rasputin Rasputin Rasputin The Rasputin File Rasputin Rasputin The Minister of Evil: The Secret History of Rasputin's Betrayal of Russia Grigori Rasputin Rasputin Who murdered Rasputin? Life, sex and miracles of the "holy evil" Rasputin's Daughter Rasputin's Shadow Rasputin My Father [i.e. Gregory Rasputin]. [A Biography.] (My Thoughts and Meditations

### To Kill Rasputin

Russian playwright and historian Radzinsky mines sources never before available to create a fascinating portrait of the monarch, and a minute-by-minute account of his terrifying last days.

### Rasputin and the Jews

Rasputin: an unheard prophet or a "holy devil"? A healer or an ipnotist? Which was the role of british intelligence service on his assassination? There are many questions and doubts about it. Rasputin can be seen under a new light?

### The Russian Job

"The acclaimed author of Young Stalin and Jerusalem gives readers an accessible, lively account--based in part on new archival material--of the extraordinary men and women who ruled Russia for three centuries."--NoveList.

### Rasputin

CONTENTS NOT TO BE REVEALED UNTIL SIMULTANEOUS WORLD-WIDE RELEASE.

### The Romanovs

The murder of Rasputin on the night of 16-17 December 1916 has always seemed extraordinary: first he was poisoned, then shot and finally drowned in a frozen river by Russian aristocrats fearful of his influence on Tsar Nicholas II and Tsarina Alexandra. Or was he? Dramatic new evidence from previously unpublished documents, diaries, forensic reports and intelligence records now means the plot takes a remarkable twist. Grigori Rasputin is probably one of the best-known but least understood figures in the events that ultimately led to the downfall of the Russian tsars. His political role as the power behind the throne is obscured today,

as it was then, by the fascination with his morality and private life. Andrew Cook's re-investigation of Rasputin's death reveals for the first time the real masterminds behind the murder of the 'mad monk'. Why does the story of a peasant from a distant Siberian village becoming the all-powerful favourite of the last Russian tsar excite us more than almost any other episode in Russian history? Why are there more lies and concealment than truth in the story of his murder? Was this extraordinary man an evil demon who brought down the royal family, or somebody who could have been its saviour? 'To Kill Rasputin' finally provides the answers to the many mysteries surrounding this pivotal moment in Russian history.

### **Former People**

This book is an account of Rasputin as a healer, equal rights activist and man of God, and why he was so vilified by the aristocracy that their libelous and slanderous rumors became accepted as history. For nearly a century, Grigory Rasputin, spiritual advisor to Russia's last Tsar and Tsarina, has been unjustly maligned simply because history is written by the politically powerful and not by the common man. A wealth of evidence shows that Rasputin was discredited by a fanatically anti-Semitic Russian society, for advocating equal rights for the severely oppressed Jewish population, as well as for promoting peace in a pro-war era. Testimony by his friends and enemies, from all social strata, provides a picture of a spiritual man who hated bigotry, inequity and violence. The author is the great-great niece of Aron Simanovitch, Rasputin's Jewish secretary.

### **Rasputin and the Russian Revolution**

Grigory Efimovich Rasputin came to St. Petersburg from his Siberian cabin in 1903 like a projectile from the medieval past, tattered, black-clad, muttering. By the time he was murdered thirteen years later, the peasant was the "beloved" Friend of Tsar Nicholas and Empress Alexandra and the sponsor of the most powerful officials in Russia. He had become, a society lady wrote, "a dusk enveloping all our world, eclipsing the sun. How could so pitiful a wretch throw so vast a shadow? It was inexplicable, maddening, almost incredible. " Rasputin's name has become synonymous with evil, but his legend has obscured the facts of his life. In this evocative biography, Brian Moynahan presents us with a flesh-and-blood Rasputin, more fascinating than the myth--a man in whom debauchery coexisted beside a real (if erratic) spiritual sense, a man whose coarseness hid a savvy awareness of human psychology. Drawing on confidential police reports, cabinet meeting memos, and other documents, some available only since the fall of the Soviet Union, Moynahan sheds new light on Rasputin's life and disputes some of the widely held details of his death. The young Rasputin was a drinker, thief, and womanizer. He claimed to have religious visions and became a wandering holy man, preaching that exposure to sin could drive out sin. He stormed the fashionable salons of St. Petersburg, and in 1905 he met Nicholas and Alexandra, who, increasingly despised by the sophisticated, found in Rasputin reassurance that the "real Russia, the simple and pious peasantry, loved them. Rasputin's mysterious ability to stop the bleeding attacks of their hemophiliac only son, Alexis, sealed the approval of the domineering Alexandra. With royal patronage, Rasputin became increasingly reckless, partying with prostitutes, peddling influence, plotting the disgrace of those who crossed him. Ever contradictory, he

was also a devoted family man, a defender of the poor, and a figure of immense charisma. As Germany battered Russia during World War I, as Nicholas's ineptitude as a leader became ever more rampant and the masses went hungry, Rasputin seemed to monarchists to be the cause, and not just the symptom, of corrupt government. A group of conspirators gathered--among them a grand duke and a scion of the richest family in Russia--and one of the most famous murders in history was planned. Set against the vivid backdrop of prerevolutionary Russia, Rasputin is a portrait of an age as well as of a man. NOTE: This edition does not include photographs.

### **The End of the Cold War: 1985-1991**

"[A] superb history. In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918." —The Wall Street Journal Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of Newbery Honor Books *An American Plague* and *The Great Fire* "For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman's *Charles and Emma* with the politics and intrigue of Sheinkin's *Bomb*, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe-Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction From the Hardcover edition.

## **Rasputin**

### **The Man Who Killed Rasputin**

A recreation of the plot to murder Rasputin chronicles the life of Felix Youssoupov, a Russian nobleman who led the murderers

**Rasputin Speaks. [A Biography of Rasputin, and a Prophecy of the Future of Russia, Purporting to be the Words of Rasputin Delivered Through a Medium.]**

## **The Kitchen Boy**

Based on new sources—the definitive biography of Rasputin, with revelations about his life, death, and involvement with the Romanovs A century after his death, Grigory Rasputin remains fascinating: the Russian peasant with hypnotic eyes who befriended Tsar Nicholas II and helped destroy the Russian Empire, but the truth about his strange life has never fully been told. Written by the world's leading authority on Rasputin, this new biography draws on previously closed Soviet archives to offer new information on Rasputin's relationship with Empress Alexandra, sensational revelations about his sexual conquests, a re-examination of his murder, and more. Based on long-closed Soviet archives and the author's decades of research, encompassing sources ranging from baptismal records and forgotten police reports to notes written by Rasputin and personal letters Reveals new information on Rasputin's family history and strange early life, religious beliefs, and multitudinous sexual adventures as well as his relationship with Empress Alexandra, ability to heal the haemophiliac tsarevich, and more Includes many previously unpublished photos, including contemporary studio photographs of Rasputin and samples of his handwriting Written by historian Joseph T. Fuhrmann, a Rasputin expert whose 1990 biography *Rasputin: A Life* was widely praised as the best on the subject Synthesizing archival sources with published documents, memoirs, and other studies of Rasputin into a single, comprehensive work, *Rasputin: The Untold Story* will correct a century's worth of misconception and error about the life and death of the famous Siberian mystic and healer and the decline and fall of Imperial Russia.

## **Subtly Worded**

### **America's Rasputin**

Walt Rostow's meteoric rise to power—from Flatbush, Brooklyn, to the West Wing of the White House—seemed to capture the promise of the American dream. Hailing from humble origins, Rostow became an intellectual powerhouse: a professor of economic history at MIT and an influential foreign policy adviser to John F. Kennedy and Lyndon B. Johnson. Too influential, according to some. While Rostow inspired respect and affection, he also made some powerful enemies. Averell Harriman, one of America's most celebrated diplomats, described Rostow as "America's Rasputin" for the unsavory influence he exerted on presidential decision-making. Rostow was the first to advise Kennedy to send U.S. combat troops to South Vietnam and the first to recommend the bombing of North Vietnam. He framed a policy of military escalation, championed recklessly optimistic reporting, and then advised LBJ against pursuing a compromise peace with North Vietnam. David Milne examines one man's impact on the United States' worst-ever military defeat. It is a portrait of good intentions and fatal misjudgments. A true ideologue, Rostow believed that it is beholden upon the United States to democratize other nations and do "good," no matter what the cost. *America's Rasputin* explores the consequences of this idealistic but unyielding dogma.

## **The Last Empress**

A novel based on the 1918 Bolshevik revolution and the murders of Czar Nicholas II and the rest of the Russian royal family is told from the perspective of the event's only surviving witness, a young kitchen boy. Reprint. 75,000 first printing.

## **Rasputin**

Traces the life of the a poor peasant who became one of the most powerful men in Russia by claiming to have mystical powers.

## **Nicholas and Alexandra**

Told with humor, intrigue, and a shrewd eye for detail, this riveting short biography sheds much-needed light on the life of nineteenth-century Russian icon Grigory Rasputin. Grigory Rasputin, a Siberian peasant turned mystic and court sage, was as fascinating as he was unfathomable. He played the role of the simple man, eating with his fingers and boasting, "I don't even know the ABC." But, as the only person able to relieve the symptoms of hemophilia in the Tsar's heir Alexei, he gained almost hallowed status within the Imperial court. During the last decade of his life, Rasputin and his band of "little ladies" came to symbolize all that was decadent, corrupt, and remote about the Imperial Family, especially when it was rumored that he was not only shaping Russian policy during the First World War, but also enjoying an intimate relationship with the Empress... Rasputin's role in the downfall of the tsarist regime is beyond dispute. But who was he really? Prophet or rascal? A "breath of rank air who blew away the cobwebs of the Imperial Palace," as Beryl Bainbridge put it, or a dangerous deviant? Writing for historical aficionados and curious readers alike, Frances Welch turns her inimitable wry gaze on one of the great mysteries of Russian history.

## **The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia**

An award-winning historian reveals the harrowing, little-known story of an American effort to save the newly formed Soviet Union from disaster After decades of the Cold War and renewed tensions, in the wake of Russian meddling in the 2016 election, cooperation between the United States and Russia seems impossible to imagine—and yet, as Douglas Smith reveals, it has a forgotten but astonishing historical precedent. In 1921, facing one of the worst famines in history, the new Soviet government under Vladimir Lenin invited the American Relief Administration, Herbert Hoover's brainchild, to save communist Russia from ruin. For two years, a small, daring band of Americans fed more than ten million men, women, and children across a million square miles of territory. It was the largest humanitarian operation in history—preventing the loss of countless lives, social unrest on a massive scale, and, quite possibly, the collapse of the communist state. Now, almost a hundred years later, few in either America or Russia have heard of the ARA. The Soviet government quickly began to erase the memory of American charity. In America, fanatical anti-communism would eclipse this historic cooperation with the Soviet Union. Smith resurrects the American relief

mission from obscurity, taking the reader on an unforgettable journey from the heights of human altruism to the depths of human depravity. The story of the ARA is filled with political intrigue, espionage, the clash of ideologies, violence, adventure, and romance, and features some of the great historical figures of the twentieth century. In a time of cynicism and despair about the world's ability to confront international crises, *The Russian Job* is a riveting account of a cooperative effort unmatched before or since.

### **Rasputin the Rascal Monk**

Traces the life of the nineteenth century libertine and religious figure who gained influence over the Russian nobility, and discusses the reasons for his murder

### **Grigory Rasputin**

Errors, omissions, rumors and fabrications abound in retellings of the life story of Grigori Rasputin. Born to a peasant family in a small village in Siberia, Rasputin was an unusual child and, like many unusual children, believed that he was going to change the world. From a young age, Rasputin believed himself to be a mystic, a spiritual being who was closer to God than anyone else he encountered. Rasputin never held an official position in the Orthodox Church in which he was raised. Instead, he followed his own spiritual code and quickly amassed a dedicated group of followers who believed him to be a true starets (holy man). Had Rasputin's followers been exclusively of the peasant class his life would likely have had little impact on modern Russian history. But, through a series of introductions and invitations, Rasputin eventually made the acquaintance of the most powerful couple in the country, tsar Nicholas II and tsarina Alexandra. Rasputin's remarkable ability to seemingly heal the tsar and tsarina's son, and heir to the Russian throne, Alexei, who suffered from hemophilia, made him indispensable to the imperial couple. Over the years of Rasputin's friendship with Nicholas and Alexandra he increasingly used his influence to meddle in the affairs of both Church and State, accruing a number of powerful enemies in the process. With Russia's entry into the First World War, the popularity of the tsar and tsarina reached an all-time low. Rasputin too had a terrible reputation as a drunkard, an abuser of women and an opportunist who readily took bribes, even from German sympathizers. All of this may have been true. The Russian people couldn't understand the hold Rasputin had over the imperial couple and, when Rasputin finally met his violent end, the nation rejoiced. The story of Rasputin's death is almost as difficult to unravel as that of his life. The most reliable account of Rasputin's murder describes him being lured to the palace of Prince Felix Yusupov where he was poisoned, shot and badly beaten. Presumed dead he was thrown into the icy Neva River where he eventually drowned. A Soviet policy that aimed to strictly control how information about the Soviet Union circulated in the world and sought to limit what we know about Nicolas II and his reign has made it difficult for biographers to confirm details about Rasputin's life. The date he was born, details about his parents, how he lived and, finally, how he died, have been debated by scholars over the years until archival information released by Russia in the early nineties helped to give clearer answers. The question of whether Rasputin was a saint or satanic, whether he was a holy man or a debauched lunatic, cannot be answered satisfactorily using archive material. Although undeniably a spiritual man, Rasputin was painfully human and

the trajectory of his life entered its downward spiral due to painfully human failings. Lust, greed and a desire for power brought Rasputin down, as it has done many men and women throughout history. We may never understand why Rasputin reached the heights he did, nor why he became so reviled, but we can at least understand how.

### **Rasputin**

Gregory Rasputin features in Russian history as a malign and destructive force, a man with an unhealthy influence on the Empress Alexandra and undue power in Russian politics. Yet his purposes were ostensibly beneficent. An uneducated peasant, he left Siberia to become a wandering 'holy man' and soon acquired a reputation as a healer. The empress was desperate to find a cure for haemophilia from which her son Alexei suffered, and in 1905 Rasputin was presented at court. His positive effect on the heir's health made him indispensable. But his religious teachings were unorthodox, and his charismatic presence aroused in many ladies of the St Petersburg aristocracy an exalted response, which he exploited sexually. Shady financial dealings added to the atmosphere of debauchery and scandal, and he was also seen as a political threat. He was assassinated in 1916.

### **The Last Tsar**

An entirely original account of the life of Gregory Rasputin that goes beyond legend, myth and misunderstanding to reveal the tragedy of the peasant who befriended the tsar and the empress, healed their son, and helped to bring down the Russian Empire. In Fuhrmann's skilled hands, Rasputin becomes a vital and exciting human being, not just a symbol of dissolution and sexual excess. The author considers a number of fundamental questions: How did Rasputin heal the Tsarevich's bouts of haemophilia? What were his mysterious religious teachings? How great was his power in the Russian state? What was the secret of his appeal to women? Were foreign agents involved in his murder? Fuhrmann also lays to rest an old question that still fascinates many people: Does Rasputin's murder suggest that his mystical powers included some mysterious ability to resist death? No one intrigued by the last years of Imperial Russia will want to miss this book. "This vivid, briskly written biography brings to life one of the most colorful and sinister figures in modern Russian history." Publishers Weekly "A vivid if not lurid portrayal." Boston Globe "Extremely well written, concise, and as promised in the foreword, he leaves the reader to draw their own conclusions." Alexander Palace Forum

### **Grigori Rasputin**

From the bestselling author of *Stalin* and *The Last Tsar* comes *The Rasputin File*, a remarkable biography of the mystical monk and bizarre philanderer whose role in the demise of the Romanovs and the start of the revolution can only now be fully known. For almost a century, historians could only speculate about the role Grigory Rasputin played in the downfall of tsarist Russia. But in 1995 a lost file from the State Archives turned up, a file that contained the complete interrogations of Rasputin's inner circle. With this extensive and explicit amplification of the

historical record, Edvard Radzinsky has written a definitive biography, reconstructing in full the fascinating life of an improbable holy man who changed the course of Russian history. Translated from the Russian by Judson Rosengrant.

### **Enchantments**

#### **Rasputin**

Reveals the story of Tsar Nicholas' wife, a major force in the destruction of the Russian Empire, and her involvement with the infamous Rasputin

### **Lost Splendor**

Rasputin's is one of the most famous deaths in history. Now, his assassin's thrilling memoir is finally back in print. Born to great riches in the days before the Russian Revolution, and married to the niece of Czar Nicholas II, Prince Felix Youssouppoff observed at close range the rampant corruption and intrigues of the imperial court, which culminated in the rise to power of the sinister monk Rasputin. In 1916, Prince Felix and several aristocratic cohorts killed Rasputin, which more than any other single event brought about the cataclysmic upheaval of Tsarist Russia.

#### **Rasputin**

Available and annotated for the first time in English, Aron Simanovitch's memoirs offer an intimate view of Rasputin through the eyes of his dear friend and secretary. Simanovitch reveals Rasputin's progressive ideas for social and economic reform that outraged the nobility. In the process, he depicts the underbelly of early twentieth-century Petersburg society, with its gossip, plots and intrigue. But more importantly, his revelations about Rasputin's humanitarianism lend a three-dimensional view to this controversial figure of Russian history.

#### **Rasputin**

On the centenary of the death of Rasputin comes a definitive biography that will dramatically change our understanding of this fascinating figure. A hundred years after his murder, Rasputin continues to excite the popular imagination as the personification of evil. Numerous biographies, novels, and films recount his mysterious rise to power as Nicholas and Alexandra's confidant and the guardian of the sickly heir to the Russian throne. His debauchery and sinister political influence are the stuff of legend, and the downfall of the Romanov dynasty was laid at his feet. But as the prizewinning historian Douglas Smith shows, the true story of Rasputin's life and death has remained shrouded in myth. A major new work that combines probing scholarship and powerful storytelling, *Rasputin* separates fact from fiction to reveal the real life of one of history's most alluring figures. Drawing on a wealth of forgotten documents from archives in seven countries, Smith presents Rasputin in all his complexity--man of God, voice of peace, loyal subject, adulterer, drunkard. *Rasputin* is not just a definitive biography of an extraordinary and legendary man but a fascinating portrait of the twilight of imperial Russia as it

lurched toward catastrophe.

## Rasputin

Epic in scope, precise in detail, and heart-breaking in its human drama, *Former People* is the first book to recount the history of the aristocracy caught up in the maelstrom of the Bolshevik Revolution and the creation of Stalin's Russia. Filled with chilling tales of looted palaces and burning estates, of desperate flights in the night from marauding peasants and Red Army soldiers, of imprisonment, exile, and execution, it is the story of how a centuries'-old elite, famous for its glittering wealth, its service to the Tsar and Empire, and its promotion of the arts and culture, was dispossessed and destroyed along with the rest of old Russia. Yet *Former People* is also a story of survival and accommodation, of how many of the tsarist ruling class—so-called "former people" and "class enemies"—overcame the psychological wounds inflicted by the loss of their world and decades of repression as they struggled to find a place for themselves and their families in the new, hostile order of the Soviet Union. Chronicling the fate of two great aristocratic families—the Sheremetevs and the Golitsyns—it reveals how even in the darkest depths of the terror, daily life went on. Told with sensitivity and nuance by acclaimed historian Douglas Smith, *Former People* is the dramatic portrait of two of Russia's most powerful aristocratic families, and a sweeping account of their homeland in violent transition.

## The Rasputin File

The story of the love that ended an empire In this commanding book, Pulitzer Prize-winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs' lives: Nicholas's political naïveté, Alexandra's obsession with the corrupt mystic Rasputin, and little Alexis's brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. BONUS: This edition contains an excerpt from Robert K. Massie's *Catherine the Great*. Praise for *Nicholas and Alexandra* "A larger-than-life drama."—*Saturday Review* "A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . The tale is so bizarre, no melodrama is equal to it."—*Newsweek* "A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes."—*The New York Times* "An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance."—*Newsday* "A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible."—*Harper's*

## Rasputin

First published in 1918, this fascinating book explores the role that Rasputin played in the downfall of the Russian Empire and the revolution of 1917. Grigori

Yefimovich Rasputin (1869 – 1916) was a Russian mystic and holy man famous for his familiarity with the family of Tsar Nicholas II. He was a controversial character, viewed by some as a mystic, visionary, and prophet; and by others as a religious charlatan. Nonetheless, he garnered significant influence in late imperial Russia. He was assassinated by a group of conservative noblemen who opposed his influence over the Tsars in 1916. Contents include: “Rasputin”, “The Great Revolution”, and “The Riddle of the Future”. Many vintage book such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern edition complete with the original text and artwork.

### **Rasputin**

SHORTLISTED FOR THE JAMES TAIT BLACK PRIZENearly a century after his murder, Rasputin remains as divisive a figure as ever. Was he really a horse thief and a hard-drinking ruffian in his youth? Was he a devout Orthodox Christian, or was he in fact a just a fake holy man? Are the stories of his enormous sexual drive, debauchery, and drunken orgies true or simply a myth? How did he come to know the emperor and empress and to wield so much influence over them? What was the source of his healing power? Was Rasputin running the government in the final years of his life? And if so, was he acting on his own or on the orders of more powerful, hidden forces? Did Prince Yusupov and his fellow conspirators act alone or were they other parties involved in Rasputin's murder-British secret agents or even an underground cell of Freemasons, as has been claimed? And to what extent did Rasputin's murder doom the Romanov dynasty? Drawing on major new sources hitherto unexamined by western historians, Douglas Smith's book is be the definitive biography of this extraordinary figure for a generation.

### **The Minister of Evil: The Secret History of Rasputin's Betrayal of Russia**

The Cold War had seemed like a permanent fixture in global politics, and until its denouement, no Western or Soviet politician had foreseen that an epoch defined by games of irreconcilable one-upmanship between the world's most heavily armed superpowers would end in their lifetimes. Under the long, forbidding shadow of the Cold War, even the smallest miscalculation from either side could result in catastrophe. Everything changed in March 1985 when Mikhail Gorbachev became the leader of the Soviet Union. Just four years later, the Cold War and the arms competition was over. The USSR and the US had peacefully and abruptly achieved an astonishing political settlement. But it was not preordained that a global crisis of unprecedented scale could and would be averted peaceably. Drawing on new archival research, Robert Service's gripping new investigation of the final years of the Cold War—the first to give equal attention to the internal deliberations from both sides of the Iron Curtain—opens a window onto the dramatic years that would irrevocably alter the world's geopolitical landscape, and the men at their fore. The End of the Cold War captures the astonishing relationship between Reagan and Gorbachev, two exceptional politicians who cooperated against all odds during extraordinary times. Gorbachev made enormous contributions to reconciliation efforts by, for instance, pressing for maintaining support for rapprochement with

the US within the Politburo and refusing to sanction military intervention when civil unrest swept the Baltic states in unprecedented numbers. US Secretary of State George Shultz was the first to call for negotiations with the USSR. And Soviet Minister of Foreign Affairs Eduard Shevardnadze too pressed for disarmament and other radical policies as the Soviet economy tumbled. Facing stern resistance from all fronts, against all odds, and working outside the public gaze, these men would engineer the nuclear arms treaties that marked the end of the Cold War. This definitive insider's account of the 1980s, the final decade of the Cold War, uncovers how closely the world skirted with disaster, and sheds light on the four men who would forever transform the course of modern history and politics.

## **Grigori Rasputin**

Raymond Khoury, the international bestselling author of *The Last Templar*, is back with another ingenious, fast-paced thriller that straddles present-day NYC and Russia in the early 1900s—the time of the infamous Rasputin and his mysterious rise to power. FBI special agent Sean Reilly is tasked with a delicate case. A Russian diplomat seems to have committed suicide by jumping out of a sixth-floor window in Queens, New York. The apartment's owners are missing, while a faceless killer known only as Koschey—"the Deathless"—is roaming the city and leaving a trail of death in his wake. Joined by Russian FSB agent Larisa Tchoumitcheva, Reilly's investigation soon uncovers a deadly, desperate search for a mysterious device whose origins reach back in time to the darkest days of the Cold War and to Imperial Russia. A device that, in the wrong hands, could have a devastating impact on our world. Packed with the twists and suspense, the impeccable historical research, and the present and past story lines that Khoury's fans have come to expect, *Rasputin's Shadow* will keep readers turning pages long into the night. From the Paperback edition.

## **Rasputin**

First published in 1917, "Rasputin the Rascal Monk" is a study of Rasputin and his influence over the Russian royal family during the latter years of the Romanov Dynasty. Grigori Yefimovich Rasputin (1869 - 1916) was a Russian mystic and holy man famous for his familiarity with the family of Tsar Nicholas II. He was a controversial character, viewed by some as a mystic, visionary, and prophet; and by others as a religious charlatan. Nonetheless, he garnered significant influence in late imperial Russia. He was assassinated by a group of conservative noblemen who opposed his influence over the Tsars in 1916. Contents include: "Why this Book was Written", "The Cult of the 'Sister-Disciples'", "Scandals at the Winter Palace", "How Rasputin Poisoned the Tsarevitch", "The 'Hidden Hand' of Berlin", "Rasputin's Secret Orders from Berlin", "Rasputin's Secret Instructions from Berlin", "The Plot to Spread Epidemics in Russia", "The Mock-Monk Unmasked", etc. Many vintage book such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern edition complete with the original text and artwork.

## **Who murdered Rasputin? Life, sex and miracles of the "holy evil"**

Interrogated by the provisional government of revolutionary Russia on the details of her father's death, Maria, the daughter of Rasputin, remembers her father's powerful influence over the throne, her struggles over the discovery of his true nature, and the numerous threats to his life. By the author of *The Kitchen Boy*. Reader's Guide available. Reprint. 100,000 first printing.

## **Rasputin's Daughter**

Masha, the eighteen-year-old daughter of Rasputin, is sent to live in the imperial palace with Tsar Nicholas's family, where she tends the ailing Prince Alyosha, with whom she exchanges comforting family stories when the royal family is arrested.

## **Rasputin's Shadow**

## **Rasputin**

Grigori Rasputin began life as a peasant in the poorest reaches of Siberia and ended his life as the virtual second-in-command of Tsarist Russia. How did he achieve such a rapid change in fortunes? Was it through palace intrigue or magic and mind control? Or perhaps, the causes were a combination of hypnosis and haemophilia? The tsar's son Nicholas had been born with the dreaded "royal disease" otherwise known as the blood clotting deficiency named haemophilia. The slightest cut or scrape could be life-threatening for the young boy. The self-proclaimed healer managed to convince the royal family that he was the only way that their son would stay alive. With a role this vital, there was no way that Rasputin would be dropped from the imperial payroll anytime soon. Inside you will read about - From Peasant Monk to Royal Holy Man - Rasputin's Miracle - Immoral Rumors - Rasputin's Banishment - Rasputin During World War I - The End of Rasputin's Reign And much more! Through intrigue, divine intervention, or perhaps just the sheer force of his personality, he forever cemented his place in Russian history. Read about the mad monk turned master minister-read about the astonishing rise and fall that comprised the life of Grigori Rasputin.

## **My Father [i.e. Gregory Rasputin]. [A Biography.] (My Thoughts and Meditations**

A selection of the finest stories by this female Chekhov Teffi's genius with the short form made her a literary star in pre-revolutionary Russia, beloved by Tsar Nicholas II and Vladimir Lenin alike. These stories, taken from the whole of her career, show the full range of her gifts. Extremely funny-a wry, scathing observer of society-she is also capable, as capable even as Chekhov, of miraculous subtlety and depth of character. There are stories here from her own life (as a child, going to meet Tolstoy to plead for the life of War and Peace's Prince Bolkonsky, or, much later, her strange, charged meetings with the already-legendary Rasputin). There are stories of émigré society, its members held together by mutual repulsion. There are stories of people misunderstanding each other or misrepresenting themselves. And throughout there is a sly, sardonic wit and a deep, compelling intelligence. Pushkin Collection editions feature a spare, elegant series style and superior,

durable components. The Collection is typeset in Monotype Baskerville, litho-printed on Munken Premium White Paper and notch-bound by the independently owned printer TJ International in Padstow. The covers, with French flaps, are printed on Colorplan Pristine White Paper. Both paper and cover board are acid-free and Forest Stewardship Council (FSC) certified.

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