

## **Peter And Jane 1a**

Ladybird I'm Ready for Phonics  
The Ladybird Key Words Reading Scheme  
The Ladybird Key Words Reading Scheme  
The Turn of the Screw  
Boys and Girls  
Once Upon a Poodle  
Where We Go  
Peter Rabbit: Easter Surprise  
Key Words: 1A Play With Us  
Fun with Sounds  
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Read and Write  
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Nibbles: The Book  
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Play with Us  
The Informed Writer  
I Like to Write  
Fun at the Farm  
Foucault's Pendulum  
The workbook for Janet and John  
Listen to My Trumpet!  
Adventure on the Island  
The Attachment Effect  
Ladybird Grammar Workbook Level 1  
Going to School  
My First 100 Words: Fun at the Farm  
Go to the Zoo  
Activity Book  
The Legend of Rock Paper Scissors  
Adventures on the Island  
What to Look for in Spring  
Alphabet Rescue  
Happy Holiday  
Things We Like

## **Ladybird I'm Ready for Phonics**

With 90 million copies sold worldwide, the Key Words with Ladybird reading scheme is the springboard to reading for life. 100 Key Words make up half of all those we read and write. This essential vocabulary is carefully introduced, practised and developed throughout the scheme.

## **The Ladybird Key Words Reading Scheme**

Follow a rambunctious little monster as he nibbles his way through fairy tale books! A fun, interactive picture book complete with lift-the-flaps, mini book tip-ins and peek-through pages. Nibbles loves to nibble toes, and Nibbles nibbles hooks. But Nibbles' favourite thing of all to nibble on is . . . books! Join Nibbles as he escapes from his own story and begins a delicious romp through a library of other books, nibbling on familiar tales and altering the shape of their stories. A seek-and-find game and a guessing game all in one, Nibbles: The Book Monster is the first in a series of interactive books for hungry young readers.

### **The Ladybird Key Words Reading Scheme**

Book 10c provides the link with writing for the words used in Readers 10a and 10b. Once this book has been completed, the child can move on to book 11a.

### **The Turn of the Screw**

Peter and Jane go on a holiday away from home to visit the house of their aunt and uncle.

### **Boys and Girls**

With 90 million copies sold worldwide, the Key Words with Ladybird reading scheme is the springboard to reading for life. 100 Key Words make up half of all those we read and write. This essential vocabulary is carefully introduced, practised and developed throughout the scheme.

## **Once Upon a Poodle**

Book 1a introduces Peter and Jane in 16 new words including 'and', 'I', 'likes' and 'has'. Once this book has been completed, the child moves on to book 1b.

## **Where We Go**

## **Peter Rabbit: Easter Surprise**

Packed with monster masks, mazes and much more, children can join in with Boo's adventures in Monstropolis.

## **Key Words: 1A Play With Us**

Key Words with Peter and Jane uses the most frequently met words in the English language as a starting point for learning to read successfully and confidently. The Key Words reading scheme is scientifically researched and world renowned. In book 3b, Peter and Jane help their mum and dad in 36 new words including 'rabbits', 'play', 'cake' and 'school'. Once this book has been completed, the child moves on to book 3c. The Key Words with Peter and Jane books work because each of the key words is introduced gradually and repeated frequently. This builds confidence in children when they recognise these key words on sight (also known as the 'look and say' method of learning). Examples of key words are: the, one, two, he. There are 12 levels, each with 3 books: a, b, and c. Series a: Gradually introduces new

words. Series b: Provides further practise of words featured in the 'a' series. Series c: Links reading with writing and phonics. All the words that have been introduced in each 'a' and 'b' book are also reinforced in the 'c' books.

### **Fun with Sounds**

### **We Go to the Gallery**

Ladybird I'm Ready for Phonics activity books are a great way for children to learn and practise their phonics skills. The series of phonic readers and their accompanying activity workbooks have been carefully written to give gradual, structured practise of the synthetic phonics your child is learning at school. This workbook includes lots of fun activities and stickers to help your child practise their letters and sounds and early reading skills, just as they do at school. The series closely follows the order that a child is taught phonics in school, from initial letter sounds to key phonemes and beyond. It helps to build reading confidence through practice of these phonics building blocks, and reinforces school learning in a fun way.

### **Read and Write**

### **Learning Is Fun**

### **Play with Us**

New York Times Bestseller! 5 Starred Reviews! "Will have listeners in stitches." —Kirkus Reviews (starred review) "Purely absurd, sidesplitting humor." —Booklist (starred review) "Demands bombastic, full-volume performances." —Publishers Weekly (starred review) "Perfect for a guffawing share with younger sibs or buddy read." —BCCB (starred review) "The sort of story that makes children love to read." —School Library Journal (starred review) From acclaimed, bestselling creators Drew Daywalt, author of *The Day the Crayons Quit* and *The Day the Crayons Came Home*, and Adam Rex, author-illustrator of *Frankenstein Makes a Sandwich*, comes a laugh-out-loud hilarious picture book about the epic tale of the classic game Rock, Paper, Scissors. "I couldn't stop laughing while reading this aloud to a group of kids," commented the founder of Bookopolis.com, Kari Ness Riedel.

## **Read and Write**

## **We Have Fun**

## **Easy to Sound**

Key Words with Peter and Jane uses the most frequently met words in the English language as a starting point for learning to read successfully and confidently. The Key Words reading scheme is scientifically researched and world renowned. Book 1a introduces Peter and Jane in 16 new words

including 'and', 'I', 'likes' and 'has'. Once this book has been completed, the child moves on to book 1b.

### **We Keep the Dead Close**

Key Words with Peter and Jane uses the most frequently met words in the English language as a starting point for learning to read successfully and confidently. The Key Words reading scheme is scientifically researched and world renowned. In book 4b, Peter and Jane meet the animals at a farm in 41 new words including, 'work', 'thanks', 'stop' and 'horses'. Once this book has been completed, the child moves on to book 4c. The Key Words with Peter and Jane books work because each of the key words is introduced gradually and repeated frequently. This builds confidence in children when they recognise these key words on sight (also known as the 'look and say' method of learning). Examples of key words are: the, one, two, he. There are 12 levels, each with 3 books: a, b, and c. Series a: Gradually introduces new words. Series b: Provides further practise of words featured in the 'a' series. Series c: Links reading with writing and phonics. All the words that have been introduced in each 'a' and 'b' book are also reinforced in the 'c' books.

### **Nibbles: The Book Monster**

When Miniature Poodle Woody faces the same-old playtime with his human mom, who is none too good at dog games, he begins a search for a new playmate, perhaps even a brother. After several attempts, their

household turns to chaos as nuts are cracked, feathers fly and gardens are harvested. But persistent Woody keeps searching and doesn't give up until the right one comes along. Who will it be? Find out in *Once upon a Poodle*, a prequel picture book to the award-winning series: *The Adventures of the Poodle Posse*.

### **The Holiday Camp Mystery**

Peter and Jane spend the day at the seashore with their dog.

### **Play with Us**

This gothic classic, “*The Turn of the Screw*” is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess’s new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its

ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

### **The Informed Writer**

Bored with their work, three Milanese editors cook up "the Plan," a hoax that connects the medieval Knights Templar with other occult groups from ancient to modern times. This produces a map indicating the geographical point from which all the powers of the earth can be controlled—a point located in Paris, France, at Foucault's Pendulum. But in a fateful turn the joke becomes all too real, and when occult groups, including Satanists, get wind of the Plan, they go so far as to kill one of the editors in their quest to gain control of the earth. Orchestrating these and other diverse characters into his multilayered semiotic adventure, Eco has created a superb cerebral entertainment.

### **I Like to Write**

In book 5a, follow Peter and Jane on a fun day out in 46 new words. Once this book is completed, the child moves on to book 5b.

### **Fun at the Farm**

Have you taken children to a gallery recently? Did you struggle to explain the work to them in plain, simple English? With this new Dung Beetle book, both parents and young children can learn about

contemporary art, and understand many of its key themes. Join John and Susan on their exciting journey through the art exhibition, where, with Mummy's help, they will discover the real meaning of all the contemporary art works from empty rooms, to vagina paintings or giant inflatable dogs.

### **Foucault's Pendulum**

Join Peter and his friends in this charming re-issue of Easter Surprise. Classic Beatrix Potter characters combined with a gorgeous new cover make this little story board book a must for every baby's Easter.

### **The workbook for Janet and John**

Topsy and Tim like going to the zoo with Mum and Dad. They like seeing the animals. There are penguins, parrots, monkeys, and lions at the zoo! Ladybird Readers is a series of traditional tales, modern stories, and nonfiction, written for young learners of English as a foreign language. Each activity book includes language activities to support the CEF framework, as well as help young learners prepare for the Cambridge Young Learners English (YLE) exams and fulfills SSRW criteria. This Level 1 activity book is ideal for children who have received some initial reading instruction. It covers CEF level Pre A1 and supports YLE starters exams.

### **Listen to My Trumpet!**

Ladybird Grammar Workbooks will help young

learners aged 4+ to understand and practice the basics of English grammar. These engaging books are carefully graded and mapped against the CEFR (pre-A1 to A2+), and help children prepare for Cambridge Young Learners exams. This Level 1 Grammar Workbook helps to practise using the present simple tense, simple adjectives, adverbs and more.

### **Adventure on the Island**

Dive into a "tour de force of investigative reporting" (Ron Chernow): a "searching, atmospheric and ultimately entrancing" (Patrick Radden Keefe) true crime narrative of an unsolved 1969 murder at Harvard and an "exhilarating and seductive" (Ariel Levy) narrative of obsession and love for a girl who dreamt of rising among men. You have to remember, he reminded me, that Harvard is older than the U.S. government. You have to remember because Harvard doesn't let you forget. 1969: the height of counterculture and the year universities would seek to curb the unruly spectacle of student protest; the winter that Harvard University would begin the tumultuous process of merging with Radcliffe, its all-female sister school; and the year that Jane Britton, an ambitious twenty-three-year-old graduate student in Harvard's Anthropology Department and daughter of Radcliffe Vice President J. Boyd Britton, would be found bludgeoned to death in her Cambridge, Massachusetts apartment. Forty years later, Becky Cooper a curious undergrad, will hear the first whispers of the story. In the first telling the body was nameless. The story was this: a Harvard student had

had an affair with her professor, and the professor had murdered her in the Peabody Museum of Archaeology and Ethnology because she'd threatened to talk about the affair. Though the rumor proves false, the story that unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender inequality in academia, a 'cowboy culture' among empowered male elites, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims. *We Keep the Dead Close* is a memoir of mirrors, misogyny, and murder. It is at once a rumination on the violence and oppression that rules our revered institutions, a ghost story reflecting one young woman's past onto another's present, and a love story for a girl who was lost to history.

## **The Attachment Effect**

## **Ladybird Grammar Workbook Level 1**

Book 8c provides the link with writing for the words used in Readers 8a and 8b. Once this book has been completed, the child can move on to book 9a.

## **Going to School**

Key Words with Peter and Jane uses the most frequently met words in the English language as a starting point for learning to read successfully and confidently. The Key Words reading scheme is scientifically researched and world renowned, and it

celebrates its 50th anniversary in 2014. Book 1a introduces Peter and Jane in 16 new words including 'and', 'I', 'likes' and 'has'. Once this book has been completed, the child can then move on to book 1b. The Key Words with Peter and Jane books work because each of the key words is introduced gradually and repeated frequently. This builds confidence in children when they recognise these key words on sight (also known as the 'look and say' method of learning). Examples of key words are: the, one, two, he.

### **My First 100 Words:**

Book 10a follows Peter and Jane's adventure on an island in 115 new words, including 'brought', 'breakfast', 'lightening' and 'safe'. Once this book has been completed, the child moves on to book 10b.

### **Fun at the Farm**

While on vacation in Alphabet City, Little e and the other lowercase letters repair an old fire truck and come to the rescue when a fire engulfs the letter-making factory.

### **Go to the Zoo Activity Book**

When Piggie plays her new trumpet for Gerald, the elephant decides he must be honest in his response.

### **The Legend of Rock Paper Scissors**

## **Adventures on the Island**

### **What to Look for in Spring**

In book 3a, Peter and Jane have fun doing things they like in 36 new words including 'me', 'tea', 'bed' and 'give'. Once this book has been completed, the child moves on to book 3b.

### **Alphabet Rescue**

### **Happy Holiday**

### **Things We Like**

"Every reader will find this book about attachment enlightening." --Dr. Sue Johnson, author of Hold Me Tight "Does a magnificent job of revealing how attachment manifests at the workplace, in friendships, religion, and even politics." --Amir Levine, M.D., author of Attached A revealing look at attachment theory, uncovering how our early childhood experiences create a blueprint for all our relationships to come Attachment theory is having a moment. It's the subject of much-shared articles and popular relationship guides. Why is this fifty-year-old theory, widely accepted in psychological circles, suddenly in vogue? Because people are discovering how powerfully it sheds light on who we love--and how. Fascinated by the subject, award-winning

journalist and author Peter Lovenheim embarked on a journey to understand it from the inside out. Interviewing researchers, professors, counselors, and other experts, as well as individuals and couples whose attachment stories illuminate and embody the theory's key concepts. The result is this engaging and revealing book, which is part journalism, part memoir, part psychological guide--and a fascinating read for anyone who wants to better understand the needs and dynamics that drive the complex relationships in their lives. Topics include: \* What it means to be securely and insecurely attached \* How our early childhood experiences create a blueprint for future relationships--and how to use those insights to gain self-awareness and growth \* Why anxious and avoidant attachment types tend to attract each other, and how to break the negative cycle \* How anyone can work to become "earned secure" regardless of their upbringing and past relationships.

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