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Geschichte Israels Against Apion II Re Torrismondo:
Tragedia Herodotus Cavour Historical Issues in the Book of Daniel Eveline 1848 The Art of Taking a Wife Redeeming Kyle Math in Stride The Ship Thieves Byzantine Art The Bible as Read and Preached in the Old Synagogue ghostgirl: Lovesick Mazzini The Institution of the Hasmonean High Priesthood The Pharisees Dialogo From Joshua to Caiaphas Garibaldi THE JEWS AMONG THE GREEKS AND ROMANS The Jews: Their History, Culture, and Religion Emporium

Geschichte Israels

Falling in love was the easy part For Talon Carver, the commanding and charismatic lead singer of the rock band 69 Bottles, life has never been better-or worse. His heart's at a full 11 for Addison Beltrand, his feisty PR rep. But admitting it was a much different tune. The dilemma's even more complicated when adding his other lover to the mix: Kyle Black, the band's handsome, sweet and sexy manager. Why ruin a good thing, right? Things are pretty damn perfect for the trio-in and out of bed. But just when they find their best rhythm with each other, a rocky night in Minneapolis forces all three to reexamine their feelings-and take their relationship to new levels. But can love be enough? The band's soaring popularity, along with the pressures of maintaining an unconventional relationship on a high-profile rock tour, start to take their toll. When Addison starts to fall apart, Talon and Kyle must come to terms with how important she is to them both. Can Addison find the strength to be their glue once more? What happens when the world goes on but yours suddenly stops? When everything looks like it's going to fall apart? Is love enough to bring Talon, Kyle, and Addison back to each other's arms and with it, the magic that true redemption can bring? ****Content Warning**** Sexy, naked, bisexual rock stars and a lot more This book contains, but is not limited to the following sexual content - reader discretion is advised - hot sex between two men and one woman. M/M/F, M/F/M, M/F, F/M and M/M sexual content. There are no boundaries when these three crash together, as long as you're over 18 years of age.

Against Apion

A wide-ranging conversation between a renowned novelist and a leading physicist covers such diverse topics as learning ancient Hebrew, feminism in the Talmud, childhood, education in Italy, the birth of the universe, and the future of humankind

II Re Torrismondo: Tragedia

The current consensus amongst critical scholars is that the book of Daniel is a work of fiction. In Historical Issues in the Book of Daniel Thomas Gaston reviews and re-appraises the historical evidence for the events recorded in the book of Daniel, as well as considering several other connected textual and theological issues. Through scrupulous academic argument Gaston concludes that the book of Daniel stands up to historical scrutiny.

Herodotus

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Cavour

Historical Issues in the Book of Daniel

I SUPPOSE that by my books of the Antiquity of the Jews, most excellent Epaphroditus, have made it evident to those who peruse them, that our Jewish nation is of very great antiquity, and had a distinct subsistence of its own originally; as also, I have therein declared how we came to inhabit this country wherein we now live. Those Antiquities contain the history of five thousand years, and are taken out of our sacred books, but are translated by me into the Greek tongue. However, since I observe a considerable number of people giving ear to the reproaches that are laid against us by those who bear ill-will to us, and will not believe what I have written concerning the antiquity of our nation, while they take it for a plain sign that our nation is of a late date, because they are not so much as vouchsafed a bare mention by the most famous historiographers among the Grecians. Aeterna Press

Eveline

Giuseppe Garibaldi, the Italian revolutionary leader and popular hero, was among the best-known figures of the nineteenth century. This book seeks to examine his life and the making of his cult, to assess its impact, and understand its surprising success. For thirty years Garibaldi was involved in every combative event in Italy. His greatest moment came in 1860, when he defended a revolution in Sicily and provoked the collapse of the Bourbon monarchy, the overthrow of papal power in central Italy, and the creation of the Italian nation state. It made him a global icon, representing strength, bravery, manliness, saintliness, and a spirit of adventure. Handsome, flamboyant, and sexually attractive, he was worshiped in life and became a cult figure after his death in 1882. Lucy Riall shows that the emerging cult of Garibaldi was initially conceived by revolutionaries intent on overthrowing the status quo, that it was also the result of a collaborative effort involving writers,

artists, actors, and publishers, and that it became genuinely and enduringly popular among a broad public. The book demonstrates that Garibaldi played an integral part in fashioning and promoting himself as a new kind of “charismatic” political hero. It analyzes the way the Garibaldi myth has been harnessed both to legitimize and to challenge national political structures. And it identifies elements of Garibaldi’s political style appropriated by political leaders around the world, including Mussolini and Che Guevara.

1848

The Art of Taking a Wife

Before she can rest in peace, Charlotte Usher must return to the tragic site of her death: high school. Once there, her assignment is to help a designated teen solve a personal problem in time for the all-important prom. But no one explained what happens if you fall in love with your class project. Charlotte would die (again) for love but facing the all-too-familiar feeling of invisibility may be too much for her to swallow.

Redeeming Kyle

'A miracle of compressed intelligence.' The Times "Rees has pieced together a terrific story There is nothing about sailing and seamen she doesn't know." Sunday Telegraph "In Rees's hands Porter's story reads like a fictional thriller but imparts the knowledge of a serious historical work." Times Literary Supplement "Relish this ripping, salty yarn Rees has retold Porter's story with the same panache she showed with her cracking nautical bestseller, *The Floating Brothel*." Manchester Evening News "A delightful true story." The Express When London thief James Porter was sent to Australia as a convict, he refused that he had lost his freedom. When his first escape attempts failed, he was sent to the horrific penal camps of Van Diemen's Land, where he and nine desperate comrades managed to hijack a boat and cross the perilous South Pacific to Chile. There they passed themselves off as shipwrecked mariners, settled under new identities and settled into the lives of free men. But the British Royal Navy did not take the matter of piracy lightly, and when betrayal led to discovery James Porter's liberty was once again snatched away. Based on Porter's own long-forgotten writings, this is the story of one man's defiance and courage.

Math in Stride

In 1848, a violent storm of revolutions ripped through Europe. The torrent all but swept away the conservative order that had kept peace on the continent since Napoleon's defeat at Waterloo in 1815—but which in many countries had also suppressed dreams of national freedom. Political events so dramatic had not been seen in Europe since the French Revolution, and they would not be witnessed again until 1989, with the revolutions in Eastern and Central Europe. In 1848, historian Mike Rapport examines the roots of the ferment and then, with breathtaking pace, chronicles the explosive spread of violence across Europe. A

vivid narrative of a complex chain of interconnected revolutions, 1848 tells the exhilarating story of Europe's violent "Spring of Nations" and traces its reverberations to the present day.

The Ship Thieves

For more than a millennium, from its creation in 330 CE until its fall in 1453, the Byzantine Empire was a cradle of artistic effervescence that is only beginning to be rediscovered. Endowed with the rich heritage of Roman, Eastern, and Christian cultures, Byzantine artists developed an architectural and pictorial tradition, marked by symbolism, whose influence extended far beyond the borders of the Empire. Today, Italy, North Africa, and the Near East preserve the vestiges of this sophisticated artistic tradition, with all of its mystical and luminous beauty. The magnificence of the palaces, churches, paintings, enamels, ceramics, and mosaics from this civilisation guarantees Byzantine art's powerful influence and timelessness.

Byzantine Art

Designed for Grades 1-6, this manipulative-based approach to teaching mathematics emphasizes problem-solving through data organization, spatial relationships, and numerical relationships.

The Bible as Read and Preached in the Old Synagogue

ghostgirl: Lovesick

Mazzini

In The Institution of the Hasmonean High Priesthood, Vasile Babota offers an interdisciplinary study of the historical process (167-140 B.C.E.), which led to the establishment of the Hasmonean rebellious priests as high priests of the Hellenistic Judea.

The Institution of the Hasmonean High Priesthood

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preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Pharisees

Dialogo

Denis De Beaulieu, a French soldier, is made a prisoner by the Sire of De Maletroit, who believes that the soldier has compromised the Maletroit family honor.

From Joshua to Caiaphas

Garibaldi

THE JEWS AMONG THE GREEKS AND ROMANS

The Jews: Their History, Culture, and Religion

A major new interpretation of Italian patriot and revolutionary Giuseppe Mazzini.

Emporium

Beginning late in the Old Testament period and continuing for the next six hundred years, the Jewish high priests were often the most important members of Jewish society. They not only possessed religious authority but also exercised political control. This book gathers and assesses the surviving evidence about each of the fifty-one men who served as high priest from about 515 BCE until approximately 70 CE when the temple in Jerusalem was destroyed.

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