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Index to Black Periodicals, 1994The Geographical MagazineHistorical MagazineNorfolk and Western MagazineW. E. B. Du BoisAn Author Index to Little Magazines of the Mimeograph Revolution, 1958-1980EbonyIndex to Black Periodicals 1995COMMUNICATION RESEARCH AN INTERNATIONAL QUARTERLY. VOL. 13. NO. 1. JANUARY 1986.The White Image in the Black MindThe National Temperance MagazineCobbett's Political Register VOL.XXI From January to June,1812SRDS Consumer Magazine Advertising SourceSwimming Upstream: Black Males in Adult EducationThe Geographical MagazineMichigan History MagazineBlack MenConsumer Magazine & Agri-media SourceIndex to Black PeriodicalsPetroleum MagazineThe Historical Magazine and Notes and Queries Concerning the Antiquities, History and Biography of AmericaThe P.T.A. MagazineSouth Carolina Historical MagazineThe Serials DirectoryLocomotive Firemen's MagazineEncyclopedia of African American History, 1619-1895The British Chess MagazineRhetoric of the Negro Ante-bellum Protest MovementThe Baltimore Literary and Religious MagazineBeauty UnlimitedWhat It Means to Be DaddyBlack Workers and Organized LaborB and O MagazineUpscaleBlack Identity and Black Protest in the Antebellum NorthCaLDRON Magazine, January 2014Teaching Tolerance MagazineThe Historical MagazineBrotherhood of Locomotive Firemen and Enginemen's MagazineA History of the African American People

Index to Black Periodicals, 1994

The Geographical Magazine

Historical Magazine

Norfolk and Western Magazine

W. E. B. Du Bois

How did African-American slaves view their white masters? As gods, monsters, or another race entirely? Did nineteenth-century black Americans ever come to regard white Americans as innately superior? If not, why not? Mia Bay traces African-

American perceptions of whites between 1830 and 1925 to depict America's shifting attitudes about race in a period that saw slavery, emancipation, Reconstruction, and urban migration. Much has been written about how the whites of this time viewed blacks, and about how blacks viewed themselves, but the ways in which blacks saw whites have remained a historical and intellectual mystery. Reversing the focus of such fundamental studies as George Fredrickson's *The Black Image in the White Mind*, Bay investigates this mystery. In doing so, she elucidates a wide range of thinking about whites by blacks, intellectual and unlettered, male and female, and free and enslaved.

An Author Index to Little Magazines of the Mimeograph Revolution, 1958-1980

Ebony

Index to Black Periodicals 1995

COMMUNICATION RESEARCH AN INTERNATIONAL QUARTERLY. VOL. 13. NO. 1. JANUARY 1986.

The White Image in the Black Mind

The National Temperance Magazine

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Cobbett's Political Register VOL.XXI From January to June,1812

SRDS Consumer Magazine Advertising Source

Swimming Upstream: Black Males in Adult Education

The Geographical Magazine

Michigan History Magazine

Black Men

Explores how all aspects of American culture, history, and national identity have been profoundly influenced by the experience of African Americans and documents African American history from the arrival of the first slave ship to the death of Frederick Douglass.

Consumer Magazine & Agri-media Source

Index to Black Periodicals

Reviews, Recipes, Interviews, Columns, Travel, Wine & Spirits, Food photos and loads more, spread across 100 pages.

Petroleum Magazine

Absent fathers, the breakdown of the nuclear family, and single-mother households are often blamed for the poor quality of life experienced by many African American children. Jennifer F. Hamer challenges both the imposition of an inappropriate value system and the resulting ineffectual social policies. Most of what we know about fathers who do not live with their children is based on interviews with the mothers; this book is based on interviews with the fathers themselves. How do these fathers perceive their roles and responsibilities? This myth-shattering book challenges stereotypes of negotiating parenthood within the context of poverty, live-away status, and black American manhood. Hamer has collected the voices of eighty-eight men who participated in this study by first examining the macro or cultural elements that encompass men's daily lives. As part 1 explores these larger forces that define the social world of fathers, part 2 looks at what significant

others expect of men as fathers and how they behave under these circumstances. Part 3 analyzes the particular parenting roles and functions of fathers, using narratives of individual men to tell their own stories. In this book, contemporary black live-away fathers talk about their goals, walk us through their workplaces, allow us to meet their families and children, and enable us to view the world of parenthood through their eyes.

The Historical Magazine and Notes and Queries Concerning the Antiquities, History and Biography of America

The P.T.A. Magazine

South Carolina Historical Magazine

The Serials Directory

Locomotive Firemen's Magazine

Encyclopedia of African American History, 1619-1895

The British Chess Magazine

“A feminist aesthetics text which bridges aesthetic theory, art and popular culture and acknowledges the evolving character of standards of beauty” (Teaching Philosophy). Emphasizing the human body in all of its forms, Beauty Unlimited expands the boundaries of what is meant by beauty, both geographically and aesthetically. Peg Zeglin Brand and an international group of contributors interrogate the body and the meaning of physical beauty in this multidisciplinary volume. This striking and provocative book explores the history of bodily beautification; the physicality of socially or culturally determined choices of beautification; the interplay of gender, race, class, age, sexuality, and ethnicity within and on the body; and the

aesthetic meaning of the concept of beauty in an increasingly globalized world.

Rhetoric of the Negro Ante-bellum Protest Movement

Examines the social and communal history of African Americans from 1650 through 1995

The Baltimore Literary and Religious Magazine

Beauty Unlimited

William Edward Burghardt Du Bois, perhaps best known for his seminal work *The Souls of Black Folk* and as the founding editor of the NAACP's groundbreaking magazine *The Crisis*, was ever a soul in motion for justice. Whether he was protesting Jim Crow laws and lynch mobs in the Deep South, advocating for the end of European Colonialism, or campaigning for world peace, Du Bois was always speaking out for others. This fascinating *Up Close* biography by award-winning author Tonya Bolden tells the story of how one man tirelessly and never quietly fought for equality until his death at age ninety-five.

What It Means to Be Daddy

Black Workers and Organized Labor

B and O Magazine

Here is an introduction to salient topics and issues affecting Black males as they engage in adult basic education programs, pursue employment, and obtain higher education. The chapters include academic research as well as program descriptions and personal narratives with a concern for the "lived experiences" and the voices of the men. While not exhaustive, this volume does hope to challenge commonly held stereotypes, interactions, and policies. It is designed to raise questions about the unique experiences of this specific population and to explore the sociocultural dynamics that impact their education. This is the 144th volume of the Jossey Bass series *New Directions for Adult and Continuing Education*. Noted for its depth of coverage, it explores issues of common interest to instructors, administrators, counselors,

and policymakers in a broad range of education settings, such as colleges and universities, extension programs, businesses, libraries, and museums.

Upscale

Black Identity and Black Protest in the Antebellum North

CaLDRON Magazine, January 2014

Rael examines antebellum black protest thought in the North and its contribution to black self-definition in America. He shows how black leaders transcended class and other divisions among themselves to challenge racial inequality by drawing on such cherished American values as equality of opportunity, universal suffrage, and moral and civic virtue.

Teaching Tolerance Magazine

The Historical Magazine

Brotherhood of Locomotive Firemen and Enginemen's Magazine

1990: Includes U.S. and Canadian titles as well as foreign language titles with information on price, frequency, and publisher name/address.

A History of the African American People

An Author Index to Little Magazines of the Mimeograph Revolution references approximately 100 literary magazine (or "little magazine") titles published between 1959 and 1980, aiding researchers in finding approximately 20,000 works by more than 500 individual writers and poets. Christopher Harter focuses on a select but important subgenre of little magazines that originated during the "Mimeograph Revolution." This era is significant in the history of twentieth-century

American literary magazines because the decreased cost of production resulted in a tremendous increase in the number of such magazines. The period is also noteworthy in that the "mimeos" differed from the reviews of earlier decades because of the lack of cohesion around a particular school of writers and an opposition to the increasingly corporate nature of mainstream publishing in the late twentieth century. For students and scholars of contemporary writing, this index is an excellent resource for locating and tracing the publication of individual works by authors and poets.

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