

## **New Feminist Discourses Critical Essays On Theories And Texts Routledge Library Editions Women Feminism And Literature Volume 2**

Contemporary Literary and Cultural Theory  
An Introduction to Women's Writing  
The New Feminist Criticism  
A History of Feminist Literary Criticism  
Feminist Literary Theory  
Feminist Critical Discourse Analysis  
Listening to Silences : New Essays in Feminist Criticism  
Willa Cather  
Loss and Narration in Modern Women's Fiction  
Jane Austen and Discourses of Feminism  
Ambiguous Discourse  
Studies in Language and Literature  
The Bell Jar  
Ireland in Proximity  
The Journal of African Travel-writing  
Ashgate Critical Essays on Women Writers in England, 1550-1700: Anne Lock, Isabella Whitney and Aemilia Lanyer  
Encyclopedia of Feminist Literary Theory  
Revaluating French Feminism  
Feminism and Method  
Literature Criticism from 1400 to 1800  
A Search for Meaning  
The Culture of Christina Rossetti  
Writing and Victorianism  
Materialist Feminism and the Politics of Discourse  
Feminist Readings/feminists Reading  
Reader's Guide to Literature in English  
Form and Meaning in Dorothy M. Richardson's Pilgrimage  
Brilliant Effects  
New Comparison  
Contemporary Women's Writing  
Feminist Perspectives on Orange Is the New Black  
Theories and Methodologies in Postgraduate Feminist Research  
The Image Factory  
The Other Mary Shelley  
The Discourse of Slavery  
The Mother Mirror  
Third Wave Feminism  
New Feminist Discourses  
New Books on Women and Feminism  
Reading Virginia Woolf's Essays and Journalism

### **Contemporary Literary and Cultural Theory**

Materialist Feminism and the Politics of Discourse confronts the impasses in materialist feminist work on rethinking 'woman' as a discursively constructed subject. The book looks at the problem of examining critically the social dimensions on which theories of discourse are premised: how such theories understand 'materiality'; the relation between 'women's experience' and feminist politics, and that between history and discourse. Rosemary Hennessy considers the work of Kristeva, Foucault, Laclau and Mouffe, and argues for a materialist feminist re-articulation of discourse as ideology. Concerns over identity and difference are incorporated into a rewriting of materialist feminism's analysis of women's oppression across capitalist and patriarchal structures. In adapting postmodernist theories in this way, Hennessy develops a project of social change, where feminism, while maintaining its specificity, is necessarily aligned with other emancipatory movements.

### **An Introduction to Women's Writing**

In recent decades the vision of Austen as a subversive or rebellious author has appeared most forcefully in the varied scholarship of feminist literary critics. Some feminists have fashioned an Austen more closely linked to what Juliet Mitchell has called 'The Longest Revolution' (the women's movement) than to the French Revolution; others have vehemently disagreed. Jane Austen and Discourses of Feminism involves - among other things - a reassessment of these versions of Austen's relationship to feminisms. By foregrounding issues of artistic merit, genre,

and history, many literary critics have effectively ignored issues of gender in their studies of Austen; feminist scholarship provided an important corrective. On the other hand, some feminist criticism, although it approached Austen's texts in innovative ways, gave short shrift to issues of history, literary genre, social context, or artistry. This volume aims implicitly and explicitly to recap second-wave feminist attention to Austen and to suggest new directions that criticism on Austen might take.

## **The New Feminist Criticism**

### **A History of Feminist Literary Criticism**

Naples draws on different research topics, such as welfare, poverty, sexual identity, and sexual abuse, to illustrate some of the most salient dilemmas of feminist research: the debate over objectivity, the paradox of discourse, the dilemma of "standpoint," and the challenges of activist research. By linking important feminist theoretical debates with case studies, Naples illustrates the strategies she developed for resolving the challenges posed by postmodern, Third World, postcolonial, and queer studies.

### **Feminist Literary Theory**

### **Feminist Critical Discourse Analysis**

Essays on the current period in feminism known by many as the "third wave". Three sections--genealogies and generations, locales and locations, politics and popular culture--interrogate the wave metaphor and, through questioning the generational account of feminism, indicate possible future trajectories for the feminist movement

### **Listening to Silences : New Essays in Feminist Criticism**

This volume is a survey of writing by women from the Middle Ages to the late 1990's. It comprises nine essays by women scholars who are experts in a particular period of literary history and who have an interest in feminist criticism. The book also establishes characteristics belonging to each period, and also suggests ways in which continuities and developments have emerged. Although this text is informed by feminist criticism, it is also designed to be accessible to readers unacquainted with feminist literary theory and caters to both a general and an undergraduate readership.

### **Willa Cather**

Pointon examines how small-scale and valuable artefacts have figured in systems of belief and in political and social practice in Europe since the Renaissance.

### **Loss and Narration in Modern Women's Fiction**

## **Jane Austen and Discourses of Feminism**

Anne Lock, Isabella Whitney and Aemilia Lanyer have emerged as important literary figures in the past 10 years and scholars have realised that their often unorthodox works challenge conceptions about women's engagement with early modern secular and religious literary culture. This volume collects some of their most influential essays.

## **Ambiguous Discourse**

Since its 2013 premiere, *Orange Is the New Black* has become Netflix's most watched series, garnering critical praise and numerous awards and advancing the cultural phenomenon of binge-watching. Academic conferences now routinely feature panels discussing the show, and the book on which it is based is popular course material at many universities. Yet little work has been published on OINTB. The series has sparked debate: does it celebrate diversity or is it told from the perspective of white privilege, with characters embodying some of the most racist and sexist stereotypes in television history? This collection of new essays is the first to analyze the show's multiple layers of meaning. Examining *Orange Is the New Black* from a number of feminist perspectives, the contributors cover topics such as gender, race, class, sexuality, transgenderism, mass incarceration and the prison industrial complex, disability, and sexual assault.

## **Studies in Language and Literature**

Sylvia Plath's shocking, realistic, and intensely emotional novel about a woman falling into the grip of insanity *Esther Greenwood* is brilliant, beautiful, enormously talented, and successful, but slowly going under—maybe for the last time. In her acclaimed and enduring masterwork, Sylvia Plath brilliantly draws the reader into Esther's breakdown with such intensity that her insanity becomes palpably real, even rational—as accessible an experience as going to the movies. A deep penetration into the darkest and most harrowing corners of the human psyche, *The Bell Jar* is an extraordinary accomplishment and a haunting American classic.

## **The Bell Jar**

This wide-ranging study provides a historically grounded account of women's fiction in the 1960s and the 1970s, relating changes in the social structure of Britain and the United States to the literary representations of women's experience. Maroula Joannou recounts a time of innovation, hope and change in the history of literature and the history of women. She analyzes the literary impact of the women's movement in Britain and the Civil Rights Movement in the United States, on books as diverse as Angela Carter's modern fairy tales and Ursula Le Guin's science fiction. Topics include femininity, sexuality, working-class women's writing, motherhood, continuities and change in the literary tradition, the feminist confessional novel, experiments in science and detective fiction, narratives engaging with the end of the British Empire and black women's writing in the United States. This contribution to literary history provides readings of A. S. Byatt,

Pat Barker, Anita Brookner, Margaret Drabble, Doris Lessing, Erica Jong, Toni Morrison, Sylvia Plath, Marge Piercy, Jean Rhys, Joanna Russ, Alice Walker, Fay Weldon and others.

## **Ireland in Proximity**

Ireland in Proximity surveys and develops the expanding field of Irish Studies, reviewing existing debates within the discipline and providing new avenues for exploration. Drawing on a variety of disciplinary and theoretical approaches, this impressive collection of essays makes an innovative contribution to three areas of current, and often contentious, debate within Irish Studies. This accessible volume illustrates the diversity of thinking on Irish history, culture and identity. By invoking theoretical perspectives including psychoanalysis, cultural theories of space, postcoloniality and theories of gender and sexual difference, the collection offers fresh perspectives on established subjects and brings new and under-represented areas of critical concern to the fore. Chapter subjects include: \* sexuality and gender identities \* the historiographical issues surrounding the Famine \* the Irish diaspora \* theories of space in relation to Ulster and beyond. Contributors include: David Alderson, Aidan Arrowsmith, Caitriona Beaumont, Fiona Becket, Scott Brewster, Dan Baron Cohen, Mary Corcoran, Virginia Crossman, Richard Kirkland, David Lloyd, Patrick McNally, Elisabeth Mahoney, Willy Maley, Shaun Richards, Éibhear Walshe.

## **The Journal of African Travel-writing**

This volume centers on theories and methodologies for postgraduate feminist researchers engaged in interdisciplinary research, in a context of increasing globalization, giving special attention to cutting-edge approaches at the borders between humanities and social sciences and specific discipline-transgressing fields such as feminist technoscience studies.

## **Ashgate Critical Essays on Women Writers in England, 1550-1700: Anne Lock, Isabella Whitney and Aemilia Lanyer**

## **Encyclopedia of Feminist Literary Theory**

Presents literary criticism on the works of writers of the period 1400-1800. Critical essays are selected from leading sources, including published journals, magazines, books, reviews, diaries, broadsheets, pamphlets, and scholarly papers. Criticism includes early views from the author's lifetime as well as later views, including extensive collections of contemporary analysis.

## **Revaluing French Feminism**

## **Feminism and Method**

In *The Mother Mirror*, Laurie Corbin studies the mother-daughter relationships

portrayed in autobiographical works by Colette, Simone de Beauvoir, and Marguerite Duras. Psychoanalytic theory, in particular the work of Luce Irigaray and Julia Kristeva, is used to show how women's self-representations can be determined by the ways in which they see their mothers. Corbin's feminist theoretical framework illuminates both the psychological and the social contexts of these autobiographical works, showing that even the most intimate relationships are shaped by social structures and that social reality is dependent on the workings of the psyche.

## **Literature Criticism from 1400 to 1800**

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

## **A Search for Meaning**

The first collection to bring together well-known scholars writing from feminist perspectives within Critical Discourse Analysis. The theoretical structure of CDA is illustrated with empirical research from a range of locations (from Europe to Asia; the USA to Australasia) and domains (from parliament to the classroom; the media to the workplace).

## **The Culture of Christina Rossetti**

### **Writing and Victorianism**

As an introduction to feminist literary criticism, which emphasizes the practical issues of applying these often wide-ranging theories to particular texts, this thoroughly revised and updated 2nd edition analyzes several schools of feminist thought. Covers gynocriticism, authentic realism, Marxism, with new chapters on lesbian feminist theory and post-colonialism. For professionals working in the fields of feminist literary theory, women's studies, and literary theory.

### **Materialist Feminism and the Politics of Discourse**

In its exploration of drama, poetry, and prose, this collection of nine essays invites students, teachers, and scholars to rethink their evaluations of Shakespeare, Milton, Sidney, Jonson, and other British writers of the Early Modern period. Using a formalist approach, *A Search for Meaning* establishes new critical perspectives that are dependent on close readings of the text and current secondary research and which carefully consider reader's reactions.

### **Feminist Readings/feminists Reading**

" Fraser and Bartky have brought the encounter between U.S. and French feminism to a new level of seriousness." —Ethics In the last decade, elements of French feminist discourse have permeated and transformed the larger feminist culture in the United States. This volume is the first sustained attempt to revalue French

feminism and answer the question: What has been gained and what has been lost as a result of this intercultural encounter? Interviews with Simone de Beauvoir open the book; essays by French feminists Sarah Kofman and Luce Irigaray follow; the North American contributors are Judith Butler, Nancy Fraser, Diana J. Fuss, Nancy J. Holland, Eleanor H. Kuykendall, Dorothy Leland, Diana T. Meyers, Andrea Nye, and Margaret A. Simons.

## **Reader's Guide to Literature in English**

Contemporary Literary and Cultural Theory: The Johns Hopkins Guide is a clear, accessible, and detailed overview of the most important thinkers and topics in the field. Written by specialists from across disciplines, its entries cover contemporary theory from Adorno to Žižek, providing an informative and reliable introduction to a vast, challenging area of inquiry. Materials include newly commissioned articles along with essays drawn from The Johns Hopkins Guide to Literary Theory and Criticism, known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture.

## **Form and Meaning in Dorothy M. Richardson's Pilgrimage**

Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

## **Brilliant Effects**

## **New Comparison**

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

## **Contemporary Women's Writing**

This title exposes the interior workings of the visual content industry, which produces approximately 70 per cent of the images that define consumer cultures. It combines original research on stock photography with a theoretical take on the circulation of images in contemporary culture.

## **Feminist Perspectives on Orange Is the New Black**

## **Theories and Methodologies in Postgraduate Feminist Research**

Although Frankenstein is now widely taught in classes on Romanticism, little attention has been paid to the considerable corpus of Mary Shelley's other works.

Indeed the excitement of the last decade at feminist approaches to Frankenstein has ironically obscured the persona of its author. This collection of essays, written by a preeminent group of Romantic scholars, sketches a portrait of the "other Mary Shelley": the writer and intellectual who recognized the turbulent interplay among issues of family, gender, and society, and whose writings resonate strongly in the setting of contemporary politics, culture, and feminism. By analyzing a previously neglected body of novels, novellas, reviews, travel writing, essays, letters, biographies, and tales, and by emphasizing Mary Shelley's shrewd assessment of Romanticism, the essays in this volume offer a ground-breaking evaluation of one of the foremost cultural critics of the nineteenth century.

## **The Image Factory**

This first study of Virginia Woolf's non-fiction writing from a historical and theoretical perspective covers in detail Woolf's essays and journalism, including the juvenilia, reviews, critical essays, autobiographical writings, *A Room of One's Own*, and *Three Guineas*.

## **The Other Mary Shelley**

## **The Discourse of Slavery**

The Culture of Christina Rossetti offers a radical rethinking of Rossetti's place in the Victorian world of art, literature, and ideas. Examining her poetry, fiction, and nonfiction from a variety of theoretical perspectives, these essays solicit a new understanding of Rossetti as an artist actively engaged in Victorian developments in aesthetics, theology, science, economics, and politics.

## **The Mother Mirror**

## **Third Wave Feminism**

Carefully melding theory with close readings of texts, the contributors to *Ambiguous Discourse* explore the role of gender in the struggle for narrative control of specific works by British writers Jane Austen, Virginia Woolf, Anita Brookner, Angela Carter, Jeanette Winterson, and Mina Loy. This collection of twelve essays is the first book devoted to feminist narratology--the combination of feminist theory with the study of the structures that underpin all narratives. Until recently, narratology has resisted the advances of feminism in part, as some contributors argue, because theory has replicated past assumptions of male authority and point of view in narrative. Feminist narratology, however, contextualizes the cultural constructions of gender within its study of narrative strategies. Nine of these essays are original, and three have been revised for publication in this volume. The contributors are Melba Cuddy-Keane, Denise Delorey, Rachel Blau DuPlessis, Susan Stanford Friedman, Janet Giltrow, Linda Hutcheon, Susan S. Lanser, Alison Lee, Patricia Matson, Kathy Mezei, Christine Roulston, and Robyn Warhol.

## **New Feminist Discourses**

This collection of new feminist essays represents the work of young critics researching and teaching in British Universities. Aiming to set the agenda for feminist criticism in the nineties, the essays debate themes crucial to the development of feminist thought: among them, the problems of gendered knowledge and the implications of accounts of gendered language, cultural restraints on the representation of sexuality, women's agency, cultural and political change, a feminist aesthetics and new readings of race and class. This variety is given coherence by a unity of aim - to forge new feminist discourses by addressing conceptual and cultural questions central to problems of gender and sexual difference. The topics of discussion range from matrilinear thought to seventeenth-century prophecy; the poetry of Amelia Lanyer to Julia Margaret Cameron's photographs; from Dorothy Richardson and Virginia Woolf to eighteenth-century colonial painting of the South Pacific; from medieval romance to feminist epistemology. The essays utilise and question the disciplines of literary criticism, art history, photography, psychoanalysis, Marxist history and post-structuralist theory.

## **New Books on Women and Feminism**

Writing and Victorianism asks the fundamental question 'what is Victorianism?' and offers a number of answers taken from methods and approaches which have been developed over the last ten years. This collection of essays, written by both new and established scholars from Britain and the U.S.A, develops many of the themes of nineteenth-century studies which have lately come to the fore, touching upon issues such as drugs, class, power and gender. Some essays reflect the interaction of word and image in the nineteenth-century, and the notion of the city as spectacle; others look at Victorian science finding a connection between writing and the growth of psychology and psychiatry on the one hand and with the power of scientific materialism on the other. As well as key figures such as Dickens, Tennyson and Wilde, a host of new names are introduced including working-class writers attempting to define themselves and writers in the Periodical press who, once anonymous, exercised a great influence over Victorian politics, taste, and social ideals. From these observations there emerges a need for self-definition in Victorian writing. History, ancestry, and the past all play their part in figuring the present in the nineteenth-century, and many of these studies foreground the problem of literary, social, and psychological identity.

## **Reading Virginia Woolf's Essays and Journalism**

Feminism has transformed the academic study of literature, fundamentally altering the canon of what is taught and setting new agendas for literary analysis. In this authoritative history of feminist literary criticism, leading scholars chart the development of the practice from the Middle Ages to the present. The first section of the book explores protofeminist thought from the Middle Ages onwards, and analyses the work of pioneers such as Wollstonecraft and Woolf. The second section examines the rise of second-wave feminism and maps its interventions across the twentieth century. A final section examines the impact of

**Get Free New Feminist Discourses Critical Essays On Theories And Texts  
Routledge Library Editions Women Feminism And Literature Volume 2**

postmodernism on feminist thought and practice. This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field. It is essential reading for all students and scholars of feminist writing and literary criticism.

Get Free New Feminist Discourses Critical Essays On Theories And Texts  
Routledge Library Editions Women Feminism And Literature Volume 2

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES &  
HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#)  
[LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)