

Kiln Formed Glass Beyond The Basics Best Studio Practices Techniques Projects

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Contemporary Kiln-formed Glass

The first children's book about Dale Chihuly, the world-renowned glass sculptor His

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crew calls him Maestro. Thousands of fans call him a magician. Over the past five decades, Dale Chihuly (b. 1941) has created some of the most innovative and popular works of art in museums and gardens around the world. Authors Jan Greenberg and Sandra Jordan met with Chihuly in his studio for exclusive interviews discussing his early life, his passion for glassblowing, and his dazzling works. Lavishly illustrated with Chihuly's art and family photographs, this book discusses Chihuly's workshop and his glassblowing technique. The book includes a step-by-step look at how blown glass is created, a list of places to see Chihuly's artwork, endnotes, a bibliography, and an index.

Designing and Making Glass Jewellery

Whether you are new to glass fusing or a veteran glass crafter, you will find fresh ideas in this book. Information on fusing glass compatibility, firing schedules, and fusing materials is presented for fusers with minimal experience. More advanced techniques and components are included for fusers wishing to add extra depth to their work. Within the 40 projects you will find a variety of skill levels for practical and decorative items—herb and garden markers, bowls, serving dishes, hanging panels, house numbers, jewelry cases, and more. Complete instructions in text are accompanied by step-by-step photographs. Full-size patterns, materials lists, and beautiful finished project photos are included.

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Kiln-Formed Glass

"A global survey of artists putting kiln-formed glass techniques into practice."--Publisher's description.

Mould Making for Glass

A step-by-step illustrated guide to working with glass including inspirational work from internationally acclaimed contemporary jewelry makers. This book is great for students studying either glass or jewelry, for jewelers who want to learn and incorporate glass techniques, and for glassmakers who are not necessarily jewelers but want to learn the techniques. All these readers will benefit from the step-by-step guides and will learn new skills. This book is highly illustrated, with inspirational work from an international range of contemporary makers alongside the practical sequence photographs.

New Technologies in Glass

Published in conjunction with an exhibition held at the Boise Art Museum, Boise, Idaho, Oct. 9, 2010-Apr. 17, 2011.

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Joy of Fusing

The world of the glass artist is changing. Emerging technology for the cutting, engraving, and printing of glass is opening doors for those who want to work more quickly, more accurately, at larger scales and in multiples, and is stretching the boundaries of innovation. Profiling the latest technology, Vanessa Cutler gives an artist's perspective on new techniques, machinery and software in glass. Using straightforward language, she introduces the digital tools that are becoming an essential part of an artist's toolkit, and describes the application of new technologies, from cutting and engraving machinery to rapid prototyping. These practical essentials are illuminated by the work of contemporary glass artists, who are using these technologies to remarkable effect. *New Technologies in Glass* is a vital text for any glass artist wishing to expand their toolkit and challenge the possibilities of the medium.

Glass and Print

Presents a portfolio of creative projects designed to guide crafters to the next level in glass fusing. A quick review of glass and equipment is followed by a comprehensive look at the vast array of fresh kiln forming possibilities that have triggered a creative leap. Then embark on a journey of exploration by working

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through the lessons and project ideas that are sure to stimulate novice to advanced fusers alike. "Fuse It" introduces new ways to utilise the bonanza of glass forming methods & materials through 18 lessons with names such as: Wear It (Jewellery), Display It (Holders), Hang It (Mirrors and Ornaments), Screw It (Clocks and Sculptures), Drop It (Vases), Zen It (Fountain), Rake It (hot combing), Sell It (marketing your work), plus 10 more. The book will be a valuable resource for fusers of all skill levels with a desire to progress to the next step. Over 300 colour photos offer a wealth of instruction and inspiring ideas for distinctive kiln formed creations. Includes over 75 project idea images and 18 step-by-step lessons.

Introduction to Glass Fusing

Fuse It

This book covers all the basic information to get you started on your adventure of glass fusing. Learn step-by-step all the vital details to get you going in this hot craft.

Engraving and Decorating Glass

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The great variety of aesthetic expression possible in printmaking techniques and the unique qualities of glass are explored in *Glass and Print*, through numerous illustrations and examinations of pieces utilizing both materials. The combination of glass and printmaking offers tremendous potential for artists accustomed to working with either medium. Many techniques may be employed in working with the two. In kiln-forming glass, printed imagery can be sandwiched within a glass form. Relief surfaces can be created by casting glass into molds taken from relief printing blocks. In glass blowing, prints can be enclosed within the glass and blown into three-dimensional shapes. Images can be directly screenprinted onto sheets of flat or architectural glass. Kevin Petrie examines the properties of the materials and methods used in working with glass and print. He offers a range of case studies by international artists and students that showcases the exciting potential and diversity of approaches possible, with practical applications for incorporating these techniques into any artist's repertoire.

Basic Glass Fusing

Glass can add an unusual and ethereal quality to a piece of jewellery. Its transparency, colour and unpredictability make glass a unique material to work with, but it also presents its own challenges. This book introduces the techniques of working with glass to jewellers, and explains how to decide which is the most suitable approach for your design. It covers specific properties of glass, tips for

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design and ideas for assembling a piece. Hot forming - includes fusing, casting and pate de verre, as well as lampworking. Cold forming - explains how to shape a piece of glass and then bond pieces together Decorative - explains how to embellish your pieces, from painting to photography transfers and metal leaf inclusions. It is a practical guide but, with a wealth of stunning finished pieces, and also provides inspiration for jewellers of all experiences.

Glass Casting

BACK BY POPULAR DEMAND Dorothy Cockrell encourages readers to enjoy the delights of this exciting and gratifying craft. Offering easy step-by-step photographs and instructions, she guides the reader through all the different techniques, illustrating how beautiful and unusual effects can be achieved once the basic principles have been learnt. She discusses how to prepare the metal, choosing and mixing colours and firing methods. More advanced techniques are also included: stencilling, drawing on enamel, sgraffito, using rubber stamps, working with gold and silver leaf, and more. You can make jewellery, decorate boxes, create pictures, embellish bowls and produce many unique designs. The vibrant colours and wonderful textures will make you want to experiment and develop your own projects. Packed with stimulating and innovative ideas, this book will appeal to beginners who want to start a fascinating new craft, and it will also inspire anyone interested in the art of enamelling. Previously published as ISBN

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9781903975619

Beginner's Guide to Enamelling

Contemporary Fused Glass

This is a comprehensive workbench guide. It goes beyond the basics; suitable for intermediate level. Many projects do not require a studio or unusual equipment. With this comprehensive workbench guide, acclaimed artist Brenda Griffith takes kiln-formed gl

Glass Jewellery

Mosaic artist Martin Cheek provides a practical “mental tool kit” to assist the reader in making fused glass mosaics. Growing out of 5-day master glass, this book begins by exploring creative influences and the development of a design and continues through the execution, with an in-depth exploration of the uses of color and texture in glass mosaic art. Illustrated with more than 300 color images and driven by an engaging text, each chapter offers techniques and examples, and concludes with a challenge designed to expand the reader's artistic and practical

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abilities, like making a subtle mosaic using analogous colors or making a piece inspired by a favorite artist, and learning the techniques for using a glass fusing kiln. While written for seasoned mosaicist, there is something for glass artisans at all skill levels. A gallery of the author's works provides ideas for the reader's own creations.

Glass Manufacture

Updated and expanded version of "Contemporary warm glass."

Glass Fusing: Glass casting and moldmaking

Glass fusing techniques were discovered by the Egyptians over 4000 years ago. The development of the Studio Glass Movement in the 1980s has generated a rebirth of interest in this unique art form creating a whole new era in contemporary art glass. Gil Reynolds is recognized world-wide as a leading innovator in glass fusing & kiln forming techniques. He discovered & developed many of the methods now considered standard procedures by today's fusing community. He has lectured extensively throughout the U.S., Canada, Europe & Japan. THE FUSED GLASS HANDBOOK is commonly referred to as the "Fusers Bible." This complete "how to" guide covers all of the basic & advanced kiln working processes including fusing,

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combing, slumping, reverse firing, inlay, mosaic, & inclusions. Written in a clear, easy to understand style, this is the first fusing textbook to teach by doing. There are 25 projects with patterns & firing schedules as well as chapters on mold making, & annealing. "the best fusing primer available. I recommend it to anyone who wants to learn the craft."--THE SCORE " an excellent guide to learning kiln skills covers the subject well enough to teach even the old pro something new."--PROFESSIONAL STAINED GLASS

Innovative Adornments

Jayne Persico has been creating art glass masterpieces since 1972 and has practical experience in a wide range of methods and traditions. Her proficiency in stained glass crossed paths with her passion for jewellery design and presented an ideal opportunity to blend her knowledge in both fields to create art glass jewellery. The techniques offered in this book have been tried, tested and enjoyed in Jayne's workshops for more than fifteen years in the US and Internationally. This book is her way of sharing many important techniques with new students while providing established crafters additional instruction, practical guidance, motivational hints and refreshers.

Beginner Glass Fusing Class

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Thanks to the availability of affordable kilns and the vast creative potential of the material, glass crafts keep growing in popularity. There's no better place to learn the essentials of the art than this superbly photographed full-color manual. It introduces beginners to three major, accessible techniques for creating a variety of pieces--fusing, painting, and lampwork. The 32 elegant, hands-on projects range from a shimmering oval mirror to a vase sparkling with colorful lusters and crystal ice. "One of the most handsome books on contemporary fusing, slumping, and glass paintingA must-have for glass artists."--Common Ground Glass

Fused Glass Mosaics

Judson: Innovation in Stained Glass by David Judson and Steffie Nelson is a history of the world-renowned family of artisans who began crafting stained glass windows in Los Angeles in 1897. Five generations of Judsons have worked with artists, architects, and designers to create Old World-style stained glass whose quality and craftsmanship has often been compared to the work of Louis Tiffany. Famed for its Craftsman glass, Judson arts-and-crafts era windows have been celebrated by experts in the field for decades. Judson's work with Frank Lloyd Wright on Hollyhock House in the 1920s was recently re-saluted when the house was named to the UNESCO World Heritage Sites list. Established in the Pasadena during the heyday of the Arroyo Culture, headquarters of Judson Studios are still housed in the original Craftsman-era home and studio of patriarch William Lees Judson. Much of

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Judson's finest early work was installed in religious buildings. Along with the studio's numerous institutional and residential projects, Judson: Innovation in Stained Glass illustrates fine work in churches dating back to the early twentieth century. Modern work is also featured, including the extraordinary Air Force Academy Chapel in Colorado Springs, completed in 1962, a mid-century wonder whose soaring panels of color introduced an architecturally mesmerizing approach to stained glass that had never been executed before. In 2018, under David Judson's leadership, the studio created the world's largest fused glass window for the Church of the Resurrection in Leawood, Kansas. Including 140 panels, and measuring more than 3,400 square feet of art glass, the window made news internationally, intriguing congregants, tourists, and stained glass experts alike with its precision detail and artful melding of colors in a mural that depicted both sacred and secular stories. Once Judson Studios developed methods for blending subtle variations of color in glass for the Church of the Resurrection window, the possibilities of glass as an artist's medium were apparent. Now, in addition to its work in traditional leaded stained glass, Judson Studios is working with fine artists creating effects in fused glass that were previously unachievable. Most recently, fine artist Sarah Cain worked with Judson Studios to create a work in glass 10 feet high by 150 feet long; it was installed at the San Francisco International Airport in July 2019. About the Authors: David Judson is president of Judson Studios, the fifth generation of the Judson family to lead the studio since it was founded in 1897. David oversees the studio's creative process, where he works with architects,

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designers, and artists who turn to Judson for its legendary work in stained glass. In 2015, he opened the second Judson Studios facility which incorporates the firm's innovative fusing technology that allows fine artists to express their vision in glass. David is the president of the Stained Glass Association of America (SGAA) and lives with his family in Pasadena, California. Steffie Nelson has covered art, design, and culture for The New York Times, Los Angeles Times, W Magazine, and others.

Techniques of Kiln-formed Glass

Learn the versatility of glass and how it can be inspired by art. Methods for cutting, fusing, and cold working glass are provided, with reference maps for fusing and simple shapes. 292 beautiful color photos and an engaging text present a vast collection of information to aid the artist forming glass in a kiln. Includes kiln selection and instruction on developing firing schedules for working with glass. Works of art from museum collections and those created by contemporary international artists are displayed. This detailed work provides a contact list of artists and suppliers that anyone with a passion for glass art will treasure.

1000 Ideas for Creative Reuse

Artists and crafters have always been recyclers, but for many, it has not only

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become a thrifty choice, it has become a moral imperative. 1000 Ideas for Creative Reuse contains a cutting edge collection of the most inventive work being made with re-used, upcycled, and already existing materials. The work in this book ranges from clever and humble personal accessories to unique and important large-scale works of art, including paper art, fashion, jewelry, housewares, interiors, and installations.

Jayne Persico Presents-- Kiln Formed Bracelets

Glass Art from the Kiln

Creative Lampwork

From Stackpole's bestselling Basics series, this book presents a fun, growing trend in glass crafts.

Glass Kiln Casting with Colour de Verre

Glass casting is an exciting and versatile process involving chunks of molten glass

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melted into a mould, where it solidifies. This practical book explains the glass casting process, from the initial search for inspiration through to simple and then more complex casting. With step-by-step instructions and supporting photographs, it is an accessible and thorough account of this challenging and beautiful process. Topics covered include: advice on kilns and studio equipment; step-by-step projects in open casting, lost-wax casting, part-mould making, burn-out moulds and core casting; ideas for experimentation to increase the scale of your work, explore surface pattern and use other materials; instruction on de-moulding and finishing, and further tips on reusing materials in the studio. Of great interest to glass designers, glass blowers, craftsmen, jewellers, sculptors and interior designers, it is superbly illustrated with 184 colour photographs. Amy Whittingham is a glass artist and sculpture who specializes in mouldmaking.

The Fused Glass Handbook

This is a modern-day primer on the basic skills and techniques of fusing. The book is geared toward the absolute novice and assumes you know little or nothing about the craft. Filled with lots of step-by-step photographs, useful tip sidebars, and complete project instructions. You will learn terminology used regularly in fusing, as well as all the basic skills that are the building blocks of the art. From tools and material descriptions to glass cutting and shaping, to more complicated procedures such as mould-making and kiln operation, everything is covered.

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Chapters include topics such as: Warm Glass Processes and Temperatures, Glass Tools And Equipment, Kilns and Controllers, Basic Glass Cutting Techniques, and more. Each new technique is taught via the creation of an actual project, such as a Tangram Puzzle, a Window Ornament, a Night Light, a Set of Soup Bowls or Jewellery Pendants, thereby allowing you to learn a new skill and create an item to wear, display or use in your home.

40 Great Glass Fusing Projects

Here's the first and only full-color book on the subject of "warm," or kiln-fired, glass in print. It provides a comprehensive look at one of the most popular skills for those working in the studio. With lavish illustrations, and all the processes involved in kiln-firing explained, the versatility of the dazzling technique of warm glass comes into clear focus. From fusing and slumping to casting and pâte de verre, everything is covered--complete with a corresponding graph on the firing cycle and information on the various types of glass, their compatibility, and their behaviors during firing. Invaluable tips tell how to avoid unexpected and unwanted effects, and also how to create a range of different results and finishes. Close-up pictures show each step in the process being carried out, and breathtaking photos display an inspirational gallery of finished works that are richly colored and gracefully shaped. A brief historical overview of glassmaking provides useful background.

Kiln-Formed Glass - Beyond the Basics

Kiln Forming Glass captures the excitement of working with glass and explains the techniques involved in this stimulating sphere of glass making. It discusses numerous aspects of this exciting and absorbing method of working. This practical instruction is accompanied by striking visual images of kiln formed glass by established glass artists, as well as unique snapshots of some of their own making processes. Topics covered include: *Technical aspects of glass - its physical characteristics, compatibility and annealing issues *Materials and equipment - a look at the wide array of glass materials and tools available *Detailed analysis of techniques - fusing, slumping, kiln casting and pâte de verre *Step-by-step guides to completing projects with practical information and firing guides *An in-depth look at the lost wax technique for kiln casting glass *Further and more advanced kiln forming methods to extend creativity and skills

AUTHOR: Helga Watkins-Baker is a practicing glass artist. She trained in architectural stained glass, undertook postgraduate studies in kiln techniques for glass at Central St Martin's College, London, and an MA in Glass at Wolverhampton University, specializing in kiln forming. She has served as chairperson of the Contemporary Glass Society, curated major exhibitions of South-West England glass makers and also worked as a freelance glass consultant. She has completed numerous private and public commissions in glass. In 200 she co-founded the Liquid Glass Centre in Wiltshire, where she continues to teach kiln techniques for glass. It has been her experience

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of teaching kiln forming to many new and established glass devotees which has provided the inspiration for this book. SELLING POINTS: *Captures the excitement of working with glass and explains the techniques involved in this stimulating sphere of glass making. *Written for both novice and the more experienced glass maker, it provides a comprehensive analysis of the processes involved, as well as practical projects to undertake and technical information about firing glass in a kiln. *A discussion of the technical aspects of glass-its physical characteristics, compatibility and annealing issues *Materials and equipment - a look at the wide array of glass materials and tools available *Detailed analysis of techniques-fusing, slumping, kiln casting and pate de verre ILLUSTRATIONS 250 photographs

Creative Glass Techniques

Beauty Beyond Nature

Lampwork-the art of crafting glass beads and jewelry-is surprisingly easy and increasingly popular. Joan Gordon, former editor of Making Jewellery magazine, has gathered 14 of the world's top glassmakers to teach you the techniques, from safety and materials to bead shapes and adornment. With their expert advice, you'll quickly master the skills needed to create 26 stunning projects.

Remarkable Recycling for Fused Glass

In paperback at last, this popular guide to kiln-forming glass, melting cut or crushed glass and then shaping it with molds, features 19 beginner-friendly projects. The beautiful and practical items range from home decor, including a wall sconce and fountain, to sculpture and jewellery.

World of Glass

Nearly all glass makers (unless they are blowing glass) need moulds which can go in the kiln, as part of the process of creating their work. Currently glass students and makers get their expertise and recipes from lots of different sources, picking out the relevant bits and pieces which they need from other glass and ceramic books. This book aims to introduce all the mould-making techniques for casting glass, with detailed information on materials, recipes for mould mixes, methods and applications. It helps the student to learn which methods are appropriate for different types of work, and covers all the basics of how to make your mould. It also includes practical information on sourcing, storing, using and recycling materials, and how to develop your own recipes and methods for particular projects. It also covers where to start with writing programmes for kiln firings including annealing and cooling. It also contains images from well-known artists

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working in cast glass throughout.

Stephen Knapp

Originally published as Inspirations in kiln-formed glass, London: A. & C. Black, 2009.

Glass Fusing: Advanced fusing techniques

In paperback at last, this popular guide to kiln-forming glass, melting cut or crushed glass and then shaping it with molds, features 19 beginner-friendly projects. The beautiful and practical items range from home decor, including a wall sconce and fountain, to sculpture and jewellery.

A Beginner's Guide to Kiln-formed Glass

Kiln Formed Bracelets from Wardell Publications fused art glass introduces bestselling author Jayne Persico step by step instructions to create your own kiln formed 3 dimensional glass masterpieces. Artist and instructor Jayne Persico, unlocks the mysteries behind the creation of 3 dimensional art glass bracelets in her new book Kiln Formed Bracelets. Jayne is the originator of the specialized

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techniques and tools for this unique kiln forming process and now readers will benefit from her experience as she reveals her secrets using action photos and easy to understand instructions. Jayne first book Innovative Adornments offered an introduction to fused glass and wire jewelry techniques and this new book builds on the strength of that foundation. This 80 page book offers 13 chapters covering tools, sizing, preparation, bracelet forming, adjustments, embossing, cane fabrication, pattern bar making, plus much more. You will find tips and expert advice scattered throughout the book to clarify specific concepts that will help the reader achieve the best results. These bracelets are beautiful and intriguing and they offer glass fusers and jewelry makers a delightful way to expand their skills and amaze their clients and friends.

Judson

Clear, handsomely illustrated guide introduces the history, materials, tools, and techniques of glass engraving and other forms of glass decorating. Techniques include diamond point, copper-wheel, and drill engraving, more.

Warm Glass

This book is a must for everyone interested in glass, especially artisans and

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collectors.

A Beginner's Guide to Kiln-formed Glass

Glass Kiln Casting from Wardell Publications fused art glass presents artist and instructor Jayne Persico, a quintessential guide to kiln casting with project instructions featuring glass frit, sheet glass and re useable casting molds. Jayne Persico brings her fresh and timeless style to the art of Glass Kiln Casting. This inspirational yet thoroughly practical guide presents lush photographs of beautifully finished pieces that will capture the imagination. The clear and simple instructions will enable fusers of any skill level to achieve amazing 3 dimensional creations. Glass Kiln Casting is an 80 page book offering more than 260 color photographs in 12 chapters that will inspire dozens of exceptional projects. The opening chapter features invaluable information covering frit casting molds, tools, equipment and kilns, plus an in depth yet simple approach to working with digital kiln controllers. This book is sure to become a studio favorite that fusers of all levels will refer to time and again. Jayne will take you by the hand and her writing style guides crafters through the frit casting process. She will show you how to make frit cast jewelry, plates and bowls with amazing results that will impress everyone who views your creations.

Kiln Forming Glass

Melissa Penic is an artist who loves to investigate in the studio. Between teaching for the local college and hosting students in her home studio, she has witnessed lots of success and some frustration with the projects that her students tackle. This manual is designed to encourage fused glass workers to contemplate new methods to use and re-use their glass supplies and maximize the rewards of creativity. She believes in economy in both effort and finances, so discovering wonderful effects that do both are a double bonus. With economy in mind, Melissa Penic has made an effort to avoid using any unnecessary tools that might not be needed, while maintaining a professional quality in the finished projects. Beginners might not recognize all the techniques mentioned, but an overview is offered to ensure satisfaction. Some projects overlap instruction that will be covered in future volumes these are noted and hopefully will excite each artist to continue finding exciting methods for unique creations.

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