

If Book By Sarah Perry

Holiday Baking Mommy Needs a Raise (Because Quitting's Not an Option) The Seas The Lost Summer of Louisa May Alcott Melmoth the Wanderer Sarah's Gift The Poison Bed: A Novel Curious Hands Eight Ghosts The Essex Serpent The Corset If... Jack Wakenhyrst Uriel's Fall Deep Dark Chocolate Imagine a Night The Bell Black Rabbit Hall Home After the Eclipse A Place Called Winter Y si-- Storm in a Teacup: The Physics of Everyday Life Why Meadow Died Melmoth the Wanderer 1820 Melmoth Do Not Open this Book! Population: 485 If--Every Cradle Is a Grave The Reservoir Tapes Let Me Be Like Water The Muse The Missionary Dog Drive Your Plow Over the Bones of the Dead If--Rotherweird After Me Comes the Flood The Silent Companions

Holiday Baking

An Amish midwife hopes to earn her community's trust and bring the joy of new life to Pleasant Valley in the third novel in this heartfelt series. After years in a disappointing childless marriage, and now widowed at only twenty-six, Amish midwife Sarah Mast moves to Pleasant Valley for a fresh start. But unpleasant surprises beset Sarah when she joins her aging aunt's dwindling midwife practice. Signs of her aunt's decline suggest that she may no longer be capable of the

rigorous demands of her work. With Sarah's last dollar now invested in the birthing center, can she help her aunt face the truth and run the center alone? Aaron Miller, Sarah's neighbor, counts himself among the skeptics until he witnesses the dedication and love she has for her patients. But when an English doctor files a complaint against Sarah, Aaron's misgivings resurface—just as his own sister faces a birthing crisis. In the midst of such tribulations, Sarah prays for the strength to defend her practice, care for her patients, and win the hearts of the community she has grown to love.

Mommy Needs a Raise (Because Quitting's Not an Option)

The Seas

The holiday season is alive with tradition, and nothing brings a family together faster than baked goods pulled fresh from the oven. Holiday Baking celebrates the six major events of the season with new and traditional holiday treats everyone will love. Vida Lee's Maple Pumpkin Pie will be gobbled up at Thanksgiving; there are three variations of rugelach for Hanukkah; Candy Cane Cupcakes are a minty delight for Christmas; Sweet Onion, Apple, and Cheese Tarts enliven a Boxing Day brunch; Brown Sugar Benne Cookies are perfect for Kwanzaa; and a Bloody Mary

and Baked Mushroom Omelet on New Year's Day is the ultimate cure for a hangover. The recipes mix and match easily, whatever the holiday. Whether the plan calls for old-fashioned favorites or entirely new inspiration, the eighty-plus festive recipes in this baking compendium will bring everyone home for the holidays.

The Lost Summer of Louisa May Alcott

“A companion piece to his Man Booker–longlisted Reservoir 13, McGregor’s latest works perfectly well as a standalone, offering an alternately sweet and suspenseful depiction of a community as it reacts, person by person, to the disappearance of a teenage girl.” —Entertainment Weekly A teenage girl has gone missing. The whole community has been called upon to join the search. And now an interviewer arrives, intent on capturing the community’s unstable stories about life in the weeks and months before Becky Shaw vanished. Each villager has a memory to share or a secret to conceal, a connection to Becky that they are trying to make or break. A young wife pushes against the boundaries of her marriage, and another seeks a means of surviving within hers. A group of teenagers dare one another to jump into a flooded quarry, the weakest swimmer still awaiting his turn. A laborer lies trapped under rocks and dry limestone dust as his fellow workers attempt a risky rescue. And meanwhile a fractured portrait of Becky emerges at the edges of our vision—a girl swimming, climbing, and smearing dirt onto a scared boy’s face,

images to be cherished and challenged as the search for her goes on.

Melmoth the Wanderer

Goodbye, Board Room and Legal Briefs--Hello, Dimples, Diapers, and Destruction
Women know that raising children will be different from climbing the corporate ladder. But nothing can truly prepare them for the mind-muddling world of motherhood. It doesn't take long for a new mom to question whether her tyrannical, diapered boss really understands her value to the organization. Because honestly? She's not always sure herself. With her signature wit, lawyer-turned-full-time-mommy Sarah Parshall Perry says what all new moms are thinking when they trade annual reports for homework help and yoga pants. Perry invites moms to laugh alongside her amidst the "Are you kidding me?!" moments that come with the job of raising humans. This book is story of every mother who gives up one thing to get something better--and ends up finding out what she's worth along the way.

Sarah's Gift

“A beautiful, dream-like, unsettling narrative in which every word, like a small jewel, feels carefully chosen, considered and placed. Rarely do debut novels come

as assured and impressive as this one.” —Sarah Waters, New York Times bestselling author of *The Paying Guests* Elegant, sinister and psychologically complex, *After Me Comes the Flood* is the haunting debut novel by the bestselling author of *The Essex Serpent* and *Melmoth*. One hot summer’s day, John Cole decides to shut his bookshop early, and possibly forever, and drives out of London to see his brother. When his car breaks down on an isolated road, he goes looking for help and finds a dilapidated house. As he approaches, a laughing woman he’s never seen before walks out, addresses him by name and explains she’s been waiting for him. Entering the home, John discovers an enigmatic clan of residents all of whom seem to know who he is, and also claim they have been awaiting his arrival. They seem to be waiting for something else, too—something final... Written before Sarah Perry’s ascension to an internationally bestselling author, *After Me Comes the Flood* is a spectacular novel of obsession, conviction and providence.

The Poison Bed: A Novel

Dark chocolate lovers will fall head over heels for each of the more than 60 indulgent recipes in *Deep Dark Chocolate*. Everyday treats include Black Magic Chocolate Espresso Cookies and Crunchy Nut Bittersweet Caramel Bars, while fancy delights like Papa Haydn's Chocolate Gateau and Little Chocolate Cheesecake with Mocha Affogato offer up irresistible decadence. Whether the recipe calls for bittersweet or semisweet chocolate, cocoa nibs, cocoa beans, or all

of them together, everyone at the dinner table will be saving room for dessert! With gorgeous chocolate-drenched photographs and a quick primer that reveals the essentials about this highly sought after treat (it's high in healthy antioxidants!), Deep Dark Chocolate keeps the bittersweet-tooth forever satisfied.

Curious Hands

WALL STREET JOURNAL BESTSELLER As featured in the New York Post and as seen on Tucker Carlson, Fox and Friends, Martha MacCallum, and more. The Parkland school shooting was the most avoidable mass murder in American history. And the policies that made it inevitable are being forced into public schools across America. “After my sister Meadow was murdered at Marjory Stoneman Douglas High School, the media obsessed for months about the type of rifle the killer used. It was all clickbait and politics, not answers or justice. That wasn’t good enough for us. My dad is a real tough guy, but Meadow had him wrapped around her little finger. He would do anything she wanted, and she would want him to find every answer so that this never happens again. My dad teamed up with one of America’s leading education experts to launch his own investigation. We found the answers to the questions the media refused to ask. Questions about school safety that go far beyond the national gun debate. And the answers to those questions matter for parents, teachers, and schoolchildren nationwide. If one single adult in the Broward County school district had made one responsible decision about the Parkland

shooter, then my sister would still be alive. But every bad decision they made makes total sense once you understand the district's politically correct policies, which started here in Broward and have spread to thousands of schools across America." —Hunter Pollack, "Foreword"

Eight Ghosts

A lay community of thoroughly mixed-up people is encamped outside Imber Abbey, home of an order of sequestered nuns. A new bell is being installed when suddenly the old bell, a legendary symbol of religion and magic, is rediscovered. And then things begin to change. Meanwhile the wise old Abbess watches and prays and exercises discreet authority. And everyone, or almost everyone, hopes to be saved, whatever that may mean. Originally published in 1958, this funny, sad, and moving novel is about religion, sex, and the fight between good and evil. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

The Essex Serpent

Millions of years ago, humans just happened. Accidents of environment and genetics contributed to the emergence of sentient beings like us. Today, however, people no longer "just happen"; they are created by the voluntary acts of other people. This book examines several questions about the ethics of human existence. Is it a good thing, for humans, that humans "happened"? Is it ethical to keep making new humans, now that reproduction is under our control? And given that a person exists (through no fault or choice of his own), is it immoral or irrational for him to refuse to live out his natural lifespan? Sarah Perry answers these questions in the negative--not out of misanthropy, but out of empathy for human suffering and respect for human autonomy. "Every Cradle Is a Grave undertakes a difficult task-to write on discomfoting matters from a perspective that is socially unsanctioned. Strange as it may seem to some of us, there are scads of volumes that praise the abuses we endure in our lives. Such works have always been well thumbed, though they are only prayer-books for the purpose of worshiping misery. Sarah Perry is more honest and less perverse on the subject of suffering, treating pain as both a philosophical and a practical problem to which, it is admitted, there is no ultimate solution. Nonetheless, in her view there still remains intelligence and compassion as a means for confronting the insoluble. That is what makes this book as much a necessity as it is a rarity." --Thomas Ligotti, author of *The Conspiracy against the Human Race* Meaning. Value. Birth.

Death. Sanctity. These subjects and others are reexamined through the lens of suicide rights and procreation ethics in Sarah Perry's *Every Cradle Is a Grave*. If you're at all fond of asking the truly Big Questions, this is the read you've been waiting for. Why are we here, and why do we stay? Prepare to have your assumptions dissected and turned on their heads. It's a bumpy ride, but then, so is this little journey we're on as we spin aimlessly around a sun that's destined to burn out, just as surely as each individual life will one day fall back down into the mud from which all life arises. Asking the hard questions is one thing, but hearing answers that might shake us to the core can be something else again. --Jim Crawford, author of *Confessions of an Antinatalist* "In this eminently rational, clear and serious book, Sarah Perry is courageous and strong enough to confront the forbidden truths of human life. *Every Cradle Is a Grave* should be mandatory reading for anyone who plans to have children." -Mikita Brottman, author of *Thirteen Girls*

The Corset

Mike Perry's extraordinary and thoughtful account of meeting the people of his small hometown by joining the fire and rescue team was a breakout hit that "swells with unadorned heroism" (USA Today) Welcome to New Auburn, Wisconsin (population: 485) where the local vigilante is a farmer's wife armed with a pistol and a Bible, the most senior member of the volunteer fire department is a cross-

eyed butcher with one kidney and two ex-wives (both of whom work at the only gas station in town), and the back roads are haunted by the ghosts of children and farmers. Michael Perry loves this place. He grew up here, and now-after a decade away-he has returned. Unable to polka or repair his own pickup, his farm-boy hands gone soft after years of writing, Mike figures the best way to regain his credibility is to join the volunteer fire department. Against a backdrop of fires and tangled wrecks, bar fights and smelt feeds, he tells a frequently comic tale leavened with moments of heartbreaking delicacy and searing tragedy. Tracing his calls on a map in the little firehouse, he sees “a dense, benevolent web, spun one frantic zigzag at a time” from which the story of a tiny town emerges.

If...

Miss Dixie is a sweet Boston Terrier and a Missionary Dog for the Lord's Army. She has received orders to go to the country of Mongolia, the home of her best friend, Dolly. 1st Lieutenant Dolly is a precious Rottweiler. Join our brave travelers as they share God's message and meet new friends along the way.

Jack

A Times Best Book of 2019. "Something has been let loose" In Edwardian Suffolk, a

manor house stands alone in a lost corner of the Fens: a glinting wilderness of water whose whispering reeds guard ancient secrets. Maud is a lonely child growing up without a mother, ruled by her repressive father. When he finds a painted medieval devil in a graveyard, unhallowed forces are awakened. Maud's battle has begun. She must survive a world haunted by witchcraft, the age-old legends of her beloved fen – and the even more nightmarish demons of her father's past. Spanning five centuries, *Wakenhyrst* is a darkly gothic thriller about murderous obsession and one girl's longing to fly free by the bestselling author of *Dark Matter* and *Thin Air*. *Wakenhyrst* is an outstanding new piece of story-telling, a tale of mystery and imagination laced with terror. It is a masterwork in the modern gothic tradition that ranges from Mary Shelley and Bram Stoker to Neil Gaiman and Sarah Perry.

Wakenhyrst

A spellbinding thriller set in the Jacobean Court of 1615 surrounding a famed couple imprisoned on suspicion of murder—but was it Lord Robert or Lady Frances who committed the crime? A marriage. A murder. One of them did it. Which of them will die for it? In the autumn of 1615, scandal rocks the Jacobean court, when a celebrated couple, Robert and Frances Carr, are imprisoned on suspicion of murder. Frances is young, captivating, and from a notorious family. She has been rescued from an abusive marriage by Robert, and is determined to make a new life

for herself. Whatever the price. Robert is one of the richest and most famous men in the kingdom. He has risen from nothing to become one of the country's most powerful men. But to get to the top, you cannot help making enemies. Some believe she is innocent; others think her wicked or insane. He claims no knowledge of the murder. The king suspects them both, though it is his secret at stake. Now a man is dead. And someone must pay with their life. Who is telling the truth? Who has the most to lose? And who is willing to commit murder?

Uriel's Fall

When a young Dublin student goes to pay his last respects to his dying uncle, he never imagines that he might chance upon a terrifying family secret. Who is the sinister old man in the portrait and why is his uncle so anxious for him to burn it? Why is the Spanish man who saves him from drowning so frightened when he hears the name Melmoth? As he digs deeper into the mystery, an intricate and blood-chilling story begins to unfold. For the past two hundred years, the accursed Melmoth has been searching desperately for an escape from the infernal bargain he once made. Melmoth has traversed the globe leaving destruction and misery in his wake, from Inquisition-era Spain to a remote island in the Indian Ocean - and there have been recent sightings of him in County Wicklow, where our narrator is still piecing the story together. This Victorian classic has captured the imaginations of readers since 1820 and inspired numerous other gothic masterpieces, including

Oscar Wilde's *The Picture of Dorian Gray* and Sarah Perry's novel *Melmoth*.

Deep Dark Chocolate

“Imagination is the name of the game, and Perry plays it with distinction. Eye-catching, mind-bending illustrations” (Booklist) Take a fantastical journey where anything can happen: leaves turn into fish, cats fly with wings, humans have tails, frogs eat rainbows, and dreams become visible. The Getty’s first children’s title, Sarah Perry’s delightful picture book of “surreal possibilities” has remained a beloved backlist classic since it was first published in 1995. Her magical watercolors are an open invitation to the imagination and conjure up a world of limitless possibilities. Issued to celebrate a remarkable book’s twenty-fifth anniversary, this enhanced, expanded, and enlivened edition will appeal to a brand-new generation of readers. Children of all ages will enjoy this romp through an inspiring, imaginative world.

Imagine a Night

If conjures a world where anything can happen - leaves turn into fish, cats fly on wings, butterflies becaome a coat.

The Bell

Black Rabbit Hall

Illustrations present such imaginative possibilities as worms with wheels, caterpillar toothpaste, and whales in outer space.

Home

As Pig tries to write a book, he chastises the reader who keeps interrupting him by turning the pages.

After the Eclipse

Moored in a coastal fishing town so far north that the highways only run south, the unnamed narrator of *The Seas* is a misfit. She's often the subject of cruel local gossip. Her father, a sailor, walked into the ocean eleven years earlier and never returned, leaving his wife and daughter to keep a forlorn vigil. Surrounded by water and beckoned by the sea, she clings to what her father once told her: that she is a mermaid. True to myth, she finds herself in hard love with a land-bound

man, an Iraq War veteran thirteen years her senior. The mesmerizing, fevered coming-of-age tale that follows will land her in jail. Her otherworldly escape will become the stuff of legend. With the inventive brilliance and psychological insight that have earned her international acclaim, Samantha Hunt pulls readers into an undertow of impossible love and intoxication, blurring the lines between reality and fairy tale, hope and delusion, sanity and madness.

A Place Called Winter

“[An] extraordinary, memorable and truly haunting book.” —Jojo Moyes, #1 New York Times bestselling author

Some doors are locked for a reason. When Elsie married handsome young heir Rupert Bainbridge, she believed she was destined for a life of luxury. But pregnant and widowed just weeks after their wedding, with her new servants resentful and the local villagers actively hostile, Elsie has only her late husband’s awkward cousin for company. Or so she thinks. Inside her new home lies a locked door, beyond which is a painted wooden figure—a silent companion—that bears a striking resemblance to Elsie herself. The residents of the estate are terrified of the figure, but Elsie tries to shrug this off as simple superstition—that is, until she notices the figure’s eyes following her. A Victorian ghost story that evokes a most unsettling kind of fear, *The Silent Companions* is a tale that creeps its way through the consciousness in ways you least expect—much like the companions themselves.

Y si--

'Intimate, ruthless, tender: this book is like medicine for the soul.' —Nina George, author of *The Little Paris Bookshop* A beautifully poignant and poetic debut about love, loss, friendship, and ultimately, starting over. Twenty-something Holly has moved to Brighton to escape her grief. But now that she's here, sitting on a bench, listening to the rolling waves, how is she supposed to fill the void her boyfriend left when he died? She had thought she wanted to be on her own. But after a chance encounter with retired, part-time baker and book-club host, Frank, she is soon adopted by a new circle of friends, and the tides begin to shift. Beautifully written, *Let Me Be Like Water* is a moving and powerful debut about loneliness, friendship, the extraordinariness hiding in everyday life.

Storm in a Teacup: The Physics of Everyday Life

"[Czerski's] quest to enhance humanity's everyday scientific literacy is timely and imperative."—Science *Storm in a Teacup* is Helen Czerski's lively, entertaining, and richly informed introduction to the world of physics. Czerski provides the tools to alter the way we see everything around us by linking ordinary objects and occurrences, like popcorn popping, coffee stains, and fridge magnets, to big ideas like climate change, the energy crisis, or innovative medical testing. She provides

answers to vexing questions: How do ducks keep their feet warm when walking on ice? Why does it take so long for ketchup to come out of a bottle? Why does milk, when added to tea, look like billowing storm clouds? In an engaging voice at once warm and witty, Czerski shares her stunning breadth of knowledge to lift the veil of familiarity from the ordinary.

Why Meadow Died

"Baroque, Byzantine and beautiful--not to mention bold. An enthralling puzzle picture of a book" --M. R. Carey, author of the best-selling *The Girl With All the Gifts*
"Compelling the love child of Gormenghast and Hogwarts." --The Guardian 1558:
Twelve children, gifted far beyond their years, are banished by their Tudor queen to the town of Rotherweird. Some say they are the Golden Generation; some say the devil's spawn. But everyone knows they are to be revered--and feared. Four and a half centuries later, cast adrift from the rest of England by Elizabeth I and still bound by its ancient laws, Rotherweird's independence is subject to one disturbing condition: no one, but no one studies the town or its history. Then an Outsider arrives, a man of unparalleled wealth and power, enough to buy the whole of Rotherweird--deeply buried secrets and all

Melmoth the Wanderer 1820

From the #1 internationally bestselling author of *The Miniaturist* comes a captivating and brilliantly realized story of two young women—a Caribbean immigrant in 1960s London, and a bohemian woman in 1930s Spain—and the powerful mystery that ties them together. England, 1967. Odelle Bastien is a Caribbean émigré trying to make her way in London. When she starts working at the prestigious Skelton Institute of Art, she discovers a painting rumored to be the work of Isaac Robles, a young artist of immense talent and vision whose mysterious death has confounded the art world for decades. The excitement over the painting is matched by the intrigue around the conflicting stories of its discovery. Drawn into a complex web of secrets and deceptions, Odelle does not know what to believe or who she can trust, including her mesmerizing colleague, Marjorie Quick. Spain, 1936. Olive Schloss, the daughter of a Viennese Jewish art dealer and an English heiress, follows her parents to Arazuelo, a poor, restless village on the southern coast. She grows close to Teresa, a young housekeeper, and Teresa's half-brother, Isaac Robles, an idealistic and ambitious painter newly returned from the Barcelona salons. A dilettante buoyed by the revolutionary fervor that will soon erupt into civil war, Isaac dreams of being a painter as famous as his countryman Picasso. Raised in poverty, these illegitimate children of the local landowner revel in exploiting the wealthy Anglo-Austrians. Insinuating themselves into the Schloss family's lives, Teresa and Isaac help Olive conceal her artistic talents with devastating consequences that will echo into the decades to come. Rendered in exquisite detail, *The Muse* is a passionate and enthralling tale

of desire, ambition, and the ways in which the tides of history inevitably shape and define our lives.

Melmoth

“Masterful...scary and smart, working as a horror story but also a philosophical inquiry into the nature of will and love. Perry did as much in her richly praised novel *The Essex Serpent*, but this is a deeper, more complex novel and more rewarding.” —Washington Post For centuries, the mysterious dark-robed figure has roamed the globe, searching for those whose complicity and cowardice have fed into the rapids of history’s darkest waters—and now, in Sarah Perry’s breathtaking follow-up to *The Essex Serpent*, it is heading in our direction. It has been years since Helen Franklin left England. In Prague, working as a translator, she has found a home of sorts—or, at least, refuge. That changes when her friend Karel discovers a mysterious letter in the library, a strange confession and a curious warning that speaks of Melmoth the Witness, a dark legend found in obscure fairy tales and antique village lore. As such superstition has it, Melmoth travels through the ages, dooming those she persuades to join her to a damnation of timeless, itinerant solitude. To Helen it all seems the stuff of unenlightened fantasy. But, unaware, as she wanders the cobblestone streets Helen is being watched. And then Karel disappears. . . .

Do Not Open this Book!

A picture book debut by the illustrator of *The Composer Is Dead* offers a whimsical tribute to the myriad possibilities of home, depicting homes in different real-world environments as well as fantastical settings.

Population: 485

A New York Times bestseller Marilynne Robinson, winner of the Pulitzer Prize and the National Humanities Medal, returns to the world of Gilead with *Jack*, the latest novel in one of the great works of contemporary American fiction Marilynne Robinson's mythical world of Gilead, Iowa—the setting of her novels *Gilead*, *Home*, and *Lila*, and now *Jack*—and its beloved characters have illuminated and interrogated the complexities of American history, the power of our emotions, and the wonders of a sacred world. *Jack* is Robinson's fourth novel in this now-classic series. In it, Robinson tells the story of John Ames Boughton, the prodigal son of Gilead's Presbyterian minister, and his romance with Della Miles, a high school teacher who is also the child of a preacher. Their deeply felt, tormented, star-crossed interracial romance resonates with all the paradoxes of American life, then and now. Robinson's Gilead novels, which have won one Pulitzer Prize and two National Book Critics Circle Awards, are a vital contribution to contemporary

American literature and a revelation of our national character and humanity.

If--

Imagine a night when you can ride your bike right up the stairs to your bed. Imagine a night when your toy train rumbles on its tracks out of your room and roars back in, full sized, ready for you to hop on for a nighttime adventure. Imagine a night when a farmer plays a lullaby on his fiddle, and his field of sunflowers begins to dip and sway to the rhythm. Imagine a night when ordinary objects magically become extraordinary a night when it is possible to believe the impossible. With the intrigue of an Escher drawing and the richness of a Chris Van Allsburg painting, renowned Canadian artist Rob Gonsalves depicts that delicious time between sleep and wakefulness, creating a breathtaking, visual exploration of imagination and possibility that will encourage both children and adults to think past the boundaries of everyday life, and see the possibilities beyond.

Every Cradle Is a Grave

Rooted in place, slipping between worlds a rich collection of unnerving ghosts and sinister histories. Eight authors were given after hours freedom at their chosen English heritage site. Immersed in the history, atmosphere and rumours of

hauntings, they channelled their darker imaginings into a series of extraordinary new ghost stories.

The Reservoir Tapes

A richly imagined, remarkably written story of the woman who created Little Women—and how love changed her in ways she never expected. Countless readers have fallen in love with Little Women. But how could the author—who never had a romance—write so convincingly of love and heartbreak without experiencing it herself? Deftly mixing fact and fiction, Kelly O'Connor McNeese returns to the summer of 1855, when vivacious Louisa is twenty-two and bursting with a desire to free herself from family and societal constraints so she can do what she loves most. Stuck in small-town New Hampshire, she meets Joseph Singer, and as she opens her heart, Louisa finds herself torn between a love that takes her by surprise and her dream of independence as a writer in Boston. The choice she must make comes with a steep price that she will pay for the rest of her life.

Let Me Be Like Water

A Kirkus Review Best Book of 2017 and a Washington Post Notable Work of Fiction.

Winner of the British Book Awards Fiction Book of the Year and overall Book of the Year, selected as the Waterstones Book of the Year, and a Costa Book Award Finalist "A novel of almost insolent ambition--lush and fantastical, a wild Eden behind a garden gateit's part ghost story and part natural history lesson, part romance and part feminist parable. I found it so transporting that 48 hours after completing it, I was still resentful to be back home." -New York Times "An irresistible new novel...the most delightful heroine since Elizabeth Bennet in Pride and Prejudice...By the end, The Essex Serpent identifies a mystery far greater than some creature 'from the illuminated margins of a manuscript': friendship." -Washington Post "Richly enjoyable Ms. Perry writes beautifully and sometimes agreeably sharply The Essex Serpent is a wonderfully satisfying novel. Ford Madox Ford thought the glory of the novel was its ability to make the reader think and feel at the same time. This one does just that." -Wall Street Journal An exquisitely talented young British author makes her American debut with this rapturously acclaimed historical novel, set in late nineteenth-century England, about an intellectually minded young widow, a pious vicar, and a rumored mythical serpent that explores questions about science and religion, skepticism, and faith, independence and love. When Cora Seaborne's brilliant, domineering husband dies, she steps into her new life as a widow with as much relief as sadness: her marriage was not a happy one. Wed at nineteen, this woman of exceptional intelligence and curiosity was ill-suited for the role of society wife. Seeking refuge in fresh air and open space in the wake of the funeral, Cora leaves London for a

visit to coastal Essex, accompanied by her inquisitive and obsessive eleven-year old son, Francis, and the boy's nanny, Martha, her fiercely protective friend. While admiring the sites, Cora learns of an intriguing rumor that has arisen further up the estuary, of a fearsome creature said to roam the marshes claiming human lives. After nearly 300 years, the mythical Essex Serpent is said to have returned, taking the life of a young man on New Year's Eve. A keen amateur naturalist with no patience for religion or superstition, Cora is immediately enthralled, and certain that what the local people think is a magical sea beast may be a previously undiscovered species. Eager to investigate, she is introduced to local vicar William Ransome. Will, too, is suspicious of the rumors. But unlike Cora, this man of faith is convinced the rumors are caused by moral panic, a flight from true belief. These seeming opposites who agree on nothing soon find themselves inexorably drawn together and torn apart—an intense relationship that will change both of their lives in ways entirely unexpected. Hailed by Sarah Waters as "a work of great intelligence and charm, by a hugely talented author," *The Essex Serpent* is "irresistible . . . you can feel the influences of Mary Shelley, Bram Stoker, Wilkie Collins, Charles Dickens, and Hilary Mantel channeled by Perry in some sort of Victorian séance. This is the best new novel I've read in years" (Daily Telegraph).

The Muse

A New York Times Book Review Editors' Choice | A Barnes & Noble Discover Pick | A

BookPage Best Book of the Year | A Poets & Writers Notable Nonfiction Debut of the Year “Stunning . . . A graceful and powerful memorial.”—Entertainment Weekly “Raw and perfect.”—Laura Miller, Slate When Sarah Perry was twelve, she saw a partial eclipse; she took it as a good omen for her and her mother, Crystal. But that moment of darkness foreshadowed a much larger one: two days later, Crystal was murdered in their home in rural Maine. It took twelve years to find the killer. In that time, Sarah rebuilt her life amid abandonment, police interrogations, and the exacting toll of trauma. She dreamed of a trial, but when the day came, it brought no closure. It was not her mother’s death she wanted to understand, but her life. She began her own investigation, one that drew her back to Maine, deep into the darkness of a small American town. A memoir of “unerring power and hard-won wisdom” and a “tender elegy”^{*} for a mother lost, with *After the Eclipse* “Perry succeeds in restoring her mother’s humanity and her own” (New York Times Book Review). ^{*} Margo Jefferson

The Missionary Dog

'Laura is a masterful writer, her deliciously gothic stories so skilfully woven that you can't get them out of your head even if you wanted to' Stacey Halls, author of *The Familiars* 'The Corset is a contender for my Book of the Year. Beautifully written, intricately plotted, a masterpiece' Sarah Hilary Is prisoner Ruth Butterham mad or a murderer? Victim or villain? Dorothea Truelove is young, wealthy and

beautiful. Ruth Butterham is young, poor and awaiting trial for murder. When Dorothea's charitable work leads her to Oakgate Prison, she finds herself drawn to Ruth, a teenage seamstress – and self-confessed murderess – who nurses a dark and uncanny secret. A secret that is leading her straight to the gallows. As Ruth reveals her disturbing past to Dorothea, the fates of these two women entwine, and with every revelation, a new layer of doubt is cast Can Ruth be trusted? Is she mad, or a murderer? Bone China, the new Daphne du Maurier-esque chiller from Laura Purcell, is out now.

Drive Your Plow Over the Bones of the Dead

In a remote Polish village, Janina devotes the dark winter days to studying astrology, translating the poetry of William Blake, and taking care of the summer homes of wealthy Warsaw residents. Her reputation as a crank and a recluse is amplified by her not-so-secret preference for the company of animals over humans. Then a neighbor, Big Foot, turns up dead. Soon other bodies are discovered, in increasingly strange circumstances. As suspicions mount, Janina inserts herself into the investigation, certain that she knows whodunit. If only anyone would pay her mind . . .

If--

A privileged elder son, and stammeringly shy, Harry Cane has followed convention at every step. Even the beginnings of an illicit, dangerous affair do little to shake the foundations of his muted existence - until the shock of discovery and the threat of arrest cost him everything. Forced to abandon his wife and child, Harry signs up for emigration to the newly colonised Canadian prairies. Remote and unforgiving, his allotted homestead in a place called Winter is a world away from the golden suburbs of turn-of-the-century Edwardian England. And yet it is here, isolated in a seemingly harsh landscape, under the threat of war, madness and an evil man of undeniable magnetism that the fight for survival will reveal in Harry an inner strength and capacity for love beyond anything he has ever known before. In this exquisite journey of self-discovery, loosely based on a real life family mystery, Patrick Gale has created an epic, intimate human drama, both brutal and breathtaking. It is a novel of secrets, sexuality and, ultimately, of great love.

Rotherweird

What's a corporate demon to do, when the voice in her head is devouring her sanity from the inside out, and the hosts of heaven and hell would rather see her destroyed than surrender a power no one should possess? Ronnie has the job any entry-level angel or demon would sell their soul for-she's a retrieval analyst for the largest search engine in the world. Ubiquity is a joint initiative between heaven and hell. Because what better way to track all of humanity's secrets, both good and

bad, than direct access to their web browsing habits? She might appreciate the position a little more if a) she could remember anything about her life before she started working at Ubiquity, b) the damned voice in her head would just shut up already, and c) her boss weren't a complete control freak. As she searches for solutions to the first two issues, and hopes the third will work itself out in performance reviews, she uncovers more petty backstabbing than an episode of *Real Housewives*, and a conspiracy as old as Lucifer's descent from heaven. Now Ronnie's struggling to keep her sanity and job, while stopping the voice in her head from stealing her life. She almost misses the boredom of retrieval analysis at Ubiquity. Almost.

After Me Comes the Flood

“For fans of Kate Morton and Daphne du Maurier, *Black Rabbit Hall* is an obvious must-read.”—Bookpage A secret history. A long-ago summer. A house with an untold story. Amber Alton knows that the hours pass differently at Black Rabbit Hall, her London family’s Cornish country house, where no two clocks read the same. Summers there are perfect, timeless. Not much ever happens. Until, one terrible day, it does. More than three decades later, Lorna is determined to be married within the grand, ivy-covered walls of Pencraw Hall, known as Black Rabbit Hall among the locals. But as she’s drawn deeper into the overgrown grounds, she soon finds herself ensnared within the house’s labyrinthine history, overcome with

a need for answers about her own past and that of the once-golden family whose memory still haunts the estate. Eve Chase's debut novel is a thrilling spiral into the hearts of two women separated by decades but inescapably linked by the dark and tangled secrets of Black Rabbit Hall.

The Silent Companions

Melmoth the Wanderer (1820) is a gothic novel by the Anglo-Irish Protestant clergyman and writer Charles Robert Maturin. John Melmoth, in a satanic deal, exchanges his soul for immortality and wanders through the world offering to release the sufferings and hardships of the one who will next take over his deal with the devil.

Acces PDF If Book By Sarah Perry

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#) [HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)