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The Korean Popular Culture Reader

"Copiously illustrated with hundreds of paintings and drawings, including never-before-published New Yorker cover roughs, behind-the-scenes animation development artwork, and personal sketches, A Sketchy Past is the first comprehensive survey of De Sève's work"--Dust jacket.

Rebus

"A book of fundamentals for an artistic career"--Jkt.

The Monkey King

Since the late 1990s South Korea has emerged as a new center for the production of transnational popular culture - the first instance of a major global circulation of Korean popular culture in history. Why popular (or not)? Why now? What does it mean socially, culturally and politically in a global context? This edited collection considers the Korean Wave in a global digital age and addresses the social, cultural and political implications in their complexity and paradox within the contexts of global inequalities and uneven power structures. The emerging consequences at multiple levels - both macro structures and micro processes that influence media production, distribution, representation and consumption - deserve to be analyzed and explored fully in an increasingly global media environment. This book argues for the Korean Wave's double capacity in the creation of new and complex spaces of identity that are both enabling and disabling cultural diversity in a digital cosmopolitan world. The Korean Wave combines theoretical perspectives with grounded case studies in an up-to-

date and accessible volume ideal for both undergraduate and postgraduate students of Media and Communications, Cultural Studies, Korean Studies and Asian Studies.

Lost Names

In *The Lost Ways* you'll find the long forgotten secrets that helped our ancestors survive famines, wars, economic crises, diseases, droughts, and anything else life threw at them.

The Rocketeer

There's nothing like a good cup of coffee in the morning, right? Most people simply buy their espresso, latte, or macchiato from their local coffee shop and be done with it. To others, however, their morning cup of coffee is more than just a swipe of a credit card and a quick energy boost—it's an art form. With this book, world-renowned latte artist and barista Hiroshi Sawada offers step-by-step instructions on how to make more than fifty delicious coffee drinks. Including recipes for some of the popular drinks in this world—lattes, americanos, cappuccinos, espressos, mochas—and world-class tips from Sawada himself, this coffee compendium is the premier guide for aspiring baristas and amateur home brewers alike. These invaluable skills can be applied either at home or in a professional setting—helping even the most seasoned barista hone their craft. In addition to the recipes, learn the intricacies of the pour, about the different varieties of beans and how to store them, and all the crucial elements necessary to make the perfect cup.

Shining Hearts

Another retro-SF city, full of classic European elements a la Jules Verne. This world has been so successful in Europe as to elicit a life-size roving exhibition recreating it, with even metro stations in Paris and Brussels designed after it. A long awaited title in the obscure and mysterious *Cities of the Fantastic* series. In full-colour throughout.

Enemy Ace

Writer Charles Soule (*Daredevil*, *Poe Dameron*) and illustrator Greg Scott come together for a science-fiction tale of the ties that bind New York City. Dr. Spencer Brownfield, a disgraced former professor, believes a series of cataclysmic events are coming to New York City, and someone has to keep the city safe after he's gone. Enter Heller Wilson, a brilliant mathematics student who discovers that his ailing "perhaps insane" mentor has been saving New York City from societal collapse by a series of "adjustments," a la the butterfly effect. But now, all signs point toward an impending disaster. Can

Wilson take what little he's learned and save the city in time? Collects the complete series. Includes the never-before collected short story "Antithesis," illustrated by Soo Lee (Liquid City). "a fascinating well-researched look beyond the concrete" - Newsarama

A Sketchy Past

CF still isn't dead, but can he survive the Holocaust Brothers? First he's got to destroy his arch-enemy, the seemingly indestructible Slitt, who happens to be the only one who knows how to get the hell out of the Prison Pit.

Oscar Martin's Solo: The Survivors of Chaos

Collection of amazing one-shot drawings using only a black marker by the "Doodle King" Katsuya Terada. This is the definitive collection of Katsuya Terada's black marker artworks, which have been displayed at his exhibitions both domestically and internationally, and of course including illustrations from his live drawing events. Containing over 150 illustrations, each work is displayed at 16% of the original to show the whole artwork, along with the original size (real size) showing part of the artwork but revealing the detail and sensitivity of Terada's work. The variety and the scale of these works are overwhelming. One illustration was so huge it had to be put in a gate fold page in order to make sense of what the drawing might be showing. All the artworks were drawn with a black marker and in one shot without any rough drafts, an unbelievable fact that proves Terada's exceptional talent. Detailed information for each illustration (artwork title, size, exhibition name, etc.) is listed at the back. The cover illustration was newly drawn for this book. This book uses a binding called "Codex Binding" in which the book is sewed together enabling the page spreads to be opened flat enabling Katsuya Terada's work to be seen in a complete form.

Kindling

Rock and Easy Company parachute into Nazi-occupied Lithuania to rescue a young rabbi so they can bring him to America and make the horrors of the Holocaust known to the world.

The Rocketeer: Cargo of Doom

Neil Gaiman! Fábio Moon! Gabriel Bá! Two teenage boys are in for a tremendous shock when they crash a party where the girls are far more than they appear! From Neil Gaiman—one of the most celebrated authors of our time—and award-winning artists Fábio Moon and Gabriel Bá, this sumptuous graphic novel is not to be missed! * Moon and Bá adapt the Gaiman story

they were born to draw! “Gaiman, Moon, and Bá have created a triolet of a book, lyrically powerful and utterly unforgettable.”—Junot Díaz “How can something so strange and so beautiful also be so sad? Like a poem, a pattern, and a people whose world was swallowed by the sea, How To Talk To Girls at Parties is three things at once.” — Kelly Sue DeConnick “Had sneak peek at How to Talk to Girls at Parties. What boys fear! That girls are very smart aliens who will do frightful things to you in The Upper Room! Teenage angst. Lovely drawing/painting.” —From a Tweet by Margaret Atwood “A haunting ode to the lyric of girls, who for our protagonists represent a vast, uncharted universe. An extraordinary comic from three extraordinary creators.”—Marjorie Liu “Gentle, strange, and full of perfectly good advice (‘You just have to talk to them!’), How to Talk to Girls at Parties is wise and odd. Neil Gaiman’s writing is sweetly complemented by Fábio Moon & Gabriel Bá’s art. It’s a quirky delight.”—Audrey Niffenegger

Prison Pit Book Five

"NO AUTHORITY BUT YOURSELF," Part Three (of Four) The chaos of the Eververse has been brought to heel. But is a world of perfect order any less nightmarish? Don't miss out on the penultimate issue of BLACK SCIENCE!

Sorry I Have A Boyfriend His Name Is Jim. Jim Nastics.

Relive the extraordinary Presidency of Barack Obama through White House photographer Pete Souza's behind-the-scenes images and stories in this #1 New York Times bestseller -- with a foreword from the President himself. During Barack Obama's two terms, Pete Souza was with the President during more crucial moments than anyone else -- and he photographed them all. Souza captured nearly two million photographs of President Obama, in moments highly classified and disarmingly candid. Obama: An Intimate Portrait reproduces more than 300 of Souza's most iconic photographs with fine-art print quality in an oversize collectible format. Together they document the most consequential hours of the Presidency -- including the historic image of President Obama and his advisors in the Situation Room during the bin Laden mission -- alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more. Souza's photographs, with the behind-the-scenes captions and stories that accompany them, communicate the pace and power of our nation's highest office. They also reveal the spirit of the extraordinary man who became our President. We see President Obama lead our nation through monumental challenges, comfort us in calamity and loss, share in hard-won victories, and set a singular example to "be kind and be useful," as he would instruct his daughters. This book puts you in the White House with President Obama, and is a treasured record of a landmark era in American history.

PUSSYCAT!KILL!KILL!KILL!

Master artist Shigenori Soejima returns with a new collection of gorgeous illustrations. Included are amazing visuals for video games Catherine and Persona 5, plus a bevy of new pieces for other installments in the Persona series and its many spin-offs. It's all topped off by exclusive interviews with the artist himself and the creative team at P-Studio Art Unit.

Process Recess

This best-selling brief introduction to public speaking offers practical coverage of every topic typically covered in a full-sized text, from invention, research and organization, practice and delivery, to the different speech types. Its concise, inexpensive format makes it perfect not only for the public speaking course, but also for any setting across the curriculum, on the job, or in the community. This newly redesigned full-color edition offers even stronger coverage of the fundamentals of speechmaking, while also addressing the changing realities of public speaking in a digital world. It features fully updated chapters on online presentations and using presentation software, and a streamlined chapter on research in print and online.

A Pocket Guide to Public Speaking

This is the first ever career spanning survey of Albert Dorne's prodigious artistic output. Dorne was one of the most influential artists of the 1940's, yet is now almost forgotten. Dorne's art is brought vibrantly alive in this comprehensive collection which covers Dorne's entire oeuvre. Dorne was born into abject poverty and rose to fame through sheer determination and a natural talent for drawing. This humble background led him to found, along with Norman Rockwell, the Famous Artists School which offered correspondence courses in art.

The Story of Two Brothers, Nol-bu and Hŭng-bu

Shadowland

Designed for cartoonists and animators. Each pose is photographed from 8 different angles, nude and clothed. The same poses are then taken from 3 perspectives: looking up, looking straight and looking down.

Neil Gaiman's How To Talk To Girls At Parties

Featuring more of the wonderful artwork of Japanese pinup artist and character designer Tony Taka! Shining Hearts: Collection of Visual Materials gathers the beautiful artwork from the third installment in the Shining spinoff series. The book includes full-page pinups, character designs, rough sketches, and interviews with the creators behind the SEGA video game.

Cities of the Fantastic

A graphic novel based on the medieval Chinese legend of the Monkey King, in which the impious ape Goku teams up with a nun, a hapless pig, and a severed head to reach the fabled land of Tenjiku.

Valentina and the Magic Lantern

Over the past decade, James Jean has won critical acclaim for his art (including a record eight Eisner Awards in a row for his cover illustrations for the DC Comics series Fables), hosted celebrated gallery exhibitions around the globe, received numerous design awards, and developed a fan base of devoted collectors. Rebus showcases new work as well as important creative milestones including the eerie dreamscapes of his oil paintings, the elaborate installations and animations he created for Prada in 2008, his gorgeous illustration work, as well as never-before-published pages from his detailed sketchbooks. Page after page, this monumental book reveals new ideas and explorations from an artist whose voice, influence, and vision remain simply unparalleled.

Shigenori Soejima & P-Studio Art Unit: Art Works 2

Created by the famous Italian graphic artist Guido Crepax, Valentina is one of the most iconic, sexy graphic novel heroines of all time. With her distinctive black bob and demure, reserved exterior, Valentina is the very essence of European sophistication. However, below the surface burns a passionate young woman eager to inhabit another world; a world where she can explore her dark attraction to that which most frightens her. In VALENTINA AND THE MAGIC LANTERN, Crepax takes us deep into the heart of her most intensely erotic, fetishistic fantasies - a journey which will heat the blood and set the pulse racing as Valentina is drawn into a labyrinth of elaborate costumes and thrilling liaisons; where physical gratification comes in every shape and size, and absolutely anything goes.

Dark Souls

Showcasing Fairey's entire body of work, from his early OBEY Giant campaign to his prodigious print output, increasingly ambitious large scale street work and beyond, this massive retrospective covers 20 colourful years. Fairey helped catalyse

a movement from his unique vantage at the intersection of art, popular culture and Design and this tome documents it all. Through the lens of esteemed writers and critics such as Carlo McCormick, Steven Heller, Henry Rollins, Rob Walker, Roger Gastman and more, readers can learn about Shepard Fairey and his groundbreaking work.

Black Science #41

In a desolate, post-apocalyptic world filled with vicious mutant animals and savage hunters, Solo the rat does everything he can to survive. Warner Bros Lifetime Achievement Award winner, Oscar Martin, delivers an action-packed, heart-breaking tale of one rat's journey to understand what it means to be truly alive. "A gorgeous post-apocalyptic story that deserves your attention." - MDCU Comics "Martin takes pages from Jack Kirby's Kamandi, Mad Max, and Spartacus to create a world as brutal as it is complex." - Bitfeed

Daily Pose 1007

Collects the works of the famed Japanese painter and illustrator, featuring commentary and an interview.

The Lost Ways

A collaboration of the three internationally-renowned artists in the field of erotic illustrations - Hajime Sorayama, Rockin' Jelly Bean and Katsuya Terada - showcasing high quality and tasteful art works at each turn of a page.

Albert Dorne

This book is a painted work that boldly exhibits the mental anguish and emotional despair that afflicts war veterans throughout their lives. While being interviewed by a Vietnam vet, Enemy Ace, the greatest combat pilot of World War I, relives the horror of his fighting days. As he relives his adventures as a German pilot, it becomes apparent that although separated by generations and having fought in different wars, these two men suffer from the same emotional affliction. In its graphic nature, this book reveals that some of the greatest casualties of war are the survivors.

Shadowland

Over a hundred years ago, a scout ship from a mysterious alien vessel crash-landed on Earth, where it was discovered by a seven-year-old boy named Al Ledicker. And so begins the confounding series of events that Kim Deitch, veteran

underground cartoonist and creator of Pantheon's acclaimed graphic novel *The Boulevard of Broken Dreams*, has been chronicling for the last 20 years in a series of interrelated stories that have appeared in a variety of magazines—and now finally collected into one book. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

Katsuya Terada Real Size

Basic Pose File has 1152 photos, showing various poses taken from different angles. Useful for illustrators and students interested in sketching the human form.

The Korean Wave

Process Recess collects the art of James Jean. From his travelogue-sketchbooks of Vienna, London, New York, LA and Taiwan to his finished illustrations and paintings, we get to see a side of the artist that most have not seen. James's artwork blends media such as watercolor, oils, computer work, and sketching - all of which is collected here in a beautiful hardcover format.

Dragon Girl and Monkey King

Strange Attractors

Cliff Secord and the Rocketeer take to the skies once again as Mark Waid and Chris Samnee spin a yarn in the best tradition of Dave Stevens, bringing us a tale of great adventure, suspense, and humor! A ship docks in Los Angeles harbor from a far-off and exotic locale-with a big, mysterious and living cargo! Danger and mayhem abound as our hero leaps into the fray! Plus, the emergence of a lovely new character who will be vying against Betty for Cliff's affections!

The Barista Book

"Showcasing the grim and chilling artwork behind the fan-favorite game, [this book] features key visuals, concept art, character & monster designs, rough sketches, and an exclusive interview with the game's creators"--Dust jacket back.

Sgt. Rock

Shade

This collection of brand new work by James Jean showcases the larger-than-life power of his fine art painting. Bursting with unexpected beauty and hidden meaning, each of these 12 large-format prints features a lush painting on one side and a collection of intricate preliminary sketches on the other side. Housed in a sturdy keepsake portfolio, the pages, including an over-sized gatefold poster, can be left in place and leafed through time and again or removed from the portfolio and framed as eye-catching wall art.

Obama: An Intimate Portrait

Only \$6.99! Perfect Journal, Diary, Notebook - Amazing design and high quality cover and paper. - Matte Cover. - Perfect size 6x9" - No Spiral - Use it as a journal, note taking, composition notebook, makes a great gift!

□□□□**1152**

This collection provides a timely and essential foundation for studying Korean popular culture ("K-pop") by looking at its global popularity, relation to the contemporary cultural landscape, and historical roots.

Obey

From Pete Souza, the #1 New York Times bestselling author of *Obama: An Intimate Portrait*, comes a potent commentary on the Presidency -- and our country. As Chief Official White House Photographer, Pete Souza spent more time alongside President Barack Obama than almost anyone else. His years photographing the President gave him an intimate behind-the-scenes view of the unique gravity of the Office of the Presidency -- and the tremendous responsibility that comes with it. Now, as a concerned citizen observing the Trump administration, he is standing up and speaking out. *Shade* is a portrait in Presidential contrasts, telling the tale of the Obama and Trump administrations through a series of visual juxtapositions. Here, more than one hundred of Souza's unforgettable images of President Obama deliver new power and meaning when framed by the tweets, news headlines, and quotes that defined the first 500 days of the Trump White House. What began with Souza's Instagram posts soon after President Trump's inauguration in January 2017 has become a potent commentary on the state of the Presidency, and our country. Some call this "throwing shade." Souza calls it telling the truth. In *Shade*, Souza's photographs are more than a rejoinder to the chaos, abuses of power, and destructive policies that now define our nation's highest office. They are a reminder of a President we could believe in, and a courageous defense of American values.

Figure Drawing for All It's Worth

Exploding out of the blood-strewn streets of Shadowland: the all-new, all-different Power Man! Who is he? Why is he one of the few heroes to oppose Daredevil's rule over Hell's Kitchen? And what is his connection to Daniel Rand's School of Thunder dojo and the killer called Bullseye? That's what Luke Cage and Iron Fist must discover-before the vengeful swords of The Hand find this young mystery man first! Collecting: Shadowland: Power Man #1-4

Figure Drawing

In this classic tale, Richard E. Kim paints seven vivid scenes from a boyhood and early adolescence in Korea at the height of the Japanese occupation, 1932 to 1945. Taking its title from the grim fact that the occupiers forced the Koreans to renounce their own names and adopt Japanese names instead, the book follows one Korean family through the Japanese occupation to the surrender of the Japanese empire. Lost Names is at once a loving memory of family and a vivid portrayal of life in a time of anguish.

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