

Il Riqualficar Facendo E Le Aree Dismesse Il Senso Di Unesperienza Di Progettazione Partecipata

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Il “riqualificar facendo” e le aree dismesse

Tra il 1999 e il 2000, nell'ambito di un programma di collaborazione fra il Politecnico di Milano e la Regional Plan Association (RPA) di New York, è stata portata avanti una sperimentazione progettuale che si è concretizzata nel workshop internazionale Transforming the places of production. Il tema della ridefinizione dei luoghi della produzione è stato affrontato da un team internazionale ed interdisciplinare al fine di elaborare progetti di massima per la riqualificazione di due aree singolari, Long Island City a New York e Porta Genova a Milano, e di offrire una riflessione critica comparata su tematiche e metodologie al centro dello scambio culturale. Delle aree dismesse e delle problematiche legate alla loro riqualificazione si parla ormai da alcuni decenni: il loro recupero comporta azioni sempre più complesse e il controllo di una vasta gamma di problemi (di ordine patrimoniale, procedurale, ambientale, funzionale, urbanistico, architettonico e non solo). La poca flessibilità dei piani generali, i troppi vincoli posti al progetto, i problemi di opportunità sociale ed economica, si traducono spesso in una eccessiva predominanza degli aspetti normativi e procedurali facendo passare in secondo piano le opportunità di rilettura della dinamica del sistema urbano nel suo complesso, la ricollocazione di nuove funzioni e servizi, la riqualificazione formale e sociale dello spazio collettivo. Le esperienze degli ultimi anni hanno invece mostrato con evidenza come il tema della definizione progettuale e della qualità delle scelte sia uno dei passaggi fondamentali per il successo e l'efficacia delle operazioni di recupero. Il libro prende le mosse da un excursus storico sul rapporto caratterizzante tra “dismissione” e “riconversione” come dato strutturante nell'evoluzione urbana; ripropone l'esperienza del workshop evidenziandone gli aspetti di attualità e di innovazione nella capacità di utilizzare lo strumento della progettazione partecipata nei processi di ridefinizione dell'assetto urbano. Il workshop, per il suo stesso carattere interattivo e composito, ha permesso di proporre un approccio di natura sistemica alla riqualificazione, in

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grado di considerare contestualmente fattori di grande, media e piccola scala nel contesto urbano con una attenzione continua alle relazioni tra il tutto e le sue parti. In quest'ottica si delineano, in conclusione, i caratteri generali per un approccio integrato alla riqualificazione in grado di interrelate le domande locali alle strategie urbane e ai processi di piano.

L'Universo

Urbanistica a Milano, 1945-1980

This book examines the energy dimension of the smart city from the perspective of urban planning, providing a complete overview that ranges from theoretical aspects to practical considerations and projects. In addition, it aims to illustrate how the concept of the smart city can enhance understanding of the urban system and foster new forms of management of the metropolis, including with respect to energy supply and use. Specifically, the book explores the different dimensions of the relationship between energy and the city, discusses methodological issues with a special focus on ontological approaches to sustainability, and describes practices, tools, and good examples of energy-related urban planning. The authors represent the main Italian research groups working in the field, Italy being an excellent example of a country exposed to energy problems due to, for example, vulnerability to climate change and lack of primary energy resources. This book will be valuable for students of urban planning, town planners, and researchers interested in understanding the changing nature of the city and the challenges posed by energy issues.

Architecture, Means and Ends

La Cisl dal XIII al XIV congresso

In today's world, the Asian megapolis is a reality that is reconfiguring both East and West, old world and new, and is as much a cultural phenomena as a demographic or architectural one. It is currently predicted that in the year 2000 there will be 15 cities in Asia with more than 15 million people each, and that more than 50 million will be living in the Tokyo-Osaka corridor. Cities on the Move is the first publication to confront this rapidly changing social, urban, and suburban landscape primarily from the point of view of those Asian artists, architects, and intellectuals who are currently already part of this emerging world. The result is a massive, kaleidoscopic volume which presents a multitude and variety of projects, plans, ideas, artworks, and observations which are not easily summarized. Like a documenta of the East, this book attempts nothing less than an expansive, inclusive forum and interchange -- an avant-garde symposium -- for those figures whose work by its very nature requires the contemplation of urban Asia.

Il Risparmio

Although the healing qualities of nature have been recognized and relied on for

centuries as a valuable part of convalescence, recent history has seen nature's therapeutic role virtually eclipsed by the technological dominance of modern medicine. As the twentieth century comes to a close and the medical community reacknowledges the importance of the environment to recovery, the healing garden is emerging as a supplement to drug- or technology-based treatments. Healing Gardens celebrates this renewed interest in nature as a catalyst for healing and renewal by examining the different therapeutic benefits of healing gardens and offering essential design guidance from experts in the field. Unique and comprehensive, Healing Gardens provides up-to-date coverage of research findings, relevant design principles and approaches, and best practice examples of different types of healing gardens. It begins by exploring what current research reveals about the connection between nature, human stress reduction, and medical outcomes. It then presents case studies and design guidelines for outdoor spaces in medical settings that include general, psychiatric, and children's hospitals as well as hospices, nursing homes, and Alzheimer's facilities. Historical information, literature reviews, and studies on use are included for each type of outdoor space covered, offering important insights into what works in healing gardens-and what doesn't. Generously supplemented with photographs, site plans, anecdotes, and more, Healing Gardens is an invaluable practical guide for landscape architects and others involved in creating and maintaining medical facilities, and an extremely useful reference for those responsible for patient care. A unique and comprehensive look at the therapeutic effects and design of healing gardens For more and more people, the shortest road to recovery is the one that leads through a healing garden. Combining up-to-date information on the therapeutic benefits of healing gardens with practical design guidance from leading experts in the field, Healing Gardens is an important resource for landscape architects and others working in this emerging area. With the help of site plans, photographs, and more, it presents design guidelines and case studies for outdoor spaces in a range of medical settings, including: * Acute care general hospitals. * Psychiatric hospitals. * Children's hospitals. * Nursing homes. * Alzheimer's facilities. * Hospices.

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Design With Nature

Some cities have grown into mega cities and some into uncontrolled sprawl; others have seen their centres decline with populations moving to the suburbs. In such times, questions of the public realm and public space in cities warrant even greater attention than previously received. Concerned with the borders and boundaries, constraints and limits on accepting, acknowledging and celebrating difference in public, Sophie Watson, through ethnographic studies, interrogates how difference is negotiated and performed. Focusing on spaces where to outside observers tension is relatively absent or invisible, Watson also reveals how the boundaries between the public and private are being negotiated and redrawn, and how public and private spaces are mutually constitutive. Through her investigation of the more ordinary and less dramatic forms of encounter and contestation in the city, Watson is able to conceive an urban public realm and urban public space that is heterogeneous and potentially progressive. With numerous photographs and

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drawings City Publics not only throws new light on encounters with others in public space, but also destabilizes dominant, sometimes simplistic, universalized accounts and helps us re-imagine urban public space as a site of potentiality, difference, and enchanted encounters.

La Cisl dal X all'XI congresso

The Leopard

New Metropolitan Perspectives

Hellenica, Books I-IV

Panorama

E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta..." e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere "C'è adesso..." e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra.

Looking at City Planning

Vittorio Gregotti—the architect of Barcelona's Olympic Stadium, Milan's Arcimboldi Opera Theater, and Lisbon's Centro Cultural de Belém, among many other noted constructions—is not only a designer of international repute but an acclaimed theorist and critic. *Architecture, Means and Ends* is his practical and imaginative reflection on the role of the technical aspects of architectural design, both as part of the larger process of innovation and in relation to the mythic opposition between vision and construction. Interweaving the seemingly irreconcilable concerns of aesthetics, meaning, and construction, *Architecture, Means and Ends* reflects Gregotti's overarching claim that buildings always have a symbolic, cultural content. In this book, he argues that by making symbolic expression a primary objective in the design of a project, the designer will produce a practical aesthetic as well as an ethical solution. *Architecture, Means and Ends* embraces that philosophy and will appeal to those, like Gregotti, working at the intersections of the history of design, art criticism, and architectural theory.

The World We Want

Collection of selected, peer reviewed papers from the 1st International "NEW

METROPOLITAN PERSPECTIVES. The Integrated Approach of Urban Sustainable Development through the Implementation of Horizon/Europe2020" (ISTH2020), May 6-9, 2014, Reggio Calabria, Italy. Volume is indexed by Thomson Reuters CPCI-S (WoS). The 96 papers are grouped as follows: I. The Integrated Approach in Europe 2020: Urban and Marginal Areas in Local Economic Development Strategies, II. The Integrated Approach of Sustainable Urban Development, III. Metropolitan City: Issues and Challenges, IV. Urban Regeneration: Community Involvement and PPP, V. Urban/Rural - The Role of Urban/Rural Regeneration in Regional Context, VI. Heritage and Identity, VII. Economic-Estimative Dynamics and Valuation Tools

The Visible and the Revealed

Qui touring

NULL

La Grande Italia

What happens when the bottlenecks that stand between supply and demand in our culture go away and everything becomes available to everyone? "The Long Tail" is a powerful new force in our economy: the rise of the niche. As the cost of reaching consumers drops dramatically, our markets are shifting from a one-size-fits-all model of mass appeal to one of unlimited variety for unique tastes. From supermarket shelves to advertising agencies, the ability to offer vast choice is changing everything, and causing us to rethink where our markets lie and how to get to them. Unlimited selection is revealing truths about what consumers want and how they want to get it, from DVDs at Netflix to songs on iTunes to advertising on Google. However, this is not just a virtue of online marketplaces; it is an example of an entirely new economic model for business, one that is just beginning to show its power. After a century of obsessing over the few products at the head of the demand curve, the new economics of distribution allow us to turn our focus to the many more products in the tail, which collectively can create a new market as big as the one we already know. The Long Tail is really about the economics of abundance. New efficiencies in distribution, manufacturing, and marketing are essentially resetting the definition of what's commercially viable across the board. If the 20th century was about hits, the 21st will be equally about niches.

Informatore di ortoflorofrutticoltura

Governments own a vast array of real property--from large stretches of land to public housing projects, from water distribution systems and roads to office buildings. Typically, management of public property is highly fragmented, with responsibility for each type of asset falling within a different agency or bureaucracy. In almost all countries, different classes of property are managed according to their own rules, often following traditional practices rather than any assessment of what type of management is appropriate. Over the past decade, however, a new discipline has emerged that examines this important component of

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public wealth and seeks to apply standards of economic efficiency and effective organizational management. Managing Government Property Assets reviews and analyzes this recent wave of activity. The authors draw upon a wide variety of national and local practices, both in countries that have been leaders in management reforms and in countries just beginning to wrestle with the problem. This comparison reveals that the issues of public property management are surprisingly similar in different countries, despite striking differences in institutional contexts and policy solutions.

L'Islâm in Europa

Award-winning author Kingwell traces the idea of citizenship from its roots in ancient Greece to the contemporary realities of consumerism and cultural banality.

Reuso Vol. 2: Actas del Congreso Internacional sobre Documentación, Conservación y Reutilización del Patrimonio Arquitectónico

La Grande Italia traces the history of the myth of the nation in Italy along the curve of its rise and fall throughout the twentieth century. Starting with the festivities for the fiftieth anniversary of the unification of Italy in 1911 and ending with the centennial celebrations of 1961, Emilio Gentile describes a dense sequence of events: from victorious Italian participation in World War I through the rise and triumph of Fascism to Italy's transition to a republic. Gentile's definition of "Italians" encompasses the whole range of political, cultural, and social actors: Liberals and Catholics, Monarchists and Republicans, Fascists and Socialists. La Grande Italia presents a sweeping study of the development of Italian national identity in all its incarnations throughout the twentieth century. This important contribution to the study of modern Italian nationalism and the ambition to achieve a "great Italy" between the unification of Italy and the advent of the Italian Republic will appeal to anyone interested in modern European history, Fascism, and nationalism. Best Books for Special Interests, selected by the American Association of School Librarians, and Best Books for Regional General Interests, selected by the Public Library Association

Smart Energy in the Smart City

Negative Certainties

"Blockchain technology has been called the greatest innovation since the internet. Governments and companies are rushing to implement blockchain technology in a range of areas that could impact every person on the planet within a few years. Is blockchain technology one of the greatest technological revolutions in history or is it just hype? Will blockchain technology cause governments and banking systems to change the way they process information or will it be business as usual? In this book, we'll look at the answers to these questions along with addressing the different sides of the arguments, for and against, blockchain technology."--Page 4 de la couverture.

Cities on the Move

Vita italiana

Stili di vita e città del futuro. Roma e Montréal: due realtà a confronto. Ediz. italiana e francese

In *Negative Certainties*, renowned philosopher Jean-Luc Marion challenges some of the most fundamental assumptions we have developed about knowledge: that it is categorical, predicative, and positive. Following Descartes, Kant, and Heidegger, he looks toward our finitude and the limits of our reason. He asks an astonishingly simple—but profoundly provocative—question in order to open up an entirely new way of thinking about knowledge: Isn't our uncertainty, our finitude and rational limitations, one of the few things we can be certain about? Marion shows how the assumption of knowledge as positive demands a reductive epistemology that disregards immeasurable or disorderly phenomena. He shows that we have experiences every day that have no identifiable causes or predictable reasons, and that these constitute a very real knowledge—a knowledge of the limits of what can be known. Establishing this “negative certainty,” Marion applies it to four aporias, or issues of certain uncertainty: the definition of man; the nature of God; the unconditionality of the gift; and the unpredictability of events. Translated for the first time into English, *Negative Certainties* is an invigorating work of epistemological inquiry that will take a central place in Marion's oeuvre.

City Publics

In many public sector organisations, there has been little or no adoption of a proactive asset management strategy. Where an extensive property portfolio exists, this can result in poor overall utilisation of the portfolio, exemplified by excessive vacant property or properties not being put to best use. In such situations there is a risk that the building stock deteriorates more rapidly than expected, leading to expensive maintenance and repair charges. Lack of a proactive asset management strategy will impact on the services delivered by such organisations. *Public Sector Property Asset Management* covers all aspects of asset management in the public sector, including the overall concept, the development of asset management strategies and the implementation of asset management practices. It evaluates asset management strategies, processes and practices to show how effective management of property assets support business activities or service delivery functions. The reader will understand the importance of improving decision-making through the recognition of all costs of owning and operating those assets throughout their lifecycle, leading to improved business process activities or service delivery functions which greatly assist in meeting the social and economic objectives of such organisations. Written for all practitioners currently involved in asset management, the book will also be useful in the university environment, to those teaching, researching or learning about asset management in the public sector.

Public Sector Property Asset Management

Managing Government Property Assets

In the tiny borderlands of Istria and Italy, from the forests of Monte Nevoso, to the hidden valleys of the Tyrol, to a Trieste café, Microcosms pieces together a mosaic of stories - comic, tragic, picaresque, nostalgic - from life's minor characters. Their worlds might be small, but they are far from minimalist: in them flashes the great, the meaningful, the unrepeatable significance of every existence.

The Long Tail

D'Eramo presents an invigorating history that transforms the way we think about the city and the development of American capitalism.

New Metropolitan Perspectives

Casabella

Microcosms

Facing up to the social changes in nineteenth century Italy, an elderly aristocrat arranges a marriage between his daughter and a wealthy merchant

Politica ed economia

In *The Visible and the Revealed*, Jean-Luc Marion brings together his most significant papers dealing with the relationship between philosophy and theology. Covering the ground from some of his earliest writings on this topic to very recent reflections, they are particularly useful for understanding the progression of Marion's thought on such topics as the saturated phenomenon and the possibility of something like "Christian Philosophy." The book contains his seminal pieces on the saturated phenomenon and on the gift, although the essays also explore more recent developments of his thought on these topics. Several chapters explicitly explore the boundary line between philosophy and theology or their mutual enrichment and influence. In one of the final pieces, "The Banality of Saturation," Marion considers some of the most recent objections brought against his notion of the saturated phenomenon and responds to them in detail, suggesting that saturated phenomena are neither as rare nor as inflexible as often assumed. The work contains two chapters not previously available in English and brings together several other pieces previously translated but now difficult to find. For readers interested in the relation between the two disciplines, this is indispensable reading.

Il Mulino

Blockchain

Rosso's essential guide for every successful fund raiser--covering the key elements of fund raising and explaining the profession's major principles, concepts, and techniques.

Healing Gardens

The great diversity of contexts in which the term Postmodernism is currently encountered reflects the remarkable success of a coinage that has been in circulation for only about forty years. It has been used by philosophers, sociologists, art critics and literary historians to become, finally, a household word in the language of advertising and politics. Before letting it fade to a derelict cliché, an attempt is made in this volume of essays to use its potential as a cultural concept for the analysis and understanding of contemporary literature and thought.

The Pig and the Skyscraper

Achieving Excellence in Fund Raising

Exploring Postmodernism

El objetivo del Congreso Reuso celebrado en Madrid fue la puesta en común de experiencias vinculadas a aspectos profesionales y académicos en el campo de la restauración arquitectónica, con un discurso trasladable al panorama internacional, particularmente sensible con estos temas hoy en día. El resultado de este debate se materializó en tres volúmenes, siendo este el segundo tomo de la serie.

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