

Pigs For The Ancestors Ritual In The Ecology Of A New Guinea People 2nd Edition By Roy A Rappaport 2000 Paperback

Your Own Pigs You May Not Eat Cultural Ecology The Ritual Process Ancestral Medicine Feasts of Honor Himalayan Herders Death Rituals and Social Order in the Ancient World Supernatural and Natural Selection Ritual Animals Through Chinese History Ecology, Meaning, and Religion Ritual: Key Concepts in Religion The Sacred Cow and the Abominable Pig Pigs for the Ancestors The Way of the SEAL PIGS FOR THE ANCESTORS Pigs for the Ancestors Man in Adaptation Ritual and Religion in the Making of Humanity Ritual, Performance, and Politics in the Ancient Near East Environmental Anthropology Death and the Regeneration of Life Spirits of our Whaling Ancestors Praising His Name in the Dance Purity and Danger The Power of Ritual in Prehistory Sacrificial Ceremonies of Santería The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText The Sacrificial Rituals of Greek Hero-Cults in the Archaic to the Early Hellenistic Period Ritual and Belief Road through the Rain Forest Violence, Kinship and the Early Chinese State Ceremonial Houses of the Abelam, Papua New Guinea Nuauulu Religious Practices Changes in the Land Why We Play Gender, Ritual and Social Formation in West Papua Ancestors for the Pigs Ritual and Religion in the Making of Humanity Kwaio Religion

Your Own Pigs You May Not Eat

This volume, with essays by leading archaeologists and prehistorians, considers how prehistoric humans attempted to recognise, understand and conceptualise death.

Cultural Ecology

Offering the essentials of variation in subsistence technology and environment! This short, versatile book clearly and concisely illustrates the central concepts and general principles of cultural ecology. It introduces students to the topic of ecological anthropology by presenting illustrative ethnographic cases of hunter-gatherer, pastoralist, and agricultural societies. This treatment includes information on human-environment intervention, especially in the sections of East African pastoralism and peasant cultivation in Switzerland.

The Ritual Process

The violence of war and sacrifice were not the antithesis of civilization at Shang Anyang, but rather its foundation.

Ancestral Medicine

Feasts of Honor

Following the removal of the gray whale from the Endangered Species list in 1994, the Makah tribe of northwest Washington State announced that they would revive their whale hunts; their relatives, the Nuu-chah-nulth Nation of British Columbia, shortly followed suit. Neither tribe had exercised their right to whale - in the case of the Makah, a right affirmed in their 1855 treaty with the federal government - since the gray whale had been hunted nearly to extinction by commercial whalers in the 1920s. The Makah whale hunt of 1999 was an event of international significance, connected to the worldwide struggle for aboriginal sovereignty and to the broader discourses of environmental sustainability, treaty rights, human rights, and animal rights. It was met with enthusiastic support and vehement opposition. As a member of the Nuu-chah-nulth Nation, Charlotte Cote offers a valuable perspective on the issues surrounding indigenous whaling, past and present. Whaling served important social, economic, and ritual functions that have been at the core of Makah and Nuu-chah-nulth societies throughout their histories. Even as Native societies faced disease epidemics and federal policies that undermined their cultures, they remained connected to their traditions. The revival of whaling has implications for the physical, mental, and spiritual health of these Native communities today, Cote asserts. Whaling, she says, defines who we are as a people. Her analysis includes major Native studies and contemporary Native rights issues, and addresses environmentalism, animal rights activism, anti-treaty conservatism, and the public's expectations about what it means to be Indian. These thoughtful critiques are intertwined with the author's personal reflections, family stories, and information from indigenous, anthropological, and historical sources to provide a bridge between cultures.

Himalayan Herders

A comprehensive analysis of religion's evolutionary significance and a study of its main component, ritual.

Death Rituals and Social Order in the Ancient World

Among the Toraja of highland Sulawesi, Indonesia, mortuary rituals are great performances. Bellowing water buffalo and squealing pigs for sacrifice, colorful displays of ritual architecture, and formal processions of gift-bearing guests set the scene for complex dramas about status, human value, and ties to ancestors, followers, and kin. To Indonesians throughout the archipelago, Toraja rituals have come to represent the cultural identity of this well-known group. Feasts of Honor is an exploration of these rituals, their changing meanings, and the lively dialogues they have sparked within Toraja culture, from the Dutch Colonial period to the recent era of nationalism, tourism, and migration.

Supernatural and Natural Selection

Secret societies in tribal societies turn out to be key to understanding the origins of social inequalities and state religions.

Ritual

A practical guide to connecting with your ancestors for personal, family, and cultural healing • Provides exercises and rituals to help you initiate contact with your ancestors, find ancestral guides, and assist the dead who are not yet at peace • Explains how to safely engage in lineage repair work by connecting with your more ancient ancestors before relating with the recently deceased • Explores how your ancestors can help you transform intergenerational legacies of pain and abuse and reclaim the positive spirit of the family Everyone has loving and wise ancestors they can learn to invoke for support and healing. Coming into relationship with your ancestors empowers you to transform negative family patterns into blessings and encourages good health, self-esteem, clarity of purpose, and better relationships with your living relatives. Offering a practical guide to understanding and navigating relationships with the spirits of those who have passed, Daniel Foor, Ph.D., details how to relate safely and effectively with your ancestors for personal, family, and cultural healing. He provides exercises and rituals, grounded in ancient wisdom traditions, to help you initiate contact with your ancestors, find supportive ancestral guides, cultivate forgiveness and gratitude, harmonize your bloodlines, and assist the dead who are not yet at peace. He explains how to safely engage in lineage repair work by connecting with your more ancient ancestors before relating with the recently deceased. He shows how, by working with spiritually vibrant ancestors, individuals and families can understand and transform intergenerational patterns of pain and abuse and reclaim the full blessings and gifts of their bloodlines. Ancestral repair work can also catalyze healing breakthroughs among living family members and help children and future generations to live free from ancestral burdens. The author provides detailed instructions for ways to honor the ancestors of a place, address dream visits from the dead, and work with ancestor shrines and altars. The author offers guidance on preparing for death, funeral rites, handling the body after death, and joining the ancestors. He also explains how ancestor work can help us to transform problems such as racism, sexism, homophobia, and religious persecution. By learning the fundamentals of ancestor reverence and ritual, you will discover how to draw on the wisdom of supportive ancestral guides, heal family troubles, maintain connections with beloved family after their death, and better understand the complex and interconnected relationship between the living and the dead.

Animals Through Chinese History

This innovative new collection opens a door into the rich history of animals in China. This title is also available as Open Access.

Ecology, Meaning, and Religion

Ritual: Key Concepts in Religion

The first book to explore the history, methods, and thinking behind sacrifice in the growing Santería faith • Explains the animal sacrifice ceremony in step-by-step detail • Shares the ancient African sacred stories that reveal the well-thought-out metaphysics and spirituality behind the practice of animal sacrifice • Chronicles

the legal fight all the way to its 1993 U.S. Supreme Court victory to establish legal protection for the Santería faith and its practitioners Tackling the biggest controversy surrounding his faith, Santería priest Ócha'ni Lele explains for the first time in print the practice and importance of animal sacrifice as a religious sacrament. Describing the animal sacrifice ceremony in step-by-step detail, including the songs and chants used, he examines the thinking and metaphysics behind the ritual and reveals the deep connections to the odu of the diloggún--the source of all practices in this Afro-Cuban faith. Tracing the legal battle spearheaded by Oba Ernesto Pichardo, head of the Church of the Lukumi of Babaluaiye, over the right to practice animal sacrifice as a religious sacrament, Lele chronicles the fight all the way to its 1993 U.S. Supreme Court victory, which established legal protection for the Santería faith and its practitioners. Weaving together oral fragments stemming from the ancient Yoruba of West Africa, the author reconstructs their sacred stories, or patakís, that demonstrate the well-thought-out metaphysics and spirituality behind the practice of animal sacrifice in the Yoruba and Santería religion, including explanations about why each animal can be regarded as food for both humans and the orisha as well as how sacrifice is not limited to animals. Shedding light on the extraordinary global growth of this religion over the past 50 years, Lele's guide to the sacrificial ceremonies of Santería enables initiates to learn proper ceremony protocol as well as gives outsiders a glimpse into this most secretive world of the santeros.

The Sacred Cow and the Abominable Pig

"Two enterprises have proceeded in anthropology since its earliest days. One, objective in its aspirations and inspired by biological disciplines, seeks explanation and is concerned to discover laws and causes. The other, subjective in its orientation and influenced by philosophy, linguistics, and the humanities, attempts interpretation and seeks to elucidate meanings. I take any radical separation of the two to be misguided, for the relationship between them, with all of its difficulty, ambiguity, and tension, is a reflection of, or metaphor for, the condition of a species that lives in terms of meanings in a physical world devoid of intrinsic meaning but subject to causal law. The concept of adaptation when applied to human society must take account of meaning as well as cause, and of the complex dynamic of their relationship." -from the book.

Pigs for the Ancestors

On the remote, steep slopes of the grassland and rain forests of Highland Papua New Guinea, live the Awa, subsisting on root crops and raising domestic pigs. Like many cultures, the Awa must deal with and find solutions to the problems of human social existence: inevitable and rapid culture change, interpersonal squabbles, lying and deceit, adultery, sorcery, and unexpected death. They wait ambivalently for the building of a road that would put them in direct contact with the encroaching world of trade stores, outdoor markets, schools, and the government station. In the middle of this walks an anthropologist who learns that fieldwork is first and foremost about understanding lives, both his and theirs. This book is a personal narrative that provides an intimate glimpse of the actual conduct of fieldwork among diverse individuals with remarkably distinct views of their own culture. It is an account of intertwined lives—of living anthropology—and

a road of hope and promise, despair and tragedy.

The Way of the SEAL

Winner of the Francis Parkman Prize *Changes in the Land* offers an original and persuasive interpretation of the changing circumstances in New England's plant and animal communities that occurred with the shift from Indian to European dominance. With the tools of both historian and ecologist, Cronon constructs an interdisciplinary analysis of how the land and the people influenced one another, and how that complex web of relationships shaped New England's communities.

PIGS FOR THE ANCESTORS

Pigs for the Ancestors

Man in Adaptation

Keesing studies how the Kwaio have held on to their traditional ways despite 125 years of European colonialism and a militantly Christian national culture.

Ritual and Religion in the Making of Humanity

This study questions the traditional view of sacrifices in hero-cults during the Archaic to the early Hellenistic periods. The analysis of the epigraphical and literary evidence for sacrifices to heroes in these periods shows, contrary to the traditional notion, that the main ritual in hero-cults was a *thysia* at which the worshippers consumed the meat from the animal victim. A particular handling of the animal's blood or a holocaust, rituals previously taken to be typical for heroes, can rarely be documented and must be considered as marginal features in hero-cults. The terms *eschara*, *escharon*, *bothros*, *enagizein*, *enagisma*, *enagismos* and *enagisterion*, believed to be characteristic for hero-cults, are seldom used in hero-contexts before the Roman period and occur mainly in the Byzantine lexicographers and in the scholia. Since the main kind of sacrifice in hero-cults was a *thysia*, a ritual intimately connected with the social structure of society, the heroes must have fulfilled the same role as the gods within the Greek religious system. The fact that the heroes were dead seems to have been of little significance for the sacrificial rituals and it is questionable whether the rituals of hero-cults are to be considered as originating in the cult of the dead.

Ritual, Performance, and Politics in the Ancient Near East

The author provides a detailed portrait of the Spiritual Baptist Faith and Orisha Work, two religions that share a common basis in the traditional religion of the Yoruba in West Africa. Specifically, the author studies the phenomenon of spirit possession, an integral aspect of worship in both religions. In the Spiritual Baptist Faith, a person who is possessed by the Holy Spirit retains his or her own identity, while in Orisha Work, those who are possessed by the orishas (spirits), become the

spirits. Both types of possession are based on the Yoruba concept of self in which identity is dependent on the spirit which animates a physical body. This common basis of religions enables the respective populations to interact extensively and explains why an individual can experience both types of spiritual possession.

Environmental Anthropology

Whether it's childhood make-believe, the theater, sports, or even market speculation, play is one of humanity's seemingly purest activities: a form of entertainment and leisure and a chance to explore the world and its possibilities in an imagined environment or construct. But as Roberte Hamayon shows in this book, play has implications that go even further than that. Exploring play's many dimensions, she offers an insightful look at why play has become so ubiquitous across human cultures.

Death and the Regeneration of Life

In this book, Lauren Ristvet rethinks the narratives of state formation by investigating the interconnections between ritual, performance, and politics in the ancient Near East. She draws on a wide range of archaeological, iconographic, and cuneiform sources to show how ritual performance was not set apart from the real practice of politics; it was politics. Rituals provided an opportunity for elites and ordinary people to negotiate political authority. Descriptions of rituals from three periods explore the networks of signification that informed different societies. From circa 2600 to 2200 BC, pilgrimage made kingdoms out of previously isolated villages. Similarly, from circa 1900 to 1700 BC, commemorative ceremonies legitimated new political dynasties by connecting them to a shared past. Finally, in the Hellenistic period, the traditional Babylonian Akitu festival was an occasion for Greek-speaking kings to show that they were Babylonian and for Babylonian priests to gain significant power.

Spirits of our Whaling Ancestors

This study, based on a lifelong involvement with New Guinea, compares the culture of the Kamoro (18,000 people) with that of their eastern neighbours, the Asmat (40,000), both living on the south coast of West Papua, Indonesia. The comparison, showing substantial differences as well as striking similarities, contributes to a deeper understanding of both cultures.

Praising His Name in the Dance

It is a classical anthropological paradox that symbols of rebirth and fertility are frequently found in funerary rituals throughout the world. The original essays collected here re-examine this phenomenon through insights from China, India, New Guinea, Latin America, and Africa. The contributors, each a specialist in one of these areas, have worked in close collaboration to produce a genuinely innovative theoretical approach to the study of the symbolism surrounding death, an outline of which is provided in an important introduction by the editors. The major concern of the volume is the way in which funerary rituals dramatically transform the image

of life as a dialectic flux involving exchange and transaction, marriage and procreation, into an image of a still, transcendental order in which oppositions such as those between self and other, wife-giver and wife-taker, Brahmin and untouchable, birth and therefore death have been abolished. This transformation often involves a general devaluation of biology, and, particularly, of sexuality, which is contrasted with a more spiritual and controlled source of life. The role of women, who are frequently associated with biological processes, mourning and death pollution, is often predominant in funerary rituals, and in examining this book makes a further contribution to the understanding of the symbolism of gender. The death rituals and the symbolism of rebirth are also analysed in the context of the political processes of the different societies considered, and it is argued that social order and political organisation may be legitimated through an exploitation of the emotions and biology.

Purity and Danger

The ceremonial houses of the Abelam people (East Sepik Province, Papua New Guinea) rank as architectural masterpieces. This book offers a unique documentation of the architecture of the different styles of ceremonial houses according to region, their mode of construction and the impressive facade paintings. It goes on to explain the social networks responsible for the construction and maintenance of such ceremonial houses; a crucial agent of social formation. The integrative and consolidating force that emanated from a ceremonial house and the ritual arena associated with it, not only shaped social life in the village but also defined the communion between humans, clan ancestors and mythical creative forces. Up to the late 1980s, knowledge concerning the construction and meaning of ceremonial houses was passed on to the next generation by means of practice (learning by doing). However, since then the Abelam have converted to Christianity and turned their backs on traditional belief and knowledge: they no longer build ceremonial houses, initiations are a matter of the past, and pigs, domesticated as well as semi-wild, which used to be focal to religious life in earlier days have been discarded. All this has changed the face of Abelam culture radically and the knowledge concerning the construction of ceremonial houses is now all but lost. The author presents an extensive description and analysis of Abelam society at a time when the people were still building ceremonial houses, staging initiations and sacrificing pigs. The magnificent edifices constituted the spatial, social and religious pivot of Abelam culture. This work presents a cultural record of what no longer exists. An essential book for all architects and anthropologists interested in traditional methods and style.

The Power of Ritual in Prehistory

This book brings together several new ways of thinking about pigs in the past, creating a dialogue by drawing on several kinds of approaches—from geography, ethnography, zoology, history, and archaeology—to enrich the way we all understand the evidence found in archaeological sites. MASCA Research Papers in Science and Archaeology 15

Sacrificial Ceremonies of Santería

How religious practices are reproduced has become a major theoretical issue. This work examines data on Nuauulu ritual performances collected over a 30 year period, comparing different categories of event in terms of frequency and periodicity. It seeks to identify the influencing factors and the consequences for continuity.

The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText

This influential work is the most important and widely cited book ever published in ecological anthropology. It is a classic case study of human ecology in a tribal society, the role of culture (especially ritual) in local and regional resource management, negative feedback, and the application of systems theory to an anthropological population. It is considered a major work of theory, yet it is also empirically grounded in Rappaports meticulous collection of quantitative and qualitative data on such material matters as diet and energy expenditure, as well as such mental-cognitive-ideational domains as myth and folk taxonomies. Rappaports tour de force is a recognized classic because it contributes in so many ways to anthropological theory, ethnographic methodology, ecological anthropology, and the anthropology of religion. This enlarged edition offers a carefully reasoned, empirically focused reassessment of Rappaports original study in the context of ongoing theoretical and methodological problems.

The Sacrificial Rituals of Greek Hero-Cults in the Archaic to the Early Hellenistic Period

Ritual and Belief

Environmental anthropologists organize the realities of interdependent lands, plants, animals, and human beings; advocate for the neediest among them; and provide understandings that preserve what is needed for the survival of a diverse world. Can the things that anthropologists have learned in their studies of small-scale systems have any relevance for developing policies to address global problems? Townsend explores this dilemma in her captivating, concise exploration of environmental anthropology and its place among the disciplines subfields. Maintaining the structure and clarity of the previous edition, the second edition has been revised throughout to include new research, expanded discussions of climate change, and a chapter devoted to spiritual ecology. In the historical overview of the field, Townsend shows how ideas and approaches developed earlier are relevant to understanding how todays local populations adapt to their physical and biological environments. She next presents a closer look at global environmental issuesrapid expansion of the world economic system, disease and poverty, the loss of biodiversity and its implications for human healthto demonstrate the effects of interactions between local and global communities. As a capstone, she gives thoughtful consideration to how, as professionals and as individuals, we can move toward personal engagement with environmental problems.

Road through the Rain Forest

Violence, Kinship and the Early Chinese State

In *The Ritual Process: Structure and Anti-Structure*, Victor Turner examines rituals of the Ndembu in Zambia and develops his now-famous concept of "Communitas." He characterizes it as an absolute inter-human relation beyond any form of structure. *The Ritual Process* has acquired the status of a small classic since these lectures were first published in 1969. Turner demonstrates how the analysis of ritual behavior and symbolism may be used as a key to understanding social structure and processes. He extends Van Gennep's notion of the "liminal phase" of rites of passage to a more general level, and applies it to gain understanding of a wide range of social phenomena. Once thought to be the "vestigial" organs of social conservatism, rituals are now seen as arenas in which social change may emerge and be absorbed into social practice. As Roger Abrahams writes in his foreword to the revised edition: "Turner argued from specific field data. His special eloquence resided in his ability to lay open a sub-Saharan African system of belief and practice in terms that took the reader beyond the exotic features of the group among whom he carried out his fieldwork, translating his experience into the terms of contemporary Western perceptions. Reflecting Turner's range of intellectual interests, the book emerged as exceptional and eccentric in many ways: yet it achieved its place within the intellectual world because it so successfully synthesized continental theory with the practices of ethnographic reports."

Ceremonial Houses of the Abelam, Papua New Guinea

Ritual and Belief: Readings in the Anthropology of Religion is a collection of 41 readings in religion, magic, and witchcraft. The choice of readings is eclectic: no single anthropological approach or theoretical perspective dominates the text. Theoretical significance, scholarly eminence of the author, and inherent interest provide the principal criteria, and each reading complements its companion chapters, which are pedagogically coherent rather than ad hoc assemblages. Included among the theoretical perspectives are structural-functionalism, structuralism, Malinowskian functionalism, cultural materialism, and cultural evolutionism; also included are the synchronic and diachronic approaches. The book offers a mixture of classic readings and more recent contributions, and the 'world religions' are included along with examples from the religions of traditionally non-literate cultures. As diverse a range of religious traditions as possible has been embraced, from various ethnic groups, traditions, and places.

Nuauulu Religious Practices

Ritual has emerged as a major focus of academic interest. As a concept, the idea of ritual integrates the study of behavior both within and beyond the domain of religion. Ritual can be both secular and religious in character. There is renewed interest in questions such as: Why do rituals exist at all? What has been, and continues to be, their place in society? How do they change over time? Such questions exist against a backdrop of assumptions about development, modernization, and disenchantment of the world. Written with the specific needs of students of religious studies in mind, *Ritual: Key Concepts in Religion* surveys the field of ritual studies, looking at it both historically within anthropology and in

terms of its contemporary relevance to world events.

Changes in the Land

In the Way of the SEAL, ex-Navy Commander Mark Divine reveals exercises, meditations and focusing techniques to train your mind for mental toughness, emotional resilience and uncanny intuition. Along the way you'll reaffirm your ultimate purpose, define your most important goals, and take concrete steps to make them happen. A practical guide for businesspeople or anyone who wants to be an elite operator in life, this book will teach you how to: · Lead from the front, so that others will want to work for you · Practice front-sight focus, the radical ability to focus on one thing until victory is achieved · Think offense, all the time, to eradicate fear and indecisiveness · Smash the box and be an unconventional thinker so you're never thrown off-guard by chaotic conditions · Access your intuition so you can make "hard right" decisions · Achieve twenty times more than you think you can · and much more Blending the tactics he learned from America's elite forces with lessons from the Spartans, samurai, Apache scouts, and other great warrior traditions, Divine has distilled the fundamentals of success into eight powerful principles that will transform you into the leader you always knew you could be. Learn to think like a SEAL, and take charge of your destiny at work, home and in life.

Why We Play

A comprehensive analysis of religion's evolutionary significance and a study of its main component, ritual.

Gender, Ritual and Social Formation in West Papua

From handshakes and toasts to chant and genuflection, ritual pervades our social interactions and religious practices. Still, few of us could identify all of our daily and festal ritual behaviors, much less explain them to an outsider. Similarly, because of the variety of activities that qualify as ritual and their many contradictory yet, in many ways, equally legitimate interpretations, ritual seems to elude any systematic historical and comparative scrutiny. In this book, Catherine Bell offers a practical introduction to ritual practice and its study; she surveys the most influential theories of religion and ritual, the major categories of ritual activity, and the key debates that have shaped our understanding of ritualism. Bell refuses to nail down ritual with any one definition or understanding. Instead, her purpose is to reveal how definitions emerge and evolve and to help us become more familiar with the interplay of tradition, exigency, and self-expression that goes into constructing this complex social medium.

Ancestors for the Pigs

Purity and Danger is acknowledged as a modern masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within anthropology. In 1995 the book was included among the Times Literary Supplement's hundred most influential non-fiction works

since WWII. Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle. She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious, modern and primitive life.

Ritual and Religion in the Making of Humanity

Spanning many different epochs and varieties of religious experience, this book develops a new approach to religion and its role in human history. The authors look across a range of religious phenomena—from ancestor worship to totemism, shamanism, and worldwide modern religions—to offer a new explanation of the evolutionary success of religious behaviors. Their book is more empirical and verifiable than most previous books on evolution and religion because they develop an approach that removes guesswork about beliefs in the supernatural, focusing instead on the behaviors of individuals. The result is a pioneering look at how and why natural selection has favored religious behaviors throughout history.

Kwaio Religion

This concise introductory textbook emphasizes the major concepts of both anthropology and the anthropology of religion. It is aimed at students encountering anthropology for the first time. Reviewers describe the text as vivid, rich, user-friendly, accessible, and well-organized. *The Anthropology of Religion, Magic, and Witchcraft* examines religious expression from a cross-cultural perspective while incorporating key theoretical concepts. In addition to providing a basic overview of anthropology, including definition of key terms and exposure to ethnographies, the text exposes students to the varying complexity of world religions.

Bookmark File PDF Pigs For The Ancestors Ritual In The Ecology Of A New Guinea People 2nd Edition By Roy A Rappaport 2000 Paperback

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)