

Access Free Merlins Vow The Camelot Inheritance Book 3 A Mystery
Fantasy Book For Teens And Older Children Age 10 14

Merlins Vow The Camelot Inheritance Book 3 A Mystery Fantasy Book For Teens And Older Children Age 10 14

Accolon of GaulThe Peppermint Tea ChroniclesThe Once & Future KingThe Story of
the Champions of the Round TableThe Legends of King Arthur and His KnightsThe
Fire ChronicleTiger-liliesThe Misfortunes of ElphinKing LearLe Morte D'ArthurThe
Time HuntersWomen and Arthurian LiteratureHollywood KnightsStories of King
Arthur and His KnightsThe Final RavenForging Chivalric Communities in Malory's Le
Morte DarthurMyths and Legends of All NationsHeroes Every Child Should
KnowMerlin ReduxLiterature and Society in Medieval FranceGender and the
Chivalric Community in Malory's Morte D'arthurThe Girl with More Than One
HeartIsland of FogCaptivating the ScoundrelCandle in the WindThe Golden Sword
(the Camelot Inheritance - Book 1)Stories of the Days of King ArthurReally Puzzled
(The Puzzled Mystery Adventure SeriesWomen of CamelotThe Time SmugglersThe
Witch in the WoodMikeThe Seeing StoneParzival: A Knightly Epic
(Complete)Shadow JumperStories from Le Morte D'Arthur and the MabinogionThe
Last Girl on EarthKing Arthur and His KnightsThe Summer of Broken ThingsA World
of Possibilities

Accolon of Gaul

Shadow Jumper is winner of the Gold Award in the Wishing Shelf Book Awards 2014. A thrilling mystery adventure with contemporary themes, for children aged 10 and above. The truth is out there somewhere . . . but how far will Jack jump to find it? Jack Phillips's allergy to sunshine confines him to the shadows, leaving him lonely and at risk of life-threatening burns every time he steps into the light. Shadow jumping on the rooftops at dusk makes him feel alive. And free. But Jack's condition is suddenly worse than ever and only his missing scientist dad can save him. As Jack and his new friend, Beth, begin their frantic search and delve into his dad's past for clues, they have no idea what they are about to uncover. Shocking rumours and dark secrets bombard them at every turn. Shadow Jumping takes courage. But when it comes to the truth, will Jack be brave enough to face it?

The Peppermint Tea Chronicles

Hollywood Knights examines Hollywood Arthuriana as political nostalgia offered to American viewers during times of cultural crisis: the red scare of the 1950s, the breakdown of traditional authority in the 1960s and 1970s, the turn to the right in the 1980s and the redemption of masculine and national authority in the 1990s. Its analysis of these films explores their proposal of an ideal past - an Americanized

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Camelot and a democratized chivalry - as the solution to the problems of a troubled present, a solution that will ensure prosperity in the homeland and a globally beneficial American authority abroad.

The Once & Future King

Daphne Foliot has always known she'll be married off to a man who, like her, descended from one of King Arthur's fabled knights. That doesn't mean she wants to be, even if it is her beloved father's wish. Raised without a mother, she owes everything to the man who encouraged and funded her education and supports her dream of becoming the first female member of the Order of the Round Table. But when she suspects her chosen husband is a traitor to the Order, she plans to expose his treachery, regardless of their extraordinary mutual attraction. Heir to the thirteen treasures of Britain, Gideon Kersey vows to do anything to protect his family's legacy from a secret society bent on exploiting the items for personal gain, including marry a woman he doesn't love. Except she ignites a passion he was certain died with his first wife, and when the truth behind the Order's objectives threatens everything Daphne knows, Gideon must fight to save her--and any future they hope to share.

The Story of the Champions of the Round Table

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THE GOLDEN SWORD Finalist in the 2014 Wishing Shelf Independent Book Awards; 2015 IndieBRAG Medallion honouree; Nominated for the 2015 Holyer an Gof Awards. 'This novel has the type of cross age-appeal as say, Harry Potter or Percy Jackson. Kids will love it, but so will the adults!' Indie Book Reviews. THE GOLDEN SWORD is the first in this epic fantasy series. It's Arthurian, but not as you know it. Arthur Penhaligon is under the illusion that he's just an ordinary skateboarder but, unknown to him, his destiny is calling and it involves a sword - of the legendary variety. Skateboarding might just have to take second place. Arthur and his friends find themselves sucked into an epic world of magic, mystery and danger. A world where people travel through time, animals take control, and where rivals are willing to resort to murder. Myth and legend, fantasy and adventure have never seemed so real, or so dangerous. Excalibur is waiting. Finalist: The Wishing Shelf Book Awards 2014. THE GOLDEN SWORD is a teenage adventure book for boys and girls. Age 10 and over. The second in THE CAMELOT INHERITANCE series has now been released: THE TIME SMUGGLERS is the story of Arthur's quest. It's also the story of four teenagers, ancient knights and a dragon, a very tiny one, pitted against time-defying enemies. Camelot is calling. The illustrations in THE GOLDEN SWORD are by Rosie Morgan. A thrilling mystery book with action & adventure. Ideal for teenagers and boys and girls aged 10 to 14. THE CAMELOT INHERITANCE series is set in the wild and beautiful county of Cornwall, UK. If you love a gripping adventure mystery, download your copy or buy your paperback version of THE GOLDEN SWORD now. Just scroll to the top of the page and select BUY! Perfect for

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10 - 14 year olds. INTERVIEW WITH THE AUTHOR Q: How did you decide to write for 10-14 year olds? A: When I was about 10 -14 years old, I loved reading action & adventure stories and mysteries filled with magic. I used to haunt our local library, borrowing anything with a vaguely magical theme. It had to be well-written with a gripping story, action-filled and a page-turner. (My all-time favourite author? C.S.Lewis.) Q: Is this book for boys or girls? Definitely for both! Boys and girls between the ages of 10-14, teens and preteens, have read and loved it; although lots of adults are enjoying it too! If you love a fast-paced mystery adventure, then THE GOLDEN SWORD, #1 THE CAMELOT INHERITANCE series could be right for you. I'd be delighted to know what you think of it, so do leave a review on here if you liked it. Follow Rosie Morgan: <https://twitter.com/writingrosie> Visit Rosie Morgan's blog: <http://rosie-morgan-cornwall.blogspot.co.uk> Follow Rosie on Facebook: Rosie Morgan Cornwall Rosie Morgan writes mystery books for 10, 11, 12, 13, 14 year olds. Her books are action and adventure stories, magic and fantasy stories and teen & young adult mysteries, with a dash of time travel. Perfect if you're looking for: teenage adventure books for girls; teenage adventure books for boys; books for boys 11-14, or children's books age 9 - 11.

The Legends of King Arthur and His Knights

THE TIME SMUGGLERS: Shortlisted for the 2015 International Rubery Book Award; Finalist in the 2014 Wishing Shelf Independent Book Awards; Nominated for the

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2015 Holyer an Gof Awards. 'Fast moving, dramatic and exciting.' The International Rubery Book Award. THE TIME SMUGGLERS is #2 in this epic fantasy adventure series it's Arthurian - but not as you know it. Arthur Penhaligon is a skateboarder (usually). He also happens to be a Guardian, knighted by Excalibur. It's been a year since Arthur and his friends first met a shape-shifting cat and defeated a murderous rival intent on stealing Arthur's birth-right. But now, far below the Cornish hills, the deep magic is stirring again - summoning Arthur's enemies to the contest for Cornwall's crown. It's time to get back to the challenges of time-travel and the undeniable reality of myths and legends. On a Cornish path a tiny, green-stone dragon stretches a claw. In a churchyard a carved angel tests his wings. While at sea an emerald-encrusted pocket watch chimes once and slips through time. Camelot is calling; Excalibur is waiting and an epic world of magic, mystery and danger beckons. The illustrations are by Rosie Morgan, with those of Dragon by Helen Blenkhorn. A thrilling mystery book with action & adventure. Ideal for teenagers and boys and girls aged 10 to 14. THE CAMELOT INHERITANCE series is set in the wild and beautiful county of Cornwall, UK. If you love a gripping adventure mystery, download your copy or buy your paperback version of THE TIME SMUGGLERS now. Just scroll to the top of the page and select BUY! Perfect for 10 - 14 year olds. INTERVIEW WITH THE AUTHOR Q: How did you decide to write for 10-14 year olds? A: When I was about 10 -14 years old, I loved reading action & adventure stories and mysteries filled with magic. I used to haunt our local library, borrowing anything with a vaguely magical theme. It had to be well-written with a

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gripping story, action-filled and a page-turner. (My all-time favourite author? C.S.Lewis.) Q. Is this book for boys or girls? Definitely for both! Boys and girls between the ages of 10-14, teens and preteens, have read and loved it; although lots of adults are enjoying it too! If you love a fast-paced mystery adventure, then THE TIME SMUGGLERS, #2 THE CAMELOT INHERITANCE series could be right for you. I'd be delighted to know what you think of it, so do leave a review on here if you liked it. Follow Rosie Morgan: <https://twitter.com/writingrosie> Visit Rosie Morgan's blog: <http://rosie-morgan-cornwall.blogspot.co.uk> Follow Rosie on Facebook: Rosie Morgan Cornwall Rosie Morgan writes mystery books for 10, 11, 12, 13, 14 year olds. Her books are action and adventure stories, magic and fantasy stories and teen & young adult mysteries, with a dash of time travel. Perfect if you're looking for: teenage adventure books for girls; teenage adventure books for boys; books for boys 11-14, or children's books age 9 - 11.

The Fire Chronicle

Set in the Welsh marches in the year 1199, The Seeing Stone is a uniquely contemporary take on the Arthurian legends. It is an enthralling story of secrets and mysteries in the life of young Arthur Caldicot, who discovers his namesake, the boy King Arthur, in his seeing stone. The Seeing Stone brilliantly evokes the earthy, uncomfortable reality of daily life in the Middle Ages, and of a whole community - from Gatty, the reeve's daughter to Tanwen the chamber-servant, from Oliver the

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priest to Lady Alice, keeper of a terrible secret - facing the conflicts and uncertainties of a new century.

Tiger-lilies

After the tumultuous events of last winter, Kate, Michael, and Emma long to continue the hunt for their missing parents. But they themselves are now in great danger, and so the wizard Stanislaus Pym hides the children at the Edgar Allan Poe Home for Hopeless and Incurable Orphans. There, he says, they will be safe. How wrong he is. The children are soon discovered by their enemies, and a frantic chase sends Kate a hundred years into the past, to a perilous, enchanted New York City. Searching for a way back to her brother and sister, she meets a mysterious boy whose fate is intricately—and dangerously—tied to her own. Meanwhile, Michael and Emma have set off to find the second of the Books of Beginning. A series of clues leads them into a hidden world where they must brave harsh polar storms, track down an ancient order of warriors, and confront terrible monsters. Will Michael and Emma find the legendary book of fire—and master its powers—before Kate is lost to them forever? Exciting, suspenseful, and brimming with humor and heart, the next installment of the bestselling Books of Beginning trilogy will lead Kate, Michael, and Emma closer to their family—and to the magic that could save, or destroy, them all.

The Misfortunes of Elphin

A retelling of the tales surrounding Britain's legendary King Arthur, told from the perspective of eight women. Determined and resourceful, they drive the Camelot story through love, hate, intrigue, enchantment and tragedy as, one by one, their voices come swirling out of the mists of time.

King Lear

Heroes Every Child Should Know, Hamilton Wright Mabie, Children's Anthologies, prabhat books, low price books, prabhat books on kindle

Le Morte D'Arthur

The Time Hunters

The Queen of Air and Darkness, is the second book in T. H. White's epic work; The Once and Future King. It continues the story of the newly-crowned King Arthur, his tutelage by the wise Merlyn, his war against King Lot, and also introduces the Orkney clan, a group of characters who would cause the eventual downfall of the

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King

Women and Arthurian Literature

There are times we all feel we need more than one heart to get through. When Briana's father dies, she imagines she has a new heart growing inside her. It speaks to her in her Dad's voice. Some of its commands are mysterious. Find Her! it says. Be Your Own! How can Briana "be her own" when her grieving mother needs her to take care of her demanding little brother all the time? When all her grandpa can do is tell stories instead of being the "rock" she needs? When her not-so-normal home life leaves no time to pursue her dream of writing for the school literary magazine? When the first blush of a new romance threatens to be nipped in the bud? Forced by the loss of her favorite parent to see all that was once familiar with new eyes, Briana draws on her own imagination, originality, and tender loving heart to discover a surprising path through the storm.

Hollywood Knights

Among the stories of world-wide renown, not the least stirring are those that have gathered about the names of national heroes. The Aeneid, the Nibelungenlied, the Chanson de Roland, the Morte D'Arthur, -they are not history, but they have been

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as National Anthems to the races, and their magic is not yet dea

Stories of King Arthur and His Knights

A study of how romantic irony characterizes works, in various genres, by Carlyle, Thackeray, Browning, Arnold, Dickens, Tennyson, and Pater. Annotation copyrighted by Book News, Inc., Portland, OR

The Final Raven

Forging Chivalric Communities in Malory's Le Morte Darthur

From New York Times bestselling author Margaret Peterson Haddix comes a novel about friendship and what it really means to be a family in the face of lies and betrayal. Fourteen-year-old Avery Armisted is athletic, rich, and pretty. Sixteen-year-old Kayla Butts is known as “butt-girl” at school. The two girls were friends as little kids, but that’s ancient history now. So it’s a huge surprise when Avery’s father offers to bring Kayla along on a summer trip to Spain. Avery is horrified that her father thinks he can choose her friends—and make her miss soccer camp. Kayla struggles just to imagine leaving the confines of her small town. But in Spain,

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the two uncover a secret their families had hidden from both of them their entire lives. Maybe the girls can put aside their differences and work through it together. Or maybe the lies and betrayal will only push them—and their families—farther apart. Margaret Peterson Haddix weaves together two completely separate lives in this engaging novel that explores what it really means to be a family—and what to do when it's all falling apart.

Myths and Legends of All Nations

"Tiger-Lilies is actually a somewhat autobiographical book. In it, Lanier analyzes the relationship between a Northerner and a Southerner throughout the Civil War. As a Southerner who had fought for the Confederate army, Lanier had experienced the war firsthand, both on the battlefield and as a prisoner of war. These experiences are recognizable in the battle scenes especially, which are considered some of the most realistic representations of Civil War combat in literature. Ultimately, Tiger-Lilies can be interpreted as an anti-war novel and one of Lanier's less successful endeavors in the course of his career."--The History Engine.

Heroes Every Child Should Know

"Becky Mellor is a typical thirteen-year old girl. She likes Facebook, gossiping and

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plenty of sleep. When she and her brother, Joe, are invited to stay with their 'loony' Uncle Percy at his stately home, Bowen Hall, she thinks it'll be the worst summer ever. Her mind soon changes when she sees Uncle Percy and his mysterious groundsman, Will Shakelock, performing a tooth extraction on Milly, a Sabre-tooth tiger. So begins a thrilling time travelling adventure that leads Becky, Joe, Uncle Percy and Will to Victorian England, Ancient Greece and Jurassic London in the search for the legendary Golden Fleece"--Page [4] of cover.

Merlin Redux

What starts as a rags to riches story transforms into an adventure as this collection of legends explores the triumphs and failures of a young king and his accomplices. When Arthur, a young boy mistreated by his family, is put up to the challenge to remove a sword stuck in a stone, his moral character and embodiment of hope allows him to pass the test and win the sword, Excalibur. Arthur is then named the king, and becomes the standard of leadership and the founder of Camelot. Wielding his prized sword, Excalibur, Arthur goes on to encounter enchantresses, assemble noble knights, and lead Britain's defense against the Saxon invasion. King Arthur will join his notable allies, Lancelot, Merlin, and the Lady of the Lake, to solve mysteries, achieve quests, and fight battles. The Legends of King Arthur and His Knights by Sir James Knowles has inspired modern film and literary adaptations, joining the vast collection of poetry, prose and art dedicated to King

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Arthur and his knights. These fantastical stories provide an escape into adventure, and bring lessons of overcoming adversity into the 21st century, while treating readers to experience the comradery of the round table and the magical adventures of Camelot. Sir James Knowles' The Legends of King Arthur and His Knights is vitalized with this artistic edition. This new, modern design and readable manuscript will allow readers to be immersed in the action, witnessing Merlin's prophecies, aiding Lancelot's quest for the Holy Grail, and fighting alongside Arthur in battle.

Literature and Society in Medieval France

In presenting, for the first time, to English readers the greatest work of Germany's greatest mediæval poet, a few words of introduction, alike for poem and writer, may not be out of place. The lapse of nearly seven hundred years, and the changes which the centuries have worked, alike in language and in thought, would have naturally operated to render any work unfamiliar, still more so when that work was composed in a foreign tongue; but, indeed, it is only within the present century that the original text of the Parzival has been collated from the MSS. and made accessible, even in its own land, to the general reader. But the interest which is now felt by many in the Arthurian romances, quickened into life doubtless by the genius of the late Poet Laureate, and the fact that the greatest composer of our time, Richard Wagner, has selected this poem as the groundwork of that wonderful

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drama, which a growing consensus of opinion has hailed as the grandest artistic achievement of this century, seem to indicate that the time has come when the work of Wolfram von Eschenbach may hope to receive, from a wider public than that of his own day, the recognition which it so well deserves. Of the poet himself we know but little, save from the personal allusions scattered throughout his works; the dates of his birth and death are alike unrecorded, but the frequent notices of contemporary events to be found in his poems enable us to fix with tolerable certainty the period of his literary activity, and to judge approximately the outline of his life. Wolfram's greatest work, the Parzival, was apparently written within the early years of the thirteenth century; he makes constant allusions to events happening, and to works produced, within the first decade of that period; and as his latest work, the Willehalm, left unfinished, mentions as recent the death of the Landgrave Herman of Thuringia, which occurred in 1216, the probability seems to be that the Parzival was written within the first fifteen years of the thirteenth century. Inasmuch, too, as this work bears no traces of immaturity in thought or style, it is probable that the date of the poet's birth cannot be placed much later than 1170.

Gender and the Chivalric Community in Malory's Morte D'arthur

This is the first full-length study of the role of women in Arthurian literature. It covers writing from the medieval period, the Renaissance, the Victorian age and in

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contemporary fiction. Covering the key Arthurian texts, such as Chaucer's Wife of Bath's Tale, Sir Gawain and the Green Knight, Malory's Morte D'arthur, Spenser's The Faerie Queene and Tennyson's Idylls, it also investigates the less well-known works by women: Lady Charlotte Guest's Mabinogion, Julia Margaret Cameron's illustration to Tennyson's works and, finally, the Arthurian women writers of the twentieth century.

The Girl with More Than One Heart

Sir Durwin must overcome a cloak-and-dagger plot to usurp the king in the final novel of the Enchanter General, a historical fantasy trilogy set in twelfth century England. King Henry is dead; Richard the Lionheart now rules England. The new king does not believe in magic, and is interested only in a crusade to recapture Jerusalem. But his crusade soon stalls, and while he is away, his brother, John, and his supposed ally, Philip of France, are conspiring to steal his kingdom. Richard's mother, Queen Eleanor, sends Sir Durwin, Enchanter General of England, out to Palestine, where he must convince the skeptical king that a loyal magician can be a valuable aide. Meanwhile, King Philip has turned all of Europe into a trap for Richard. The moment the Lionheart sets foot there, he will be arrested and imprisoned for life. It is up to Durwin, aided by his old friend William Legier, to see Richard safely home again and to save the kingdom from falling into the hands of the sadistic and treacherous Prince John . . .

Island of Fog

The myths and legends here gathered together have appealed and will continue to appeal to every age. Nowhere in the realm of fiction are there stories to compare with those which took form centuries ago when the race was in its childhood-stories so intimately connected with the life and history and religion of the great peoples of antiquity that they have become an integral part of our own civilization, a heritage of wealth to every child that is born into the world.

Captivating the Scoundrel

“The Misfortunes of Elphin” is a 1829 novella by English novelist and poet Thomas Love Peacock. The fifth serious fictional work that he completed, it is set in England at the time of the legendary King Arthur and contains many elements of Welsh legend, although it avoids the magical and preternatural elements common in each. This fantastic story will appeal to lovers of English and Welsh history and legend, and it would make for a worthy addition to any collection. Thomas Love Peacock (18 October 1785 – 23 January 1866) was an English poet, novelist, and important figure in the East India Company. A good friend of Percy Bysshe Shelley, they both had a significant influence on each other's work. Peacock was most famous for writing satirical novels, which usually involved characters sat around a

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table discussing contemporary philosophical ideas. Other notable works by this author include: "Headlong Hall" (1815), "Gryll Grange" (1861), and "Melincourt" (1817). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with introductory essays by Sir Walter Raleigh and Virginia Woolf.

Candle in the Wind

"A lively and thought-provoking study of gender in the Arthurian community. It is at once theoretically sophisticated and highly readable, full of insightful close readings yet conscious of larger patterns of analysis."--Laurie Finke, Kenyon College Gender and the Chivalric Community in Malory's Morte d'Arthur reveals, for the first time in a book-length study, how Thomas Malory's unique approach to gender identity in his revisions of earlier Arthurian works produces a text entirely unlike others in the canon of medieval romance. Armstrong argues that issues of masculine and feminine gender identity play more critical, central roles in Le Morte d'Arthur than they do in Malory's sources or other chivalric literature. Effectively merging contemporary gender and feminist criticism with careful analysis of Malory's sources, Armstrong uncovers how gender ideals established in the early pages of the text subsequently inspire and mediate the action of the narrative; moreover, her analysis shows how such ideals become progressively more divisive

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and destructive as *Le Morte d'Arthur* moves toward its inevitable conclusion. Recent articles and essays have shed much-needed light on various individual aspects of gender in Malory's text. However, only a sustained, book-length analysis like Armstrong's can fully articulate the relationships of gender to other chivalric ideals, such as mercy and martial prowess, that become increasingly complex as the narrative progresses. This study examines not only the most frequently read portions of the *Morte* but also those sections that often are regarded as extraneous to the primary narrative, such as the Tristram, Gareth, and Roman War episodes. By showing how gender operates in both the well-known and the less-appreciated portions of Malory's work, *Gender and the Chivalric Community* demonstrates that his text possesses far more narrative unity than previously thought. Armstrong provides a sophisticated yet accessible approach to the study of gender and its relation to other chivalric ideals in *Le Morte d'Arthur*, offering important insights for scholars and students of medieval romance, Malory, Arthurian literature, and gender and feminist criticism. Dorsey Armstrong is assistant professor of medieval literature at Purdue University. Her work has most recently appeared in *Arizona Studies in the Middle Ages and the Renaissance* and *On Arthurian Women: Essays in Honor of Maureen Fries*.

The Golden Sword (the Camelot Inheritance - Book 1)

Powerful tragedy of an aging king, betrayed by his daughters, robbed of his

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kingdom, descending into madness. Perhaps the bleakest of Shakespeare's tragic dramas, complete with explanatory footnotes.

Stories of the Days of King Arthur

Book Excerpt: d of the archbishop on Twelfth day, which is the sixth of January, all the great lords assembled in the churchyard. Each tried to draw forth the sword, and each failed. Then the untitled people came and tried. Everyone failed until at last Arthur stepped forward. He hardly more than touched the sword when it came away in his hand. At this many of the great lords were angry. [Illustration: "He hardly more than touched the sword"] "He is but a boy," they said, "and not of high blood." They refused to believe the story of his birth told by Merlin and Sir Hector. And because of all the quarreling, it was decided to have another trial at Candlemas, which fell in the month of February. Again Arthur was victorious. Then the great lords decreed that there should be another trial at Easter, and again Arthur succeeded. Next they decided to have a final trial at the feast of the Pentecost, which fell in May. Meanwhile, Merlin advised the archbishop to see that Arthur had a bod

Really Puzzled (The Puzzled Mystery Adventure Series

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The latest book in Alexander McCall Smith's popular 44 Scotland Street series is a sheer delight. Summer has come to Scotland Street. The long days have prompted its denizens to engage in flights of fancy. Some, like the Duke of Johannesburg's plan to create a microlite seaplane, are literal flights, and some, like the vain Bruce Anderson's idea of settling down with one of his many admirers, are more metaphorical. With the domineering Irene off pursuing academic challenges, Stuart and Bertie are free to indulge in summer fun. Stuart reconnects with an old acquaintance over refreshing peppermint tea while Bertie takes his friend Ranald Braveheart Macpherson to the circus. But their trip to the big top becomes rather more than the pleasant diversion they were hoping for. Once again, Scotland Street teems with the daily triumphs and challenges of those who call it home, and provides a warm, wise, and witty chronicle of the affairs in this corner of the world.

AN ANCHOR BOOKS ORIGINAL

Women of Camelot

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Time Smugglers

Mike is the imaginary friend and projection of a repressed wish that won't go away until Floyd confronts both his greatest fear and greatest desire: to succeed.

The Witch in the Wood

Mike

Forging Chivalric Communities in Malory's Morte D'Arthur shows that Malory treats chivalry not as a static institution but as a dynamic, continually evolving ideal. Le Morte D'Arthur is structured to trace how communities and individuals adapt or create chivalric codes for their own purposes; in turn, codes of chivalry shape groups and their customs. Knights' loyalties are torn not just between lords and lovers but also between the different codes of chivalry and between different communities. Women, too, choose among the different roles they are asked to play as queens, counsellors, and even quasi-knights.

The Seeing Stone

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Three of King Arthur's most beloved knights, Sir Launcelot, Sir Tristram and Sir Percival, headline their own fantastical tales of love, honor and inescapable duty. The Story of the Champions of the Round Table offers an intimate look at the many obstacles and triumphs of the famous warriors. Sir Launcelot, the first knight of the round table, is a prominent fixture who appears alongside King Arthur on various quests. He becomes a legend in his own right due to his incomparable fighting skills and charm. A conflicted Sir Tristram falls in love with a beautiful young woman called Isoult, who is already betrothed to a king. Meanwhile, Sir Percival journeys to the Castle of Beaurepaire and is faced with new and unexpected challenges. Each story showcases the characters by testing their strength and morals in the face of opposition. This novel is an enjoyable addition to the Arthurian canon, which continues to thrive in Europe and abroad. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Story of the Champions of the Round Table is both modern and readable.

Parzival: A Knightly Epic (Complete)

"Eight children on a foggy island begin to experience frightening physical transformations. Are they freaks of nature, or subjects of a dark, sinister experiment?"--P. [4] of cover.

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Shadow Jumper

An adventure story series filled with suspense, mystery, and fantasy - for kids ages 9-12 and teens Two years have passed since Peter and his friends went up against Zoltan-a supernatural being-in a battle of minds and wits, with the fate of the Earth on the line. Life is great for Peter now: He and Nicola are still dating. He's about to start high school, where he will be taking advanced science and math classes. But then, out of nowhere, something happens Something confusing and terrifying, which has the potential to cause immeasurable destruction. Is Zoltan angry again? Is Peter not living up to his promise? Or is something else going on? So once again, Peter and his friends' problem-solving skills are needed. But this time, what they are faced with is way more puzzling, and the stakes are much, much higher.

Stories from Le Morte D'Arthur and the Mabinogion

The fourth book from the collection The Once and Future King by T. H. White. It deals with the last weeks of Arthur's reign, his dealings with his son Mordred's revolts, Guenever and Lancelot's demise, and his perception of right and wrong.

The Last Girl on Earth

King Arthur and His Knights

Plague is spreading across modern day Britain. People are dying. Birds are dying. If the ravens at the Tower of London are gone, the kingdom will fall. A handful of children can make a difference. Will love, friendship and belief be enough to stop what seems unstoppable?

The Summer of Broken Things

Fans of The 5th Wave will devour this heart-pounding sci-fi novel about a girl with a secret: on a near-future Earth taken over by aliens, she is the only human left alive. “A celebration of what it means to be human.” —Katharine McGee, New York Times bestselling author of The Thousandth Floor RAISED AMONG THEM. Li has a father and a sister who love her. A best friend, Mirabae, to share things with. She goes to school and hangs out at the beach and carefully follows the rules. She has to. Everyone she knows--her family, her teachers, her friends--is an alien. And she is the only human left on Earth. A SECRET THAT COULD END HER LIFE. The Abdoloreans hijacked the planet sixteen years ago, destroying all human life. Li's human-sympathizer father took her in as a baby and has trained her to pass as one of them. The Abdoloreans appear human. But they don't think with human minds or feel with human hearts. And they have special abilities no human could ever

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have. FIT IN OR DIE. When Li meets Ryn, she's swept up in a relationship that could have disastrous consequences. How far will Li go to stay alive? Will she save herself--and in turn, the human race--or will she be the final witness to humanity's destruction?

A World of Possibilities

The definitive modern take on the timeless tale of King Arthur and his Knights of the Round table. The legends of King Arthur date back to medieval Europe, and have become some of the dominant myths of Western culture. In *The Once & Future King*, T. H. White reinvents the story for a modern audience. The novel starts by introducing the reader to a young Arthur – just a child, and far from the King he will become – as he is raised by the wizard Merlyn, and moves on to chronicle his rise to Kingship, the affair between Guinevere and Lancelot, and the eventual destruction of the round table. The first section, released independently as *The Sword in the Stone*, was adapted into an animated film by Walt Disney Pictures. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

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