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## George: A Memory of George Michael

Longlisted for the 2020 Andrew Carnegie Medals for Excellence This blazingly intimate biography of Janis Joplin establishes the Queen of Rock & Roll as the rule-breaking musical trailblazer and complicated, gender-bending rebel she was. Janis Joplin's first transgressive act was to be a white girl who gained an early sense of the power of the blues, music you could only find on obscure records and in roadhouses along the Texas and Louisiana Gulf Coast. But even before that, she stood out in her conservative oil town. She was a tomboy who was also intellectually curious and artistic. By the time she reached high school, she had drawn the scorn of her peers for her embrace of the Beats and her racially progressive views. Her parents doted on her in many ways, but were ultimately put off by her repeated acts of defiance. Janis Joplin has passed into legend as a brash, impassioned soul doomed by the pain that produced one of the most extraordinary voices in rock history. But in these pages, Holly George-Warren provides a revelatory and deeply satisfying portrait of a woman who wasn't all about suffering. Janis was a perfectionist: a passionate, erudite musician who was born with talent but also worked exceptionally hard to develop it. She was a woman who pushed the boundaries of gender and sexuality long before it was socially acceptable. She was a sensitive seeker who wanted to marry and settle down—but couldn't, or wouldn't. She was a Texan who yearned to flee Texas but could never quite get away—even after becoming a countercultural icon in San Francisco. Written by one of the most highly regarded chroniclers of American music history, and based on unprecedented access to Janis Joplin's family, friends, band mates, archives, and long-lost interviews, Janis is a complex, rewarding portrait of a remarkable artist finally getting her due.

## Life After Google

In a series of personal essays, prominent journalist and LGBTQIA+ activist George M. Johnson explores his childhood,

adolescence, and college years in New Jersey and Virginia. From the memories of getting his teeth kicked out by bullies at age five, to flea marketing with his loving grandmother, to his first sexual relationships, this young-adult memoir weaves together the trials and triumphs faced by Black queer boys. Both a primer for teens eager to be allies as well as a reassuring testimony for young queer men of color, *All Boys Aren't Blue* covers topics such as gender identity, toxic masculinity, brotherhood, family, structural marginalization, consent, and Black joy. Johnson's emotionally frank style of writing will appeal directly to young adults.

### **My Life on the Plains**

A portrait of the Cold War strategist offers insight into his complex, troubled character while tracing his role in defining U.S. policy, covering his critical views on American diplomacy and his struggles with depression.

### **A Carlin Home Companion**

Boozing. Womanizing. Brawling. Singing. For the last forty years George Jones has reigned as the country's king--the singer many have called the Frank Sinatra of country. And for most of that time, his career has been marked by hard-living, hard-loving, and hard luck. From his early east Texas recordings through his marriage with Tammy Wynette to his latest acclaim as a solid citizen and "high-tech red-neck," Americans have been fascinated with Jones, never even knowing whether he's going to show up for his next concert. Now, in *I Lived To Tell It All*, George Jones supplies a no-holds-barred account of his excesses and ecstasies. How alcohol ruled his life and performances. How violence marred many friendships and relationships. How money was something to be made but never held on to. And, finally, how the love of a good woman can ultimately change a man, redeem him, and save his life.

### **Washington**

Nearly every American can cite at least one of the accomplishments of George Washington Carver. The many tributes honoring his contributions to scientific advancement and black history include a national monument bearing his name, a U.S.-minted coin featuring his likeness, and induction into the National Inventors Hall of Fame. Born into slavery, Carver earned a master's degree at Iowa State Agricultural College and went on to become that university's first black faculty member. A keen painter who chose agricultural studies over art, he focused the majority of his research on peanuts and sweet potatoes. His scientific breakthroughs with the crops -- both of which would replenish the cotton-leached soil of the South -- helped spare multitudes of sharecroppers from poverty. Despite Carver's lifelong difficulties with systemic racial prejudice, when he died in 1943, millions of Americans mourned the passing of one of the nation's most honored and well-

known scientists. Scores of children's books celebrate the contributions of this prolific botanist, but no biographer has fully examined both his personal life and career until now. Christina Vella offers a thorough biography of George Washington Carver, including in-depth details of his relationships with his friends, colleagues, supporters, and those he loved. Despite the exceptional trajectory of his career, Carver was not immune to the racism of the Jim Crow era or the privations and hardships of the Great Depression and two world wars. Yet throughout this tumultuous period, his scientific achievements aligned him with equally extraordinary friends, including Teddy Roosevelt, Mohandas Gandhi, Henry A. Wallace, and Henry Ford. In pursuit of the man behind the historical figure, Vella discovers an unassuming intellectual with a quirky sense of humor, striking eccentricities, and an unwavering religious faith. She explores Carver's anguished dealings with Booker T. Washington across their nineteen years working together at the Tuskegee Institute -- a turbulent partnership often fraught with jealousy. Uneasy in personal relationships, Carver lost one woman he loved to suicide and, years later, directed his devotion toward a white man. A prodigious and generous scholar whose life was shaped by struggle and heartbreak as well as success and fame, George Washington Carver remains a key figure in the history of southern agriculture, botanical advancement, and the struggle for civil rights. Vella's extensively researched biography offers a complex and compelling portrait of one of the most brilliant men of the last century.

### **Life Is So Good**

When it comes to the Founding Fathers, Thomas Jefferson, Benjamin Franklin, and Alexander Hamilton are generally considered the great minds of early America. George Washington, instead, is toasted with accolades regarding his solid common sense and strength in battle. Indeed, John Adams once snobbishly dismissed him as "too illiterate, unlearned, unread for his station and reputation." Yet Adams, as well as the majority of the men who knew Washington in his life, were unaware of his singular devotion to self-improvement. Based on a comprehensive amount of research at the Library of Congress, the collections at Mount Vernon, and rare book archives scattered across the country, Kevin J. Hayes corrects this misconception and reconstructs in vivid detail the active intellectual life that has gone largely unnoticed in conventional narratives of Washington. Despite being a lifelong reader, Washington felt an acute sense of embarrassment about his relative lack of formal education and cultural sophistication, and in this sparkling literary biography, Hayes illustrates just how tirelessly Washington worked to improve. Beginning with the primers, forgotten periodicals, conduct books, and classic eighteenth-century novels such as Tom Jones that shaped Washington's early life, Hayes studies Washington's letters and journals, charting the many ways the books of his upbringing affected decisions before and during the Revolutionary War. The final section of the book covers the voluminous reading that occurred during Washington's presidency and his retirement at Mount Vernon. Throughout, Hayes examines Washington's writing as well as his reading, from The Journal of Major George Washington through his Farewell Address. The sheer breadth of titles under review here allow readers to glimpse Washington's views on foreign policy, economics, the law, art, slavery, marriage, and religion-and how those views

shaped the young nation.. Ultimately, this sharply written biography offers a fresh perspective on America's Father, uncovering the ideas that shaped his intellectual journey and, subsequently, the development of America.

### **This Running Life**

THE SUNDAY TIMES BESTSELLER FROM ONE HALF OF ONE OF THE WORLD'S MOST FAMOUS BANDS For the first time, Andrew Ridgeley tells the inside story of Wham!, his life-long friendship with George Michael and the formation of a band that changed the shape of the music scene in the early eighties. 'I couldn't put it down. Such a fantastic book' Chris Evans, Virgin Radio \_\_\_\_\_ School mates. Band mates. Soul mates . . . When Andrew Ridgley took George Michael, the new boy at school, under his wing, he discovered a soul mate. In Wham! George and Me, Andrew tells the story of how they rode a rollercoaster of success around the world while making iconic records and surviving superstardom with their friendship intact. It is a memoir of love, music, the flamboyant 1980s and living in a pop hurricane. No one else can ever tell their story - because no one else was there. 'A joyous celebration of the Wham! years. For anyone who was a teenager in the early 1980s, it will take you on a nostalgia trip. It's an honest but affectionate account of a remarkable duo who remained true to their origins and their friendship throughout it all' Daily Express 'As infectious as their music' Daily Mirror 'A remarkably generous memoir. In more than one sense, the biography of a friend' Spectator 'A great story' Saturday Live, Radio 4 'A lovely book. A love letter to George' Graham Norton, BBC One 'Charming, heartfelt . . . there's a real poignancy to Ridgeley's description of Wham!'s glory days' Sunday Times

### **George Washington Carver**

A cloth bag containing ten copies of the title.

### **Dark Horse**

A man who learned to read when he was ninety-eight recalls the early hardships of his life, shares his memories of segregation, and discusses his philosophical observations on life. Reprint.

### **I Lived to Tell It All**

George Scialabba is a prolific critic and essayist known for his incisive, wide-ranging commentary on literature, philosophy, religion, and politics. He is also, like millions of others, a lifelong sufferer from clinical depression. In How To Be Depressed, Scialabba presents an edited selection of his mental health records spanning decades of treatment, framed by an

introduction and an interview with renowned podcaster Christopher Lydon. The book also includes a wry and ruminative collection of "tips for the depressed," organized into something like a glossary of terms—among which are the names of numerous medications he has tried or researched over the years. Together, these texts form an unusual, searching, and poignant hybrid of essay and memoir, inviting readers into the hospital and the therapy office as Scialabba and his caregivers try to make sense of this baffling disease. In Scialabba's view, clinical depression amounts to an "utter waste." Unlike heart surgery or a broken leg, there is no relaxing convalescence and nothing to be learned (except, perhaps, who your friends are). It leaves you weakened and bewildered, unsure why you got sick or how you got well, praying that it never happens again but certain that it will. Scialabba documents his own struggles and draws from them insights that may prove useful to fellow-sufferers and general readers alike. In the place of dispensable banalities—"Hold on," "You will feel better," and so on—he offers an account of how it's been for him, in the hope that doing so might prove helpful to others.

### **George MacDonald: A Writer's Life**

George finds it hard to be a good dog when there are cats to chase, flowers to dig up, and a delicious cake sitting on the kitchen table.

### **John and George**

This practical training guide further develops Sheehan's idea that running is a metaphor for life and a path to self-knowledge, and explains how the body's design relates to running and fitness

### **George F. Kennan**

A FINANCIAL TIMES BOOK OF THE MONTH FROM THE WALL STREET JOURNAL: "Nothing Mr. Gilder says or writes is ever delivered at anything less than the fullest philosophical decibel Mr. Gilder sounds less like a tech guru than a poet, and his words tumble out in a romantic cascade." "Google's algorithms assume the world's future is nothing more than the next moment in a random process. George Gilder shows how deep this assumption goes, what motivates people to make it, and why it's wrong: the future depends on human action." — Peter Thiel, founder of PayPal and Palantir Technologies and author of *Zero to One: Notes on Startups, or How to Build the Future The Age of Google*, built on big data and machine intelligence, has been an awesome era. But it's coming to an end. In *Life after Google*, George Gilder—the peerless visionary of technology and culture—explains why Silicon Valley is suffering a nervous breakdown and what to expect as the post-Google age dawns. Google's astonishing ability to "search and sort" attracts the entire world to its search engine and countless other goodies—videos, maps, email, calendars....And everything it offers is free, or so it seems. Instead of

paying directly, users submit to advertising. The system of “aggregate and advertise” works—for a while—if you control an empire of data centers, but a market without prices strangles entrepreneurship and turns the Internet into a wasteland of ads. The crisis is not just economic. Even as advances in artificial intelligence induce delusions of omnipotence and transcendence, Silicon Valley has pretty much given up on security. The Internet firewalls supposedly protecting all those passwords and personal information have proved hopelessly permeable. The crisis cannot be solved within the current computer and network architecture. The future lies with the “cryptocosm”—the new architecture of the blockchain and its derivatives. Enabling cryptocurrencies such as bitcoin and ether, NEO and Hashgraph, it will provide the Internet a secure global payments system, ending the aggregate-and-advertise Age of Google. Silicon Valley, long dominated by a few giants, faces a “great unbundling,” which will disperse computer power and commerce and transform the economy and the Internet. Life after Google is almost here. For fans of "Wealth and Poverty," "Knowledge and Power," and "The Scandal of Money."

### **Life Is So Good**

George is the story of two extraordinary lives - the private man and the public legend.

### **George Frideric Handel: A Life with Friends**

Examines the life and accomplishments of this powerful actor through a review of the roles he has played and awards he has received while delving into his personal life and the dramas he managed off-stage, including a sexual harrasment suit and an affair with Ava Gardner.

### **Steve Jobs' Life By Design**

The essential biography of the influential and beloved filmmaker George Lucas. On May 25, 1977, a problem-plagued, budget-straining independent science-fiction film opened in a mere thirty-two American movie theaters. Conceived, written, and directed by a little-known filmmaker named George Lucas, the movie originally called The Star Wars quickly drew blocks-long lines, bursting box-office records and ushering in a new way for movies to be made, marketed, and merchandised. It is now one of the most adored-and successful-movie franchises of all time. Now, the author of the bestselling biography Jim Henson delivers a long-awaited, revelatory look into the life and times of the man who created Luke Skywalker, Han Solo, and Indiana Jones. If Star Wars wasn't game-changing enough, Lucas went on to create another blockbuster series with Indiana Jones, and he completely transformed the world of special effects and the way movies sound. His innovation and ambition forged Pixar and Lucasfilm, Industrial Light & Magic, and THX sound. Lucas's colleagues

and competitors offer tantalizing glimpses into his life. His entire career has been stimulated by innovators including Steven Spielberg and Francis Ford Coppola, actors such as Harrison Ford, and the very technologies that enabled the creation of his films—and allowed him to keep tinkering with them long after their original releases. Like his unforgettable characters and stories, his influence is unmatched.

### **Dear George, Dear Mary**

One man's extraordinary journey through the twentieth century and how he learned to read at age 98 "Things will be all right. People need to hear that. Life is good, just as it is. There isn't anything I would change about my life."—George Dawson In this remarkable book, George Dawson, a slave's grandson who learned to read at age 98 and lived to the age of 103, reflects on his life and shares valuable lessons in living, as well as a fresh, firsthand view of America during the entire sweep of the twentieth century. Richard Glaubman captures Dawson's irresistible voice and view of the world, offering insights into humanity, history, hardships, and happiness. From segregation and civil rights, to the wars and the presidents, to defining moments in history, George Dawson's description and assessment of the last century inspires readers with the message that has sustained him through it all: "Life is so good. I do believe it's getting better." WINNER OF THE CHRISTOPHER AWARD "A remarkable autobiography . . . the feel-good story of the year."—The Christian Science Monitor "A testament to the power of perseverance."—USA Today "Life Is So Good is about character, soul and spirit. . . . The pride in standing his ground is matched—maybe even exceeded—by the accomplishment of [George Dawson's] hard-won education."—The Washington Post "Eloquent . . . engrossing . . . an astonishing and unforgettable memoir."—Publishers Weekly Look for special features inside. Join the Circle for author chats and more.

### **Wham! George & Me**

The leading MacDonald scholar and biographer presents the most comprehensive work to date on the 19th century author's life and work. Best known for his fiction and fairy tales, such as the immortal classics Robert Falconer and At the Back of the North Wind, the Victorian author and theologian George MacDonald inspired some of the greatest writers of the 19th and 20th centuries. Most notably, C.S. Lewis credits MacDonald's books with inspiring his works of fantasy fiction as well as putting him on the path to Christianity. In this major biographical work, MacDonald scholar Michael Phillips examines how the events of the author's life contributed to his work and legacy. Referring to this volume as a "bibliographic biography," Phillips brings his expertise to bear on the complete corpus of MacDonald's fiction, pointing out each book's essential themes, and offering insights into how each title can be most perceptively be read.

### **Eileen**

A heartwarming, true story about George, a rescue dog who helps his owner rediscover love and happiness. Marley & Me meets Tuesdays with Morrie and The Art of Racing in the Rain--get your tissues ready, animal lovers! After Colin Campbell went on a short business trip abroad, he returned home to discover his wife of many years had moved out. No explanations. No second chances. She was gone and wasn't coming back. Shocked and heartbroken, Colin fell into a spiral of depression and loneliness. Soon after, a friend told Colin about a dog in need of rescue—a neglected 140-pound Newfoundland Landseer, a breed renowned for its friendly nature and remarkable swimming abilities. Colin adopted the traumatized dog, brought him home and named him George. Both man and dog were heartbroken and lacking trust, but together, they learned how to share a space, how to socialize, and most of all, how to overcome their bad experiences. At the same time, Colin relived childhood memories of his beloved grandfather, a decorated war hero and a man who gave him hope when he needed it most. Then everything changed. Colin was offered a great new job in Los Angeles, California. He took George with him and the pair began a new life together on the sunny beaches around L.A. George became a fixture in his Hermosa Beach neighborhood, attracting attention and giving affection to everyone he met, warming hearts both young and old. Meanwhile, Colin headed to the beach to rekindle his love for surfing, but when George encountered the ocean and a surfboard for the first time, he did a surprising thing—he jumped right on the board. Through surfing, George and Colin began a life-altering adventure and a deep healing process that brought them back to life. As their story took them to exciting new heights, Colin learned how to follow George's lead, discovering that he may have rescued George but that in the end, it was George who rescued him. Free Days with George is an uplifting, inspirational story about the healing power of animals, and about leaving the past behind to embrace love, hope and happiness. From the Hardcover edition.

### **How To Be Depressed**

During his lifetime, the sounds of Handel's music reached from court to theater, echoed in cathedrals, and filled crowded taverns, but the man himself—known to most as the composer of Messiah—is a bit of a mystery. Though he took meticulous care of his musical manuscripts and even provided for their preservation on his death, very little of an intimate nature survives. One document—Handel's will—offers us a narrow window into his personal life. In it, he remembers not only family and close colleagues but also neighborhood friends. In search of the private man behind the public figure, Ellen T. Harris has spent years tracking down the letters, diaries, personal accounts, legal cases, and other documents connected to these bequests. The result is a tightly woven tapestry of London in the first half of the eighteenth century, one that interlaces vibrant descriptions of Handel's music with stories of loyalty, cunning, and betrayal. With this wholly new approach, Harris has achieved something greater than biography. Layering the interconnecting stories of Handel's friends like the subjects and countersubjects of a fugue, Harris introduces us to an ambitious, shrewd, generous, brilliant, and flawed man, hiding in full view behind his public persona.

## **The Little Paris Bookshop**

Norman Mailer said that George Plimpton was the best-loved man in New York. For more than fifty years, his friends made a circle whose circumference was vast and whose center was a fashionable tenement on New York's East Seventy-second street. Taxi drivers, hearing his address, would ask, "Isn't that George Plimpton's place?" George was always giving parties for his friends. It was one of the ways this generous man gave back. This book is the party that was George's life—and it's a big one—attended by scores of people, including Peter Matthiessen, Robert Silvers, Jean Stein, William Styron, Maggie Paley, Gay Talese, Calvin Trillin, and Gore Vidal, as well as lesser-known intimates and acquaintances, each with candid and compelling stories to tell about George Plimpton and childhood rebellion, adult indiscretions, literary tastes, ego trips, loyalties and jealousies, riches and drugs, and embracing life no matter the consequences. In *George, Being George* people feel free to say what guests say at parties when the subject of the conversation isn't around anymore. Some even prove the adage that no best-loved man goes unpunished. Together, they provide a complete portrait of George Plimpton. They talk about his life: its privileged beginnings, its wild and triumphant middle, its brave, sad end. They say that George was a man of many parts: "the last gentleman"; founder and first editor of one of our best literary magazines, *The Paris Review*; the graceful writer who brought the New Journalism to sports in bestsellers such as *Paper Lion*, *Bogey Man*, and *Out of My League*; and Everyman's proxy boxer, trapeze artist, stand-up comic, Western movie villain, and *Playboy* centerfold photographer. And one of the brave men who wrestled Sirhan Sirhan, the armed assassin of his friend Bobby Kennedy, to the ground. A Plimpton party was full of intelligent, funny, articulate people. So is this one. Many try hard to understand George, and some (not always the ones you would expect) are brilliant at it. Here is social life as it's actually lived by New York's elites. The only important difference between a party at George's and this book is that no one here is drunk. They just talk about being drunk. George's last years were awesome, truly so. His greatest gift was to be a blessing to others—not all, sadly—and that gift ended only with his death. But his parties, if this is one, need never end at all. From the Hardcover edition.

## **Life Is So Good**

The Meisenheimer family struggle to find their place among the colorful residents of their new American hometown, including a giant teenage boy, a pretty schoolteacher whose lessons consist of more than just music and an spiteful, bicycle-riding dwarf. Reprint.

## **George Lucas**

The incredible true story of how one man turned his life around through the companionship of his best friend. For years,

John Dolan had been living rough, trying his best to get by. Born and bred on the estates of east London, his early life was marked by neglect and abuse, and his childhood gift for drawing was stamped out by the tough realities outside his front door. As he grew older, he found himself turning to petty crime to support himself and ended up in prison. On coming out, with a record and no trade, he soon found himself on the streets, surviving day-by-day, living hand-to-mouth. It wasn't until he met George, a tearaway Staffy puppy, that his life changed for the better. To begin with, George was a handful: he had been abused himself and was scared of human contact. But in a matter of weeks, John and George had become inseparable. It was then that John decided to pick up his long-forgotten gift for drawing, sitting on Shoreditch High Street for hours at a time, sketching pictures of George which he would sell to passers-by. With his best friend by his side, and a pencil in his hand, John suddenly found his life's calling. Last autumn, John put on his first gallery show just across the road from where he had sat and sketched for three years. It sold out. Now, John and George are no longer homeless and live just around the corner from where they first met on the streets.

### **George, Being George**

The personal story of pop star Boy George describes his experiences with Culture Club, including a relationship with drummer Jon Moss, serious heroin addiction, and return to health and reacquired success

### **Free Days With George**

In this book, George Dawson, a 101-year-old man who learned to read when he was 98, reflects on the philosophy he learned from his father, a belief that life is so good as he offers valuable lessons in living and a fresh, first-hand view of America during the 20th century.

### **Mastering the Process**

A bright, bold debut about a girl who happens to have been born a boy, but refuses to let that stand in the way of her dream.

### **King George**

A novel about heiress Mary Philipse's relationship with George Washington, based on historical accounts, letters, and personal journals by nine-time New York Emmy Award-winning journalist Mary Calvi. "Love is said to be an involuntary passion, and it is, therefore, contended that it cannot be resisted." —George Washington Did unrequited love spark a flame

that ignited a cause that became the American Revolution? Never before has this story about George Washington been told. Crafted from hundreds of letters, witness accounts, and journal entries, *Dear George, Dear Mary* explores George's relationship with his first love, New York heiress Mary Philipse, the richest belle in Colonial America. From elegant eighteenth-century society to bloody battlefields, the novel creates breathtaking scenes and riveting characters. Dramatic portraits of the two main characters unveil a Washington on the precipice of greatness, using the very words he spoke and wrote, and his ravishing love, whose outward beauty and refinement disguise a complex inner struggle. *Dear George, Dear Mary* reveals why George Washington had such bitter resentment toward the Brits, established nearly two decades before the American Revolution, and it unveils details of a deception long hidden from the world that led Mary Philipse to be named a traitor, condemned to death and left with nothing. While that may sound like the end, ultimately both Mary and George achieve what they always wanted.

### **The Big House**

A gripping portrait of the first president of the United States from the author of *Alexander Hamilton*, the *New York Times* bestselling biography that inspired the musical. Celebrated biographer Ron Chernow provides a richly nuanced portrait of the father of our nation and the first president of the United States. With a breadth and depth matched by no other one volume biography of George Washington, this crisply paced narrative carries the reader through his adventurous early years, his heroic exploits with the Continental Army during the Revolutionary War, his presiding over the Constitutional Convention, and his magnificent performance as America's first president. In this groundbreaking work, based on massive research, Chernow shatters forever the stereotype of George Washington as a stolid, unemotional figure and brings to vivid life a dashing, passionate man of fiery opinions and many moods. Winner of the 2011 Pulitzer Prize for Biography Ron Chernow's new biography, *Grant*, will be published by Penguin Press in October 2017. "Truly magnificent... [a] well-researched, well-written and absolutely definitive biography" –Andrew Roberts, *The Wall Street Journal* "Superb... the best, most comprehensive, and most balanced single-volume biography of Washington ever written." –Gordon S. Wood, *The New York Review of Books* "A truly gripping biography of George Washington I can't recommend it highly enough—as history, as epic, and, not least, as entertainment. It's as luxuriantly pleasurable as one of those great big sprawling, sweeping Victorian novels." –Hendrik Hertzberg, *The New Yorker* Lin-Manuel Miranda's smash Broadway musical *Hamilton* has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to *Alexander Hamilton*, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more.

### **Rage and Glory**

## **Tenth of December**

The cult classic that can still change your life...Let the dice decide! This is the philosophy that changes the life of bored psychiatrist Luke Rhinehart—and in some ways changes the world as well. Because once you hand over your life to the dice, anything can happen. Entertaining, humorous, scary, shocking, subversive, The Dice Man is one of the cult bestsellers of our time.

## **Take It Like a Man**

A man who learned to read when he was ninety-eight recalls the early hardships of his life, shares his memories of segregation, and discusses his philosophical observations.

## **All Boys Aren't Blue**

Truly the voice of a generation, George Carlin gave the world some of the most hysterical and iconic comedy routines of the last fifty years. From the "Seven Dirty Words" to "A Place for My Stuff," to "Religion is Bullshit," he perfected the art of making audiences double over with laughter while simultaneously making people wake up to the realities (and insanities) of life in the twentieth century. Few people glimpsed the inner life of this beloved comedian, but his only child, Kelly, was there to see it all. Born at the very beginning of his decades-long career in comedy, she slid around the "old Dodge Dart," as he and wife Brenda drove around the country to "hell gigs." She witnessed his transformation in the '70s, as he fought back against-and talked back to-the establishment; she even talked him down from a really bad acid trip a time or two ("Kelly, the sun has exploded and we have eight, no-seven and a half minutes to live!"). Kelly not only watched her father constantly reinvent himself and his comedy, but also had a front row seat to the roller coaster turmoil of her family's inner life-alcoholism, cocaine addiction, life-threatening health scares, and a crushing debt to the IRS. But having been the only "adult" in her family prepared her little for the task of her own adulthood. All the while, Kelly sought to define her own voice as she separated from the shadow of her father's genius. With rich humor and deep insight, Kelly Carlin pulls back the curtain on what it was like to grow up as the daughter of one of the most recognizable comedians of our time, and become a woman in her own right. This vivid, hilarious, heartbreaking story is at once singular and universal-it is a contemplation of what it takes to move beyond the legacy of childhood, and forge a life of your own.

## **A Good American**

Revealing the workings and dangers of freight shipping, which is the key to our economy, environment and civilization, the

author sails from Rotterdam to Suez to Singapore to present an eye-opening glimpse into an overlooked world filled with suspect practices, dubious operators and pirates.

### **George (Scholastic Gold)**

On June 12, 2005, Steve Jobs gave his first—and only—commencement address, to the 114th graduating class at Stanford University, an audience of approximately 23,000. They witnessed history: Jobs' 22-minute prepared speech subsequently reached 26 million online viewers worldwide. It is by far the most popular commencement address in history, framed with "three stories" that succinctly summed up the most important lessons Jobs learned in life. Life-changing lessons, he explained, can only be connected when looking back, which he had done in preparation for his talk. *Steve Jobs' Life by Design* starts with Jobs' own words in the text of his talk and expands outward from there. In the address, Jobs gave us the dots, but he didn't have the luxury of time to connect them. So much about his life, his viewpoint, and his personal and business philosophies were mentioned but not explained. We know what he said, but what actually did he mean? What can we learn from him? This book connects those dots. We see Jobs' life and career through his own eyes, in context, and in proper perspective. His process of looking back illuminated his life—and by doing so, he serves as an inspiration to illuminate our lives as well.

### **Ninety Percent of Everything**

This is the never-before-told story of George Orwell's first wife, Eileen, a woman who shaped, supported, and even saved the life of one of the twentieth century's greatest writers. In 1934, Eileen O'Shaughnessy's futuristic poem, 'End of the Century, 1984', was published. The next year, she would meet George Orwell, then known as Eric Blair, at a party. 'Now that is the kind of girl I would like to marry!' he remarked that night. Years later, Orwell would name his greatest work, *Nineteen Eighty-Four*, in homage to the memory of Eileen, the woman who shaped his life and his art in ways that have never been acknowledged by history, until now. From the time they spent in a tiny village tending goats and chickens, through the Spanish Civil War, to the couple's narrow escape from the destruction of their London flat during a German bombing raid, and their adoption of a baby boy, Eileen is the first account of the Blairs' nine-year marriage. It is also a vivid picture of bohemianism, political engagement, and sexual freedom in the 1930s and '40s. Through impressive depth of research, illustrated throughout with photos and images from the time, this captivating and inspiring biography offers a completely new perspective on Orwell himself, and most importantly tells the life story of an exceptional woman who has been unjustly overlooked.

### **George Washington**

As the author of twenty-four novels, Elizabeth George is one of the most successful--and prolific--novelists today. In *Mastering the Process*, George offers readers a master class in the art and science of crafting a novel. This is a subject she knows well, having taught creative writing both nationally and internationally for over thirty years. "I have never before read a book about writing that is so thorough, thoughtful, and most of all, helpful." --Lisa See, New York Times bestselling author of *The Island of Sea Women* For many writers, the biggest challenge is figuring out how to take that earliest glimmer of inspiration and shape it into a full-length novel. How do you even begin to transform a single idea into a complete book? In these pages, award-winning, number one New York Times bestselling author Elizabeth George takes us behind the scenes through each step of her writing process, revealing exactly what it takes to craft a novel. Drawing from her personal photos, early notes, character analyses, and rough drafts, George shows us every stage of how she wrote her novel *Careless in Red*, from researching location to imagining plot to creating characters to the actual writing and revision processes themselves. George offers us an intimate look at the procedures she follows, while also providing invaluable advice for writers about what has worked for her--and what hasn't. *Mastering the Process* gives writers practical, prescriptive, and achievable tools for creating a novel, editing a novel, and problem solving when in the midst of a novel, from a master storyteller writing at the top of her game.

### **Dice Man**

WINNER OF THE 2014 FOLIO PRIZE AND SHORTLISTED FOR THE NATIONAL BOOK AWARD 2013 George Saunders's most wryly hilarious and disturbing collection yet, *Tenth of December* illuminates human experience and explores figures lost in a labyrinth of troubling preoccupations. A family member recollects a backyard pole dressed for all occasions; Jeff faces horrifying ultimatums and the prospect of Darkenfloxx™ in some unusual drug trials; and Al Roosten hides his own internal monologue behind a winning smile that he hopes will make him popular. With dark visions of the future riffing against ghosts of the past and the ever-settling present, this collection sings with astonishing charm and intensity.

### **Life Is So Good**

Faced with the sale of the century-old family summer house on Cape Cod where he had spent forty-two summers, George Howe Colt recounts returning for one last stay with his wife and children in this stunning memoir that was a National Book Award Finalist and a New York Times Notable Book of the Year. This poignant tribute to the eleven-bedroom jumble of gables, bays, and dormers that watched over weddings, divorces, deaths, anniversaries, birthdays, breakdowns, and love affairs for five generations interweaves Colt's final visit with memories of a lifetime of summers. Run-down yet romantic, *The Big House* stands not only as a cherished reminder of summer's ephemeral pleasures but also as a powerful symbol of a vanishing way of life.

## **Janis**

Profiles the life of George Harrison, the least understood of the Beatles, discussing his childhood, his years with the Beatles, the group's bitter break-up, his solo career, his impact as a record and film producer, and other related topics.

## **Oh No, George!**

From a small town in Texas to a near perfect thirty-year career in country music, George Strait has earned the title of "the king of country music." Teutsch provides a look into Strait's life, and provides some insight into how the triumphs and tragedies-- both personal and professional-- have affected Strait's music.

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