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### Radiant Child

A Distinguished and Bestselling Historian and Army Veteran Revisits the Culture War that Raged around the Selection of Maya Lin's Design for the Vietnam Memorial  
A Rift in the Earth tells the remarkable story of the ferocious "art war" that raged between 1979 and 1984 over what kind of memorial should be built to honor the men and women who died in the Vietnam War. The story intertwines art, politics, historical memory, patriotism, racism, and a fascinating set of characters, from those who fought in the conflict and those who resisted it to politicians at the highest level. At its center are two enduring figures: Maya Lin, a young, Asian-American architecture student at Yale whose abstract design won the international competition but triggered a fierce backlash among powerful figures; and Frederick Hart, an innovative sculptor of humble origins on the cusp of stardom. James Reston, Jr., a veteran who lost a close friend in the war and has written incisively about the conflict's bitter aftermath, explores how the debate reignited passions around Vietnam long after the war's end and raised questions about how best to honor those who fought and sacrificed in an ill-advised war. Richly illustrated with photographs from the era and design entries from the memorial competition, A Rift in the Earth is timed to appear alongside Ken Burns's eagerly anticipated PBS documentary, The Vietnam War. "The memorial appears as a rift in the earth, a long polished black stone wall, emerging from and receding into the earth."—Maya Lin "I see the wall as a kind of ocean, a sea of sacrifice. . . . I place these figures upon the shore of that sea." —Frederick Hart

### A Rift in the Earth

"The bold story of Maya Lin, the artist-architect who designed the Vietnam War Memorial"--

### Exam Prep for: Maya Lin Artist-Architect of Light and Lines

Renowned artist and architect Maya Lin's visual and verbal sketchbook—a unique view into her artwork and philosophy. Walking through this parklike area, the memorial appears as a rift in the earth -- a long, polished black stone wall, emerging from and receding into the earth. Approaching the memorial, the ground

slopes gently downward, and the low walls emerging on either side, growing out of the earth, extend and converge at a point below and ahead. Walking into the grassy site contained by the walls of this memorial, we can barely make out the carved names upon the memorial's walls. These names, seemingly infinite in number, convey the sense of overwhelming numbers, while unifying these individuals into a whole. So begins the competition entry submitted in 1981 by a Yale undergraduate for the design of the Vietnam Veterans Memorial in Washington, D.C. -- subsequently called "as moving and awesome and popular a piece of memorial architecture as exists anywhere in the world." Its creator, Maya Lin, has been nothing less than world famous ever since. From the explicitly political to the un-ashamedly literary to the completely abstract, her simple and powerful sculpture -- the Rockefeller Foundation sculpture, the Southern Poverty Law Center Civil Rights Memorial, the Yale Women's Table, Wave Field -- her architecture, including The Museum for African Art and the Norton residence, and her protean design talents have defined her as one of the most gifted creative geniuses of the age. *Boundaries* is her first book: an eloquent visual/verbal sketchbook produced with the same inspiration and attention to detail as any of her other artworks. Like her environmental sculptures, it is a site, but one which exists at a remove so that it may comment on the personal and artistic elements that make up those works. In it, sketches, photographs, workbook entries, and original designs are held together by a deeply personal text. *Boundaries* is a powerful literary and visual statement by "a leading public artist" (Holland Carter). It is itself a unique work of art.

## **Art and Politics Now**

A family brings a most unusual souvenir home after vacation in this classic picture book from the brilliant mind that brought you *The Fantastic Flying Books of Mr. Morris Lessmore*. The Lazardo family has brought back a peculiar souvenir from their trip to Africa...a dinosaur! Ah, but Bob is the friendly sort of dinosaur. The kind who enjoys playing the trumpet and tossing around a baseball. Bob is an instant neighborhood hit...until his love of chasing cars with his dog pals stirs up trouble with the police for "disturbing the peace." But it's the Pimlico Pirates' opening game and Bob's love of baseball might just be his get-out-of-jail-free card...

## **Memorials to Shattered Myths**

Traces the life of artist Keith Haring, from his childhood love of drawing to his meteoric rise to fame, with a focus on his concern for children, humanity, and disregard for the established art world.

## **Pablo Neruda**

The Vietnam Veterans Memorial in Washington, D.C., is one of the most famous pieces of civic architecture in the world. But most people are not as familiar with the reserved college student who entered and won the design competition to build it. This accessible biography tells the story of Maya Lin, from her struggle to stick with her vision of the memorial to the wide variety of works she has created since

then. The carefully researched text, paired with ample photos, crosses multiple interests—American history, civic activism, art history, and cultural diversity—and offers a timely celebration of the memorial's 35th anniversary as well as providing an important contribution to the current discussion of the role of women and minorities in society.

## **Maya Lin**

Earthworks-landscape rich with man made forms-prehistoric remains.

## **Sticks and Bones**

Ever since her design for the Vietnam Veterans Memorial and her subsequent best-selling book *Boundaries*, architects, designers, landscape architects, feminists, and environmentalists have embraced the work of artist and architect Maya Lin. This is her first book in 15 years and summarizes her work to date. Maya Lin is the first complete retrospective on the artist and architect Maya Lin. This important volume highlights 50 projects that demonstrate the expanding scope of Lin's creative process from 1980 to the present.

## **Maya Lin**

Illustrations and easy to read text portray a variety of vessels, from houseboats to dredgers, through the course of a busy day on the bay.

## **Makers of Modern Architecture**

Wilma Fairbank documents, from both a historical and a uniquely personal perspective, the professional and personal achievements of Lin Whei-yin and Liang Sicheng. Liang and Lin were born in early twentieth-century China, a time when the influences of modernism were slowly bearing down on the traditional culture. In the 1920s, they traveled together to the Beaux Arts universe of Philadelphia, where they both graduated with honors from the architecture department of the University of Pennsylvania. Married in 1928, they returned to their native land and became the first two professors at the newly founded school of architecture in Shenyang's Tung Pei University. Wilma Fairbank and her husband, John King Fairbank, Harvard University's eminent historian of modern China, were lifelong friends of Liang and Lin. This relationship allows the author, herself a noted researcher of art and architecture, to paint a vivid picture of the couple within the context of China's turbulent past. Fairbank recounts how Liang and Lin used their Western training to initiate the study of China's architectural evolution. She also documents—as seen through the eyes of Liang and Lin—the tragic events that ravaged the Chinese homeland and its people: the 1937 invasion and bombings by the Japanese military and the ensuing illness and poverty; World War II and the civil war; the rise to power of the Communist government in 1949; and the victimization of the scholar class during the Cultural Revolution of 1966-76. Fairbank provides a highly readable, emotionally charged personal account of the couple's lives, and the numerous and sometimes horrific torments and humiliations they suffered. And, finally, when it was all too late, the posthumous praise and

recognition.

## **Maya Lin**

### **Why Architecture Matters**

Exploring the art, architecture, and design of memorials around the world from the late twentieth century to today *Memorials* hold a special position in the cultural memory of communities, cultures and nations, and *In Memory Of* demonstrates this as never before. This extraordinary and moving collection of more than 60 exceptional structures commemorates some of the most destructive events of the 20th and 21st centuries, including war, genocide, massacre, terrorism, famine, and slavery. At the same time, *In Memory Of* shows that the power to overcome, to survive, even to forgive, is just as impactful and important. Thoughtful essays on the subjects of hope, strength, grief, loss, and fear help to contextualize the projects and address the emotional aspects of memorialization.

### **Finding Beauty**

Get to know Zaha Hadid in this nonfiction picture book about the famed architect's life and her triumph over adversity from celebrated author-illustrator Jeanette Winter. Zaha Hadid grew up in Baghdad, Iraq, and dreamed of designing her own cities. After studying architecture in London, she opened her own studio and started designing buildings. But as a Muslim woman, Hadid faced many obstacles. Determined to succeed, she worked hard for many years, and achieved her goals—and now you can see the buildings Hadid has designed all over the world.

### **Moyers on Democracy**

Describes the life and times of the Nobel Prize-winning Chilean poet.

## **Maya Lin**

The creators of the Caldecott Honor-winning *A River of Words* present a sumptuously illustrated introduction to the life and work of artist Horace Pippin, describing his childhood love for drawing and the World War I injury that challenged his career.

### **Creating the Vietnam Veterans Memorial**

"Great Meadows" explores the home of Episcopal priest and contemporary art collector Al Shands, designed by architect David Morton and completed in 1988. The spectacular collection includes site-specific commissions by Petah Coyne, Sol LeWitt, Maya Lin, Stephen Vitiello and Betty Woodman.

## **In Memory Of**

- Provides a timeline of Maya Lin's significant life events, artworks, and exhibitions

- Includes various photographs to accompany the text
- Contains a bibliography organized by types of sources, including writings by Maya Lin, books, monographs and catalogues, transcripts of interviews, and videos
- Includes an index of important people and artworks

## **Rolling Thunder**

Why Architecture Matters is not a work of architectural history or a guide to the styles or an architectural dictionary, though it contains elements of all three. The purpose of Why Architecture Matters is to come to grips with how things feel to us when we stand before them, with how architecture affects us emotionally as well as intellectually--with its impact on our lives. Architecture begins to matter, writes Paul Goldberger, when it brings delight and sadness and perplexity and awe along with a roof over our heads. He shows us how that works in examples ranging from a small Cape Cod cottage to the vast, flowing Prairie houses of Frank Lloyd Wright, from the Lincoln Memorial to the highly sculptural Guggenheim Bilbao and the Church of Sant'Ivo in Rome, where simple geometries . . . create a work of architecture that embraces the deepest complexities of human imagination. Based on decades of looking at buildings and thinking about how we experience them, the distinguished critic raises our awareness of fundamental things like proportion, scale, space, texture, materials, shapes, light, and memory. Upon completing this remarkable architectural journey, readers will enjoy a wonderfully rewarding new way of seeing and experiencing every aspect of the built world.

## **The Stages of Memory**

### **Great Meadows**

Winner of the Randolph Caldecott Medal and the Coretta Scott King Illustrator Award Jean-Michel Basquiat and his unique, collage-style paintings rocketed to fame in the 1980s as a cultural phenomenon unlike anything the art world had ever seen. But before that, he was a little boy who saw art everywhere: in poetry books and museums, in games and in the words that we speak, and in the pulsing energy of New York City. Now, award-winning illustrator Javaka Steptoe's vivid text and bold artwork echoing Basquiat's own introduce young readers to the powerful message that art doesn't always have to be neat or clean--and definitely not inside the lines--to be beautiful.

### **Boundaries**

At just twenty-one years of age, Maya Lin designed what has become perhaps the most well-known war memorial in the United States--the Vietnam Veterans Memorial.

### **Dinosaur Bob and His Adventures with the Family Lazardo**

Maya Lin, the daughter of Chinese immigrants, was born in small-town America. Lin broke onto the American scene as a college senior, when she won a national

competition to design the Vietnam Veterans Memorial in Washington, DC. This is the portrait of the artist, whose use of her cultural heritage brings drama and emotional impact to her work.

## **Designing Memory**

Profiles notable twentieth-century architects, including Frank Lloyd Wright, Charles and Ray Eames, and Frank Gehry.

## **The World Is Not a Rectangle**

People know Bill Moyers from his many years of path-breaking journalism on television. But he is also one of America's most sought-after public speakers. In this collection of speeches, Moyers celebrates the promise of American democracy and offers a passionate defense of its principles of fairness and justice. Moyers on Democracy takes on crucial issues such as economic inequality, our broken electoral process, our weakened independent press, and the despoiling of the earth we share as our common gift.

## **Map**

## **Makers of Modern Architecture, Volume III**

### **Maya Lin**

"Produced in association with 'Maya Lin: Private/Public' October 17, 1993-January 23, 1994, Wexner Center for the Arts, The Ohio State University"--Title page verso.

### **Maya Lin**

In Harlem, New York City, an artist follows the rhythms of blues music as he recalls his North Carolina childhood while painting, cutting, and pasting to make art.

## **A Splash of Red**

An invaluable guide to lives and work of Frank Gehry, Antoni Gaudí, Frank Lloyd Wright, Louis Kahn, Maya Lin, and other important figures of 20th and 21st century architecture. Martin Filler's "contribution to both architecture criticism and general readers' understanding is invaluable," according to Publishers Weekly. This latest installment in his acclaimed Makers of Modern Architecture series again demonstrates his unparalleled skill in explaining the revolutionary changes that have reshaped the built environment over the past century and a half. These studies of more than two dozen master builders--women and men, celebrated and obscure, idealists and opportunists--range from the environmental pioneer Frederick Law Olmsted and the mystical eccentric Antoni Gaudí to the present-day visionaries Frank Gehry and Maya Lin. Filler's broad knowledge embraces everything from the glittering Viennese luxury of Josef Hoffmann to the heavy-duty

construction of the New Brutalists, from the low-cost postwar suburbs of the Levitt Brothers to today's super-tall condo towers on Manhattan's Billionaire's Row. Sometimes the interplay of social and political forces leads to dark results, as with Hitler's favorite architect, Albert Speer, and interior designer, Gerdy Troost. More often, though, heroic figures including Frank Lloyd Wright, Louis Kahn, and Lina Bo Bardi offer uplifting inspiration for the future of the one art form we all live with--and in--every day.

## **Keith Haring**

This innovative study of memorial architecture investigates how design can translate memories of human loss into tangible structures, creating spaces for remembering. Using approaches from history, psychology, anthropology and sociology, Sabina Tanović explores purposes behind creating contemporary memorials in a given location, their translation into architectural concepts, their materialisation in the face of social and political challenges, and their influence on the transmission of memory. Covering the period from the First World War to the present, she looks at memorials such as the Holocaust museums in Mechelen and Drancy, as well as memorials for the victims of terrorist attacks, to unravel the private and public role of memorial architecture and the possibilities of architecture as a form of agency in remembering and dealing with a difficult past. The result is a distinctive contribution to the literature on history and memory, and on architecture as a link to the past.

## **Boats on the Bay**

You are beautiful from the top of your head to the tip of your toes--but beauty is far more than something you can have. It's also something you have to find. In other people. In nature. In acts of kindness. In math, and art, and music, and sports. In this beautiful inspirational book for girls, author-illustrator Talitha Shipman turns the concept of beauty inside out, transforming girls into beauty-seeking adventurers charging out into the world with confidence and ambition to find beauty and make beauty wherever they go.

## **Liang and Lin**

When she was just twenty-one, Maya Lin won a competition to design a memorial to US Vietnam veterans. Her winning design provoked impassioned reactions from politicians, veterans, and the general public. Through fascinating details about her personal and professional life, full-color photos, and inspiring quotations, students will learn how this daughter of Chinese immigrants persevered through the controversy until her vision was realized, and how the experience shaped the rest of her artistic and design career.

## **Earthworks and Beyond**

The bold story of an African-American mathematician who worked for NASA during the space race and was depicted in the film "Hidden Figures, " and how she made sure that the crew of Apollo 13 returned home. Full color.

## **Counting on Katherine: How Katherine Johnson Saved Apollo 13**

From around the world, whether for New York City's 9/11 Memorial, at exhibits devoted to the arts of Holocaust memory, or throughout Norway's memorial process for the murders at Utøya, James E. Young has been called on to help guide the grief stricken and survivors in how to mark their losses. This poignant, beautifully written collection of essays offers personal and professional considerations of what Young calls the "stages of memory," acts of commemoration that include spontaneous memorials of flowers and candles as well as permanent structures integrated into sites of tragedy. As he traces an arc of memorial forms that spans continents and decades, Young returns to the questions that preoccupy survivors, architects, artists, and writers: How to articulate a void without filling it in? How to formalize irreparable loss without seeming to repair it? Richly illustrated, the volume is essential reading for those engaged in the processes of public memory and commemoration and for readers concerned about how we remember terrible losses.

## **My Hands Sing the Blues**

Lines of bikes are miles long, shining, half a million strong. Rumbling, grumbling, engines roar. Peace signs. High fives. Spirits soar. Every Memorial Day in Washington, DC, more than a million veterans and their supporters gather for the Rolling Thunder® Ride for Freedom, a demonstration that pays tribute to the men and women of the US armed forces. This lyrical story honors the bravery and sacrifice of those American heroes -- the ones who have returned home, and the ones who haven't.

## **A Life Made by Hand**

A compelling exploration of the ways that humans have mapped the world throughout history - now in a compact new edition Map: Exploring the World brings together more than 250 fascinating examples of maps from the birth of cartography to today's cutting-edge digital maps and reflects the many reasons people make maps - to find their way, to assert ownership, to encourage settlement, or to show political power. Carefully chosen by an international panel of experts and arranged to highlight thought-provoking contrasts and similarities, it features maps by the greatest names in cartography and lesser-known creators, as well as rare maps from indigenous cultures around the world.

## **Maya Lin**

"Doubek tells the story from his recollections and personal notes, calendars, photos, and news clippings the book is a good read because Doubek, who was an important player in the Memorial's early history, describes the fervor, as well as the pettiness and rancor, displayed by those for and against the design, himself included"--VVA Veteran Magazine. Since its dedication in 1982, the Vietnam Veterans Memorial has become an American cultural icon symbolizing the war in Vietnam--the defining experience of the Baby Boom generation. The black granite

wall of names is one of the most familiar media images associated with the war, and after three decades the memorial remains one of the nation's most visited monuments. While the memorial has enjoyed broad acceptance by the American public, its origins were both humble and contentious. A grassroots effort launched by veterans with no funds, the project was completed in three and a half years. But an emotional debate about aesthetics and the interpretation of heroism, patriotism and history nearly doomed the project. Written from an insider's perspective, this book tells the complete story of the memorial's creation amid Washington politics, a nationwide design competition and the heated controversy over the winning design and its creator.

## **Maya Lin**

Ruth Asawa (1926-2013) was an influential and award-winning sculptor, a beloved figure in the Bay Area art world, and a devoted activist who advocated tirelessly for arts education. This lushly illustrated book by collage artist Andrea D'Aquino brings Asawa's creative journey to life, detailing the influence of her childhood in a farming family, and her education at Black Mountain College where she pursued an experimental course of education with leading avant-garde artists and thinkers such as Anni and Josef Albers, Buckminster Fuller, Merce Cunningham, and Robert Rauschenberg. Delightful and substantial, this engaging title for young art lovers includes a page of teaching tools for parents and educators.

## **Maya Lin**

The bold story of Maya Lin, the visionary artist-architect who designed the Vietnam Veterans Memorial. You may be familiar with the iconic Vietnam Veterans Memorial. But do you know about the artist-architect who created this landmark? As a child, Maya Lin loved to study the spaces around her. She explored the forest in her backyard, observing woodland creatures, and used her house as a model to build tiny towns out of paper and scraps. The daughter of a clay artist and a poet, Maya grew up with art and learned to think with her hands as well as her mind. From her first experiments with light and lines to the height of her success nationwide, this is the story of an inspiring American artist: the visionary artist-architect who designed the Vietnam Veterans Memorial. A Christy Ottaviano Book

## **Maya Lin**

Memorials to Shattered Myths: Vietnam to 9/11 traces the evolution and consequences of a new hybrid paradigm, which grants a heroic status to victims of national tragedies, and by extension to their families, thereby creating a class of privileged participants in the permanent memorial process. Harriet F. Senie suggests that instead the victims' families be able to determine the nature of an interim memorial, one that addresses their needs in the critical time between the murder of their loved ones and the completion of the permanent memorial. She also observes that the memorials discussed herein are inadvertently based on strategies of diversion and denial that direct our attention away from actual events, and reframe tragedy as secular or religious triumph. In doing so, they camouflage history, and seen as an aggregate, they define a nation of victims,

exactly the concept they and their accompanying celebratory narratives were apparently created to obscure.

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