

Persepolis Character List

American Born Chinese Zahra's Paradise Embroideries A Child's Life and Other Stories Vietnamera The Complete Persepolis Bless Me, Ultima Persepolis Rising Drama The Sound of Waves Unbroken The Complete Maus The Art of Memoir Caliban's War The Bluest Eye ATAR Notes Text Guide: Persepolis Leviathan Wakes All the King's Men Persepolis and Jerusalem Fun Home Persepolis Persepolis Rising A Journey from London to Persepolis A Game for Swallows Quicklet on Marjane Satrapi's Persepolis (CliffNotes-like Summary) Understanding Comics Reading Lolita in Tehran Nineveh and Persepolis Persepolis 2A Study Guide for Marjane Satrapi's "Persepolis: The Story of a Childhood" The Secret Life of Bees Persian Historiography Darius the Great Is Not Okay Real Time The Alchemist Persepolis 2 Fahrenheit 451 Monsters Are Afraid of the Moon Someday Angeline Esperanza Rising (Scholastic Gold)

American Born Chinese

When Marie brings the moon into her bedroom, it scares away the monsters who have tormented her but also causes problems which only the village cats can help solve.

Zahra's Paradise

A collection of sexually graphic cartoons depicting child sexual abuse, and other sexually related topics.

Embroideries

ABOUT THE BOOK Satrapi enjoyed the art of both writing and drawing and felt combining them were better than choosing one or the other. This is how, “inspired, Satrapi created a book of black-and-white comic strips about living in Tehran from ages six to 14,” (www.noteablebiographies.com) and then wrote a second volume chronicling her events in Austria from 14 up until her return to Iran at age 18, ending with her college years at 25. Since Persepolis was originally written in French, it “was published in France in two volumes in 2000 and 2001,” and eventually “appeared in the United States in 2003 and 2004.” (www.noteablebiographies.com) In 2007, The Complete Persepolis was published in a single volume, combining Persepolis 1: The Story of a Childhood and Persepolis 2: The Story of a Return. The books can either be purchased as single volumes or as ‘one’ volume combining both stories. MEET THE AUTHOR A current San Francisco Bay Area resident, Natacha Pavlov has been an avid reader and writer since her early years spent growing up in Brussels, Belgium. She earned her B.A. in

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Comparative World Literature from San Francisco State University and constantly flirts with the notion of earning her Master's/PhD someday. She has French-English non-profit translation experience and looks forward to increasing her writing through various platforms in the near future. Although the list keeps growing, she has interest in reading and writing about classics, mythology (of any/all traditions), horror/gothic fiction, 18th and 19th century French novels, Middle Eastern history and politics (particularly Palestine-Israel) and early Christianity. Fueled by her culturally diverse heritage, her educational and personal interests have led her to engage in extensive travel and to live in places such as Paris, France and Jerusalem, Israel. Amidst all, pens, papers and books have always proven loyal companions. And she won't lie chocolate has always helped too! She strives to keep exploring the world through books as well as further travel experiences that will ensure continued growth. You can read about some of her experiences in Jerusalem at www.aneasterinjerusalem.blogspot.com. EXCERPT FROM THE BOOK

Iranians are very unhappy with the Shah's rule, leading many people to protest. Ever ready to stand up for what was right, Marjane is always pleading to join her parents in political demonstrations, which they refuse due to her young age. However, we find that Satrapi can also have a rebellious side, as proven in the incident in which she has her maid Mehri accompany her to a demonstration on the worst day they could've gone: Black Friday. Indeed, Marjane's mother slaps them both when they return home, as this was the day when so many people had died in one neighborhood that a rumor spread that it was Israeli soldiers who had

attacked them, when indeed it had been their own who attacked. (Persepolis 1, pg. 38-39) Things start to look up when the Shah finally leaves his post, overthrown by the 1979 Islamic Revolution, leading the whole country to rejoice. Marjane meets two political prisoners who are released after the Shah's departure: two Communists named Siamak and Moshen. Buy a copy to keep reading!

A Child's Life and Other Stories

Willie Stark, a well-intentioned idealistic back-country lawyer is unable to resist greed, power, and lust for politics during his rise and fall as an American demagogue.

Vietnamerica

Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia. It has been a source of inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others and praised by William Jones, Tagore, E. M. Forster and many more. Yet although in the past few years the poems of Rumi have attracted the kind of popular attention enjoyed by Omar Khayyam in the 19th century, Persian literature has never received the attention it truly deserves. A History of

Persian Literature answers this need and offers a new, comprehensive and detailed history of its subject. This 18-volume, authoritative survey reflects the stature and significance of Persian literature as the single most important accomplishment of the Iranian experience. Prominent scholars in the field bring a fresh critical approach to bear on this important topic and each volume includes representative samples of this literature. In this volume, the Editors offer an indispensable overview of Persian literature's long and rich historiography. Highlighting the central themes and ideas which inform historical writing, this book traces the development of writing about history as a literary form from its origins with the Ferdowsi Shahnameh and its evolution under the Safavids, through the twilight of the Court Chronicle Tradition and simultaneous emergence of a national historiography during the 18th century and up to the Pahlavi Era. This volume also offers a comprehensive and invaluable examination of the concurrent developments within historiography in Central Asia and Afghanistan, examining themes and subjects that are common to many fields of Persian literary study. Persian Historiography will be an indispensable source for the historiographical traditions of Iran and the essential guide to the subject.

The Complete Persepolis

From the bestselling author of Persepolis comes this humorous and enlightening look at the sex lives of Iranian women. Embroideries gathers together Marjane's

tough-talking grandmother, stoic mother, glamorous and eccentric aunt and their friends and neighbours for an afternoon of tea-drinking and talk. Naturally, the subject turns to loves, sex and vagaries of men

Bless Me, Ultima

Angeline could read before she was old enough to turn the pages of a book, and she mastered the piano without a single lesson. But being so clever doesn't make life easy for Angeline. This charming book is a quirky celebration of fathers, teachers, being yourself and finding happiness in unexpected places.

Persepolis Rising

A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

Drama

Persepolis: Discovery and Afterlife of a World Wonder presents the first full study of the history of archaeological exploration at Persepolis after its destruction in 330

BC. Based in part on archival evidence, anecdotal information, and unpublished documents, this book describes in detail the history of archaeological exploration, visual documentation, and excavations at one of the most celebrated sites of the ancient world. The book addresses a broad audience of readers ranging from students of the archaeology, history, and art history of ancient, medieval, and modern Iran to scholars in Classical Studies and Ancient Near Eastern Studies.

The Sound of Waves

On the occasion of the twenty-fifth anniversary of its first publication, here is the definitive edition of the book acclaimed as "the most affecting and successful narrative ever done about the Holocaust" (Wall Street Journal) and "the first masterpiece in comic book history" (The New Yorker). The Pulitzer Prize-winning Maus tells the story of Vladek Spiegelman, a Jewish survivor of Hitler's Europe, and his son, a cartoonist coming to terms with his father's story. Maus approaches the unspeakable through the diminutive. Its form, the cartoon (the Nazis are cats, the Jews mice), shocks us out of any lingering sense of familiarity and succeeds in "drawing us closer to the bleak heart of the Holocaust" (The New York Times). Maus is a haunting tale within a tale. Vladek's harrowing story of survival is woven into the author's account of his tortured relationship with his aging father. Against the backdrop of guilt brought by survival, they stage a normal life of small arguments and unhappy visits. This astonishing retelling of our century's grisliest

news is a story of survival, not only of Vladek but of the children who survive even the survivors. Maus studies the bloody pawprints of history and tracks its meaning for all of us.

Unbroken

A tour-de-force by rising indy comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax. *American Born Chinese* is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

The Complete Maus

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

The Art of Memoir

The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists continues her description of growing up in Tehran--a country plagued by political upheaval and vast contradictions between public and private life. 50,000 first printing.

Caliban's War

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The first book in the revolutionary New York Times bestselling Expanse series, a modern masterwork of science fiction. Leviathan Wakes introduces Captain James Holden, his crew, and Detective Miller as they unravel a horrifying solar system wide conspiracy that begins with a single missing girl. Now a Prime Original series. Humanity has colonized the solar system - Mars, the Moon, the Asteroid Belt and beyond - but the stars are still out of our reach. Jim Holden is XO of an ice miner making runs from the rings of Saturn to the mining stations of the Belt. When he and his crew stumble upon a derelict ship, the Scopuli, they find themselves in possession of a secret they never wanted. A secret that someone is willing to kill for - and kill on a scale unfathomable to Jim and his crew. War is brewing in the system unless he can find out who left the ship and why. Detective Miller is looking for a girl. One girl in a system of billions, but her parents have money and money talks. When the trail leads him to the Scopuli and rebel sympathizer Holden, he realizes that this girl may be the key to everything. Holden and Miller must thread the needle between the Earth government, the Outer Planet revolutionaries, and secretive corporations - and the odds are against them. But out in the Belt, the rules are different, and one small ship can change the fate of the universe. "Interplanetary adventure the way it ought to be written." - George R. R. Martin

The Expanse
Leviathan Wakes
Caliban's War
Abaddon's Gate
Cibola Burn
Nemesis
Games Babylon's Ashes
Persepolis Rising
Tiamat's Wrath
The Expanse Short Fiction
The Butcher of Anderson Station
Gods of Risk
The Churn
The Vital Abyss
Strange Dogs
Auberon

The Bluest Eye

The seventh book in the NYT bestselling Expanse series, Persepolis Rising finds an old enemy returning home with more power and technology than anyone thought possible, and the crew of the aging gunship Rocinante tries to rally forces against the new invasion. Now a Prime Original series. An old enemy returns. In the thousand-sun network of humanity's expansion, new colony worlds are struggling to find their way. Every new planet lives on a knife edge between collapse and wonder, and the crew of the aging gunship Rocinante have their hands more than full keeping the fragile peace. In the vast space between Earth and Jupiter, the inner planets and belt have formed a tentative and uncertain alliance still haunted by a history of wars and prejudices. On the lost colony world of Laconia, a hidden enemy has a new vision for all of humanity and the power to enforce it. New technologies clash with old as the history of human conflict returns to its ancient patterns of war and subjugation. But human nature is not the only enemy, and the forces being unleashed have their own price. A price that will change the shape of humanity -- and of the Rocinante -- unexpectedly and forever Persepolis Rising is a breakneck science fiction adventure -- following the bestselling Babylon's Ashes. The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath The Expanse Short Fiction The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs

ATAR Notes Text Guide: Persepolis

The second book in the NYT bestselling Expanse series, Caliban's War shows a solar system on the brink of war, and the only hope of peace rests on James Holden and the crew of the Rocinante's shoulders. Now a Prime Original series. We are not alone. On Ganymede, breadbasket of the outer planets, a Martian marine watches as her platoon is slaughtered by a monstrous supersoldier. On Earth, a high-level politician struggles to prevent interplanetary war from reigniting. And on Venus, an alien protomolecule has overrun the planet, wreaking massive, mysterious changes and threatening to spread out into the solar system. In the vast wilderness of space, James Holden and the crew of the Rocinante have been keeping the peace for the Outer Planets Alliance. When they agree to help a scientist search war-torn Ganymede for a missing child, the future of humanity rests on whether a single ship can prevent an alien invasion that may have already begun . . .

Leviathan Wakes

Antonio Marez is six years old when Ultima comes to stay with his family in New Mexico.

All the King's Men

A superb new graphic memoir in which an inspired artist/storyteller reveals the road that brought his family to where they are today: Vietnamera GB Tran is a young Vietnamese American artist who grew up distant from (and largely indifferent to) his family's history. Born and raised in South Carolina as a son of immigrants, he knew that his parents had fled Vietnam during the fall of Saigon. But even as they struggled to adapt to life in America, they preferred to forget the past—and to focus on their children's future. It was only in his late twenties that GB began to learn their extraordinary story. When his last surviving grandparents die within months of each other, GB visits Vietnam for the first time and begins to learn the tragic history of his family, and of the homeland they left behind. In this family saga played out in the shadow of history, GB uncovers the root of his father's remoteness and why his mother had remained in an often fractious marriage; why his grandfather had abandoned his own family to fight for the Viet Cong; why his grandmother had had an affair with a French soldier. GB learns that his parents had taken harrowing flight from Saigon during the final hours of the war not because they thought America was better but because they were afraid of what would happen if they stayed. They entered America—a foreign land they couldn't even imagine—where family connections dissolved and shared history was lost within a span of a single generation. In telling his family's story, GB finds his own place in this saga of hardship and heroism. Vietnamera is a visually stunning

portrait of survival, escape, and reinvention—and of the gift of the American immigrants' dream, passed on to their children. Vietnameraica is an unforgettable story of family revelation and reconnection—and a new graphic-memoir classic.

Persepolis and Jerusalem

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Fun Home

Praised throughout the cartoon industry by such luminaries as Art Spiegelman, Matt Groening, and Will Eisner, this innovative comic book provides a detailed look at the history, meaning, and art of comics and cartooning.

Persepolis

Persepolis Rising

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances-because Mama's life, and her own, depend on it.

A Journey from London to Persepolis

Darius Kellner speaks better Klingon than Farsi, and he knows more about Hobbit social cues than Persian ones. He's a Fractional Persian-half, his mom's side-and his first-ever trip to Iran is about to change his life. Darius has never really fit in at home, and he's sure things are going to be the same in Iran. His clinical depression doesn't exactly help matters, and trying to explain his medication to his grandparents only makes things harder. Then Darius meets Sohrab, the boy next door, and everything changes. Soon, they're spending their days together, playing soccer, eating faludeh, and talking for hours on a secret rooftop overlooking the city's skyline. Sohrab calls him Darioush-the original Persian version of his name-

and Darius has never felt more like himself than he does now that he's Darius to Sohrab.

A Game for Swallows

Quicklet on Marjane Satrapi's Persepolis (CliffNotes-like Summary)

Sue Monk Kidd is an extraordinary storyteller. In "The Secret Life of Bees," she explores a young girl's search for the truth about her mother; her courage to tear down racial barriers; and her joy as she claims her place within a community of women. "Beautifully written."--Ursula Hegi, author of "The Vision of Emma Blau."

Understanding Comics

Persepolis and Jerusalem reconsiders Iranian influence upon Jewish apocalyptic, and offers grounds upon which such study may proceed. After describing the history of scholarship on the question of Iranian influence and on Jewish apocalyptic, Jason M. Silverman reformulates the methodology for understanding apocalyptic and influence. Two chapters set the discussion firmly in the

Achaemenid Empire, describing the sources for Iranian religion, the issues involved in attempting a historical reconstruction, the methodology by which one can date the various texts and ideas, and the potential loci for Iranian-Judaeian interaction. The historical context is expanded through media-contextualization, particularly Oral Theory, and critiques the standard text-centric method of current Biblical Scholarship. With this background, pericopes from Ezekiel, Daniel, and 1 Enoch are analyzed for Iranian influence. The study then brings together the contexts and analyses to argue for an 'Apocalyptic Hermeneutic' which relates the phenomena of apocalypticism, apocalypse, and millenarianism-seeing the hermeneutic as a dialectical thread holding them all together as well as apart- and posits this as the best place to understand Iranian influences.

Reading Lolita in Tehran

When Zeina was born, the civil war in Lebanon had been going on for six years, so it's just a normal part of life for her and her parents and her little brother. The city of Beirut is cut in two, separated by bricks and sandbags and threatened by snipers and shelling. East Beirut is for Christians, and West Beirut is for Muslims. When Zeina's parents don't return one afternoon from a visit to the other half of the city, and the bombing grows ever closer, the neighbors in her apartment house create a world indoors for Zeina and her brother where it's comfy and safe, where they can share cooking lessons and games and gossip. Together they try to make

it through a dramatic day in the one place they hoped they would always be safehome. Zeina Abirached, born into a Lebanese Christian family in 1981, has collected her childhood recollections of Beirut in a warm story about the strength of family and community.

Nineveh and Persepolis

The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists continues her description of growing up in Tehran, a country plagued by political upheaval and vast contradictions between public and private life, in a memoir told in the form of a graphic novel. Reprint. 50,000 first printing.

Persepolis 2

While going to work on a kibbutz in Israel, a young man is determined to find out the truth about the role his grandfather played as a Nazi officer in World War II, yet an unexpected event puts his plans on hold as he and a diverse group of people are forced to deal with a modern day catastrophe of their very own.

A Study Guide for Marjane Satrapi's "Persepolis: The Story of a Childhood"

The Secret Life of Bees

Credited with sparking the current memoir explosion, Mary Karr's *The Liars' Club* spent more than a year at the top of the New York Times list. She followed with two other smash bestsellers: *Cherry* and *Lit*, which were critical hits as well. For thirty years Karr has also taught the form, winning teaching prizes at Syracuse. (The writing program there produced such acclaimed authors as Cheryl Strayed, Keith Gessen, and Koren Zailckas.) In *The Art of Memoir*, she synthesizes her expertise as professor and therapy patient, writer and spiritual seeker, recovered alcoholic and "black belt sinner," providing a unique window into the mechanics and art of the form that is as irreverent, insightful, and entertaining as her own work in the genre. Anchored by excerpts from her favorite memoirs and anecdotes from fellow writers' experience, *The Art of Memoir* lays bare Karr's own process. (Plus all those inside stories about how she dealt with family and friends get told—and the dark spaces in her own skull probed in depth.) As she breaks down the key elements of great literary memoir, she breaks open our concepts of memory and identity, and illuminates the cathartic power of reflecting on the past; anybody with an inner life or complicated history, whether writer or reader, will relate. Joining such classics as Stephen King's *On Writing* and Anne Lamott's *Bird by Bird*, *The Art of Memoir* is an elegant and accessible exploration of one of today's most popular literary forms—a

tour de force from an accomplished master pulling back the curtain on her craft.

Persian Historiography

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

Darius the Great Is Not Okay

The seventh book in the NYT bestselling Expanse series, Persepolis Rising finds an old enemy returning home with more power and technology than anyone thought possible, and the crew of the aging gunship Rocinante tries to rally forces against the new invasion. Now a Prime Original series. An old enemy returns. In the thousand-sun network of humanity's expansion, new colony worlds are struggling to find their way. Every new planet lives on a knife edge between collapse and wonder, and the crew of the aging gunship Rocinante have their hands more than full keeping the fragile peace. In the vast space between Earth and Jupiter, the inner planets and belt have formed a tentative and uncertain alliance still haunted by a history of wars and prejudices. On the lost colony world of Laconia, a hidden enemy has a new vision for all of humanity and the power to enforce it. New

technologies clash with old as the history of human conflict returns to its ancient patterns of war and subjugation. But human nature is not the only enemy, and the forces being unleashed have their own price. A price that will change the shape of humanity -- and of the Rocinante -- unexpectedly and forever Persepolis Rising is a breakneck science fiction adventure following the bestselling Babylon's Ashes. The Expanse Leviathan Wakes Caliban's War Abaddon's Gate Cibola Burn Nemesis Games Babylon's Ashes Persepolis Rising Tiamat's Wrath The Expanse Short Fiction The Butcher of Anderson Station Gods of Risk The Churn The Vital Abyss Strange Dogs

Real Time

Set in a remote fishing village in Japan, *The Sound of Waves* is a timeless story of first love. A young fisherman is entranced at the sight of the beautiful daughter of the wealthiest man in the village. They fall in love, but must then endure the calumny and gossip of the villagers.

The Alchemist

We all have dreams—things we fantasize about doing and generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made

it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of "the Great Satan," she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. From the Hardcover edition.

Persepolis 2

From Raina Telgemeier, the #1 New York Times bestselling, multiple Eisner Award-winning author of *Smile and Sisters!* Callie loves theater. And while she would totally try out for her middle school's production of *Moon over Mississippi*, she can't really sing. Instead she's the set designer for the drama department's stage crew, and this year she's determined to create a set worthy of Broadway on a middle-school budget. But how can she, when she doesn't know much about carpentry, ticket sales are down, and the crew members are having trouble working together? Not to mention the onstage AND offstage drama that occurs once the actors are chosen. And when two cute brothers enter the picture, things get even crazier!

Fahrenheit 451

A graphic-novel release of the acclaimed online serialized story follows the desperate search for a young Iranian protester who went missing in the aftermath of Iran's fraudulent 2009 elections, a search kept alive by his dedicated mother and tenacious blogger brother. 30,000 first printing.

Monsters Are Afraid of the Moon

Relates the story of a U.S. airman who survived when his bomber crashed into the sea during World War II, spent forty-seven days adrift in the ocean before being rescued by the Japanese Navy, and was held as a prisoner until the end of the war.

Someday Angeline

A Study Guide for Marjane Satrapi's "Persepolis: The Story of a Childhood," excerpted from Gale's acclaimed Literary Themes for Students: War and Peace. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Themes for Students: War and Peace for all of your research needs.

Esperanza Rising (Scholastic Gold)

Persepolis is the story of Marjane Satrapi's childhood and coming of age within a large and loving family in Tehran during the Islamic Revolution; of the contradictions between private life and public life in a country plagued by political upheaval; of her high school years in Vienna facing the trials of adolescence far from her family; of her homecoming--both sweet and terrible; and, finally, of her self-imposed exile from her beloved homeland.

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