

# James A Micheners Writers Handbook Explorations In Writing And Publishing

PolandIberiaCritical Survey of Long Fiction: Thomas McGuane-J.B. PriestleyJames A. Michener's Writer's HandbookCaribbeanJourneyThe Travel Writer's HandbookThe SourceMichenerThe CovenantCaravansAlaskaThe Fires of SpringThe Christian Writer's BookMichenerChesapeakeThe SourceHawaiiCentennialA Comparative History of Literatures in the Iberian PeninsulaSports in AmericaCreative YouGarner on Language and WritingWho's who of Pulitzer Prize WinnersWyandotte BoundThe Psychology of WritingDeus ExReport of the County ChairmanThis Noble LandElusive DestinySayonaraThe Floating World, rev. ed.The WatermenElbow RoomLegacyReturn to ParadiseTexasRascals in ParadiseThe World Is My HomeSpace

## Poland

Entries cover biographical information, a bibliography of writings, and a critical analysis of each author's longer works of fiction, and address long fiction written in various time periods, countries, and genres.

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### **Iberia**

Pulitzer Prize-winning author James A. Michener brings Hawaii's epic history vividly to life in a classic saga that has captivated readers since its initial publication in 1959. As the volcanic Hawaiian Islands sprout from the ocean floor, the land remains untouched for centuries—until, little more than a thousand years ago, Polynesian seafarers make the perilous journey across the Pacific, flourishing in this tropical paradise according to their ancient traditions. Then, in the early nineteenth century, American missionaries arrive, bringing with them a new creed and a new way of life. Based on exhaustive research and told in Michener's immersive prose, Hawaii is the story of disparate peoples struggling to keep their identity, live in harmony, and, ultimately, join together. **BONUS:** This edition includes an excerpt from James A. Michener's Centennial. Praise for Hawaii  
“Wonderful . . . [a] mammoth epic of the islands.”—The Baltimore Sun “One novel you must not miss! A tremendous work from every point of view—thrilling, exciting, lusty, vivid, stupendous.”—Chicago Tribune “From Michener's devotion to the islands, he has written a monumental chronicle of Hawaii, an extraordinary and fascinating novel.”—Saturday Review “Memorable . . . a superb biography of a people.”—Houston Chronicle

### **Critical Survey of Long Fiction: Thomas McGuane-J.B. Priestley**

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James A. Michener, the acclaimed author of sweeping historical blockbusters, chronicles his personal involvement in one of the most dramatic elections of the twentieth century: the presidential race between John F. Kennedy and Richard Nixon. A relative newcomer to politics, Michener served as the Democratic chairman in his native Bucks County, Pennsylvania, in a rural battleground precinct where the major controversies of the day—notably Kennedy’s Catholicism—brought cultural divides to the forefront. First published shortly after the 1960 election, *Report of the County Chairman* remains an intimate, gripping account of the power of grassroots political involvement. **BONUS:** This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Report of the County Chairman* “A candid account of the Kennedy/Nixon campaign.”—*The Philadelphia Inquirer* “Fascinating . . . The personalities are vividly and vigorously sketched—the workers, the volunteers, the hatchet men, the pros and . . . key figures on the barnstorming tour.”—*Kirkus Reviews* “Instructive . . . Anti-Catholicism was not just a Southern problem. In Pennsylvania, accounts of increasing anti-Catholicism were widespread. No one documented this sentiment more clearly than famed Pennsylvania novelist James Michener.”—*The Morning Call* (Allentown, Pennsylvania)

### **James A. Michener's Writer's Handbook**

Bound, like many other strong words, finds its meaning in the perceptions of those

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it affects. To the Van Sheltons, it is positive and deep-rooted, defining their ties to a vast amount of land abundant in the timber, cattle, and silver that make them the wealthiest and the most powerful family in the town of Wyandotte and influential throughout the state of Nevada. To J.D. Rohr, who has no money and few prospects, bound is a hopeful force, driving him to Wyandotte, where he assumes the identity of Jesse Bodine in a desperate attempt to live in obscurity, hiding from his reputation as one of the West's most feared gunfighters. For Dr. Frederick Albert Carlisle, an aristocratic Boston physician who becomes Jesse's friend despite their romantic rivalry, bound is a magnetic lure that compels him to abandon his Beacon Hill mansion, his upper-class privileges, and his affluent patients in a quest to give meaning to his life by serving poor westerners sorely in need of his healing knowledge. As for Honoria Lowell Blaire and Lillian Tomlinson Wellesley, blue-blooded descendants of two of New England's oldest and most distinguished families, bound represents the chains that will bind them to "a God-forsaken wilderness" if they choose to live with the men they love instead of clinging to their pampered lives among America's nobility. And for the incomparably beautiful Jolene Lloyd, being bound is the same as virtual imprisonment when she is coerced into saving her family from financial catastrophe by being shackled to a ruthless, emasculated tyrant driven by hatred and bitterness to take control of Wyandotte and force the mighty Van Sheltons to grovel at his feet. These and the other men and women of Wyandotte, the good and the bad, battle for a quarter of a century to determine their region's fate

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during the fading years of the Western Frontier.

### **Caribbean**

Written to commemorate the Bicentennial in 1976, James A. Michener's magnificent saga of the West is an enthralling celebration of the frontier. Brimming with the glory of America's past, the story of Colorado—the Centennial State—is manifested through its people: Lame Beaver, the Arapaho chieftain and warrior, and his Comanche and Pawnee enemies; Levi Zendt, fleeing with his child bride from the Amish country; the cowboy, Jim Lloyd, who falls in love with a wealthy and cultured Englishwoman, Charlotte Seccombe. In Centennial, trappers, traders, homesteaders, gold seekers, ranchers, and hunters are brought together in the dramatic conflicts that shape the destiny of the legendary West—and the entire country. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for Centennial “A hell of a book . . . While he fascinates and engrosses, Michener also educates.”—Los Angeles Times “An engrossing book . . . imaginative and intricate . . . teeming with people and giving a marvelous sense of the land.”—The Plain Dealer “Michener is America's best writer, and he proves it once again in Centennial. . . . If you're a Michener fan, this book is a must. And if you're not a Michener fan, Centennial will make you one.”—The Pittsburgh Press “An absorbing work . . . Michener is a superb storyteller.”—BusinessWeek

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### **Journey**

Examines the development of the Japanese art of printmaking in the context of the history and culture of Japan

### **The Travel Writer's Handbook**

### **The Source**

In this classic novel, James A. Michener brings his grand epic tradition to bear on the four-hundred-year saga of America's Eastern Shore, from its Native American roots to the modern age. In the early 1600s, young Edmund Steed is desperate to escape religious persecution in England. After joining Captain John Smith on a harrowing journey across the Atlantic, Steed makes a life for himself in the New World, establishing a remarkable dynasty that parallels the emergence of America. Through the extraordinary tale of one man's dream, Michener tells intertwining stories of family and national heritage, introducing us along the way to Quakers, pirates, planters, slaves, abolitionists, and notorious politicians, all making their way through American history in the common pursuit of freedom. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for

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Chesapeake “Another of James Michener’s great mines of narrative, character and lore.”—The Wall Street Journal “[A] marvelous panorama of history seen in the lives of symbolic people of the ages . . . An emotionally and intellectually appealing book.”—The Atlanta Journal-Constitution “Michener’s most ambitious work of fiction in theme and scope.”—The Philadelphia Inquirer “Magnificently written . . . one of those rare novels that is enthusiastically passed from friend to friend.”—Associated Press

### **Michener**

Originally published in 1976, James A. Michener’s explosive, spectacular *Sports in America* is a prescient examination of the crisis in American sports that is still unfolding to this day. Pro basketball players are banned for narcotics use, while a Major League pitcher is arrested for smuggling drugs across the Mexican border. The NFL’s “injury report” grows longer every Sunday. Corruption and recruiting violations plague collegiate sports as the “winning is everything” mentality trickles down to the Little League level. With his lifelong enthusiasm for sports in evidence, the incomparable Michener tackles this subject thoroughly and leaves us amazed and appalled by what we’ve learned, yet still loving the games we grew up on. **BONUS:** This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Sports in America* “A comprehensive, controversial examination of sports as a major force in American life.”—Los Angeles Times “Michener’s life was saved by

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sports twice. In return, he has issued a long, lovingly critical, prodigiously researched account of the passions and politics of America at organized play. Rich in anecdote, source material and his own shrewd commentary.”—The New York Times Book Review “Like just about everything James Michener has produced, Sports in America is a thoughtful, well-written document that’s thoroughly researched. . . . For anyone interested in how the ball bounces in the U.S. of A., the answers are all here.”—The Wall Street Journal “Encyclopedic . . . amusing and sometimes alarming.”—The Washington Post

### **The Covenant**

Spain is an immemorial land like no other, one that James A. Michener, the Pulitzer Prize-winning author and celebrated citizen of the world, came to love as his own. Iberia is Michener’s enduring nonfiction tribute to his cherished second home. In the fresh and vivid prose that is his trademark, he not only reveals the celebrated history of bullfighters and warrior kings, painters and processions, cathedrals and olive orchards, he also shares the intimate, often hidden country he came to know, where the congeniality of living souls is thrust against the dark weight of history. Wild, contradictory, passionately beautiful, this is Spain as experienced by a master writer. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for Iberia “From the glories of the Prado to the loneliest stone villages, here is Spain, castle of old dreams and new realities.”—The New York

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Times “Massive, beautiful . . . unquestionably some of the best writing on Spain [and] the best that Mr. Michener has ever done on any subject.”—The Wall Street Journal “A dazzling panorama . . . one of the richest and most satisfying books about Spain in living memory.”—Saturday Review “Kaleidoscopic . . . This book will make you fall in love with Spain.”—The Houston Post

### **Caravans**

In a thrilling collection of nonfiction adventure stories, James A. Michener returns to the most dazzling place on Earth: the islands that inspired *Tales of the South Pacific*. Co-written with A. Grove Day, *Rascals in Paradise* offers portraits of ten scandalous men and women, some infamous and some overlooked, including Sam Comstock, a mutinous sailor whose delusions of grandeur became a nightmare; Will Mariner, a golden-haired youth who used his charm to win over his captors; and William Bligh, the notorious HMS *Bounty* captain who may not have been the monster history remembers him as. From lifelong buccaneers to lapsed noblemen, in Michener and Day’s capable hands these rogues become the stuff of legend. **BONUS:** This edition includes an excerpt from James A. Michener’s *Hawaii*. Praise for *Rascals in Paradise* “The best book about those far-scattered islands that has appeared in a long time . . . a portfolio of rare and ruthless personalities that is calculated to make the curliest hair stand straight on end.”—The New York Times “[Combines] research and scholarship (A. Grove Day was a professor at the

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University of Hawaii) with a gift for spinning a yarn and depicting character (Michener, journalist and novelist, needs no introduction).”—Kirkus Reviews

### **Alaska**

One of the premier novelists of the twentieth century, James A. Michener captures a frenzied time when sane men and women risked their very lives in a forbidding Arctic land to win a dazzling and elusive prize: Yukon gold. In 1897, gold fever sweeps the world. The promise of untold riches lures thousands of dreamers from all walks of life on a perilous trek toward fortune, failure—or death. *Journey* is an immersive account of the adventures of four English aristocrats and their Irish servant as they haul across cruel Canadian terrain toward the Klondike gold fields. Vivid and sweeping, featuring Michener’s probing insights into the follies and grandeur of the human spirit, this is the kind of novel only he could write. **BONUS:** This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Journey* “Stunning . . . Michener at his best.”—Houston Chronicle “Michener brings sharply into focus the hardships encountered by those who dreamed of striking it rich.”—Associated Press “Michener has amassed a peerless reputation as the heralded dean of the historical tome. . . . *Journey* is a book that envelops the reader in an atmosphere of hazardous escapades.”—Richmond Times-Dispatch “Remarkable . . . superb literature.”—The Pittsburgh Press

## **The Fires of Spring**

James A. Michener's masterly chronicle of South Africa is an epic tale of adventurers, scoundrels, and ministers, the best and worst of two continents who carve an empire out of a vast wilderness. From the Java-born Van Doorn family tree springs two great branches: one nurtures lush vineyards, the other settles the interior to become the first Trekboers and Afrikaners. The Nxumalos, inhabitants of a peaceful village unchanged for centuries, unite warrior tribes into the powerful Zulu nation. And the wealthy Saltwoods are missionaries and settlers who join the masses to influence the wars and politics that ravage a nation. Rivalries and passions spill across the land of The Covenant, a story of courage and heroism, love and loyalty, and cruelty and betrayal, as generations fight to forge a new world. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for The Covenant "A prodigious endeavor . . . Nowhere else could an American reader unfamiliar with South Africa get so full an understanding of its problems in so engaging a form."—The New York Times Book Review

## **The Christian Writer's Book**

In this sweeping epic of the northernmost American frontier, James A. Michener guides us through Alaska's fierce terrain and history, from the long-forgotten past

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to the bustling present. As his characters struggle for survival, Michener weaves together the exciting high points of Alaska's story: its brutal origins; the American acquisition; the gold rush; the tremendous growth and exploitation of the salmon industry; the arduous construction of the Alcan Highway, undertaken to defend the territory during World War II. A spellbinding portrait of a human community fighting to establish its place in the world, Alaska traces a bold and majestic saga of the enduring spirit of a land and its people. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for Alaska "Few will escape the allure of the land and people [Michener] describes. . . . Alaska takes the reader on a journey through one of the bleakest, richest, most foreboding, and highly inviting territories in our Republic, if not the world. . . . The characters that Michener creates are bigger than life."—Los Angeles Times Book Review "Always the master of exhaustive historical research, Michener tracks the settling of Alaska [in] vividly detailed scenes and well-developed characters."—Boston Herald "Michener is still, sentence for sentence, writing's fastest attention grabber."—The New York Times

### **Michener**

The public and private lives of writer James A. Michener come together in an incisive portrait that examines Michener's body of writing in its biographical and cultural contexts and establishes his place in twentieth-century letters.

## **Chesapeake**

No matter what your passion is—business, technology, science, or plumbing—this practical guide will enable you to unleash your innate creative skills based on your unique personality type and succeed in everything you do. Whether you can admit it to yourself or not, you are creative. In today’s complex world, creativity is the key to finding and living your passion. Whatever that passion is—cooking, technology, writing, or even plumbing—Creative You reveals your own personal style of creativity to help you build an environment of innovation at work and home. Discover your creative personality type with a simple quiz and detailed descriptions of the sixteen personality types. Plus, tools and techniques show you how to apply creativity to your everyday life. Drop excuses like I’m too old to start being creative and creativity is only for artists. Confidently use creativity to live your passion by using your natural style. Whether you are starting from scratch or enhancing an already developed skill, discover the creative you that you’ve been searching for.

## **The Source**

Since the 1987 appearance of *A Dictionary of Modern Legal Usage*, Bryan A. Garner has proved to be a versatile and prolific writer on legal-linguistic subjects. This

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collection of his essays shows both profound scholarship and sharp wit. The essays cover subjects as wide-ranging as learning to write, style, persuasion, contractual and legislative drafting, grammar, lexicography, writing in law school, writing in law practice, judicial writing, and all the literature relating to these diverse subjects.

### **Hawaii**

List Pulitzer Prize winners in thirty-nine different categories, arranged chronologically, with biographical and career information, selected works, other awards, and a brief commentary, along with material on Pulitzer.

### **Centennial**

In his signature style of grand storytelling, James A. Michener transports us back thousands of years to the Holy Land. Through the discoveries of modern archaeologists excavating the site of Tell Makor, Michener vividly re-creates life in an ancient city and traces the profound history of the Jewish people—from the persecution of the early Hebrews, the rise of Christianity, and the Crusades to the founding of Israel and the modern conflict in the Middle East. An epic tale of love, strength, and faith, *The Source* is a richly written saga that encompasses the

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history of Western civilization and the great religious and cultural ideas that have shaped our world. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for *The Source* “Fascinating . . . stunning . . . [a] wonderful rampage through history . . . Biblical history, as seen through the eyes of a professor who is puzzled, appalled, delighted, enriched and impoverished by the spectacle of a land where all men are archeologists.”—The New York Times “A sweeping [novel] filled with excitement—pagan ritual, the clash of armies, ancient and modern: the evolving drama of man’s faith.”—The Philadelphia Inquirer “Magnificent . . . a superlative piece of writing both in scope and technique . . . one of the great books of this generation.”—San Francisco Call Bulletin

### **A Comparative History of Literatures in the Iberian Peninsula**

For nearly two centuries, Hawaii's leaders have endeavored to forge a unique international role for the Islands in Pacific and even in world affairs. Colorful figures such as Kalakaua, Walter Murray Gibson, and a host of others labored mightily to transform the Islands into an oceanic political power. Although their campaigns eventually failed, Hawaii was put forever on the diplomatic map with such ventures as the attempted annexation of a distant South Pacific islands group, the provocation of a quarrel with Germany that led to the brink of war, and the persistent defense of the interests of Pacific islanders in the capitals of Europe and America. A very different but nonetheless ambitious surge of activism followed

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Hawaii's annexation by the United States at the turn of the present century. Shortly after World War I, local internationalists formed the Pan-Pacific Union and the Institute of Pacific Relations as the foci of a concerted effort to foster greater political and cultural understanding throughout the Pacific and the world. While both groups frequently created headlines with various programs and proposals, the latter organization became widely known when it came under the attack of the anticommunist movement during the late 1940's and 1950's. Related endeavors in more recent years have produced numerous activities in educational, political, scientific, and commercial circles that presently involve a fair proportion of the Island establishment as well as numerous prominent figures from abroad. Elusive Destiny brings the details of this little-known but always present impulse in Hawaiian history together for the first time and goes on to speculate about the likely causes of successes or failures. Carefully researched and documented, richly illustrated, and concisely written, the book should interest all persons concerned with the modern Hawaiian experience.

## **Sports in America**

## **Creative You**

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Pulitzer Prize-winning author James A. Michener has written about everything from the pristine islands of the South Pacific and the endless wilds of Africa to Spanish bullfighters, American revolutionaries, and pirates of the Caribbean. Now Michener turns to his favorite and most personal subject: the written word. Reproducing pages from his own handwritten rough drafts and working manuscripts, Michener walks the reader through a step-by-step guide to the entire process of writing, editing, revising, and publishing. Addressing challenges specific to both fiction and nonfiction, all the while providing thoughtful and useful solutions, James A. Michener's *Writer's Handbook* is an invaluable resource for book lovers, editors, and, of course, writers—aspiring and accomplished alike. Praise for James A. Michener “A master storyteller . . . Michener, by any standards, is a phenomenon.”—*The Wall Street Journal* “Sentence for sentence, writing's fastest attention grabber.”—*The New York Times* “Michener has become an institution in America, ranking somewhere between Disneyland and the Library of Congress. You learn a lot from him.”—*Chicago Tribune* “While he fascinates and engrosses, Michener also educates.”—*Los Angeles Times* From the Trade Paperback edition.

### **Garner on Language and Writing**

Literary legend James A. Michener was “a Renaissance man, adventurous, inquisitive, unpretentious and unassuming, with an encyclopedic mind and a generous heart” (*The New York Times Book Review*). In this exceptional memoir,

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the man himself tells the story of his remarkable life and describes the people, events, and ideas that shaped it. Moving backward and forward across time, he writes about the many strands of his experience: his passion for travel; his lifelong infatuation with literature, music, and painting; his adventures in politics; and the hard work, headaches, and rewards of the writing life. Here at last is the real James Michener: plainspoken, wise, and enormously sympathetic, a man who could truly say, "The world is my home." BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for *The World Is My Home* "Michener's own life makes one of his most engaging tales—a classic American success story."—Entertainment Weekly "The Michener saga is as full of twists as any of his monumental works. . . . His output, his political interests, his patriotic service, his diligence, and the breadth of his readership are matched only by the great nineteenth-century writers whose works he devoured as he grew up—Dickens, Balzac, Mark Twain."—Chicago Tribune "There are splendid yarns about [Michener's] wartime doings in the South Pacific. There are hilarious cautionary tales about his service on government commissions. There are wonderful inside stories from the publishing business. And always there is Michener himself—analyzing his own character, assessing himself as a writer, chronicling his intellectual life, giving advice to young writers."—The Plain Dealer "A sweepingly interesting life . . . Whether he's having an epiphany over a campout in New Guinea with head-hunting cannibals or getting politically charged by the melodrama of great opera, James A. Michener's world is a place and a time worth reading about."—The Christian Science Monitor

## **Who's who of Pulitzer Prize Winners**

From a great master of historical fiction comes a brilliant tale of love amid war. James A. Michener combines powerful storytelling with deep sensitivity in this novel of a U.S. Army man who, against all odds, falls for a fascinating Japanese woman. Stationed in the exotic Far East, Major Lloyd Gruver considers himself lucky. The son of a general, dating the daughter of another powerful military family, he can look forward to a bright future. And he just can't understand guys like Private Joe Kelly, who throw away their lives in the States by marrying local girls. But then Lloyd meets Hana-ogi. After that, nothing matters anymore . . . nothing but her. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for James A. Michener "A master storyteller . . . Michener, by any standards, is a phenomenon."—The Wall Street Journal "Sentence for sentence, writing's fastest attention grabber."—The New York Times "Michener has become an institution in America, ranking somewhere between Disneyland and the Library of Congress. You learn a lot from him."—Chicago Tribune "While he fascinates and engrosses, Michener also educates."—Los Angeles Times

## **Wyandotte Bound**

Showcasing the evocative artwork created by John Moll for this special edition,

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James A. Michener's *The Watermen* is a unique tribute to the adventurous seafarers of the Chesapeake Bay. Excerpted from the Pulitzer Prize-winning author's classic *Chesapeake*, this enthralling novel has a unity and a spirit all its own, telling the story of the bay and its wildlife, but especially of the watermen, from their favorite pastimes to their rivalries in hunting, oystering, racing, and fighting. Gorgeously illustrated, brilliantly conceived, *The Watermen* is a narrative and visual feast from one of America's favorite storytellers. BONUS: This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Chesapeake* "Another of James Michener's great mines of narrative, character and lore."—*The Wall Street Journal* "[A] marvelous panorama of history seen in the lives of symbolic people of the ages . . . an emotionally and intellectually appealing book."—*The Atlanta Journal-Constitution* "Michener's most ambitious work of fiction in theme and scope."—*The Philadelphia Inquirer* "Magnificently written . . . one of those rare novels that is enthusiastically passed from friend to friend."—Associated Press

### **The Psychology of Writing**

In such modern classics as *Chesapeake*, *Centennial*, *Hawaii*, *Alaska*, and *Texas*, James A. Michener proved time and again that his understanding of and love for his country was unparalleled. This *Noble Land* is Michener's most personal statement about America, an examination of the issues that threaten to fragment and

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undermine the nation—racial conflict, the widening gulf between rich and poor, the decline of education, the inadequacies of our health care system—as well as a thought-provoking prescription for sustaining our “outstanding success.” Infused with the wisdom and passion of a lifetime, This Noble Land stands as a wake-up call for a troubled era. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for This Noble Land “A book-length essay on the often worrying, often inspiring course of America in the nine decades of Michener’s life.”—The Washington Post “Michener is more interested in fixing the problems than in fixing the blame.”—The Dallas Morning News “Michener’s are the beach books that, unlike most other beach books, leave you smarter than you were when you started reading. Each delivers the product of all that research, doled out to the reader at just the right rate. You know right away who the bad guys are—the petty ones, the stingy ones. The heroes are generous and energetic and smart and, above all, unprejudiced. The real-life villains in This Noble Land are the people Michener perceives as ‘petty, mean and vengeful.’”—St. Louis Post-Dispatch “Stirring . . . an admirable effort to define what has made our country great and how to preserve what is best about it.”—Kirkus Reviews

### **Deus Ex**

IT'S NOT THE END OF THE WORLD. BUT YOU CAN SEE IT FROM HERE. In the near future, with physical augmentation gaining ground and nano-cybernetics only

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years away, the dawn of limitless human evolution is just beyond the horizon, and a secret corporate cabal of ruthless men intends to make sure that humankind stays under its control. But two people on opposite sides of the world are starting to ask questions that could get them killed. Secret Service agent Anna Kelso has been suspended for investigating the shooting that claimed her partner's life. Anna suspects that the head of a bio-augmentation firm was the real target, and against orders she's turned up a few leads concerning a covert paramilitary force and a cadre of underground hackers. But the cover-up runs deep, and now there's a target on her back. Meanwhile, Ben Saxon, former SAS officer turned mercenary, joins a shadowy special ops outfit. They say they're a force for good, but Saxon quickly learns that the truth is not so clear-cut. So begins a dangerous quest to uncover a deadly secret that will take him from Moscow to London, D.C. to Geneva, and to the dark truth—if he lives that long. The year is 2027; in a world consumed by chaos and conspiracy, two people are set on a collision course with the most powerful and dangerous organization in history—and the fate of humanity hangs in the balance.

### **Report of the County Chairman**

An intimate early novel from James A. Michener, now remembered as the beloved master of the historical epic, *The Fires of Spring* unfolds with the bittersweet drama of a boy's perilous journey into manhood. David Harper is an orphan, seemingly

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doomed to loneliness and poverty. As an adolescent con artist and petty thief, David spends his days grifting at an amusement park, the place where he first learns about women and the mysteries of love. Soon he discovers that his longing to embrace the world is stronger than the harsh realities that constrain him. Featuring autobiographical touches from Michener's own life story, *The Fires of Spring* is more than a novel: It's a rich slice of American life, brimming with wisdom, longing, and compassion. BONUS: This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *The Fires of Spring* "A warm-hearted, readable story, crammed with lively incident and remarkable characters."—*The Atlantic* "Heartfelt . . . immensely readable . . . Michener is a born writer."—*The New York Times* "Michener is a gifted storyteller."—*Kirkus Reviews* "Brilliantly done."—*Library Journal*

### **This Noble Land**

In his signature style of grand storytelling, James A. Michener transports us back thousands of years to the Holy Land. Through the discoveries of modern archaeologists excavating the site of Tell Makor, Michener vividly re-creates life in an ancient city and traces the profound history of the Jewish people—from the persecution of the early Hebrews, the rise of Christianity, and the Crusades to the founding of Israel and the modern conflict in the Middle East. An epic tale of love, strength, and faith, *The Source* is a richly written saga that encompasses the

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history of Western civilization and the great religious and cultural ideas that have shaped our world. BONUS: This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *The Source* “Fascinating . . . stunning . . . [a] wonderful rampage through history . . . Biblical history, as seen through the eyes of a professor who is puzzled, appalled, delighted, enriched and impoverished by the spectacle of a land where all men are archeologists.”—*The New York Times* “A sweeping [novel] filled with excitement—pagan ritual, the clash of armies, ancient and modern: the evolving drama of man’s faith.”—*The Philadelphia Inquirer* “Magnificent . . . a superlative piece of writing both in scope and technique . . . one of the great books of this generation.”—*San Francisco Call Bulletin*

### **Elusive Destiny**

In this acclaimed classic novel, James A. Michener sweeps readers off to the Caribbean, bringing to life the eternal allure and tumultuous history of this glittering string of islands. From the 1310 conquest of the Arawaks by cannibals to the decline of the Mayan empire, from Columbus’s arrival to buccaneer Henry Morgan’s notorious reign, from the bloody slave revolt on Haiti to the rise of Cuba’s Fidel Castro, Caribbean packs seven hundred dramatic years into a tale teeming with revolution and romance, authentic characters and thunderous destinies. Through absorbing, magnificent prose, Michener captures the essence of the islands in all of their awe-inspiring scope and wonder. BONUS: This edition includes

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an excerpt from James A. Michener's Hawaii. Praise for Caribbean “Michener is a master.”—Boston Herald “A grand epic . . . [James A. Michener] sympathizes with the struggles of the region’s most oppressed, and succeeds in presenting the Caribbean in its rich diversity.”—The Plain Dealer “Remarkable and praiseworthy . . . utterly engaging.”—The Washington Post Book World “Even American tourists familiar with some of the serene islands will find themselves enlightened. . . . In Caribbean, there appears to be a strong aura of truth behind the storytelling.”—The New York Times

### **Sayonara**

Veteran travel writer Jacqueline Harmon Butler shows readers, one step at a time, how to research, write, and sell travel articles--but most importantly, she details what makes a travel article a winner. In this new edition, Butler updates her bestselling handbook for the 21st century with helpful tips on conducting Internet research, utilizing new advancements in digital photography and finding helpful applications on mobile phones. She also helps aspiring writers navigate the changing world of publishing by exploring blogging, new travel websites, and social media, all while discussing how best to expand your platform. She includes a brand new introduction to reflect the current state of the travel industry and the change in editors' needs. Butler covers all the nuts and bolts aspects of travel writing from pre-trip research, specific marketing strategies, and even includes 12 formats for

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travel articles with sure-fire appeal to editors and readers. She gives insightful and often humorous advice on pre- and post-trip topics like:

- How to target your market before you begin
- How to save time by doing background research before you leave
- How to write queries and get assignments in advance
- How to find new angles for overworked subjects
- What to take along--from video equipment and laptops to travel documents
- How to set up and conduct successful interviews
- How to take advantage of freebies and junkets without “selling out”
- How to sell what you write--and then sell it again

### **The Floating World, rev. ed.**

Volume 2 of A Comparative History of Literatures in the Iberian Peninsula brings to an end this collective work that aims at surveying the network of interliterary relations in the Iberian Peninsula. No attempt at such a comparative history of literatures in the Iberian Peninsula has been made until now. In this volume, the focus is placed on images (Section 1), genres (Section 2), forms of mediation (Section 3), and cultural studies and literary repertoires (Section 4). To these four sections an epilogue is added, in which specialists in literatures in the Iberian Peninsula, as well as in the (sub)disciplines of comparative history and comparative literary history, search for links between Volumes 1 and 2 from the point of view of general contributions to the field of Iberian comparative studies, and assess the entire project that now reaches completion with contributions from

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almost one hundred scholars.

### **The Watermen**

James A. Michener, the master of historical fiction, revisits the scenes of his first great work, *Tales of the South Pacific*, the Pulitzer Prize winner that brought him international acclaim. In this sequel collection, Michener once again evokes the magic of the extraordinary isles in the Pacific—from Fiji and Gaudalcanal to New Zealand and Papua New Guinea—through stories that burst with adventure, charm, and local color. For Michener’s many fans around the globe, *Return to Paradise* is a precious second look at a land of enchantment by one of the most gifted storytellers of the twentieth century. **BONUS:** This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Return to Paradise* “A brilliant book and a worthy successor to *Tales of the South Pacific*.”—*The Atlanta Constitution* “This is a book that should be read by everyone. . . . All who have seen the South Pacific will find on every page the odors of frangipani, copra, blood, and beer.”—*The New York Times* “There’s drama and pathos and adventure and humanity . . . and a very high degree of excellence. Michener can write.”—*Kirkus Reviews*

### **Elbow Room**

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The human ability to render meaning through symbolic media such as art, dance, music, and speech defines, in many ways, the uniqueness of our species. One symbolic medium in particular--written expression--has aroused increasing interest among researchers across disciplines, in areas as diverse as the humanities, education, and the social sciences because it offers a fascinating window into the processes underlying the creation and enunciation of symbolic representation. In *The Psychology of Writing*, cognitive psychologist Ronald T. Kellogg reviews and integrates the fast-growing, multidisciplinary field of composition research, a field that seeks to understand how people formulate and express their thoughts with the symbols of written text. By examining the production of written text, the book fills a large gap in cognitive psychology, which until now has focused on speech production, comprehension, and reading, while virtually ignoring how people write. Throughout, the author masterfully examines the many critical factors that come together during the writing process--including writer personality, work schedules, method of composing, and knowledge. In providing an important new theoretical framework that enables readers from a wide range of backgrounds to navigate the extensive composition literature, the author drives home the profound significance of meaning-making as a defining feature of human cognition. Kellogg not only draws from the work of leading composition scholars, but quotes insights into the writing process proffered by some of the most gifted practitioners of the writing craft--including E.M. Forster, John Updike, and Samuel Johnson. Engaging and lively, *The Psychology of Writing* is the perfect introduction to the subject for

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students, researchers, journalists, and interested general readers.

### **Legacy**

James A. Michener was one of the most beloved storytellers of our time, captivating readers with sweeping historical plots that educated and entertained. In this first full-length biography of the private as well as the public Michener, Stephen J. May reveals how an aspiring writer became a best-selling novelist. It is the only book to draw on Michener's complete papers as well as interviews with his friends and associates. The result conveys much about Michener never before revealed in print. May follows the young Michener from an impoverished Pennsylvania childhood to the wartime Pacific, where he found inspiration for *Tales of the South Pacific*, a book that led to a string of best sellers, including *The Source*, *Centennial*, *Chesapeake*, and *The Covenant*. May provides insights into Michener's personal life: his three marriages, his unique working methods, and his social and political views. He also reveals the author's hypersensitivity to criticism, his egotism, and his failure on some occasions to acknowledge the contributions of his assistants. Examining Michener's body of writing in its biographical and cultural contexts, May describes the creation of each novel and assesses the book's strengths and shortcomings. His close readings underscore Michener's innovativeness in presenting mountains of historical and cultural research in an engaging literary form. This probing biography establishes Michener's place in

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twentieth-century letters as it offers an unprecedented view of the man behind the typewriter.

### **Return to Paradise**

Originally published in 1982 by Random House.

### **Texas**

Twelve short stories, including "Why I Like Country Music," "The Silver Bullet," "Problems of Art," "Widows and Orphans," and "A Sense of Story."

### **Rascals in Paradise**

"A Michener epic is far more than a bedtime reader, it's an experience. Poland is a monumental effort, a magnificent guide to a better understanding of the country's tribulations."—Chicago Tribune In this sweeping novel, James A. Michener chronicles eight tumultuous centuries as three Polish families live out their destinies. The Counts Lubonski, the petty nobles Bukowksi, and the peasants Buk are at some times fiercely united, at others tragically divided. With an inspiring tradition of resistance to brutal invaders, from the barbarians to the Nazis, and a

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heritage of pride that burns through eras of romantic passion and courageous solidarity, their common story reaches a breathtaking culmination in the historic showdown between the ruthless Communists and rebellious farmers of the modern age. Like the heroic land that is its subject, Poland teems with vivid events, unforgettable characters, and the unfolding drama of an entire nation. BONUS: This edition includes an excerpt from James A. Michener's Centennial. Praise for Poland “Engrossing . . . a page-turner in the grand Michener tradition.”—The Washington Post “Stunning . . . an unmatched overview of Polish history . . . The families themselves come very much alive, and through them, Poland itself.”—USA Today “A titanic documentary novel.”—The Wall Street Journal

### **The World Is My Home**

In this sweeping novel inspired by the Iran-Contra affair, master storyteller James A. Michener conjures the triumphs and tragedies of one family and their dynamic role in the history of the United States and its founding document. Over a tense weekend of reflection, Major Norman Starr of the National Security Council prepares to appear before a congressional committee to publicly account for his covert actions. Hoping to learn something from his proud, troubled heritage, Starr looks for guidance in the lives of his ancestors: all-Americans who weren't always right. From a framer of the Constitution to a slave owner, from a Supreme Court justice to a courageous suffragist, each recalls an important legacy that Starr must

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somehow reconcile with his own perilous dilemma. BONUS: This edition includes an excerpt from James A. Michener's *Hawaii*. Praise for *Legacy* “Michener has left his own legacy. . . . [He] is an educator, not just in history but in ethics, and like any good educator, he’s not afraid to confront a complex world.”—Edward Rutherford, *Chicago Tribune* “Michener tells interesting stories about the Constitution, even if they are fiction. He brings the document alive. . . . Each tale is told with the Michener flair.”—*United Press International* “An impressive amount of historical drama . . . Captivating historical vignettes [are] woven skillfully within Starr’s talks with his loving wife and loyal attorney.”—*Kirkus Reviews* “A revealing book . . . about the forging of the Constitution and the crises that shaped it.”—*Associated Press*

### **Space**

Spanning four and a half centuries, James A. Michener’s monumental saga chronicles the epic history of Texas, from its Spanish roots in the age of the conquistadors to its current reputation as one of America’s most affluent, diverse, and provocative states. Among his finely drawn cast of characters, emotional and political alliances are made and broken, as the loyalties established over the course of each turbulent age inevitably collapse under the weight of wealth and industry. With Michener as our guide, Texas is a tale of patriotism and statesmanship, growth and development, violence and betrayal—a stunning

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achievement by a literary master. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for Texas “Fascinating.”—Time “A book about oil and water, rangers and outlaws, frontier and settlement, money and power . . . [James A. Michener] manages to make history vivid.”—The Boston Globe “A sweeping panorama . . . [Michener] grapples earnestly with the Texas character in a way that Texas’s own writers often don’t.”—The Washington Post Book World “Vast, sprawling, and eclectic in population and geography, the state has just the sort of larger-than-life history that lends itself to Mr. Michener’s taste for multigenerational epics.”—The New York Times

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