

Immigration Bans Opposing Viewpoints Hardcover

Everything I Never Told You Kira-Kira No One Is Illegal Between the World and Me The International Law of Economic Migration Adios, America The Cultural Return Post-Colonial Immigrants and Identity Formations in the Netherlands Immigrant Voices 23 Things They Don't Tell You about Capitalism Enough Said Open Borders Standing for Reason Redeeming the Dream Immigration Bans Schism A People's History of the United States A Door between Us Island of a Thousand Mirrors America for Americans The Strange Death of Europe Debunking Howard Zinn This is London The Immortal Irishman Global Warming Americanized: Rebel Without a Green Card Trial The Integration of Immigrants into American Society The Hawk and the Dove When I Was White Slanted The Forging of a Black Community How to Be an Antiracist American Dirt (Oprah's Book Club) Free Speech for Me--but Not for Thee Conscience of a Conservative The Age of Entitlement Hatemonger Endangered Oceans Police Brutality

Everything I Never Told You

An award-winning historian reframes our continuing debate over immigration with a compelling history of xenophobia in the United States and its devastating impact. The United States is known as a nation of immigrants. But it is also a nation of xenophobia. In *America for Americans*, Erika Lee shows that an irrational fear, hatred, and hostility toward immigrants has been a defining feature of our nation from the colonial era to the Trump era. Benjamin Franklin ridiculed Germans for their "strange and foreign ways." Americans' anxiety over Irish Catholics turned xenophobia into a national political movement. Chinese immigrants were excluded, Japanese incarcerated, and Mexicans deported. Today, Americans fear Muslims, Latinos, and the so-called browning of America. Forcing us to confront this history, *America for Americans* explains how xenophobia works, why it has endured, and how it threatens America. It is a necessary corrective and spur to action for any concerned citizen.

Kira-Kira

"Contemporary perspectives on finding the American dream"--Cover.

No One Is Illegal

Through much of the twentieth century, black Seattle was synonymous with the Central District--a four-square-mile section near the geographic center of the city. Quintard Taylor explores the evolution of this community from its first few residents

in the 1870s to a population of nearly forty thousand in 1970. With events such as the massive influx of rural African Americans beginning with World War II and the transformation of African American community leadership in the 1960s from an integrationist to a ♦black power♦ stance, Seattle both anticipates and mirrors national trends. Thus, the book addresses not only a particular city in the Pacific Northwest but also the process of political change in black America.

Between the World and Me

In this book Ulbe Bosma explores the experience of immigrants in the Netherlands over sixty years and three generations. Looking at migrants from all countries, Bosma teases out how their ethnic identities are informed by Dutch culture, and how these immigrant identities evolve over time. “Fascinating, comprehensive, and historically grounded, this essential volume reveals how the colonial past continues to shape multicultural Dutch society. . . . It is an important counterpart to work on France, Britain, and Portugal.”—Andrea Smith, Lafayette College

The International Law of Economic Migration

New York Times bestselling author Sharyl Attkisson takes on the media’s misreporting on Black Lives Matter, coronavirus, Joe Biden, Silicon Valley censorship, and more. When the facts don’t fit their Narrative, the media abandons the facts, not the Narrative. Virtually every piece of information you get through the media has been massaged, shaped, curated, and manipulated before it reaches you. Some of it is censored entirely. The news can no longer be counted on to reflect all the facts. Instead of telling us what happened yesterday, they tell us what’s new in the prepackaged soap opera they’ve been calling the news. For the past four years, five-time Emmy Award-winning investigative journalist and New York Times bestselling author Sharyl Attkisson has been collecting and dissecting alarming incidents tracing the shocking devolution of what used to be the most respected news organizations on the planet. For the first time, top news executives and reporters representing every major national television news outlet—from ABC, CBS, NBC, and CNN to FOX and MSNBC—speak frankly, confiding in Attkisson about the death of the news as they once knew it. Their concern transcends partisan divides. Most frightening of all, a broad campaign in the media has convinced many Americans not only to accept but to demand censorship over journalism. It is a stroke of genius on the part of those seeking to influence public opinion: undermine public confidence in the news, then insist upon “curating” information and divining the “truth.” The thinking is done for you. They’ll decide which pesky facts shouldn’t cross your desk by declaring them false, irrelevant, debunked, unsafe, or out-of-bounds. We have reached a state of utter absurdity, where journalism schools teach students that their own, personal truth or chosen narratives matter more than reality. In *Slanted*, Attkisson digs into the language of propagandists, the persistence of false media narratives, the driving forces behind today’s dangerous blend of facts and opinion, the abandonment of journalism ethics, and the new, Orwellian definition of what it means to report the news.

Adios, America

The Cultural Return

The Strange Death of Europe is the internationally bestselling account of a continent and a culture caught in the act of suicide, now updated with new material taking in developments since it was first published to huge acclaim. These include rapid changes in the dynamics of global politics, world leadership and terror attacks across Europe. Douglas Murray travels across Europe to examine first-hand how mass immigration, cultivated self-distrust and delusion have contributed to a continent in the grips of its own demise. From the shores of Lampedusa to migrant camps in Greece, from Cologne to London, he looks critically at the factors that have come together to make Europeans unable to argue for themselves and incapable of resisting their alteration as a society. Murray's "tremendous and shattering" book (The Times) addresses the disappointing failures of multiculturalism, Angela Merkel's U-turn on migration, the lack of repatriation and the Western fixation on guilt, uncovering the malaise at the very heart of the European culture. His conclusion is bleak, but the predictions not irrevocable. As Murray argues, this may be our last chance to change the outcome, before it's too late.

Post-Colonial Immigrants and Identity Formations in the Netherlands

“A vital book for understanding the still-unfolding nightmare of nationalism and racism in the 21st century.” –Francisco Cantu, author of *The Line Becomes a River* Stephen Miller is one of the most influential advisors in the White House. He has crafted Donald Trump’s speeches, designed immigration policies that ban Muslims and separate families, and outlasted such Trump stalwarts as Steve Bannon and Jeff Sessions. But he’s remained an enigma. Until now. Emmy- and PEN-winning investigative journalist and author Jean Guerrero charts the thirty-four-year-old’s astonishing rise to power, drawing from more than one hundred interviews with his family, friends, adversaries and government officials. Radicalized as a teenager, Miller relished provocation at his high school in liberal Santa Monica, California. He clashed with administrators and antagonized dark-skinned classmates with invectives against bilingualism and multiculturalism. At Duke University, he cloaked racist and classist ideas in the language of patriotism and heritage to get them airtime amid controversies. On Capitol Hill, he served Tea Party congresswoman Michele Bachmann and nativist Alabama Senator Jeff Sessions. Recruited to Trump’s campaign, Miller met his idol. Having dreamed of Trump’s presidency before he even announced his decision to run, Miller became his senior policy advisor and speechwriter. Together, they stoked dystopian fears about the Democrats, “Deep State” and “American Carnage,” painting migrants and their supporters as an existential threat to America. Through backroom machinations and sheer force of will, Miller survived dozens of resignations and encouraged Trump’s harshest impulses, in conflict with the president’s own family. While Trump railed against illegal immigration, Miller crusaded against

legal immigration. He targeted refugees, asylum seekers and their children, engineering an ethical crisis for a nation that once saw itself as the conscience of the world. Miller rallied support for this agenda, even as federal judges tried to stop it, by courting the white rage that found violent expression in tragedies from El Paso to Charlottesville. Hatemonger unveils the man driving some of the most divisive confrontations over what it means to be American--and what America will become.

Immigrant Voices

American policy-makers have long been locked in a heated battle over whether, how many, and what kind of immigrants to allow to live and work in the country. Those in favor of welcoming more immigrants often cite humanitarian reasons, while those in favor of more restrictive laws argue the need to protect native citizens. But economist Bryan Caplan adds a new, compelling perspective to the immigration debate: He argues that opening all borders could eliminate absolute poverty worldwide and usher in a booming worldwide economy—undeniably benefiting all of humanity. With a clear and conversational tone, exhaustive research, and vibrant illustrations by Zach Weinersmith, *Open Borders* makes the case for unrestricted immigration easy to follow and hard to deny.

23 Things They Don't Tell You about Capitalism

"An old-fashioned tale of tall talk, high ideals, and irresistible appeal . . . You will not read a historical thriller like this all year . . . [Egan] is a master storyteller." —Boston Globe "Egan has a gift for sweeping narrative . . . and he has a journalist's eye for the telltale detail . . . This is masterly work." —New York Times Book Review In this exciting and illuminating work, National Book Award winner Timothy Egan delivers a story, both rollicking and haunting, of one of the most famous Irish Americans of all time. A dashing young orator during the Great Hunger of the 1840s, Thomas Francis Meagher led a failed uprising against British rule, for which he was banished to a Tasmanian prison colony for life. But two years later he was "back from the dead" and in New York, instantly the most famous Irishman in America. Meagher's rebirth included his leading the newly formed Irish Brigade in many of the fiercest battles of the Civil War. Afterward, he tried to build a new Ireland in the wild west of Montana—a quixotic adventure that ended in the great mystery of his disappearance, which Egan resolves convincingly at last. "This is marvelous stuff. Thomas F. Meagher strides onto Egan's beautifully wrought pages just as he lived—powerfully larger than life. A fascinating account of an extraordinary life." —Daniel James Brown, author of *The Boys in the Boat* "Thomas Meagher's is an irresistible story, irresistibly retold by the virtuosic Timothy Egan . . . A gripping, novelistic page-turner." —Wall Street Journal

Enough Said

#1 New York Times Bestseller OPRAH'S BOOK CLUB PICK "Extraordinary." —Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times. Masterful." —Sandra Cisneros También de este lado hay sueños. On this side, too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy—two of them her favorites. Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia—trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? American Dirt will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a Grapes of Wrath for our times" and "a new American classic," Jeanine Cummins's American Dirt is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

Open Borders

kira-kira (kee' ra kee' ra): glittering; shining Glittering. That's how Katie Takeshima's sister, Lynn, makes everything seem. The sky is kira-kira because its color is deep but see-through at the same time. The sea is kira-kira for the same reason. And so are people's eyes. When Katie and her family move from a Japanese community in Iowa to the Deep South of Georgia, it's Lynn who explains to her why people stop them on the street to stare. And it's Lynn who, with her special way of viewing the world, teaches Katie to look beyond tomorrow. But when Lynn becomes desperately ill, and the whole family begins to fall apart, it is up to Katie to find a way to remind them all that there is always something glittering -- kira-kira -- in the future. Luminous in its persistence of love and hope, Kira-Kira is Cynthia Kadohata's stunning debut in middle-grade fiction.

Standing for Reason

#1 NEW YORK TIMES BESTSELLER • From the National Book Award-winning author of Stamped from the Beginning comes a “groundbreaking” (Time) approach to understanding and uprooting racism and inequality in our society—and in ourselves.

“The most courageous book to date on the problem of race in the Western mind.”—The New York Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • NPR • The Washington Post • Shelf Awareness • Library Journal • Publishers Weekly • Kirkus Reviews Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In *How to Be an Antiracist*, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society. Praise for *How to Be an Antiracist* “Ibram X. Kendi’s new book, *How to Be an Antiracist*, couldn’t come at a better time. . . . Kendi has gifted us with a book that is not only an essential instruction manual but also a memoir of the author’s own path from anti-black racism to anti-white racism and, finally, to antiracism. . . . *How to Be an Antiracist* gives us a clear and compelling way to approach, as Kendi puts it in his introduction, ‘the basic struggle we’re all in, the struggle to be fully human and to see that others are fully human.’ ”—NPR “Kendi dissects why in a society where so few people consider themselves to be racist the divisions and inequalities of racism remain so prevalent. *How to Be an Antiracist* punctures the myths of a post-racial America, examining what racism really is—and what we should do about it.”—Time

Redeeming the Dream

Recent world events have brought the issue of immigration to the forefront of media and journalism, cultural debates, and political campaigns. Calls for regulation are criticized as racist and xenophobic by some and deemed necessary by others. This resource addresses important questions surrounding the issue: How do immigration bans affect different groups? How can nations reconcile humanitarian and security concerns for refugees? How much of the nations economy depends on immigrant labor? And finally, do increased border controls and deportations actually work?

Immigration Bans

INTERNATIONAL BESTSELLER "For anyone who wants to understand capitalism not as economists or politicians have pictured it but as it actually operates, this book will be invaluable."-Observer (UK) If you've wondered how we did not see

the economic collapse coming, Ha-Joon Chang knows the answer: We didn't ask what they didn't tell us about capitalism. This is a lighthearted book with a serious purpose: to question the assumptions behind the dogma and sheer hype that the dominant school of neoliberal economists-the apostles of the freemarket-have spun since the Age of Reagan. Chang, the author of the international bestseller *Bad Samaritans*, is one of the world's most respected economists, a voice of sanity-and wit-in the tradition of John Kenneth Galbraith and Joseph Stiglitz. *23 Things They Don't Tell You About Capitalism* equips readers with an understanding of how global capitalism works-and doesn't. In his final chapter, "How to Rebuild the World," Chang offers a vision of how we can shape capitalism to humane ends, instead of becoming slaves of the market.

Schism

Hentoff's timely, fact-filled, and illuminating book describes the current assault on free speech from all points of the political spectrum--even from the traditionally liberal groups now intent on repressing opinions thought "politically incorrect".

A People's History of the United States

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

A Door between Us

Weddings always have their fair share of drama, but this one comes on the heels of the highly controversial 2009 Iranian election and ensuing Green Wave protests. When the matriarch of Sarah's family arranged her marriage to Ali, it was with the intention of uniting two compatible families. However, as the 2009 election becomes contentious, political differences emerge and Sarah's conservative family tries to call off the wedding. Sarah and Ali, however, have fallen in love and, against the wishes of their parents, insist on going through with the marriage. Sarah's cousin, Sadegh, is a staunch supporter of the government and a member of the Basij, the volunteer militia tasked with arresting protestors and shutting down speech against the regime. Meanwhile, Ali's sister, Azar, is an activist, a divorce attorney, and a passionate Green Wave supporter, trying to enact change in a way that many Iranians see as inflammatory. When Sarah impulsively shelters a protestor in their car on the drive home from her wedding, she sets off a chain of events that can either unmask the government's brutality or ruin them all. Sarah, Sadegh, and Azar's stories weave together in an unflinching, humorous, and at times terrifying story that demonstrates that, even as the world is falling apart around us, choices matter.

Island of a Thousand Mirrors

Presents a collection of essays that examine different points of view about ocean ecology, including the dangers of overfishing, government policies, and the effects of sonar on marine mammals.

America for Americans

"Lydia is dead. But they don't know this yet. So begins the story of this exquisite debut novel, about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee; their middle daughter, a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue—in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the center of every party. When Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together tumbles into chaos, forcing them to confront the long-kept secrets that have been slowly pulling them apart. James, consumed by guilt, sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to find a responsible party, no matter what the cost. Lydia's older brother, Nathan, is certain that the neighborhood bad boy Jack is somehow involved. But it's the youngest of the family—Hannah—who observes far more than anyone realizes and who may be the only one who knows the truth about what happened. A profoundly moving story of family, history, and the meaning of home, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, exploring the divisions between cultures and the rifts within a family, and uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another"--

The Strange Death of Europe

A powerful case for the importance of universities as an antidote to the "secular dogmatism" that increasingly infects political discourse John Sexton argues that over six decades, a "secular dogmatism," impenetrable by dialogue or reason, has come to dominate political discourse in America. Political positions, elevated to the status of doctrinal truths, now simply are "revealed." Our leaders and our citizens suffer from an allergy to nuance and complexity, and the enterprise of thought is in danger. Sexton sees our universities, the engines of knowledge and stewards of thought, as the antidote, and he describes the policies university leaders must embrace if their institutions are to serve this role. Acknowledging the reality of our increasingly interconnected world—and drawing on his experience as president of New York University when it opened campuses in Abu Dhabi and Shanghai—Sexton advocates for "global network universities" as a core aspect of a new educational landscape and as the crucial foundation-blocks of an interlocking world characterized by "secular

ecumenism.”

Debunking Howard Zinn

Howard Zinn’s *A People’s History of the United States* has sold more than 2.5 million copies. It is pushed by Hollywood celebrities, defended by university professors who know better, and assigned in high school and college classrooms to teach students that American history is nothing more than a litany of oppression, slavery, and exploitation. Zinn’s history is popular, but it is also massively wrong. Scholar Mary Grabar exposes just how wrong in her stunning new book *Debunking Howard Zinn*, which demolishes Zinn’s Marxist talking points that now dominate American education. In *Debunking Howard Zinn*, you’ll learn, contra Zinn: How Columbus was not a genocidal maniac, and was, in fact, a defender of Indians Why the American Indians were not feminist-communist sexual revolutionaries ahead of their time How the United States was founded to protect liberty, not white males’ ill-gotten wealth Why Americans of the “Greatest Generation” were not the equivalent of Nazi war criminals How the Viet Cong were not well-meaning community leaders advocating for local self-rule Why the Black Panthers were not civil rights leaders Grabar also reveals Zinn’s bag of dishonest rhetorical tricks: his slavish reliance on partisan history, explicit rejection of historical balance, and selective quotation of sources to make them say the exact opposite of what their authors intended. If you care about America’s past—and our future—you need this book.

This is London

A brilliant and revealing biography of the two most important Americans during the Cold War era—written by the grandson of one of them Only two Americans held positions of great influence throughout the Cold War; ironically, they were the chief advocates for the opposing strategies for winning—and surviving—that harrowing conflict. Both men came to power during World War II, reached their professional peaks during the Cold War’s most frightening moments, and fought epic political battles that spanned decades. Yet despite their very different views, Paul Nitze and George Kennan dined together, attended the weddings of each other’s children, and remained good friends all their lives. In this masterly double biography, Nicholas Thompson brings Nitze and Kennan to vivid life. Nitze—the hawk—was a consummate insider who believed that the best way to avoid a nuclear clash was to prepare to win one. More than any other American, he was responsible for the arms race. Kennan—the dove—was a diplomat turned academic whose famous “X article” persuasively argued that we should contain the Soviet Union while waiting for it to collapse from within. For forty years, he exercised more influence on foreign affairs than any other private citizen. As he weaves a fascinating narrative that follows these two rivals and friends from the beginning of the Cold War to its end, Thompson accomplishes something remarkable: he tells the story of our nation during the most dangerous half century in history.

The Immortal Irishman

Before violence tore apart the tapestry of Sri Lanka and turned its pristine beaches red, there were two families. Yasodhara tells the story of her own Sinhala family, rich in love, with everything they could ask for. As a child in idyllic Colombo, Yasodhara's and her siblings' lives are shaped by social hierarchies, their parents' ambitions, teenage love and, subtly, the differences between Tamil and Sinhala people; but the peace is shattered by the tragedies of war. Yasodhara's family escapes to Los Angeles. But Yasodhara's life has already become intertwined with a young Tamil girl's Saraswathie is living in the active war zone of Sri Lanka, and hopes to become a teacher. But her dreams for the future are abruptly stamped out when she is arrested by a group of Sinhala soldiers and pulled into the very heart of the conflict that she has tried so hard to avoid - a conflict that, eventually, will connect her and Yasodhara in unexpected ways. Nayomi Munaweera's *Island of a Thousand Mirrors* is an emotionally resonant saga of cultural heritage, heartbreaking conflict and deep family bonds. Narrated in two unforgettably authentic voices and spanning the entirety of the decades-long civil war, it offers an unparalleled portrait of a beautiful land during its most difficult moment by a spellbinding new literary talent who promises tremendous things to come.

Global Warming

This insightful book tracks the concept of culture across a range of scholarly disciplines and much of the twentieth and early twenty-first centuries—years that saw the emergence of new fields and subfields (cultural studies, the new cultural history, literary new historicism, as well as ethnic and minority studies) and came to be called "the cultural turn." Since the 1990s, however, the idea of culture has fallen out of scholarly favor. Susan Hegeman engages with a diversity of disciplines, including anthropology, literary studies, sociology, philosophy, psychology, and political science, to historicize the rise and fall of the cultural turn and to propose ways that culture may still be a vital concept in the global present.

Americanized: Rebel Without a Green Card

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People •

Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Trial

'Judah grabs hold of London and shakes out its secrets' The Economist This is London in the eyes of its beggars, bankers, coppers, gangsters, carers, witch-doctors and sex workers. This is London in the voices of Arabs, Afghans, Nigerians, Poles, Romanians and Russians. This is London as you've never seen it before. 'An eye-opening investigation into the hidden immigrant life of the city' Sunday Times 'Full of nuggets of unexpected information about the lives of others . . . It recalls the journalism of Orwell' Financial Times

The Integration of Immigrants into American Society

Previous edition published under the title *Redeeming the dream: the case for marriage equality*.

The Hawk and the Dove

Presents a collection of essays covering various viewpoints regarding police brutality.

When I Was White

A major American intellectual and “one of the right’s most gifted and astute journalists” (The New York Times Book Review)

makes the historical case that the reforms of the 1960s, reforms intended to make the nation more just and humane, left many Americans feeling alienated, despised, misled—and ready to put an adventurer in the White House. Christopher Caldwell has spent years studying the liberal uprising of the 1960s and its unforeseen consequences and his conclusion is this: even the reforms that Americans love best have come with costs that are staggeringly high—in wealth, freedom, and social stability—and that have been spread unevenly among classes and generations. Caldwell reveals the real political turning points of the past half-century, taking you on a roller-coaster ride through Playboy magazine, affirmative action, CB radio, leveraged buyouts, iPhones, Oxycotin, Black Lives Matter, and internet cookies. In doing so, he shows that attempts to redress the injustices of the past have left Americans living under two different ideas of what it means to play by the rules. Essential, timely, hard to put down, *The Age of Entitlement* “is an eloquent and bracing book, full of insight” (New York magazine) about how the reforms of the past fifty years gave the country two incompatible political systems—and drove it toward conflict.

Slanted

NEW YORK TIMES BESTSELLER • “A thoughtful defense of traditional conservatism and a thorough assault on the way Donald Trump is betraying it.”—David Brooks, in his New York Times column In a bold act of conscience, Republican Senator Jeff Flake takes his party to task for embracing nationalism, populism, xenophobia, and the anomalous Trump presidency. The book is an urgent call for a return to bedrock conservative principle and a cry to once again put country before party. Dear Reader, I am a conservative. I believe that there are limits to what government can and should do, that there are some problems that government cannot solve, and that human initiative is best when left unfettered, free from government interference or coercion. I believe that these ideas, tested by time, offer the most freedom and best outcomes in the lives of the most people. But today, the American conservative movement has lost its way. Given the state of our politics, it is no exaggeration to say that this is an urgent matter. The Republican party used to play to a broader audience, one that demanded that we accomplish something. But in this era of dysfunction, our primary accomplishment has been constructing the argument that we’re not to blame. We have decided that it is better to build and maintain a majority by using the levers of power rather than the art of persuasion and the battle of ideas. We’ve decided that putting party over country is okay. There are many on both sides of the aisle who think this a good model on which to build a political career—destroying, not building. And all the while, our country burns, our institutions are undermined, and our values are compromised. We have become so estranged from our principles that we no longer know what principle is. America is not just a collection of transactions. America is also a collection of ideas and values. And these are our values. These are our principles. They are not subject to change, owing to political fashion or cult of personality. I believe that we desperately need to get back to the rigorous, fact-based arguments that made us conservatives in the first place. We need to realize that the stakes are simply too high to remain silent and fall in line. That is why I have written this book and am taking this

stand. —Jeff Flake

The Forging of a Black Community

The United States prides itself on being a nation of immigrants, and the country has a long history of successfully absorbing people from across the globe. The integration of immigrants and their children contributes to our economic vitality and our vibrant and ever changing culture. We have offered opportunities to immigrants and their children to better themselves and to be fully incorporated into our society and in exchange immigrants have become Americans - embracing an American identity and citizenship, protecting our country through service in our military, fostering technological innovation, harvesting its crops, and enriching everything from the nation's cuisine to its universities, music, and art. Today, the 41 million immigrants in the United States represent 13.1 percent of the U.S. population. The U.S.-born children of immigrants, the second generation, represent another 37.1 million people, or 12 percent of the population. Thus, together the first and second generations account for one out of four members of the U.S. population. Whether they are successfully integrating is therefore a pressing and important question. Are new immigrants and their children being well integrated into American society, within and across generations? Do current policies and practices facilitate their integration? How is American society being transformed by the millions of immigrants who have arrived in recent decades? To answer these questions, this new report from the National Academies of Sciences, Engineering, and Medicine summarizes what we know about how immigrants and their descendants are integrating into American society in a range of areas such as education, occupations, health, and language.

How to Be an Antiracist

China's entry into the World Trade Organization (WTO) in 2001 was heralded as historic, and for good reason: the world's most populous nation was joining the rule-based system that has governed international commerce since World War II. But the full ramifications of that event are only now becoming apparent, as the Chinese economic juggernaut has evolved in unanticipated and profoundly troublesome ways. In this book, journalist Paul Blustein chronicles the contentious process resulting in China's WTO membership and the transformative changes that followed, both good and bad - for China, for its trading partners, and for the global trading system as a whole. The book recounts how China opened its markets and underwent far-reaching reforms that fuelled its economic takeoff, but then adopted policies - a cheap currency and heavy-handed state intervention - that unfairly disadvantaged foreign competitors and circumvented WTO rules. Events took a potentially catastrophic turn in 2018 with the eruption of a trade war between China and the United States, which has brought the trading system to a breaking point. Regardless of how the latest confrontation unfolds, the world will be grappling for decades with the challenges posed by China Inc.

American Dirt (Oprah's Book Club)

In San Jose, California, in the 1990s, teenaged Sara keeps a diary of life as an Iranian American and her discovery that she and her family entered as undocumented immigrants.

Free Speech for Me--but Not for Thee

No One Is Illegal debunks the leading ideas behind the often-violent right-wing backlash against immigrants.

Conscience of a Conservative

Reading Trial: The Inside Story is like simultaneously watching a court case on TV and hearing the inner thoughts of the participants. "This case is going to take you on a journey into an underground world."--Prosecutor Leemie Kahng "The burden of proof is always on the prosecution."--Defense Attorney Glen Garber Over one third of high school students don't know basic civics. Here is an exciting way to teach them America's system of justice. Susan Kuklin, whose nonfiction books for young readers have won many awards, gives readers the inside story of a dynamic contemporary court case and uses exclusive interviews with all the participants to explain what happened. Kuklin had unparalleled access to the prosecution, the defense, the judge, and even, after the case, the jury in a dramatic case involving a kidnapping ring in New York's Chinatown. First, the prosecution describes a plot in which hard men try to take advantage of defenseless immigrants, beat them and extort thousands of dollars from their impoverished families. Then the defense takes us behind the scenes of the shadowy deals struck in jail where criminals might turn on anyone to bargain for lighter sentences. In intimate interviews, Kuklin learns what motivates the tough Korean-immigrant prosecutor and the die-hard liberal defense attorney and uses every explosive courtroom exchange to clearly explain legal concepts such as hearsay evidence, leading witnesses, presumption of innocence and admissibility of evidence. With every twist and turn of the judge's rulings, readers will be on the edge of their seats, wondering who will win the case while simultaneously becoming their own legal experts. This engaging story of the law at work provides a hands-on way to learn about our courts and laws for young readers who stage mock trials at school or watch cases on TV.

The Age of Entitlement

A collection of essays exploring varying viewpoints on global warming, discussing such issues as its causes, its current effect on the environment, and the measures that need to be taken to combat it.

Hatemonger

There's a crisis of trust in politics across the western world. Public anger is rising and faith in conventional political leaders and parties is falling. Anti-politics, and the anti-politicians, have arrived. In *Enough Said*, President and CEO of The New York Times Company Mark Thompson argues that one of the most significant causes of the crisis is the way our public language has changed. *Enough Said* tells the story of how we got from the language of FDR and Churchill to that of Donald Trump. It forensically examines the public language we've been left with: compressed, immediate, sometimes brilliantly impactful, but robbed of most of its explanatory power. It studies the rhetoric of western leaders from Reagan and Thatcher to Berlusconi, Blair, and today's political elites on both sides of the Atlantic. And it charts how a changing public language has interacted with real world events - Iraq, the financial crash, the UK's surprising Brexit from the EU, immigration - and led to a mutual breakdown of trust between politicians and journalists, to leave ordinary citizens suspicious, bitter, and increasingly unwilling to believe anybody. Drawing from classical as well as contemporary examples and ranging across politics, business, science, technology, and the arts, *Enough Said* is a smart and shrewd look at the erosion of language by an author uniquely placed to measure its consequences.

Endangered Oceans

The stunning and provocative coming-of-age memoir about Sarah Valentine's childhood as a white girl in the suburbs of Pittsburgh, and her discovery that her father was a black man. At the age of 27, Sarah Valentine discovered that she was not, in fact, the white girl she had always believed herself to be. She learned the truth of her paternity: that her father was a black man. And she learned the truth about her own identity: mixed race. And so Sarah began the difficult and absorbing journey of changing her identity from white to black. In this memoir, Sarah details the story of the discovery of her identity, how she overcame depression to come to terms with this identity, and, perhaps most importantly, asks: why? Her entire family and community had conspired to maintain her white identity. The supreme discomfort her white family and community felt about addressing issues of race-her race-is a microcosm of race relationships in America. A black woman who lived her formative years identifying as white, Sarah's story is a kind of Rachel Dolezal in reverse, though her "passing" was less intentional than conspiracy. This memoir is an examination of the cost of being black in America, and how one woman threw off the racial identity she'd grown up with, in order to embrace a new one.

Police Brutality

A New York Times Bestseller! Ann Coulter is back, more fearless than ever. In *Adios, America* she touches the third rail in American politics, attacking the immigration issue head-on and flying in the face of La Raza, the Democrats, a media

determined to cover up immigrants' crimes, churches that get paid by the government for their "charity," and greedy Republican businessmen and campaign consultants—all of whom are profiting handsomely from mass immigration that's tearing the country apart. Applying her trademark biting humor to the disaster that is U.S. immigration policy, Coulter proves that immigration is the most important issue facing America today.

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