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Rumours of Ophir

Om bemaling og afmærkning af det engelske fly Canberra i engelsk tjeneste. Henvender sig mest til modelbyggere.

Paul Freeman Papers

Bondi Work

A book of male nude portraits shot around the theme of manual labour.

Heroics II

"The third book in a series featuring photographs themed around the Australian countryside, studying men and masculinity in rugged outdoor and rustic farm settings"--Jacket.

Larrikin Bravado

Larrikin Americana

Larrikin Outsiders

Discover some of the methods I took to escape the so-called "9 to 5", by creating a digital lifestyle. Follow me step by step to see what I did (and still do), and Learn about how you too could create income, freedom, and lifestyle choices by

embracing multiple digital opportunities, from the comfort of your own sofa. After 25 years working for various employers in the UK, and Sweden, enduring all the usual chaos of the daily commute and workplace stress, my final wake up call came about because of ill health but, it allowed me to totally re-focus on things like employment, income opportunities, health, lifestyle, and family. If you had said to me less than two years ago that by now I would have become a Digital Entrepreneur, I would most likely have just smiled a little, and then simply shrugged off the idea! But it's all about taking action, and whilst sadly in my case it was being taken ill, and health reasons which gave me the urgent wake-up call forcing me to take action, it enabled me to create a new lifestyle. In reality within a very short space of time, I have now written three books, with more in the pipeline, and I have produced a number of online courses, created mentoring solutions, and my journey has enabled me to be guest speaker at business events, and to be featured by the Institute of Entrepreneurs. In essence I have escaped the 9 to 5 and become a Digital Entrepreneur. However; whilst I was trying to escape the 9 to 5 at the time, there was nobody there to help me, and so that also became the catalyst to creating my own e-learning and mentoring business, so that I could give something back to help others in similar situations. This book follows on from my initial journey (which you can read about in my first book "Diary of a Depressed Salesman") and details some of the methods I used to setup my own digital lifestyle, but it also includes guidance on key digital business elements such as sales funnels, marketing, landing pages, product creation, and more, and including

automation processes, so that you can create solutions which run on autopilot in order to get that ultimate freedom. If you are sick of the daily commute, suffer workplace stress, and are looking for ways to escape the "9 to 5" rat-race, or maybe just looking for ways to expand your income opportunities, then this book is a perfect starting point for what could become a new journey for you too.

Outback Dusk

A Practical Approach to Neurology for the Small Animal Practitioner provides veterinary practitioners and students with a comprehensive guide to diagnosing and treating neurological cases in small animal practice. Covering the most important considerations for the general practitioner, the book includes chapters on clinical history taking, a 'stress-free' approach to the neurological examination, the most common neurological presentations in general practice, neurological emergencies, and more. It is easy to read, packed with practical hints and tips, and the information is presented using tables and bulleted lists, with accompanying images and videos to illustrate the concepts. A Practical Approach to Neurology for the Small Animal Practitioner is ideal for newly qualified vets, veterinary students, and experienced vets seeking a refresher.

Paul Freeman

A book of male nude portraits shot in the great outdoors.

Outback Brumby

A book of male nude portraits shot in the great outdoors.

Managing Environmental Risk Through Insurance

This musical is derived from the sixties, seventies, and eighties, consisting of nineteen songs. It portrays the modern lifestyle of a young Hindu Indian man, who lives in Leicester. He is not in a relationship, simply living at home, he a young man of twenty, with his close family. He works for a local Bank, owned by three Partners, and has feelings for a girl who works along side him. The story slightly runs into fantasy, when his extended family, a Sultan of India, leaves his wealth to Richie, on the prefix that he must get married. An arrange marriage is pursued by his family, and neighbours. Will Richie become rich, like his family have always thought, will he have to be married in this manner. Or will the parodies that takes him away from his mixed up present-day life style, leaving him in a world of his favourite story of Gone With The Wind. Take him to the edge and beyond of the eternal life he longs for.

Stop, Go, Murder

A book of male nude portraits shot at evocative locations in the US and Australia

Tribesman

StopGoMurder is a story about murder, the game of Go, and the role of happenstance in shaping our lives. Introduced here is Steven Crane, a homicide detective who has come to see his life, including his current case, as a deceiving game of Go -- the ancient board game of strategy, and his obsession. The killer Crane is after is in plain view, and he knows it in his gut. Still he struggles, as we all do, to see things as they are. StopGoMurder is the first novel for Paul Freeman, who before turning to fiction has worn many hats: as a consultant to a Nobel laureate; as an international elections observer; as a corporate, non-profit and political strategist; and as mayor of Laguna Beach, California.

'The Mild Revolution'

Larrikin

A Study of the New Zealand Chironomidae (Diptera, Nematocera)

Outback Bushmen

Season of the Dead

A tasteful collection of b/w photographs,celebrating the male nude.,,

How to Create a Digital Lifestyle

A collection of fine art nude photographic portraits of men captured in the classical tradition of the heroic and mythical, in the grandiose and dramatic poses of the post-renaissance tradition, shot in both contemporary, post-modernist and neo classic or painterly environments, with over 180 photographs in both colour and warm toned black and white. This collection complements and evolves the theme developed in the first 'Heroics' book published in 2011, and has been influenced by and references the male in sculpture and painting in Western European art from the Renaissance onwards. The book plays with contemporary societal attitudes to

the naked male in public and art by juxtaposing our collective artistic consciousness and heritage with the reality of the contemporary naked male physique.

Smoke Jumpers

Larrikin Lads

Dusk features some of the most masculine, perfectly and naturally built, handsome and sensual naked men within a stunning array of hauntingly beautiful and raw outback settings. Paul Freeman has established himself at the pinnacle of his craft, not only as a photographer, but as a visual poet and artist eulogizing as he captures the spirit of the rugged yet sensitive Australian male in all his physical glory. His genius is to find the right men to photograph and then tell an enthralling story with his vision from behind the camera. From the quality of the compositions and the lighting through to the texture of the outback locations, these are some of the most perfectly executed and delightful photographs in any collection, and set a tone of sophistication so rarely achieved in books of the male nude.

Outback Currawong Creek

The Rock Art Lithographs of Lala Eve Rivol

Photographer Paul Freeman takes a sometimes tongue-in-cheek look at the way European men have adorned and mythologized themselves and their physical courage over the centuries, and refers for inspiration to monumental art and paintings that were the work of artists who tended to depict a fantasy of sensuality rather than the brutal masculinity of reality. This sumptuous collection of gorgeous male art nude photographs is printed on large format art stock paper, another masterful tome by the inimitable Freeman, following closely on the heels of his bestselling Bondi and Outback series of books.

The English Electric/BAC Canberra

Larrikin Prince

Bondi Urban

General description of the collection: The Paul Freeman papers include a report

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written by Paul Freeman entitled Wonju thru Chipyeong: an epic of Regimental Combat Team Action in Korea which describes the actions of 23rd Infantry Regiment, 2nd Infantry Division during January and February 1951.

Sciarid Flies

The fourth book in the Bondi series from photographer Paul Freeman

A Practical Approach to Neurology for the Small Animal Practitioner

A book of male nude portraits shot in the great outdoors.

Bondi Road

The Innovatory Arts of Richie Gyndall

Can insurance be used as a means to obtain compliance with environmental policy? Answering this question requires examination of a broad mosaic of academic issues, including current systems available for providing compensation

and deterrence, use of contracts (including insurance) as substitutes for tort law, limitations of regulatory policy-making by government agencies, pre-conditions for creation of insurance products, and market mechanisms necessary for insurance to be purchased or sold. The purpose of *Managing Environmental Risk Through Insurance* is to highlight the potential role that insurance and performance standards can play in managing environmental risk. Insurance can play a significant role in dealing with one of the most problematic issues facing society today - how to compensate for environmental exposures. This book analyzes the ability of insurance to play a role in managing environmental risk. It begins by outlining the role insurance plays in society in contrast to other societal tools for addressing risk: government benefit programs and imposition of involuntary liability using the court system. By so doing, the book describes the comparative advantages of insurance. The book then analyzes the insurability of the risks. Finally, the book applies the insurability analysis to three concrete environmental examples.

Bondi Classic

This stunning volume is the follow-up to the very successful *Bondi Classic* the first book in the *Bondi Series* by Paul Freeman. At *Bondi* in Sydney, Australia, the eastward growth of the city is halted by the Pacific Ocean. Despite the unappealing architecture of the area, it has developed among the warm climate and natural

wonders a free-spirited subculture of young men. It is a mecca for young men from all over the world. Paul Freeman's work captures that free-wheeling and devil-may-care attitude of this current youth culture.

Larrikin Digs

Banished from his homeland, a warrior of the Northern Clans grows weary of life in a harsh alien land. With the dark god Morrighu haunting his dreams, the warrior and champion Culainn journeys north in search of a merchant's daughter abducted by clansmen. With a desert princess as a companion he will travel through a land baked by a scorching sun, where bandits roam free and dark beasts stalk the night. An ancient evil is rising from the desert. A Benouin myth of a ghost city inhabited by the souls of their ancestors, a bridge to the Underworld is unleashing demonic creatures on an unsuspecting world. Culainn and Persha, warrior and mage, stand alone against a tide of darkness. All the while the dark war god of the north seeks to use Culainn as her own tool, her own champion.

Heroics

A coming-of-old-age novel from the Hugo Award-winning author of *When Gravity Falls*. “Engaging . . . spry, inventive, and often quite funny” (Kirkus Reviews). In

HEROICS, Irene--like everyone in the future--struggles with boredom. Food, clothing, and all the necessities of human life have been taken care of. But, what does that leave of life itself? At eighty-two, Irene sets out on a pilgrimage across America hoping to find the answer. Along the way, she becomes transformed, both physically and by her interactions with other civilians all trying to cope with this new world. Filled with wry humor and fantastic symbolism, HEROICS mixes adventure and philosophy in a way both engrossing and entertaining. Of this book, friend and fellow writer Harlan Ellison said, "It is the best Effinger yet...and for those of us who have been watching with amazement that is about as rich a compliment as you can expect from other envious authors. Damn him, he's good!" George Alec Effinger was a true master of satirical Science Fiction. Before his death in 2002, Effinger was a prolific novelist and short story writer, earning acclaim from his fans and peers, including a Nebula Award nomination for his first book WHAT ENTROPHY MEANS TO ME. In HEROICS, he revisits some of the themes and characters of that first book for startling, funny and poignant results.

Diptera: Nematocera

A book of male nude portraits shot at a French chateau and a 16th century Spanish country house and other evocative locations

Outback

"The fourth book in the series by renowned photographer Paul Freeman, which studies men and masculinity in rugged outdoor and rustic farm settings. In this book Freeman uses the Australian bush and its' changing moods to explore his male aesthetic, and to style and weather his subjects"--Jacket.

Heroics

Ian Roberts

Larrikin Yakka

"It is said that unto everything there is a seasonthese are the stories of a group of survivors during the season of the dead." Four individuals fight to survive as the zombie apocalypse crashes over the world in a wave of terror and destruction. Color, creed, and social standing mean nothing as the virus infects millions across the planet. Sharon: a zoologist from Nebraska, USA, has worked with the virus, and has seen the effects on the human mind. She knows more about the virus than

nearly anybody alive, and far more than she wants to. Gerry: from Ontario, Canada, he gets his first taste of the virus from inside a prison cell. Locked up after an anti-government riot, his prison guard transforms before his eyes into a flesh craving zombie. Lucia: a chemist from Pittsburgh, USA, flees from a furry convention dressed as a giant squirrel, and escapes from the city in a Fed-Ex van. She's a girl who knows when to run and when to fight. Paul: thinks he can sit out the apocalypse in his apartment block in Dublin, Ireland, until the virus comes to visit, bursting his bubble and leaving him with no choice but to face reality or perish. All four begin perilous journeys in mind and body as they face daily trials to survive: Four threads, four different parts of the world, one apocalypse!

Simuliidae of the Ethiopian Region

With the focus on the Aussie blue-collar worker, 'Bondi Work' continues Freeman's fascination with capturing what is intrinsic to male beauty. Following close on the heels of 'Bondi Urban', which portrayed lads of a surf and beach culture, Freeman's choice of models, the way he directs them into sharing intimate moments, his trademark use of dramatic lighting to elevate simple compositions, and his use of color, again infuses this work with a painterly romanticism. He uses his fellow countrymen (Australia) to show us the virile attitude of the untamed, knows how to make the partially clothed form even more sensuous than the fully nude form, and creates photographs that are well conceived and executed and presented in a

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superb format.

The Epistles to Timothy and Titus

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