

# Per Se Illustrata Hackettpublishing

Classical LatinA Companion to Familia RomanaLanguages of Science in the Eighteenth CenturyGorgiasGeorg Christoph LichtenbergEasy Spanish ReaderReading LatinSound & ScoreFour DialoguesGilgameshA Dialogue on Personal Identity and ImmortalityCultural TechniquesHamlet's GhostA History of Palliative Care, 1500-1970Colloquia PersonarumLingua Latina Pars 1The Rudolf ReportPetronius: Selections from the SatyriconPhilosophy in the Middle Ages (Third Edition)Negotiating the SacredPrinciples of Cartesian PhilosophyA First Latin CourseThe Works of Saint AugustineArchaic and Classical Greek EpigramThe Legends of the SaintsThe New Penguin Russian CourseIntroduction to Latin: a WorkbookAn Introduction to the Composition and Analysis of Greek ProseFungi Associated with PandanaceaeWheelock's Latin 7th EditionLingua LatinaLingua LatinaThe Nomos of the Earth in the International Law of the Jus Publicum EuropaeumIntermediate Dutch: A Grammar and WorkbookA Concise Elementary Grammar of the Sanskrit LanguageLatin for the New Millennium: Level 2: student textA Companion to Roma AeternaCatilinaA Hackett Test Prep Manual for Use with AP® LatinA Companion to Roma Aeterna

## Classical Latin

Describes the origin of the Eurocentric global order,

which Schmitt dates from the discovery of the New World, discusses its specific character and its contribution to civilization, analyzes the reasons for its decline at the end of the 19th century, and concludes with prospects for a new world order. It is a reasoned, yet passionate argument in defense of the European achievement, not only in creating the first truly global order of international law, but also in limiting war to conflicts among sovereign states, which in effect civilized war.

## **A Companion to Familia Romana**

A sequel to her widely used *A Companion to Familia Romana* (now in its second edition), Jeanne Marie Neumann's *A Companion to Roma Aeterna* offers a running commentary, in English, of the Latin grammar covered in Hans H. Ørberg's *Roma Aeterna*, and includes the complete text of the Ørberg ancillaries *Grammatica Latina* and *Latin-English Vocabulary II*. It also serves as a substitute for Ørberg's *Instructions*, on which it is based. Though designed especially for those approaching *Roma Aeterna* at an accelerated pace, this volume will be useful to anyone seeking an explicit exposition of that volume's implicitly presented grammar. In addition to many revisions of the text, *A Companion to Roma Aeterna* also includes new units on cultural context, tied to the narrative content of the chapter.

## **Languages of Science in the Eighteenth Century**

This book offers a lively, intelligent, accurate, comprehensive, and up-to-date introduction to translating into ancient Greek.

## **Gorgias**

The Latin course is written entirely in Latin. It consists of two parts: I: Familia Romana -- the fundamental or elementary course. II: Roma Aeterna -- the advanced course, with Indices covering both parts. The direct method is based on the inductive principle of learning. In the text every sentence is intelligible per se, or self-explanatory, because the meaning and function of all new words and grammatical forms are made clear by the context in which they occur, or if necessary, by illustrations or marginal notes using vocabulary already learned. This demands a carefully graded text, but in order to make learning efficient the content should stimulate interest and curiosity and make it easy for the reader to visualise the scenes and situations described. To meet these demands the chapters of Lingua Latina I form a continuous narrative, a sort of Latin novel, which captivates the students so that they look forward to reading the continuation of the story. While reading this story and learning facts about the Roman life and traditions, the students pick up the vocabulary and grammar that will enable them to go on, in Part II, to read a representative selection of Latin literature, both prose and poetry. Here, too, all new words and structures, if not immediately intelligible from the context, are explained by marginal notes or illustrations. In addition, factual information is given in

the margin. Part I covers the essentials of Latin grammar and introduces a basic vocabulary of some 1600 words. The 35 chapters form a sequence of scenes and incidents from the life of a Roman family in the second century A.D. Each chapter is divided into 3 or 4 lessons (lectiones) and consists of several text pages followed by a section on grammar, three exercises, and a list of new words. At the end of the volume there is a survey of inflexions, a Roman calendar, and alphabetical word-list and a grammatical index.

## **Georg Christoph Lichtenberg**

The tropical plant family Pandanaceae comprises three genera, Freycinetia, Pandanus and Sararanga. One-hundred and fourteen genera and 226 species of fungi were found on dead leaves of Pandanaceae collected in Australia, Brunei Darussalam, Fiji, Hawaii, Hong Kong, Malaysia, Mauritius, Nepal, New Zealand, Niue, Philippines, Seychelles, Vanuatu and Vietnam. Taxonomic issues within each fungus genus are discussed and reference made to preceding work. All species are written up with bibliographic details, relevant measurements of the current specimens, known habitat and distribution, collection details, and a discussion on taxonomic conclusions. New taxa (4 genera, 35 species) are fully described and illustrated, each with a plate showing relevant macro- and microscopic details. Keys and/or synoptic tables are provided to all species in 28 genera. In addition, details on almost 700 species of fungi described and recorded worldwide from the Pandanaceae are listed.

## **Easy Spanish Reader**

Written by veteran author and Latin teacher Ed DeHoratius, *A Hackett Test Prep Manual for Use with AP® Latin* addresses the difficulties students face preparing for the AP® Latin exam. Students just beginning to prepare for the exam, already well-prepared students, and AP® Latin teachers alike will benefit from its systematic presentation of the wide variety of material covered by the exam. Features: Well-organized and comprehensive coverage of the AP® Latin syllabus Practice multiple choice and free response questions, with analysis of correct and incorrect responses Lists of previous free response questions for practice and analysis Character and plot summaries, with maps and images for extra reinforcement Author-specific vocabulary frequency lists for focused review Review of syntax, including explanations and illustrative examples from the syllabus Review of literary figures and scansion, with examples from the syllabus Clean text of the entire Latin syllabus for practice reading that simulates the conditions of the exam

## **Reading Latin**

In 1990, New City Press, in conjunction with the Augustinian Heritage Institute, began the project known as: *The Works of Saint Augustine, A Translation for the 21st Century*. The plan is to translate and publish all 132 works of Saint Augustine, his entire corpus into modern English. This represents the first time in which *The Works of Saint Augustine* will all be

translated into English. Many existing translations were often archaic or faulty, and the scholarship was outdated. New City Press is proud to offer the best modern translations available. The Works of Saint Augustine, A Translation for the 21st Century will be translated into 49 published books. To date, 41 books have been published by NCP containing 93 of The Works of Saint Augustine, A Translation for the 21st Century. Augustine's writings are useful to anyone interested in patristics, church history, theology and Western civilization. -- Publisher.

## **Sound & Score**

Preface gives a synopsis of Spinoza, his life, and where he was at during this time period. The book gives a huge depth into Cartesian Philosophy which is the philosophical doctrine of Rene Descartes. It also speaks of metaphysics in relation to Spinoza and Cartesian Philosophy. Baruch or Benedict de Spinoza was a Dutch philosopher of Portuguese Jewish origin. Revealing considerable scientific aptitude, the breadth and importance of Spinoza's work was not fully realized until years after his death. Today, he is considered one of the great rationalists of 17th-century philosophy, laying the groundwork for the 18th century Enlightenment and modern biblical criticism. By virtue of his magnum opus, the posthumous Ethics, in which he opposed Descartes' mind-body dualism, Spinoza is considered to be one of Western philosophy's most important philosophers. Philosopher and historian Georg Wilhelm Friedrich Hegel said of all modern philosophers, "You are either

a Spinozist or not a philosopher at all." All of Spinoza's works were listed on the Index Librorum Prohibitorum (List of Prohibited Books) by the Roman Catholic Church. Spinoza lived quietly as a lens grinder, turning down rewards and honors throughout his life, including prestigious teaching positions, and gave his family inheritance to his sister. Spinoza's moral character and philosophical accomplishments prompted 20th century philosopher Gilles Deleuze to name him "the 'prince' of philosophers." Spinoza died at the age of 44 of a lung illness, perhaps tuberculosis or silicosis exacerbated by fine glass dust inhaled while tending to his trade. Spinoza is buried in the churchyard of the Nieuwe Kerk on Spui in The Hague.

## **Four Dialogues**

Sound and Score brings together music expertise from prominent international researchers and performers to explore the intimate relations between sound and score and the artistic possibilities that this relationship yields for performers, composers and listeners. Considering "notation" as the totality of words, signs, and symbols encountered on the road to an accurate and effective performance of music, this book embraces different styles and periods in a comprehensive understanding of the complex relations between invisible sound and mute notation, between aural perception and visual representation, and between the concreteness of sound and the iconic essence of notation. Three main perspectives structure the analysis: a conceptual approach that offers contributions from different fields of enquiry

(history, musicology, semiotics), a practical one that takes the skilled body as its point of departure (written by performers), and finally an experimental perspective that challenges state-of-the-art practices, including transdisciplinary approaches in the crossroads to visual arts and dance.

## **Gilgamesh**

This volume is the completely reset Second Edition of Jeanne Marie Neumann's A College Companion (Focus, 2008). It offers a running exposition, in English, of the Latin grammar covered in Hans H. Ørberg's Familia Romana, and includes the complete text of the Ørberg ancillaries Grammatica Latina and Latin-English Vocabulary. It also serves as a substitute for Ørberg's Latine Disco, on which it is based. As it includes no exercises, however, it is not a substitute for the Ørberg ancillary Exercitia Latina I. Though designed especially for those approaching Familia Romana at an accelerated pace, this volume will be useful to anyone seeking an explicit layout of Familia Romana's inductively-presented grammar. In addition to many revisions of the text, the Second Edition also includes new units on cultural context, tied to the narrative content of the chapter.

## **A Dialogue on Personal Identity and Immortality**

Reading Latin, first published in 1986, is a bestselling Latin course designed to help mature beginners read classical Latin fluently and intelligently. It does this in

three ways: it encourages the reading of continuous texts from the start; it offers generous help with translation at every stage; and it integrates the learning of classical Latin with an appreciation of the influence of the Latin language upon English and European culture from antiquity to the present. The Text and Vocabulary, richly illustrated, consists at the start of carefully graded adaptations from original classical Latin texts. The adaptations are gradually phased out until unadulterated prose and verse can be read. The accompanying Grammar and Exercises volume completes the course by supplying all the grammatical help needed, and the second edition has been fully revised and updated. It has also been extensively redesigned to make it clearer and easier to navigate.

## **Cultural Techniques**

This cross-disciplinary exploration of the role of the sacred, blasphemy and sacrilege in a multicultural society brings together philosophers, theologians, lawyers, historians, curators, anthropologists and sociologists, as well as Christian, Jewish and Islamic and secular perspectives. In bringing together different disciplinary and cultural approaches, the book provides a way of broadening our conceptions of what might count as sacred, sacrilegious and blasphemous, in moral and political terms. In addition, it provides original research data on blasphemy, sacrilege and religious tolerance from a range of disciplines.

## **Hamlet's Ghost**

## **A History of Palliative Care, 1500-1970**

## **Colloquia Personarum**

"Introduction to Latin: A Workbook Second Edition" is an essential companion to "Introduction to Latin ""Second Edition" by Susan C. Shelmerdine, providing a wealth of additional innovative exercises of the type found in the textbook, that help students build reflexes in the Latin language. Exercises include fill-in-the-blank, identifying cases or other forms underlined in sentences, finding agreements, and more. Answers to all the exercises are provided in the back of the book for students to check their work. The "Workbook "maintains the structure of Shelmerdine's textbook, so that each chapter corresponds to the material covered in the textbook. An online version of the "Workbook "with autocorrecting exercises along with additional readings and explanations, audio recordings, handouts, and more are also available at <http://courses.pullins.com>. Ed DeHoratius is an instructor of Latin at Wayland High School in Wayland, MA. He has taught all levels of Latin in both public and private high schools for over fourteen years, as well as courses in ancient history, Classical literature, and medieval literature.

## **Lingua Latina Pars 1**

In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. *Cultural Techniques* aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word *Kultur*. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from first-order to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. *Cultural Techniques* ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new

German media theory and American postcybernetic discourses.

## **The Rudolf Report**

Explores dialogue between Archaic and Classical Greek epigrams and their readers and argues for their often-unacknowledged literary and aesthetic achievement.

## **Petronius: Selections from the Satyricon**

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

## **Philosophy in the Middle Ages (Third Edition)**

Lingua Latina is a complete immersion course providing Latin that students read and understand immediately. Every sentence is intelligible per se because the meaning and function of all new word forms is clear from the context, illustrations, or marginal notes throughout this carefully graded text. Part 1 (Familia Romana) is the eventful and entertaining story of a Roman family, which also serves as an introduction to the life and culture of

ancient Rome. Part 2 (Roma Aeterna) tells Roman history from the beginnings. Students who have completed Part 1 are already able to read classical texts, such as Ørberg's editions of Caesar's Gallic Wars or of Plautus' Amphitryon. In Part 2, students read extensive selections from classical authors, refine their knowledge of syntax, and develop a vocabulary of over 4000 words. Upon completion of the course, students can read the most challenging classical texts with relative ease.

## **Negotiating the Sacred**

Learn how to read in Spanish--starting right now! Easy Spanish Reader is a unique, easy-to-follow guide based on the premise that the best way to learn a language is to start reading it immediately! Whether you're a brand-new beginner or an advanced-beginning learner, this new edition gives you ways to dive into the language with engaging readings that progress in difficulty to match your growing reading skills. This process will allow you to rapidly build comprehension and confidence as you enjoy the stories. Easy Spanish Reader begins with the story of two high-school seniors involved with their Spanish Club. As you read about their experiences, you'll discover the nuances of language and culture right along with the students. The next section contains a colorful history of Mexico, from the Conquistadors to the present, including vivid depictions of Cortès's encounters with the Aztecs. The last section is comprised of an abridged version of the classic story "Lazarillo de Tormes," which allows you to practice

your grammar and vocabulary skills on a great work of Spanish literature. Progressive format makes it easy to quickly build comprehension Marginal word glossaries conveniently present new words and phrases Exercises challenge language comprehension and build reading skills Fully updated new editions, featuring expanded exercises and answer key

## **Principles of Cartesian Philosophy**

### **A First Latin Course**

Intermediate Dutch is designed for learners who have achieved a basic proficiency and wish to refine their knowledge of grammatical structures. This Workbook, along with its companion volume Basic Dutch, provides clear and concise summaries of the essential points of Dutch grammar as well as opportunities to practice using the structures of the language. Building on the lessons of Basic Dutch, each of the twenty-four units presents a grammatical topic with an introduction and overview, followed by contextualized exercises to reinforce learning. Features include: a clear accessible format many useful language examples abundant exercises with a full answer key frequent references to English grammar an appendix on irregular verbs an index of grammatical keywords. Suitable for independent learners and students on taught courses, Intermediate Dutch, together with its sister volume Basic Dutch, forms a structured course in the essentials of Dutch grammar.

## **The Works of Saint Augustine**

A sequel to her widely used *A Companion to Familia Romana* (now in its second edition), Jeanne Marie Neumann's *A Companion to Roma Aeterna* offers a running commentary, in English, of the Latin grammar covered in Hans H. Ørberg's *Roma Aeterna*, and includes the complete text of the Ørberg ancillaries *Grammatica Latina* and *Latin-English Vocabulary II*. It also serves as a substitute for Ørberg's *Instructions*, on which it is based. Though designed especially for those approaching *Roma Aeterna* at an accelerated pace, this volume will be useful to anyone seeking an explicit exposition of that volume's implicitly presented grammar. In addition to many revisions of the text, *A Companion to Roma Aeterna* also includes new units on cultural context, tied to the narrative content of the chapter.

## **Archaic and Classical Greek Epigram**

This stirring new version of the great Babylonian epic includes material from the recently discovered "monkey tablet" as well as an Introduction, timeline, glossary, and correspondences between lines of the translation and those of the original texts. "A comprehensive Introduction with a light touch (Beckman), a poetic rendering with verve and moxie (Lombardo): This edition of the colossal Babylonian *Gilgamesh Epic* should satisfy all readers who seek to plumb its wealth and depth without stumbling over its many inconvenient gaps and cruxes. A fine gift to all lovers of great literature." —Jack M. Sasson, Emeritus

Professor, Vanderbilt University and The University of North Carolina at Chapel Hill

## **The Legends of the Saints**

The eighteenth century is an important period both in the history of science and in the history of languages. Interest in science, and especially in the useful sciences, exploded and a new, modern approach to scientific discovery and the accumulation of knowledge emerged. It was during this century, too, that ideas on language and language practice began to change. Latin had been more or less the only written language used for scientific purposes, but gradually the vernaculars became established as fully acceptable alternatives for scientific writing. The period is of interest, moreover, from a genre-historical point of view. Encyclopedias, dictionaries and also correspondence played a key role in the spread of scientific ideas. At the time, writing on scientific matters was not as distinct from fiction, poetry or religious texts as it is today, a fact which also gave a creative liberty to individual writers. In this volume, seventeen authors explore, from a variety of angles, the construction of a scientific language and discourse. The chapters are thematically organized into four sections, each contributing to our understanding of this dynamic period in the history of science: their themes are the forming of scientific communities, the emergence of new languages of science, the spread of scientific ideas, and the development of scientific writing. A particular focus is placed on the Swedish botanist Carl Linnaeus

(1707-1778). From the point of view of the natural sciences, Linnaeus is renowned for his principles for defining genera and species of organisms and his creation of a uniform system for naming them. From the standpoint of this volume, however, he is also of interest as an example of a European scientist of the eighteenth century. This volume is unique both in its broad linguistic approach - including studies on textlinguistics, stylistics, sociolinguistics, lexicon and nomenclature - and in its combination of language studies, philosophy of language, history and sociology of science. The book covers writing in different European languages: Swedish, German, French, English, Latin, Portuguese, and Russian. With its focus on the history of scientific language and discourse during a dynamic period in Europe, the book promises to contribute to new insights both for readers interested in language history and those with an interest in the history of ideas and thought.

## **The New Penguin Russian Course**

Perry's excellent dialogue makes a complicated topic stimulating and accessible without any sacrifice of scholarly accuracy or thoroughness. Professionals will appreciate the work's command of the issues and depth of argument, while students will find that it excites interest and imagination. --David M. Rosenthal, CUNY, Lehman College

## **Introduction to Latin: a Workbook**

This text is a running outline and commentary on the

Latin grammar covered in *Lingua Latina: Familia Romana*. It includes the complete text of the ancillaries *Grammatica Latina* and *Latin-English Vocabulary* and replaces *Latine Disco*, the student guide.

## **An Introduction to the Composition and Analysis of Greek Prose**

The definitive scholarly edition of Georg Christoph Lichtenberg's philosophical aphorisms.

## **Fungi Associated with Pandanaceae**

Occasionally a man emerges from history without us knowing him. Duke Vespasiano Gonzaga (1531–91) of Sabbioneta escaped the net of sixteenth century Italy, its history of wars and conflicts, to fashion a life that was uniquely different. He set out to change the way urban man lived. Importantly, he was the first man to build a *Città ideale*. Sabbioneta is the prototype of all planned cities of the modern era. As a confidant of King Philip II of Spain and a traveller, he quickly acquired a cosmopolitan worldview, which led him to become a *uomo universale*. It was in this capacity that he designed Sabbioneta as a genuine “little Athens.” His life was fraught with tragedy, however. Not only did he suffer from syphilis, but his personal troubles left him emotionally damaged. The mysterious death of two wives, including the beautiful Diana of Cardona, forced him to find solace in the construction of his ideal city. As nephew to the legendary Giulia Gonzaga – and with her

encouragement – the Duke managed to forge a career as a poet, bibliophile, antiquarian, condottiero, urban planner and diplomat, all against the backdrop of New World discovery, the Protestant Reformation, and the Inquisition. This book reveals another fascinating story: Vespasiano Gonzaga's link to Shakespeare's Hamlet. Like the Prince of Denmark, he reflects the emergence of our modern consciousness. He was a true Renaissance man whose legacy remains with us to this day. As a self-fashioned personality, the Duke made every attempt to place himself at the forefront of events of his time. His life tells us a great deal about how late-Renaissance men exteriorised their inner world in a bid to achieve immortality.

## **Wheelock's Latin 7th Edition**

Thomas Williams' revision of Arthur Hyman and James J. Walsh's classic compendium of writings in the Christian, Islamic, and Jewish medieval philosophical traditions expands the breadth of coverage that helped make its predecessor the best known and most widely used collection of its kind. The third edition builds on the strengths of the second by preserving its essential shape while adding several important new texts--including works by Augustine, Boethius, Pseudo-Dionysius the Areopagite, Anselm, al-Fārābī, al-Ghazālī, Ibn Rushd, Bonaventure, Thomas Aquinas, and John Duns Scotus--and featuring new translations of many others. The volume has also been redesigned and its bibliographies updated with the needs of a new generation of students in mind.

## **Lingua Latina**

## **Lingua Latina**

### **The Nomos of the Earth in the International Law of the Jus Publicum Europaeum**

This updated version of the Penguin Russian Course introduces the learner, through translation extracts, to the culture and life of the modern (post Glasnost) Soviet Union that was, as well as to the Russian language.

### **Intermediate Dutch: A Grammar and Workbook**

Extensively field-tested and fine-tuned over many years, and designed specifically for a one-year course, JC McKeown's "Classical Latin: An Introductory Course" offers a thorough, fascinating, and playful grounding in Latin that combines the traditional grammatical method with the reading approach. In addition to grammar, paradigms, and readings, each chapter includes a variety of extraordinarily well-crafted exercises that reinforce the grammar and morphology while encouraging the joy of linguistic and cultural discovery.

### **A Concise Elementary Grammar of the**

## **Sanskrit Language**

Included in this volume are "Euthyphro," "Apology," "Crito," and the Death Scene from "Phaedo."

Translated by F.J. Church. Revisions and Introduction by Robert D. Cumming.

## **Latin for the New Millennium: Level 2: student text**

Previously published as volume 3 of the author's *Lingua Latina per se Illustrata*.

## **A Companion to Roma Aeterna**

A selection of entertaining episodes with vocabulary and notes.

## **Catilina**

For nearly sixty years, Wheelock's Latin has remained the opitmus liber of beginning Latin textbooks. When Professor Frederic M. Wheelock's Latin first appeared in 1956, the reviews extolled its thoroughness, organization, and conciseness; one reviewer predicted that the book "might well become the standard text" for introducing students to elementary Latin. Now, nearly six decades later, that prediction has certainly proved accurate. This new edition of Wheelock's Latin has all of the features, many of them improved and expanded, that have made it the bestselling single-volume beginning Latin textbook: 40 chapters with grammatical explanations and readings drawn from

the works of Rome's major prose and verse writers; Self-tutorial exercises, each with an answer key, for independent study; An extensive English–Latin/Latin–English vocabulary section; A rich selection of original Latin readings—unlike other Latin textbooks, which contain primarily made-up texts; Etymological aids, maps, and dozens of images illustrating aspects of the classical culture and mythology presented in the chapter readings. Also included are expanded notes on the literary passages, comments on vocabulary, and translation tips; new comprehension and discussion questions; and new authentic classical Latin readings, including Roman graffiti, in every chapter.

## **A Hackett Test Prep Manual for Use with AP® Latin**

### **A Companion to Roma Aeterna**

This book on the history of palliative care, 1500-1970 traces the historical roots of modern palliative care in Europe to the rise of the hospice movement in the 1960s. The author discusses largely forgotten premodern concepts like *cura palliativa* and *euthanasia medica* and describes, how patients and physicians experienced and dealt with terminal illness. He traces the origins of hospitals for incurable and dying patients and follows the long history of ethical debates on issues like truth-telling and the intentional shortening of the dying patients' lives and the controversies they sparked between physicians

and patients. An eye opener for anyone interested in the history of ethical decision making regarding terminal care of critically ill patients.

ROMANCE ACTION & ADVENTURE MYSTERY &  
THRILLER BIOGRAPHIES & HISTORY CHILDREN'S  
YOUNG ADULT FANTASY HISTORICAL FICTION  
HORROR LITERARY FICTION NON-FICTION SCIENCE  
FICTION