

Method Meets Art Arts Based Research Practice

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Creating Social Change Through Creativity

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The Arts-Based Research Primer explores the arts-based research paradigm and its potential to intersect with and augment traditional social science and educational research methods. The arts-based research (ABR) paradigm may be broadly understood as a flexible architecture of practice-based theory-building methodologies. This text aims to reveal how arts-based ways of knowing and doing lend themselves to blended spaces of naturalistic inquiry, and is intended to aid artists and scientists alike in their research and professional practices. This text also highlights the utility of arts-based research concepts toward building innovative curriculum-making strategies for educational practice both within and beyond the classroom setting. Accessible examples of analytic, synthetic, critical-activist, and improvisational arts-based research methodologies and their outcomes were solicited from a wide range of researchers in varying disciplines, including senior faculty and emerging graduate level scholars. Chapters include a paradigm analysis of the characteristics of arts-based research; brief historical overviews along with a review of recent ABR literature; charts, diagrams and photographs representing ABR approaches for addressing diverse kinds of questions; suggestions for using an ABR inquiry model when writing a research paper; and detailed glossaries of key concepts and terms.

Qualitative Inquiry and Research Design

The turn to fiction as a social research practice is a

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natural extension of what many researchers and writers have long been doing. Patricia Leavy, a widely published qualitative researcher and a novelist, explores the overlaps and intersections between these two ways of understanding and describing human experience. She demonstrates the validity of literary experimentation to the qualitative researcher and how to incorporate these practices into research projects. Five short stories and excerpts from novellas and novels show these methods in action. This book is an essential methodological introduction for those interested in studying or practicing arts-based research.

The Oxford Handbook of Qualitative Research

Blue follows three roommates as they navigate life and love in their post-college years. Tash Daniels, the former party girl, falls for deejay Aidan. Always attracted to the wrong guy, what happens when the right one comes along? Jason Woo, a lighthearted model on the rise, uses the club scene as his personal playground. While he's adept at helping Tash with her personal life, how does he deal with his own when he meets a man that defies his expectations? Penelope, a reserved and earnest graduate student slips under the radar, but she has a secret no one suspects. As the characters' stories unfold, each is forced to confront their life choices or complacency and choose which version of themselves they want to be. Blue is a novel about identity, friendship, figuring out who we are during the "in-between" phases of life, and the

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search for people who “get us.” The characters in *Blue* show how our interactions with people often bump up against backstage struggles we know nothing of. Visual art, television and film, appear as signposts throughout the narrative, providing a context for how we each come to build our sense of self in the world. With a tribute to 1980s pop culture, set against the backdrop of contemporary New York, *Blue* both celebrates and questions the ever-changing cultural landscape against which we live our stories, frame by frame. Although fictional, *Blue* is grounded in interview research, teaching and personal observations. It can be read entirely for pleasure or used as supplemental reading in a variety of courses in women’s/gender studies, sociology, psychology, communication, popular culture, media studies, qualitative inquiry, narrative inquiry or arts-based research. The protagonist, Tash Daniels, originally appeared in the best-selling novel *Low-Fat Love* (*Blue* is set several years later). *Blue* can be read as a stand-alone novel. *Blue* is a joyful, inspiring and painfully beautiful novel written by gifted scholar and writer, Patricia Leavy.” Norman Denzin, Ph.D., University of Illinois at Urbana-Champaign I love it. Tash is so familiar and yet unique. I get her discontents and I am rooting for her. I find the novel to be cool, hip, and awesome! It would be fantastic in any number of college courses. Young adults should read this. BRAVO, Patricia Leavy!” Laurel Richardson, Ph.D., The Ohio State University An engaging piece of public scholarship, *Blue* provides rich food for thought about the pop culture landscape and how it shapes our own stories. This will be a useful and fun teaching tool.” Sut Jhally, Ph.D., University of Massachusetts at

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Amherst; Founder & Executive Director, Media Education Foundation Patricia Leavy, Ph.D., is an award-winning independent sociologist and best-selling author.

Art-Based Research

The book is a collective investigation of the structuring of theses in education, the social sciences and other disciplines that commonly do not follow the standard procedures of the scientific method. To help research students design a structure for their own thesis and liberate their investigations from the constraints associated with the use of the conventional structure, it explains how the structures adopted were designed to suit the topic, methodology and paradigm. It also provides a wide range of examples to draw upon, which suit a broad spectrum of theory, methodological approaches, research methods and paradigms. Additionally, by analyzing the methodologies and paradigms, and reviewing the methodological and paradigmatic spectrum, it offers a significant contribution to the way research is conceptualized. The book addresses a number of key questions faced by students, supervisors and examiners: •Why do examiners often find it difficult to read work in non-scientific disciplines when theses are structured in accordance with the conventional scientific method? •Why do students in non-scientific disciplines struggle to write up the outcomes of their research in the conventional structure? •What alternative thesis structures can be devised to better suit the wide range of methods? •Which theories and

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paradigms are commonly followed in education and the social sciences and how do these perspectives influence the research process? •What methods, theories and paradigms are commonly adopted by education and social science students and what problems do these pose when students write their theses?

Drama Research Methods: Provocations of Practice

Art Practice as Research: Inquiry in the Visual Arts presents a compelling argument that the creative and cultural inquiry undertaken by artists is a form of research. The text explores themes, practices, and contexts of artistic inquiry and positions them within the discourse of research. Author Graeme Sullivan argues that legitimate research goals can be achieved by choosing different methods than those offered by the social sciences. The common denominator in both approaches is the attention given to rigor and systematic inquiry. Artists emphasize the role of the imaginative intellect in creating, criticizing, and constructing knowledge that is not only new but also has the capacity to transform human understanding.

Art Practice as Research

This user-friendly book provides a step-by-step guide to using the five major approaches to research design: quantitative, qualitative, mixed methods, arts-based, and community-based participatory research. Chapters on each approach follow a unique

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format--they present a template for a research proposal and explain in detail how to conceptualize and fill in every section. Terminology commonly used within each approach is identified, and key moments of ethical decision making are flagged.

Interdisciplinary research examples draw on current events and social justice topics. Unique coverage includes hot topics: replication studies and data sharing, tailoring proposals to different audiences, and more. The book also includes a general introduction to social research; an in-depth, practical discussion of ethics; and a chapter on how to begin a research study, from planning a topic to developing a research question via a literature review. □

Pedagogical Features *Multiple "Review Stops" in each chapter--quick quizzes with answer keys. *End-of-chapter writing exercises, research activities, and suggested resources. *Bold-face key terms and an end-of-book glossary. *Boxed tips from experts in the respective approaches. *Supplemental PowerPoint slides for instructors using the book in a class. □ □

Popular Theatre in Political Culture

The new practice of art-based research uses art making as a primary mode of enquiry rather than continuing to borrow research methodologies from other disciplines to study artistic processes. Drawing on contributions from arts therapies, education, history, organizational studies, and philosophy, the essays critically examine unique challenges that include the personal and sometimes intimate nature of artistic enquiry and the complexities of the

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partnership with social science which has dominated applied arts research; how artistic discoveries are apt to emerge spontaneously, even contrary to plans and what we think we know; how truth can be examined through both fact and fiction as well as the interplay of objective and subjective experience; and ways of generating artistic evidence and communicating outcomes. Offering examples from all of the arts this volume will be welcomed by researchers and students in many fields.

Method Meets Art, Second Edition

Poetry can be both political and pedagogical. It is utilised in a variety of ways in research to enhance, critique, analyse, and express different voices. Poetry, Method and Education Research brings together international scholars to explore issues as diverse as neoliberalism, culture, decolonising education, health, and teacher identities. A key strength of the book is its attention to poetry as a research method, including discussions of "how to" engage with poetry in research, as well as including a range of research poems. Poetry is thus framed as both a method and performance. Authors in this book address a wide variety of questions from different perspectives including how to use poetry to think about complex issues in education, where poetry belongs in a research project, how to write poetry to generate and analyse "data", and how poetry can represent these findings. This book is an essential resource for students and researchers in education programmes, and those who teach in graduate research methods

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courses.

Arts-Based Research Primer

Visual research methods are quickly becoming key topics of interest and are now widely recognised as having the potential to evoke empathic understanding of the ways in which other people experience their worlds. *Visual, Narrative and Creative Research Methods* examines the practices and value of these visual approaches as a qualitative tool in the field of social science and related disciplines. This book is concerned with the process of applying visual methods as a tool of inquiry from design, to production, to analysis and dissemination. Drawing on research projects which reflect real world situations, you will be methodically guided through the research process in detail, enabling you to examine and understand the practices and value of visual, narrative and creative approaches as effective qualitative tools. Key topics include: techniques of data production, including collage, mapping, drawing and photographs; the practicalities of application; the positioning of the researcher; interpretation of visual data; images and narratives in public spaces; evaluative analysis of creative approaches. *Visual, Narrative and Creative Research Methods* will be an invaluable companion for researchers, postgraduate students and other academics with an interest in visual and creative methods and qualitative research.

The Practice of Qualitative Research

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"This book presents the first comprehensive introduction to arts-based research (ABR) practices, which scholars in multiple disciplines are fruitfully using to reveal information and represent experiences that traditional methods cannot capture. Each of the six major ABR genres/m-/narrative inquiry, poetry, music, performance, dance, and visual art/m-/is covered in chapters that introduce key concepts and tools and present an exemplary research article by a leading ABR practitioner. Patricia Leavy discusses the kinds of research questions these innovative approaches can address and offers practical guidance for applying them in all phases of a research project, from design and data collection to analysis, interpretation, representation, and evaluation. Chapters include checklists to guide methodological decision making, discussion questions, and recommended print and online resources"--

Ethnodrama

The Oxford Handbook of Methods for Public Scholarship presents the first comprehensive overview of research methods and practices for engaging in public scholarship. Public scholarship, which has been on the rise over the past 25 years, produces knowledge that is available outside of the academy, is useful to relevant stakeholders, and addresses publicly identified needs. By involving stakeholders in the entire process, and making the findings accessible, public scholars contribute to a crucial democratization of research. The Oxford Handbook of Methods for Public Scholarship features

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a wealth of highly respected interdisciplinary contributors, as well as emerging scholars, and chapters include robust examples from real world research in varied fields and cultures. The volume features ample discussion of working with non-academic stakeholders, coverage of traditional and emergent methods including those that draw from the arts, the internet, social media, and digital technologies, and coverage of key issues such as writing, publicity, and funding.

The Rules of Sociological Method and Selected Texts on Sociology and Its Method

Transdisciplinary research is issue-driven, addressing contemporary social questions from a range of critical theoretical perspectives unhampered by the theoretical and methodological restrictions of traditional disciplinary boundaries. In this brief, informative guide, Patricia Leavy shows how a transdisciplinary approach can produce more effective results for researchers hoping to ameliorate social problems and foster social justice. Leavy demonstrates the value of transdisciplinary approaches in mixed methods design, and how trans approaches actually help fulfill the promises and goals of mixed methods research. She explains its relationship to multi-disciplinary and interdisciplinary research and its value in community-based and arts-based research projects. Providing the key principles and methods needed to conduct a transdisciplinary study, Leavy also offers numerous examples from

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multiple research sectors to show its effectiveness. Ideal as a brief introductory text for students engaged in this style of research.

Arts-Based Educational Research and Qualitative Inquiry

Shooting Stars is a novel about walking through our past traumas, moving from darkness to light, and the ways in which love – from lovers, friends, or the art we experience – heals us.

Understanding Narrative Inquiry

This book is for both art-based researchers and research-informed artists, exploring the theatrical genre known as Collective Creation, or Playbuilding. Performers generate data around chosen topics—from addiction and sexuality to qualitative research—by compiling scenes from their disparate voices. Audience members become involved in the investigation, and the performed scenes do not end the conversation but challenge and extend it. Through discussion and audience participation, the process examines how knowledge is defined and how data is mediated.

Qualitative Inquiry

This book examines research using anti-oppressive, arts-based methods to promote social change in oppressed and marginalized communities. The contributors discuss literary techniques, performance,

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visual art, and new media in relation to the co-construction of knowledge and positionality, reflexivity, data representation, community building and engagement, and pedagogy. The contributors to this volume hail from a wide array of disciplines, including sociology, social work, community psychology, anthropology, performing arts, education, medicine, and public health.

Fiction as Research Practice

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompany: 9780029079409 .

Handbook of the Arts in Qualitative Research

The bringing together of the arts and qualitative inquiry is changing the face of social science research. The increasing shift toward arts-based research has raised complex questions, such as how to evaluate its quality and even whether distinctions exist between what is art and what is research. In this defining work, Gary Knowles and Ardra Cole bring together the top scholars in qualitative methods to provide a comprehensive overview of where arts-based research has come, and where it is going.

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Through various categories of art and art-based research - namely epistemological, historical, methodological, thematic - will address all the significant issues of conceiving and conducting arts-based or arts-informed research in the social sciences and humanities, as well as the challenges of composing final representations of the research.

Playbuilding as Qualitative Research

Understanding Narrative Inquiry: The Crafting and Analysis of Stories as Research is a comprehensive, thought-provoking introduction to narrative inquiry in the social and human sciences that guides readers through the entire narrative inquiry process—from locating narrative inquiry in the interdisciplinary context, through the philosophical and theoretical underpinnings, to narrative research design, data collection (excavating stories), data analysis and interpretation, and theorizing narrative meaning. Six extracts from exemplary studies, together with questions for discussion, are provided to show how to put theory into practice. Rich in stories from author Jeong-Hee Kim's own research endeavors and incorporating chapter-opening vignettes that illustrate a graduate student's research dilemma, the book not only accompanies readers through the complex process of narrative inquiry with ample examples, but also helps raise their consciousness about what it means to be a qualitative researcher and a narrative inquirer in particular.

Visual, Narrative and Creative Research

Methods

Feminist Research Practice: A Primer provides a unique, hands-on approach to exploring a range of feminist perspectives of the research process in order to bridge the divide between theory and research methods. Editors Sharlene Nagy Hesse-Biber and Patricia Lina Leavy engage students with a clear and concise writing style and in-depth examples of a range of research methods from ethnography, oral history, focus groups, and content analysis to interviewing and survey research.

Handbook of Arts-Based Research

Drawn from a decade of refugee studies, this book offers a wealth of insights on arts-based methodologies. It explores exciting new prospects for participatory and culturally safe research, and will be a reference resource for researchers of all levels and community practitioners. The book tackles questions of meaningful research practice: How do people with lived experiences of forced migration—Knowledge Holders—lead the way? Can arts-based methods bring about policy and social change? And what of ethical issues? By reflecting on the strengths and limitations of four research methods (digital storytelling, photography, community music, and participatory video), readers are invited to craft their own approach to arts-based projects.

Method Meets Art, Third Edition

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Qualitative inquiry is not merely a research method or a series of analytic steps, but a holistic process that challenges the age-old qualitative/quantitative dichotomy. This book provides students and researchers with an approachable guide to a range of interpretive perspectives, including thematic, narrative, and arts-based types of inquiry. Fully revised and updated, the Second Edition features: A brand new introduction firmly placing qualitative inquiry in context New further reading sections to guide you deeper into the relevant literature Expanded sections on auto-ethnography and technology A range of examples to demonstrate the application of research techniques Presenting a clear overview of the theory, method and interpretation involved in qualitative inquiry, this book is the ideal starting point for those engaging in arts-based qualitative research.

Method Meets Art

Professor Peyton Wilde has an enviable life teaching sociology at an idyllic liberal arts college--yet she is troubled by a sense of fading inspiration. One day an invitation arrives. Peyton has been selected to attend a luxurious all-expense-paid seminar in Iceland, where participants, billed as some of the greatest thinkers in the world, will be charged with answering one perplexing question. Meeting her diverse teammates--two neuroscientists, a philosopher, a dance teacher, a collage artist, and a farmer--Peyton wonders what she could ever have to contribute. The ensuing journey of discovery will transform the

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characters' work, their biases, and themselves. This suspenseful novel shows that the answers you seek can be found in the most unlikely places. It can be read for pleasure, is a great choice for book clubs, and can be used as unique and inspiring reading in qualitative research and other courses in education, sociology, social work, psychology, and communication.

Art as Research

In the revised Fourth Edition of the best-selling text, John W. Creswell and new co-author Cheryl N. Poth explore the philosophical underpinnings, history, and key elements of five qualitative inquiry approaches: narrative research, phenomenology, grounded theory, ethnography, and case study. Preserving Creswell's signature writing style, the authors compare the approaches and relate research designs to each of the traditions of inquiry in a highly accessible manner. Featuring new content, articles, pedagogy, references, and expanded coverage of ethics throughout, the Fourth Edition is an ideal introduction to the theories, strategies, and practices of qualitative inquiry.

Embodied Inquiry

Art therapy and all of the other creative arts therapies have promoted themselves as ways of expressing what cannot be conveyed in conventional language. Why is it that creative arts therapists fail to apply this line of thinking to research? In this exciting and

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innovative book, Shaun McNiff, one of the field's pioneering educators and authors, breaks new ground in defining and inspiring art-based research. He illustrates how practitioner-researchers can become involved in art-based inquiries during their educational studies and throughout their careers, and shows how new types of research can be created that resonate with the artistic process. Clearly and cogently expressed, the theoretical arguments are illustrated by numerous case examples, and the final part of the book provides a wealth of ideas and thought provoking questions for research. This challenging book will prove invaluable to creative art therapy educators, students, and clinicians who wish to approach artistic inquiry as a way of conducting research. It will also find a receptive audience within the larger research community where there is a rising commitment to expanding the theory and practice of research. Integrating artistic and scientific procedures in many novel ways, this book offers fresh and productive visions of what research can be.

Arts-Based Methods in Refugee Research

Dancing the Data and its interrelated CD-ROM, Dancing the Data Too, show the ways in which educational research and the visual and performing arts can embrace each other to engender a culture of feeling and meaning and in so doing evoke new ways of knowing, learning, and teaching. It draws on the artistic mediums of dance, collage, poetry, music, and drama and invites the reader to engage with the educational research endeavors of the contributors as

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they seek to move beyond the traditions of established approaches to represent and reflect on their work in artistic forms. *Dancing the Data* seeks to open up conversational beginnings with teachers, researchers, and students, and to tempt them to discuss and reflect on the ways in which established methodological and pedagogical boundaries might be crossed and new ways of seeing and doing valued and explored.

Method Meets Art, Second Edition

This text introduces readers to definitions and examples of arts-based educational research, presents tensions and questions in the field, and provides exercises for practice. It weaves together critical essays about arts-based research in the literary, visual, and performing arts with examples of artistic products of arts-based research (arts for scholarship's sake) that illuminate by example. Each artistic example is accompanied by a scholarARTist's statement that includes reflection on how the work of art relates to the scholar's research interests and practices. *Arts-Based Research in Education: Foundations for Practice* helps the reader understand what arts-based research is - tracing the history of the field and providing examples; includes end-of-chapter questions to engage students in practicing arts-based inquiry and to generate class discussion about the material; features a diverse range of contributors -- very established scholars in educational and social science research as well those new to the field; represents a variety of voices -

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scholars of color, queer and straight orientations, different ages, experience, and nationalities; and presents beautiful illustrations of visual art, data-based poems, plays, short stories, and musical scores. First-of-its kind, this volume is intended as a text for arts-based inquiry, qualitative research methods in education, and related courses, and as a resource for faculty, doctoral students, and scholars across the field of social science research methods.

Research Design

This book presents the first comprehensive introduction to arts-based research (ABR) practices, which scholars in multiple disciplines are fruitfully using to reveal information and represent experiences that traditional methods cannot capture. Each of the six major ABR genres - narrative inquiry, poetry, music, performance, dance, and visual art - is covered in chapters that introduce key concepts and tools and present an exemplary research article by a leading ABR practitioner. Patricia Leavy discusses the kinds of research questions these innovative approaches can address and offers practical guidance for applying them in all phases of a research project, from design and data collection to analysis, interpretation, representation, and evaluation. Chapters include checklists to guide methodological decision making, discussion questions, and recommended print and online resources. This book is aimed at students and researchers in departments of education, sociology, psychology, communications, nursing, and fine arts. It can serve as a primary or supplemental text for

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advanced undergraduate and graduate level courses in interpretive inquiry, narrative inquiry, qualitative methods, and research methods.

Arts Based Research

Designed to be used as both a class text and a resource for researchers and practitioners, Arts Based Research provides a framework for those who seek to broaden the domain of qualitative inquiry in the social sciences by incorporating the arts as forms that represent human knowing.

Blue

Seven ethnodramas illustrate this emerging genre of arts-based research, a burgeoning but evident trend in the field of theatre production itself. With their focus on the personal, immediate and contextual, these plays about marginalized identities, abortion, street life and oppression manage a unique balance between theoretical research and everyday realism.

Poetry, Method and Education Research

Arts-Based Educational Research and Qualitative Inquiry introduces novice qualitative researchers, within education and related fields, to arts-based educational research (ABER). Abundant prompts and exercises are provided to help readers apply the concepts and experiment with various applications of the ideas presented. The authors walk the path with novice researchers offering a variety of approaches to

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the practice of arts-based methods, while providing a guided overview of ABER, and include pedagogical features in each chapter. Exercises are designed to assist educational researchers who wish to expand their repertoire of methodologies. The authors also weave into the discussion the possibilities and limitations of many types of arts-based methods while introducing readers to the growing methodological literature. By offering a tapestry of ways to engage the novice researcher, the book illustrates that it is not always possible to separate cognitive findings from aesthetic knowing. This book will help qualitative researchers to expand their methodologies to include arts-based approaches to their projects and by doing so reshape their identities as qualitative researchers. It also offers some evaluative criteria and tool kits for experimenting with various arts and educational research.

Dancing the Data

This book has been replaced by Method Meets Art, Third Edition, ISBN 978-1-4625-3897-3.

Writing Qualitatively

The Oxford Handbook of Qualitative Research presents a comprehensive overview of the field of qualitative research. It is intended for students of all levels, faculty, and researchers across the social sciences. The contributors represent some of the most influential and innovative researchers in the field as well as emerging scholars. This handbook

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provides a broad introduction to the field of qualitative research to those with little to no background in the subject, while simultaneously providing substantive contributions to the field that will be of interest to even the most experienced researchers. It serves as a user-friendly teaching tool suitable for a range of undergraduate or graduate courses, as well as individuals working on their thesis or other research projects. With a focus on methodological instruction, this volume offers both a retrospective and prospective view of the field. The first two sections explore the history of the field, ethics, and philosophical/theoretical approaches. The next three sections focus on the major methods of qualitative practice as well as newer approaches (such as arts-based research and internet research); area studies often excluded (such as museum studies and disaster studies); and mixed methods and participatory methods (such as community-based research). The next section covers key issues including data analysis, interpretation, writing and assessment. The final section offers a commentary about politics and research and the move towards public scholarship.

Arts-Based Research in Education

This book presents the first comprehensive introduction to arts-based research (ABR) practices, which scholars in multiple disciplines are fruitfully using to reveal information and represent experiences that traditional methods cannot capture. Each of the six major ABR genres--narrative inquiry, poetry,

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music, performance, dance, and visual art--is covered in chapters that introduce key concepts and tools and present an exemplary research article by a leading ABR practitioner. Patricia Leavy discusses the kinds of research questions these innovative approaches can address and offers practical guidance for applying them in all phases of a research project, from design and data collection to analysis, interpretation, representation, and evaluation. Chapters include checklists to guide methodological decision making, discussion questions, and recommended print and online resources.

Essentials of Transdisciplinary Research

Bringing together interdisciplinary leaders in methodology and arts-based research (ABR), this comprehensive handbook explores the synergies between artistic and research practices and addresses issues in designing, implementing, evaluating, and publishing ABR studies. Coverage includes the full range of ABR genres, including those based in literature (such as narrative and poetic inquiry); performance (music, dance, playbuilding); visual arts (drawing and painting, collage, installation art, comics); and audiovisual and multimethod approaches. Each genre is described in detail and brought to life with robust research examples. Team approaches, ethics, and public scholarship are discussed, as are innovative ways that ABR is used within creative arts therapies, psychology, education, sociology, health sciences, business, and other disciplines. The companion website includes selected

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figures from the book in full color, additional online-only figures, and links to online videos of performance pieces. This e-book edition features 61 full-color figures. (Figures will appear in black and white on black-and-white e-readers). See also Dr. Leavy's authored book, *Method Meets Art*, Second Edition, an ideal course text that provides an accessible introduction to ABR.

Structuring the Thesis

The Practice of Qualitative Research guides readers step by step through the process of collecting, analyzing, designing, and interpreting qualitative research. Written by Sharlene Nagy Hesse-Biber in an engaging style, this student-centered text offers invaluable insights into the practice of qualitative research, with coverage of in-depth interviewing, focus groups, ethnography, case study, and mixed methods research. The Third Edition features even more integrated attention to online research and implications of social media throughout all methods chapters; updates on qualitative analysis software; and significantly expanded coverage of ethics.

Spark

The first comparative study on the history and practice of popular theatre in Britain and overseas. The fragmentation of social groups in the face of the global mass media has begun to threaten the survival of popular theatre companies. This study traces the development of various types of community theatre,

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from the '70s to the present day. Integrating a comparative history of popular theatre with the contributions of current, active popular theatre makers, this book will appeal both to the theatrical practitioner and to the academic.

Shooting Stars

Drama Research Methods: Provocations of Practice focuses on innovative drama/theatre research practices in ever-widening contexts for a broad range of purposes within and outside of the arts and the challenges this poses for researchers, writers and research participants.

Method Meets Art

Ideal for courses in multiple disciplines, the third edition of this award-winning text has been revised and updated with new topics, examples, and guiding questions to introduce each chapter's sections. Patricia Leavy presents a practical guide to the full range of arts-based research (ABR) genres--narrative inquiry, fiction-based research, poetry, music, dance, theatre, film, and visual art. Each genre-specific chapter is paired with an exemplary research article or online video link (at the companion website). Following a consistent format, chapters review how the technique was developed, explore its methodological variations and the kind of research questions it can address, and describe diverse sample studies. Checklists and practical advice help readers harness the power of these innovative techniques for

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their own studies or dissertations. New to This Edition

*Covers additional ABR practices: concrete research poetry, musically enhanced narrative inquiry, community music projects, musical spoken word, scored transcripts, comics/graphic novels, wordless narrative research, and installation art. *Discussions of research design, collaborative ABR, and ways to overcome common ABR challenges, plus tips for getting started. *Numerous new research examples, including three new end-of-chapter exemplars.

*Increased attention to the impact of research, with a heightened focus on ethics, public scholarship, and issues of audience. Pedagogical Features *Checklists of issues to consider when deciding how to use a particular method. *Discussion questions and activities for in-class use or assignment. *Annotated lists of suggested readings and websites, including links to online performance pieces. *Compelling research examples from multiple disciplines.

*Chapters follow a consistent format and can be read independently or in sequence; new guiding questions introduce sections within chapters.

The Oxford Handbook of Methods for Public Scholarship

Writing Qualitatively: The Selected Works of Johnny Saldaña showcases the diverse range of writing styles available to qualitative researchers through the work one of the most internationally cited and referenced methodologists. The traditional academic journal article still holds its place as a convention of published scholarship, but Saldaña illustrates how a

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variety of approaches to research documentation can evocatively represent social life and one's self in intriguing ways. *Writing Qualitatively* assembles journal articles, book chapters, ancillary materials, texts from keynote addresses, and previously unpublished work that illustrate Saldaña's eclectic body of inquiry. Each piece is prefaced with author comments on the selection, and how readers themselves might venture into comparable writing styles. Multiple methodologies and writing examples are included, ranging from case studies to action research; from poetry to ethnodramatic play scripts; from confessional tales to autoethnographies; and from textbook materials to classroom session designs. An introduction to the collection discusses Saldaña's writing processes and how qualitative researchers and educators can extend their own imaginations and creativity to find new forms of scholarly presentation and representation. *Writing Qualitatively* serves as a supplemental text for undergraduate and graduate courses in qualitative inquiry, educational research, ethnography, and arts-based research. This unique anthology demonstrates to students, professors, and professional researchers how academic scholarship can be reported through a breadth of literary genres, elements, and styles.

Feminist Research Practice: A Primer

"Embodied Inquiry is offered to all who want to deepen the connection to their bodies. Here is the inspiration to see your body as a place of inquiry, learning, understanding and perceiving. Listening to

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the sensual knowing and aliveness within the body can inform our personal and professional lives and reveal the connections between living, being, and creating. Snowber writes this book in poetic and visceral language as a love letter from the body wooing readers to inhabit their own skins and celebrate the beautiful and paradoxical place where limitations and joy dwell together. Touching on the vastness of our body's call to us, Embodied Inquiry explores solitude, paradox, inspiration, lament, waking up to the sensuous, ecology, listening, and writing from the body. This is not a manual, but a book to accompany you in befriending the body and let your own gestures, stories and bodily ways of being lead you to listen to your own rhythm. Whether an artist or educator, researcher or administrator, performer or poet, seeker or scientist, you will find this book as a companion to sustain a vibrant life and co-create a better world. "A beautiful, creative and highly original book. Written with passion and wisdom, this book makes significant contributions to arts-based research, artistic research practice, embodiment, and living artful, intentional and connected lives. A stunning achievement." - Patricia Leavy, Ph.D., author of Method Meets Art and editor of the Social Fictions series "Snowber offers wisdom for learning to live exotically, erotically, emotionally, and ecstatically. Reading Embodied Inquiry is like walking on a wilderness trail, in sunlight-infused rain, learning to embrace the possibilities of vitality and vulnerability, joy and grief, love and loss." - Carl Leggo, Ph.D., poet & professor, University of British Columbia "Weaving prose and poetry, Snowber awakens our sensual and embodied self at the very

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roots of living. This deeply personal work will move educators, researchers, artists, and those for whom lived experience is core to their creative processes." – Daniel Deslauriers, Ph.D., Professor, Transformative Studies Doctorate Program, CIIS" /div

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