

Migrations And Cultures A World View

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Traveling Cultures and Plants

Distinguished author and television executive Marita

Golden writes movingly about her life -- first as a black activist in the sixties in her hometown Washington, D.C., then as a journalism student in New York. In those turbulent years, she gained a profound understanding of what it means to be black in America. While studying in America, she met Femi, an African man. They fell in love and she journeyed to Nigeria to become his wife. In Africa, plunged into a culture so very different from her own, but one she felt she should understand, Marita Golden learned about both her own new sprawling Nigerian family and Nigeria's large American community. But Femi, once her strength, began to insist she fit herself into the strict mold of his society and assume the submissive role of a Nigerian wife. In her new, strange surroundings, Marita Golden discovered that home is not simply a destination, but rather something you must carry always inside you. "A marvelous journey . . . powerful imagery . . . distinctly drawn characters come alive, events pulsate with energy." -- The Washington Post Book World

Material Cultures, Migrations, and Identities

The twelve chapters included in this book address various issues related to Chinese migration, indigenization and exchange with special reference to the era of globalization. As the waves of Chinese migration started in the last century, the emphasis, not surprisingly, is placed on the OC migrant statesOCO rather than OC indigenous statesOCO. Nevertheless, many chapters are also concerned with

issues of OC settling downOCO and OC becoming part of the local scenesOCO. However, the settling/integrating process has been interrupted by a globalizing world, new Chinese migration and the rise of China at the end of 20th century.

Environmental History of Modern Migrations

During the 17th and 18th century musicians' mobilities and migrations are essential for the European music history and the cultural exchange of music. Adopting viewpoints that reflect different methodological approaches and diversified research cultures, the book presents studies on central scopes, strategies and artistic outcomes of mobile and migratory musicians as well as on the transfer of music. By looking at elite and non-elite musicians and their everyday mobilities to major and minor centers of music production and practice, new biographical patterns and new stylistic paradigms in the European East, West and South emerge.

New Italian Migrations to the United States

In this third edition of Migration in World History, Patrick Manning presents an expanded and newly coherent view of migratory processes, conveying new research and interpretation. The engaging narrative shows the continuity of migratory processes from the time of foragers who settled the earth to farmers opening new fields and merchants linking purchasers

everywhere. In the last thousand years, accumulation of wealth brought capitalism, industry, and the travels of free and slave migrants. In a contest of civilizational hierarchy and movements of emancipation, nations arose to replace empires, although conflicts within nations expelled refugees. The future of migration is now a serious concern. The new edition includes: An introduction to the migration theories that explain the shifting patterns of migration in early and recent times Quantification of changes in migration, including international migration, domestic urbanization, and growing refugee movements A new chapter tracing twenty-first-century migration and population from 2000 to 2050, showing how migrants escaping climate change will steadily outnumber refugees from other social conflicts While migration is often stressful, it contributes to diversity, exchanges, new perspectives, and innovations. This comprehensive and up-to-date view of migration will stimulate readers with interests in many fields.

Migrations of the Heart

This book is the culmination of 15 years of research and travels that have taken the author completely around the world twice, as well as on other travels in the Mediterranean, the Baltic, and around the Pacific rim. Its purpose has been to try to understand the role of cultural differences within nations and between nations, today and over centuries of history, in shaping the economic and social fates of peoples and of whole civilizations. Focusing on four major cultural areas(that of the British, the Africans (including the

African diaspora), the Slavs of Eastern Europe, and the indigenous peoples of the Western Hemisphere--Conquests and Cultures reveals patterns that encompass not only these peoples but others and help explain the role of cultural evolution in economic, social, and political development.

Global Indian Diasporas

This is the gritty story of one man's lifelong education in the school of hard knocks, as his journey took him from Harlem to the Marines, the Ivy League, and a career as a controversial writer, teacher, and economist in government and private industry. It is also the story of the dramatically changing times in which this personal odyssey took place. The vignettes of the people and places that made an impression on Thomas Sowell at various stages of his life range from the poor and the powerless to the mighty and the wealthy, from a home for homeless boys to the White House, as well as ranging across the United States and around the world. It also includes Sowell's startling discovery of his own origins during his teenage years. If the child is father to the man, this memoir shows the characteristics that have become familiar in the public figure known as Thomas Sowell already present in an obscure little boy born in poverty in the Jim Crow South during the Great Depression and growing up in Harlem. His marching to his own drummer, his disregard of what others say or think, even his battles with editors who attempt to change what he has written, are all there in childhood. More than a story of the life of Sowell

himself, this is also a story of the people who gave him their help, their support, and their loyalty, as well as those who demonized him and knifed him in the back. It is a story not just of one life, but of life in general, with all its exhilaration and pain.

Migration in a Globalised World

Through innovative interdisciplinary methodologies and fresh avenues of inquiry, the nine essays collected in *A Peculiar Mixture* endeavor to transform how we understand the bewildering multiplicity and complexity that characterized the experience of German-speaking people in the middle colonies. They explore how the various cultural expressions of German speakers helped them bridge regional, religious, and denominational divides and eventually find a way to partake in America's emerging national identity. Instead of thinking about early American culture and literature as evolving continuously as a singular entity, the contributions to this volume conceive of it as an ever-shifting and tangled "web of contact zones." They present a society with a plurality of different native and colonial cultures interacting not only with one another but also with cultures and traditions from outside the colonies, in a "peculiar mixture" of Old World practices and New World influences. Aside from the editors, the contributors are Rosalind J. Beiler, Patrick M. Erben, Cynthia G. Falk, Marie Basile McDaniel, Philip Otterness, Liam Riordan, Matthias Schönhofer, and Marianne S. Wokeck.

Race And Culture

In *Queer Chinese Cultures and Mobilities*, John Wei brings light to the germination and movements of queer cultures and social practices in today's China and Sinophone Asia. While many scholars attribute China's emergent queer cultures to the neoliberal turn and the global political landscape, Wei refuses to take these assumptions for granted. He finds that the values and pitfalls of the development-induced mobilities and post-development syndromes have conjointly structured and sustained people's ongoing longings and sufferings under the dual pressure of compulsory familism and compulsory development. While young gay men are increasingly mobilized in their decision-making to pursue sociocultural and socioeconomic capital to afford a queer life, the ubiquitous and compulsory mobilities have significantly reshaped and redefined today's queer kinship structure, transnational cultural network, and social stratification in China and capitalist Asia. With *Queer Chinese Cultures and Mobilities*, Wei interrogates the meanings and functions of mobilities at the forefront of China's internal transformation and international expansion for its great dream of revival, when gender and sexuality have become increasingly mobilized with geographical, cultural, and social class migrations and mobilizations beyond traditional and conventional frameworks, categories, and boundaries. "This timely and compelling contribution to Chinese/Sinophone studies and queer/sexuality studies is a pleasure to read. John Wei explores a diverse, fascinating, and unevenly explored archive of

queer materials, deftly deploying scholarship in multiple fields to analyze the emergent formation of queer Sinophone cultures.” —David L. Eng, University of Pennsylvania “John Wei’s meticulously researched and rigorously argued new book sets a new standard for queer Chinese studies. Bringing together a dazzling array of ethnographic materials, films, and digital media, Wei proposes the concept of stretched kinship to show us how questions of sexuality are always questions of mobilities as queer migrants become ineluctably entangled with China’s compulsory familism and developmentalism.” —Petrus Liu, Boston University

Migration and Culture

Peter van der Veer and the contributors to this volume explore the relationship between South Asian nationalism, migration, ethnicity, and the construction of religious identity. Although nationality and diaspora seem to represent opposite ideas and values, the authors argue that nationalism is strengthened, even produced, by migration.

Migration, Diaspora and Information Technology in Global Societies

The tremendous increase in migrations and diasporas of human groups in the last decades are not only bringing along challenging issues for society, especially related to the economic and political management of multiculturalism and culturally effective health care, but they are also creating

dramatic changes in traditional knowledge, beliefs and practices (KBP) related to (medicinal) plant use. The contributors to this volume – all internationally recognized scholars in the field of ethnobiology, transcultural pharmacy, and medical anthropology – analyze these dynamics of traditional knowledge in especially 12 selected case studies. Ina Vandebroek, features in Nova's "Secret Life of Scientists", answering the question: just what is ethnobotany?

Impure Migration

Looks at a large number of human migrations over a long period of time, and considers the effects of immigration in economic terms

Nation and Migration

Reveals Virginia Woolf's interest in Christianity, its ideas and cultural artefacts

Changing Cultural Landscapes

Italian immigration from 1945 to the present is an American phenomenon too little explored in our histories. Until now. In this new collection, Laura E. Ruberto and Joseph Sciorra edit essays by an elite roster of scholars in Italian American studies. These interdisciplinary works focus on leading edge topics that range from politics of the McCarren-Walter Act and its effects on women to the ways Italian Americans mobilized against immigration restrictions. Other essays unwrap the inner workings of multi-

ethnic power brokers in a Queens community, portray the complex transformation of identity in Boston 's North End, and trace the development of Italian American youth culture and how new arrivals fit into it. Finally, Donna Gabaccia pens an afterword on the importance of this seventy-year period in U.S. migration history. Contributors: Ottorino Cappelli, Donna Gabaccia, Stefano Luconi, Maddalena Marinari, James S. Pasto, Rodrigo Praino, Laura E. Ruberto, Joseph Sciorra, Donald Tricarico, and Elizabeth Zaroni.

Musicians' Mobilities and Music Migrations in Early Modern Europe

Most commentators look at the issue of immigration from the viewpoint of immediate politics. In doing so, they focus on only a piece of the issue and lose touch with the larger picture. Now Thomas Sowell offers a sweeping historical and global look at a large number of migrations over a long period of time. *Migrations and Cultures*: shows the persistence of cultural traits, in particular racial and ethnic groups, and the role these groups' relocations play in redistributing skills, knowledge, and other forms of "human capital." answers the question: What are the effects of disseminating the patterns of the particular set of skills, attitudes, and lifestyles each ethnic group has carried forth—both for the immigrants and for the host countries, in social as well as economic terms?

Foreign Relations

While multicultural composition of nations has become a catchword in public debates, few educators, not to speak of the general public, realize that cultural interaction was the rule throughout history. Starting with the Islam-Christian-Jewish Mediterranean world of the early modern period, this volume moves to the empires of the 18th and 19th centuries and the African Diaspora of the Black Atlantic. It ends with questioning assumptions about citizenship and underlying homogeneous "received" cultures through the analysis of the changes in various literatures. This volume clearly shows that the life-worlds of settled as well as migrant populations in the past were characterized by cultural change and exchange whether conflictual or peaceful. Societies reflected on such change in their literatures as well as in their concepts of citizenship.

Russia in Motion

A landmark work on human migration around the globe, *Cultures in Contact* provides a history of the world told through the movements of its people. It is a broad, pioneering interpretation of the scope, patterns, and consequences of human migrations over the past ten centuries. In this magnum opus thirty years in the making, Dirk Hoerder reconceptualizes the history of migration and immigration, establishing that societal transformation cannot be understood without taking into account the impact of migrations and, indeed, that mobility is more characteristic of human behavior than is stasis. Signaling a major paradigm shift, *Cultures in Contact*

creates an English-language map of human movement that is not Atlantic Ocean-based. Hoerder describes the origins, causes, and extent of migrations around the globe and analyzes the cultural interactions they have triggered. He pays particular attention to the consequences of immigration within the receiving countries. His work sweeps from the eleventh century forward through the end of the twentieth, when migration patterns shifted to include transpacific migration, return migrations from former colonies, refugee migrations, and distinct regional labor migrations in the developing world. Hoerder demonstrates that as we enter the third millennium, regional and intercontinental migration patterns no longer resemble those of previous centuries. They have been transformed by new communications systems and other forces of globalization and transnationalism.

Shaping Our Nation

Culture gives humans a sense of identity. This title examines how cultures around the world mix and change in response to migration and settlement. This fascinating book examines examples from history including: the slave trade and the impact of African culture on North America and then the world; the forcing of Native Americans to adopt European culture; and the cultural interchange between the British Empire and India.

First Migrants

The first global anthology of migration literature featuring works by Mohsin Hamid, Zadie Smith, Marjane Satrapi, Salman Rushdie, and Warsan Shire, with a foreword by Edwidge Danticat, author of *Everything Inside* A Penguin Classic Every year, three to four million people move to a new country. From war refugees to corporate expats, migrants constantly reshape their places of origin and arrival. This selection of works collected together for the first time brings together the most compelling literary depictions of migration. Organized in four parts (Departures, Arrivals, Generations, and Returns), *The Penguin Book of Migration Literature* conveys the intricacy of worldwide migration patterns, the diversity of immigrant experiences, and the commonalities among many of those diverse experiences. Ranging widely across the eighteenth through twenty-first centuries, across every continent of the earth, and across multiple literary genres, the anthology gives readers an understanding of our rapidly changing world, through the eyes of those at the center of that change. With thirty carefully selected poems, short stories, and excerpts spanning three hundred years and twenty-five countries, the collection brings together luminaries, emerging writers, and others who have earned a wide following in their home countries but have been less recognized in the Anglophone world. Editor of the volume Dohra Ahmad provides a contextual introduction, notes, and suggestions for further exploration.

Pacific Worlds

Migrants and diaspora communities are shaped by their use of information and communication technologies. This book explores the multifaceted role played by new media in the re-location of these groups of people, assisting them in their efforts to defeat nostalgia, construct new communities, and keep connected with their communities of origin. Furthermore, the book analyses the different ways in which migrants contribute, along with natives, in co-constructing contemporary societies – a process in which the cultures of both groups are considered. Drawing on contributions from a range of disciplines including sociology, anthropology, psychology and linguistics, it offers a more profound understanding of one of the most significant phenomena of contemporary international societies – the migration of nearly a billion people worldwide – and the relationship between technology and society.

Migration, Indigenization and Interaction

Encompassing more than a decade of research around the globe, this book shows that cultural capital has far more impact than politics, prejudice, or genetics on the social and economic fates of minorities, nations, and civilization.

Mediating Migration

Media practices and the everyday cultures of transnational migrants are deeply interconnected. Mediating Migration narrates aspects of the migrant experience as shaped by the technologies of

communication and the social, political and cultural configurations of neoliberal globalization. The book examines the mediated reinventions of transnational diasporic cultures, the emergence of new publics, and the manner in which nations and migrants connect. By placing migration and media practices in the same frame, the book offers a wide-ranging discussion of the contested politics of mobility and transnational cultures of diasporic communities as they are imagined, connected, and reproduced by various groups, individuals, and institutions. Drawing on current events, activism, cultural practices, and crises concerning immigration, this book is organized around themes – legitimacy, recognition, publics, domesticity, authenticity – that speak to the entangled interconnections between media and migration. *Mediating Migration* will be of interest to students in media, communication, and cultural studies. The book raises questions that cut across disciplines about cutting-edge issues of our times – migration, mobility, citizenship, and mediated environments.

Children of Global Migration

The early twentieth century was marked by massive migration of southern Europeans to the United States. *Transatlantic Subjects* views this diaspora through the lens of Greek migrant life to reveal the emergence of transnational forms of subjectivity. According to Ioanna Laliotou, cultural institutions and practices played an important role in the formation of migrant subjectivities. Reconstructing the cultural history of

migration, her book points out the relationship between subjectivity formation and cultural practices and performances, such as publishing, reading, acting, storytelling, consuming, imitating, parading, and traveling. *Transatlantic Subjects* then locates the development of these practices within key sites and institutions of cultural formation, such as migrant and fraternal associations, educational institutions, state agencies and nongovernmental organizations, mental institutions, coffee shops, the church, steamship companies, banks, migration services, and chambers of commerce. Ultimately, Laliotou explores the complex and situational entanglements of migrancy, cultural nationalism, and the politics of self. Reading against the grain of hegemonic narratives of cultural and migration histories, she reveals how migrancy produced distinctive forms of sociality during the first half of the twentieth century.

The Historical Practice of Diversity

This revised edition of *Applied Economics* is about fifty percent larger than the first edition. It now includes a chapter on the economics of immigration and new sections of other chapters on such topics as the “creative” financing of home-buying that led to the current “subprime” mortgage crisis, the economics of organ transplants, and the political and economic incentives that lead to money earmarked for highways being diverted to mass transit and to a general neglect of infrastructure. On these and other topics, its examples are drawn from around the world. Much material in the first edition has been updated

and supplemented. The revised and enlarged edition of Applied Economics retains the easy readability of the first edition, even for people with no prior knowledge of economics.

Applied Economics

Essential single-volume history of the Pacific region and the global interactions which define it.

Queer Chinese Cultures and Mobilities

Since its rapid imperial expansion in the seventeenth century, Russia's politics, society, and culture have exerted a profound influence on movement throughout Eurasia. The circulation of people, information, and things across Russian space transformed populations, restructured collective and individual identities, and created enduring legacies. This volume represents the latest discoveries of scholars attempting to rediscover this experience, and to understand its lasting meaning for today. These gathered essays tell a broad range of stories, involving a remarkable cross-section of historical actors: imperial visionaries, stage-coach entrepreneurs, religious pilgrims, tourists, disability activists and metropolitan police, among others. The book illuminates three major themes: the role of human mobility in Russian governance; the processes by which people decide where and how to move; and the political and cultural power of different kinds of movement. A strong contribution to our understanding of the history of Russia and the Soviet

Union, this volume offers new models of research for historians, sociologists, political scientists, and others who are seeking to integrate the study of human mobility into their work. Contributors are Eugene M. Avrutin, Alexandra Bekasova, Faith Hillis, Gijs Kessler, Diane P. Koenker, Chia Yin Hsu, Eileen Kane, Anne Lounsbery, Matthew Light, Sarah D. Phillips, John Randolph, Anatolyi Remnev, Jeff Sahadeo, Frithjof Benjamin Schenk, Charles Steinwedel, Willard Sunderland, and Elena Tyuryukanova.

Migration in World History

Histories investigating U.S. immigration have often portrayed America as a domestic melting pot, merging together those who arrive on its shores. Yet this is not a truly accurate depiction of the nation's complex connections to immigration. Offering a brand-new global history of the subject, *Foreign Relations* takes a comprehensive look at the links between American immigration and U.S. foreign relations. Donna Gabaccia examines America's relationship to immigration and its debates through the prism of the nation's changing foreign policy over the past two centuries. She shows that immigrants were not isolationists who cut ties to their countries of origin or their families. Instead, their relations to America were often in flux and dependent on government policies of the time. An innovative history of U.S. immigration, *Foreign Relations* casts a fresh eye on a compelling and controversial topic.

The History of Migration in Europe

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online.

The Oxford Handbook of Migration Crises

The first publication to outline the complex global story of human migration and dispersal throughout the whole of human prehistory. Utilizing archaeological, linguistic and biological evidence, Peter Bellwood traces the journeys of the earliest hunter-gatherer and agriculturalist migrants as critical elements in the evolution of human lifeways. The first volume to chart global human migration and population dispersal throughout the whole of human prehistory, in all regions of the world An archaeological odyssey that details the initial spread of early humans out of Africa approximately two million years ago, through the Ice Ages, and down to the continental and island migrations of agricultural populations within the past 10,000 years Employs archaeological, linguistic and biological evidence to demonstrate how migration has always been a vital and complex element in explaining the evolution of the human species Outlines how significant migrations have affected population diversity in every

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region of the world Clarifies the importance of the development of agriculture as a migratory imperative in later prehistory Fully referenced with detailed maps throughout

Cultures of Migration

"With an ethnographer's ear and a social critic's lens, Rhacel Salazar Parreñas illuminates the care deficit of the immigrant second generation, the children of transnational Filipino families left behind by mothers and fathers who labor in the global economy."—Eileen Boris, University of California, Santa Barbara

A Personal Odyssey

Culture plays a central role in our understanding of migration as an economic phenomenon. This title emphasises on the distinctions in culture between migrants, the families they left behind, and the local population in the migration destination.

Migrations And Cultures

In the age of climate change, the possibility that dramatic environmental transformations might cause the dislocation of millions of people has become not only a matter for scientific speculation or science-fiction narratives, but the object of strategic planning and military analysis. *Environmental History of Modern Migrations* offers a worldwide perspective on the history of migrations throughout the nineteenth and twentieth centuries and provides an opportunity

to reflect on the global ecological transformations and developments which have occurred throughout the last few centuries. With a primary focus on the environment/migration nexus, this book advocates that global environmental changes are not distinct from global social transformations. Instead, it offers a progressive method of combining environmental and social history, which manages to both encompass and transcend current approaches to environmental justice issues. This edited collection will be of great interest to students and practitioners of environmental history and migration studies, as well as those with an interest in history and sociology.

A Peculiar Mixture

This broad thematic study offers a major new research perspective on international migration in the context of globalisation.

Multicultural Governance in a Mobile World

Since the fall of the Iron Curtain, migration has become a major cause for concern in many European countries, but migrations to, from and within Europe are nothing new, as Klaus Bade reminds us in this timely history. A history of migration to, from and within Europe over a range of eras, countries and migration types. Examines the driving forces and currents of migration, their effects on the cultures of both migrants and host populations, including migration policies. Focuses on the nineteenth and

twentieth centuries, particularly the period from the Second World War to the present. Illuminates concerns about migration in Europe today. Acts as a corrective to the alarmist reactions of host populations in twenty-first century Europe.

Voyages, Migration, and the Maritime World

The History of Migration in Europe belies several myths by arguing, for example, that immobility has not been the "normal" condition of people before the modern era. Migration (far from being an income-maximizing choice taken by lone individuals) is often a household strategy, and local wages benefit from migration. This book shows how successes arise when governments liberalize and accompany the international movements of people with appropriate legislation, while failures take place when the legislation enacted is insufficient, belated or ill shaped. Part I of this book addresses mainly methodological issues. Past and present migration is basically defined as a cross-cultural movement; cultural boundaries need prolonged residence and active integrationist policies to allow cross-fertilization of cultures among migrants and non-migrants. Part II collects chapters that examine the role of public bodies with reference to migratory movements, depicting a series of successes and failures in the migration policies through examples drawn from the European Union or single countries. Part III deals with challenges immigrants face once they have settled in their new countries: Do immigrants seek "integration"

in their host culture? Through which channels is such integration achieved, and what roles are played by citizenship and political participation? What is the "identity" of migrants and their children born in the host countries? This text's originality stems from the fact that it explains the complex nature of migratory movements by incorporating a variety of perspectives and using a multi-disciplinary approach, including economic, political and sociological contributions.

Cultures in Contact

Around the globe, people leave their homes to better themselves, to satisfy needs, and to care for their families. They also migrate to escape undesirable conditions, ranging from a lack of economic opportunities to violent conflicts at home or in the community. Most studies of migration have analyzed the topic at either the macro level of national and global economic and political forces, or the micro level of the psychology of individual migrants. Few studies have examined the "culture of migration"—that is, the cultural beliefs and social patterns that influence people to move. *Cultures of Migration* combines anthropological and geographical sensibilities, as well as sociological and economic models, to explore the household-level decision-making process that prompts migration. The authors draw their examples not only from their previous studies of Mexican Oaxacans and Turkish Kurds but also from migrants from Europe, sub-Saharan Africa, the Pacific, and many parts of Asia. They examine social, economic, and political factors that can induce

a household to decide to send members abroad, along with the cultural beliefs and traditions that can limit migration. The authors look at both transnational and internal migrations, and at shorter- and longer-term stays in the receiving location. They also consider the effect that migration has on those who remain behind. The authors' "culture of migration" model adds an important new dimension to our understanding of the cultural beliefs and social patterns associated with migration and will help specialists better respond to increasing human mobility.

Migration in European History

Focusing on the experiences of Russian migrants to the United Kingdom, this book explores the connection between migrations, homes and identities. It evaluates several approaches to studying them, and is structured around a series of case studies on attitudes to homemaking, food and cooking, and clothing.

Migrations And Cultures

It is often said that America has become culturally diverse only in the past quarter century. But from the country's beginning, cultural variety and conflict have been a centrifugal force in American politics and a crucial reason for our rise to power. The peopling of the United States is one of the most important stories of the last five hundred years, and in *Shaping our Nation*, bestselling author and demographics expert

Michael Barone illuminates a new angle on America's rise, using a vast array of political and social data to show America is the product of a series large, unexpected mass movements—both internal and external—which typically lasted only one or two generations but in that time reshaped the nation, and created lasting tensions that were difficult to resolve. Barone highlights the surprising trends and connections between the America of today and its migrant past, such as how the areas of major Scots-Irish settlement in the years leading up to the Revolutionary War are the same areas where John McCain performed better in the 2008 election than George W. Bush did in 2004, and how in the years following the Civil War, migration across the Mason-Dixon line all but ceased until the annealing effect that the shared struggle of World War II produced. Barone also takes us all the way up to present day, showing what the surge of Hispanic migration between 1970 and 2010 means for the elections and political decisions to be made in the coming decades. Barone shows how, from the Scots-Irish influxes of the 18th century, to the Ellis Island migrations of the early 20th and the Hispanic and Asian ones of the last four decades, people have moved to America in part in order to make a better living—but more importantly, to create new communities in which they could thrive and live as they wanted. And the founders' formula of limited government, civic equality, and tolerance of religious and cultural diversity has provided a ready and useful template for not only coping with these new cultural influences, but for prospering as a nation with cultural variety. Sweeping, thought-provoking, and ultimately hopeful, *Shaping Our Nation* is an

unprecedented addition to our understanding of America's cultural past, with deep implications for the immigration, economic, and social policies of the future.

The Penguin Book of Migration Literature

Impure Migration investigates the period from the 1890s until the 1930s, when prostitution was a legal institution in Argentina and the international community knew its capital city Buenos Aires as the center of the sex industry. At the same time, pogroms and anti-Semitic discrimination left thousands of Eastern European Jewish people displaced, without the resources required to immigrate. For many Jewish women, participation in prostitution was one of very few ways they could escape the limited options in their home countries, and Jewish men facilitate their transit and the organization of their work and social lives. Instead of marginalizing this story or reading it as a degrading chapter in Latin American Jewish history, Impure Migration interrogates a complicated social landscape to reveal that sex work is in fact a critical part of the histories of migration, labor, race, and sexuality.

Transatlantic Subjects

This is a multi-author volume resulted from an international conference focusing on topics related to our understanding of the role of China in the global history. Apart from introductory chapters exploring methodological issues and providing big pictures of

framing China in the world in particular time zones, this volume also covers rich discussions on the following themes from the ancient period to the twentieth century: organized water transport, cultural interactions, navigators, port cities, smuggling activities, customs service, foreign relations, migration, and diasporas. Written by scholars of different generations who are based in diverse regions including Canada, Hong Kong, Japan, Singapore, Taiwan, the UK and the US, the chapters in this volume either address old questions from new perspectives, or table new topics that were largely ignored in previous scholarship. Some go further to brainstorm possible research directions in the future. This thought-provoking volume will be beneficial to readers who are interested in rethinking China's position in the global historical stage against the backdrop of Post-Orientalism.

Conquests and Cultures

Global Indian Diasporas discusses the relationship between South Asian emigrants and their homeland, the reproduction of Indian culture abroad, and the role of the Indian state in reconnecting emigrants to India. Focusing on the limits of the diaspora concept, rather than its possibilities, this volume presents new historical and anthropological research on South Asian emigrants worldwide. From a comparative perspective, examples of South Asian emigrants in Suriname, Mauritius, East Africa, Canada, and the United Kingdom are deployed in order to show that in each of these regions there are South Asian

emigrants who do not fit into the Indian diaspora concept—raising questions about the effectiveness of the diaspora as an academic and sociological index, and presenting new and controversial insights in diaspora issues.

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