

How To Write An Ethics Paper

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Counseling Ethics

This book presents five controversial issues concerning moral decisions in our time: bioethics, euthanasia, decisions near death, genetic engineering and substance

abuse. These topics are examined from interdisciplinary perspectives, reflecting the expertise of physicians, mental health professionals, and theologians who presented their views at the Sixth National Conference of the Orthodox Christian Association of Medicine, Psychology and Religion. Their presentations show how religious beliefs come to bear on clinical situations and interventions; how *theoria*, theory, informs *praxis*, practice. This presentation does not offer dogmatic treatment of contemporary problems but identifies, on the one hand, some of the difficulties of applying traditional values to modern medical situations while, on the other hand, articulating and developing how traditional perspectives provide the needed rudder in addressing modern ethical problems. These papers reflect an interdisciplinary approach which express sensitivity and appreciation of multiple perspectives of human problems. The discussions in this volume are in dialogue with one another, presenting a laboratory of inquiry about how the sacred affects modern technology and clinical services.

Existentialist Ethics

While Plato recommended expelling poets from the ideal society, W. H. Auden famously declared that poetry makes nothing happen. The 19 contributions to the present book avoid such polarized views and, responding in different ways to the “ethical turn” in narrative theory, explore the varied ways in which narratives encourage readers to ponder matters of right and wrong. All work from the

premise that the analysis of narrative ethics needs to be linked to a sensitivity to esthetic (narrative) form. The ethical issues are accordingly located on different levels. Some are clearly presented as thematic concerns within the text(s) considered, while others emerge through (or are generated by) the presentation of character and event by means of particular narrative techniques. The objects of analysis include such well-known or canonical texts as Biblical Old Testament stories, Mark Twain's Huckleberry Finn, J. R. R. Tolkien's The Lord of the Rings, Vladimir Nabokov's Lolita, Jonathan Littell's The Kindly Ones, Ann Radcliffe's The Italian and Matthew Lewis's The Monk. Others concentrate on less-well-known texts written in languages other than English. There are also contributions that investigate theoretical issues in relation to a range of different examples.

Exploring Jewish Ethics

What is the good life? Posing this question today would likely elicit very different answers. Some might say that the good life means doing good—improving one's community and the lives of others. Others might respond that it means doing well—cultivating one's own abilities in a meaningful way. But for Aristotle these two distinct ideas—doing good and doing well—were one and the same and could be realized in a single life. In *Confronting Aristotle's Ethics*, Eugene Garver examines how we can draw this conclusion from Aristotle's works, while also studying how this conception of the good life relates to contemporary ideas of

morality. The key to Aristotle's views on ethics, argues Garver, lies in the *Metaphysics* or, more specifically, in his thoughts on activities, actions, and capacities. For Aristotle, Garver shows, it is only possible to be truly active when acting for the common good, and it is only possible to be truly happy when active to the extent of one's own powers. But does this mean we should aspire to Aristotle's impossibly demanding vision of the good life? In a word, no. Garver stresses the enormous gap between life in Aristotle's time and ours. As a result, this book will be a welcome rumination on not only Aristotle, but the relationship between the individual and society in everyday life.

The Ethics of Writing Instruction

Introduce your students to the major perspectives in ethical theory and a broad range of contemporary moral debates using MacKinnon/Fiala's *ETHICS: THEORY AND CONTEMPORARY ISSUES*, Eighth Edition. Illuminating overviews and a selection of readings from traditional and contemporary sources make even complex philosophical concepts reader-friendly. Comprehensive, clear-sighted introductions to general and specific areas of ethical debate cover influential ethical theories, including religion and global ethics, utilitarianism and deontology, natural law ethics, virtue ethics, and feminist and care ethics. Contemporary moral issues discussed include euthanasia, sexual morality, economic justice, animal ethics, war, violence, and globalization. A broader range of voices and

philosophical traditions in this edition includes continental and non-Western philosophers, with new readings from prominent ethicists such as Kwame Anthony Appiah, Angela Y. Davis, Mohandas Gandhi, and Richard Rorty. Increased coverage of contemporary dilemmas highlights issues of widespread interest, such as same-sex marriage, structural racism, factory farming, pacifism, and global distributive justice. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Rhetorical Ethics and Internetworked Writing

For Business Ethics is a daring adventure into the world of business ethics. It offers a clear and accessible introduction to business ethics and also expands business ethics beyond its current narrow confines. It is ground-breaking in the sense that it invites a distinctively critical approach to business ethics, an approach that the authors argue is part and parcel of ethics. With a thought-provoking glossary and recommendations for further readings, For Business Ethics is an essential purchase for students and practitioners alike. It is at once an introduction to business ethics and a challenge to anyone who wishes to take part in or change contemporary organized society.

So That Your Values Live On

The ethical question is the question of our times. Within critical theory, it has focused on the act of reading. This original and courageous study reverses the terms of inquiry to analyse the ethical composition of the act of writing.

Ethics: Theory and Contemporary Issues

Vulnerable Subjects

In an exploration of a range of life-writing scenarios—from the celebrity to the ethnographic and a number of life-writing genres from parental memoir to literary case studies by Oliver Sacks, addresses complex contemporary issues, including investigation of the role of disability in narratives of euthanasia and exploration of the implications of the Human Genome Project for life-writing practices in any age when many regard DNA as a code that scripts lives and shapes identity. A concern throughout is the ethical implications of the political and economic, as well as the mimetic, aspects of life writing. [back cover].

The Ethics of Surgery

George Orwell set out 'to make political writing into an art', and to a wide extent

this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In *Why I Write*, the first in the *Orwell's Essays* series, Orwell describes his journey to becoming a writer, and his movement from writing poems to short stories to the essays, fiction and non-fiction we remember him for. He also discusses what he sees as the 'four great motives for writing' – 'sheer egoism', 'aesthetic enthusiasm', 'historical impulse' and 'political purpose' – and considers the importance of keeping these in balance. *Why I Write* is a unique opportunity to look into Orwell's mind, and it grants the reader an entirely different vantage point from which to consider the rest of the great writer's oeuvre. 'A writer who can – and must – be rediscovered with every age.' — Irish Times

Confronting Aristotle's Ethics

Our self-image as moral, well-behaved creatures is dogged by scepticism, relativism, hypocrisy, and nihilism, by the fear that in a Godless world science has unmasked us as creatures fated by our genes to be selfish and tribalistic, or competitive and aggressive. In this 'sparklingly clear' (Guardian) introduction to ethics Simon Blackburn tackles the major moral questions surrounding birth, death,

happiness, desire and freedom, showing us how we should think about the meaning of life, and how we should mistrust the soundbite-sized absolutes that often dominate moral debates. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Why I Write

Weaver's *Ethics of Rhetoric*, originally published in 1953, has been called his most important statement on the ethical and cultural role of rhetoric. A strong advocate of cultural conservatism, Weaver (1910-1953) argued strongly for the role of liberal studies in the face of what he saw as the encroachments of modern scientific and technological forces in society. He was particularly opposed to sociology. In rhetoric he drew many of his ideas from Plato, especially his *Phaedrus*. As a result, all the main strands of Weaver's thought can be seen in this volume, beginning with his essay on the *Phaedrus* and proceeding through his discussion of evolution in the 1925 *Scopes "Monkey Trial"*. In addition, this book includes studies of Lincoln, Burke, and Milton, and remarks about sociology and some proposals for modern rhetoric. Each essay poses issues still under discussion today.

Political Ethics and The United Nations

One of the most widely discussed philosophers of the 21st century finds common ground between spiritual and secular ethics in this provocative book. As controversial and he was influential, Richard Rorty developed a brand of philosophical pragmatism that rejects all theories of truth. His groundbreaking work also dismisses modern epistemology and its preoccupation with knowledge and representation. Though he was a strict secularist, Rorty believed there could be no universally valid answers to moral questions. This led him to a surprisingly complex view of religion rarely expressed in his writings. In this posthumous publication, Rorty finds in the pragmatic thought of John Dewey, John Stuart Mill, William James, and George Santayana, among others, a political imagination shared by religious traditions. Rather than promote belief or nonbelief, Rorty seeks to locate patterns of similarity and difference so an ethics of decency and a politics of solidarity can rise. He particularly responds to Pope Benedict XVI and his campaign against the relativist vision. Whether holding theologians, metaphysicians, or political ideologues to account, Rorty remains steadfast in his opposition to absolute uniformity and its exploitation of political strength.

Ethics and the Profession of Anthropology

Our lives are increasingly on display in public, but the ethical issues involved in presenting such revelations remain largely unexamined. How can life writing do good, and how can it cause harm? The eleven essays here explore such questions.

Jürgen Moltmann's Ethics of Hope

This revised second edition of *Ethics and the Profession of Anthropology* renews the challenge to anthropologists to engage in a dialogue concerning their commitment to professional ethical conduct. Containing a majority of new chapters, the authors redefine what it means to conduct anthropological research ethically in a discipline that is now less isolated from allied fields in the physical and behavioral sciences and coming to terms with the global changes that affect its practice. Fluehr-Lobban provides an overview of issues from the past 110 years, drawing attention to the need for maintaining the ethical core of the discipline and a code of professional responsibility. The contributors describe a series of crises in the discipline involving clandestine research and other questionable actions by anthropologists, including secret research and intelligence work by academics; the ethical problems of medical work among native people; the evolution of cyber-ethics; and the changing relationships between indigenous people, archaeologists and museums as a result of the 1990 NAGPRA repatriation legislation. The book offers an excellent model for integrating ethics education at all levels of instruction and for empowering and engaging communities. It will be a valuable tool for

anthropological researchers, instructors and fieldworkers as they transform their professional practice.

Ethics

How can philosophy guide our understanding of and approach to counseling ethics and techniques? Moving beyond the standard review of ethical issues and basic problem solving, this highly engaging new text for counseling professionals features innovative, experiential activities and case studies that promote in-depth thinking about the ethical, moral, and legal issues often confronted by counseling professionals. The book is designed to help counselors develop an appreciation for and confidence in their preferred set of philosophical ethics and become ethically autonomous professionals. To this end, it examines a full range of philosophical approaches to ethics, such as the well-known concepts of ethics codes and laws, as well as the less familiar ideas of existential phenomenology, care ethics, and virtues. Featuring contributions from leading counselor educators and practitioners representing a wide range of expertise in counseling specialties and ethical practice, this text presents ethical practice from a positive, proactive point of view rather than from a reactive or fear-based stance. It provides a solid foundation in ethical decision making, critical thinking, and best practices that will enable counseling professionals to navigate the maze of ethical codes and standards of care, while confidently practicing in a consistently ethical manner. The

accompanying Instructor's Manual offers step-by-step guidance on how to facilitate classroom activities and case study discussions, as well as a sample syllabus and a selection of quiz and essay questions to enhance students' understanding of each chapter. The text is congruent with relevant ethical codes and CACREP curriculum standards. Key Features: Provides activity-based learning regarding all the ethical standards and legal issues counselors will face Promotes in-depth critical thinking and a proactive, positive approach to ethical and moral dilemmas Includes examples across all counseling settings and specialties Offers students multiple case examples that make ethical issues realistic and engaging Features Instructor's Manual offering sample syllabus and resources for course activities

An Ethics for Today

Ethics and Anthropology comprehensively embraces issues and dilemmas faced in all four of the discipline's fields. Not merely a subject to be considered when seeking the approval of institutional review boards, ethics is anthropology. Fluehr-Lobban explores the critical application of core ethical principles—do no harm, apply informed consent in all stages of research, practice transparency, collaborate—from the initial stages of crafting a proposal and executing research through writing and publication of findings. She provides a frank, up-to-date consideration of best practices and trends and incorporates recommendations from the most recent AAA Code of Ethics. To help students understand the art of ethics

in principle and in practice, she draws on anthropological history and discourse as well as cross-cultural and interdisciplinary examples; questions for discussion round out each chapter.

The Ethics of Life Writing

Ethical Dilemmas

This book develops a thorough account of the sphere of human moral action in sustained dialogue with Jürgen Moltmann. By examining God's role as promise-giver, particularly in the Christian understanding of resurrection, this work describes the occupancy of both history and space in moral terms. This leads to an understanding of Jesus' description of 'the kingdom of God' to feature prominently in describing both the possibility and content of human moral action. By offering an account of each of the main doctrines found in Moltmann's corpus - the role of the future, the Trinity, the Holy Spirit, and anthropology - this book locates how each contributes to the understanding of ethics from a Christian perspective and subsequently applies these findings to the contemporary issue of poverty and global economics.

Ethics: A Very Short Introduction

Written by one of the world's most widely respected biblical scholars, this volume sets out detailed recommendations for the future of the discipline.

Ethics and Anthropology

Since its publication in 1677, Spinoza's Ethics has fascinated philosophers, novelists, and scientists alike. It is undoubtedly one of the most exciting and contested works of Western philosophy. Written in an austere, geometrical fashion, the work teaches us how we should live, ending with an ethics in which the only thing good in itself is understanding. Spinoza argues that only that which hinders us from understanding is bad and shows that those endowed with a human mind should devote themselves, as much as they can, to a contemplative life. This Companion volume provides a detailed, accessible exposition of the Ethics. Written by an internationally known team of scholars, it is the first anthology to treat the whole of the Ethics and is written in an accessible style.

On Ethics and History

This collection of essays and reviews represents the most significant and

comprehensive writing on Shakespeare's *A Comedy of Errors*. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficulty accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

Ethics and the University

Ethical issues associated with public health and health policy--related, for example, to pandemic plans and vaccination policies (c.f. SARS or pandemic influenza), preventive measures like screening (e.g. for breast cancer or dementia) or health information campaigns, social inequalities or health care rationing--are increasing in worldwide importance. Evidence-based information for valid benefit-harm assessment is often rare and hard to get for participants in public health interventions. Program implementation often disregards requirements of fair decision-making processes (like public participation, transparency, etc.).

Originating from an international conference (based on a call for abstracts and external review), this volume contains contributions from a group of experts from multiple disciplines and countries. It covers (i) conceptual foundations of public health ethics, (ii) methodological approaches and (iii) normative analyses of specific issues and cases. Bridging theoretical foundations with practical applications, this volume provides a valuable resource for researchers, practitioners and students concerned with public health practice and policy.

Narrative Ethics

The Cambridge Companion to Spinoza's Ethics

Presents a panoply of views, arguments, and perspectives on what means to talk about ethics in the writing classroom.

Style and Ethics of Communication in Science and Engineering

Rhetorical Ethics and Internetnetworked Writing develops rhetoric theory as a heuristic tool for addressing the new ethical and legal complexities cyberwriters and writing teachers face on the Internet and World Wide Web. Porter

conceptualizes rhetoric as an ethical operation (first by examining the rhetoric-ethics relationship in classical and modern rhetoric, then by turning to postmodern ethics, which revives a casuistic approach to ethics). In the second half of the book, Porter considers special cases involving electronic discourse on the networks that challenge or undermine conventional print-based law and ethics.

The Ethics of Rhetoric

According to popular belief, technical skill is far more important for surgeons than thoughtful deliberation. Nothing could be further from the truth. Although surgeons must sometimes make decisions rapidly on the basis of incomplete evidence and must respond to unexpected catastrophes in the operating room rapidly, those events are intermittent - most of the time surgeons deliberate on diagnostic problems and thoughtfully manage postoperative care, which is often intellectually challenging. The relationship of surgeons with their patients is, in a real sense, far more intimate and trusting than that of any other professional, a claim that is supported by the fact that patients surrender their bodies to their surgeons in a state of total helplessness and vulnerability when they undergo anesthesia. Because of that responsibility, no other professional group has a greater sense of dedication to the welfare of their patients than surgeons. Surgical culture is deeply steeped in ethics, and surgeons confront and resolve ethical dilemmas as much or more than most other professionals, although they often may not recognize the

situations they resolve are problems in ethics - they are just part of the daily routine. This book is a compendium of articles from the recent surgical literature that address ethical issues chosen by surgeons because they are controversial and pertinent to the practice of surgery. The reader will not find a great deal of sophisticated dissection of fine philosophical distinctions in these discussions of ethical conflicts and controversies in surgery. Instead, they will discover differing viewpoints from thoughtful essayists, mostly surgeons, whose feet are firmly in contact with the ground and who have extensive experience in the real world of surgery, medicine, and law.

Understanding Old Testament Ethics

Based on a wealth of sources, files and interviews, and including previously unpublished material, this book explores the foundations of the political ethics of Dag Hammarskjöld, the second Secretary-General of the United Nations, examining how they influenced his actions in several key crisis situations. Hammarskjöld's political innovations, such as the creation of peacekeeping forces, the use of private diplomacy and the concept of the international civil service, were bold attempts at translating the aims and principles of the UN charter into concrete thought and action. Kofi Annan described Hammarskjöld's approach as a useful guideline to dealing with the problems of a globalized world. Offering a topical perspective on a subject that has not recently been explored, this book analyzes

Hammarskjöld's successes and failures in a way which offers insights into contemporary problems, and in doing so provides a significant and original contribution to UN studies. Political Ethics and The United Nations will be of interest to students of the United Nations, peace studies, and international relations in general.

Crash Course Medical Ethics and Sociology - E-Book

George William Warvelle, 1852-1940, was a legal paragon in his time; a Professor of Law in Chicago; a prominent legal scholar; and the author of many law volumes still in print and found in law offices and libraries today. This book was first published in 1902 in an era of no radio, no TV, or other electronic wastelands; an era when man communicated with conversation, reading and writing. The book is by a lawyer and was aimed at the then law students and practicing lawyers; however, the lessons therein are of historical interest to any lawyer or scholarly person today.

Anthropological Ethics in Context

Zhang Xuecheng (1738-1801) has primarily been read as a philosopher of history. This volume presents him as an ethical philosopher with a distinctive

understanding of the aims and methods of Confucian self-cultivation. Offered in English translation for the first time, this collection of Zhang's essays and letters should challenge our current understanding of this Qing dynasty philosopher. On Ethics and History also contains translations of three important essays written by Tang-dynasty Confucian Han Yu and shows how Zhang responded to Han's earlier works. Those with an interest in ethical philosophy, religion, and Chinese thought and culture will find still relevant much of what Zhang argued for in his own day.

Ethics of Writing

In this significant contribution to Hegel scholarship, Robert Williams develops the most comprehensive account to date of Hegel's concept of recognition (Anerkennung). Fichte introduced the concept of recognition as a presupposition of both Rousseau's social contract and Kant's ethics. Williams shows that Hegel appropriated the concept of recognition as the general pattern of his concept of ethical life, breaking with natural law theory yet incorporating the Aristotelian view that rights and virtues are possible only within a certain kind of community. He explores Hegel's intersubjective concept of spirit (Geist) as the product of affirmative mutual recognition and his conception of recognition as the right to have rights. Examining Hegel's Jena manuscripts, his Philosophy of Right, the Phenomenology of Spirit, and other works, Williams shows how the concept of recognition shapes and illumines Hegel's understandings of crime and punishment,

morality, the family, the state, sovereignty, international relations, and war. A concluding chapter on the reception and reworking of the concept of recognition by contemporary thinkers including Derrida, Levinas, and Deleuze demonstrates Hegel's continuing centrality to the philosophical concerns of our age.

The Nicomachean Ethics

Includes section "Book reviews".

Law and Ethics in Coaching

The essay "Buddhist and Jewish Ethics: A Response to Masao Abe" (pp. 464-473) relates to a paper by Abe due to be published in 1990 which explains his Buddhist understanding of ultimate reality. Though his primary discussion is with Christianity, he also seeks to understand how Jewish thinkers have come to terms with the Holocaust, hoping in this way to initiate Buddhist-Jewish dialogue. Borowitz explains Jewish philosophical and theological responses to the Holocaust.

Business Ethics as Practice

"This book provides an easy-to-read introduction to the core ethical and

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professional issues faced by all coaches irrespective of length of coaching experience. The case studies and guidelines in this book will help coaches constructively reflect on their coaching practice, and will help build the solid ethical foundation that professional coaching practice demands. A very useful text for both the beginning and experienced coach." --Anthony M. Grant, PhD, Director, Coaching Psychology Unit, University of Sydney "Pat Williams is quickly becoming the authority on the ethics of the coaching profession. He brings his full integrity and passion to this wonderful book. Do not overlook the importance of this book to your success." --Laura Berman Fortgang, MCC, pioneer in the coaching field and author of *Take Yourself to the Top* and *Now What? 90 Days to a New Life Direction*

The first comprehensive book covering ethical and legal guidelines for personal and executive coaches As coaching grows into a unique and fully established profession, coaches are already discovering and dealing with the special ethical and legal dilemmas that can arise in the coaching context. *Law and Ethics in Coaching* presents the first comprehensive look at ethical and legal issues in coaching. From coach-client conflicts to conflicts of interest, from assessments to informed consent, the authors detail the breadth of ethical quandaries in coaching and provide highly practical advice for avoiding problems--and for solving them. With contributions from leaders in law, ethics, and coaching, the text includes coverage of:

- * The emergence of the coaching profession and its intersection with ethics and law
- * Foundations of ethics for professions
- * Making ethical choices
- * Getting, growing, and measuring coaching ability
- * Developing and maintaining

client trust * Multiple-role relationships in coaching * Ethical use of assessments in coaching * Legal issues and solutions for coaches * The intersection of culture and ethics in organizations * Coaching into the future Filled with a dynamic blend of case studies, discussion questions, illuminating quotes, and other examples, *Law and Ethics in Coaching* is both a trailblazing professional reference and an unparalleled textbook for coaching programs.

Applied Professional Ethics

Ethics and the University brings together two closely related topics, the practice of ethics in the university ("academic ethics") and the teaching of practical or applied ethics in the university. This volume is divided into four parts: * A survey of practical ethics, offering an explanation of its recent emergence as a university subject, situating that subject into a wider social and historical context and identifying some problems that the subject generates for universities * An examination of research ethics, including the problem of plagiarism * A discussion of the teaching of practical ethics. Michael Davis explores how ethics can be integrated into the university curriculum and what part particular cases should play in the teaching of ethics * An exploration of sexual ethics *Ethics and the University* provides a stimulating and provocative analysis of academic ethics which will be useful to students, academics and practitioners.

Fiji

Medical ethics, sociology and epidemiology rarely arouse one's passion and can, as minor subjects within a busy curriculum, find themselves ignored by vast swathes of students. However, recent times have seen not only a greater general understanding of these subjects but also a greater appreciation of their role within modern medical practice. In addition, these subjects are increasingly appearing in exams and, more importantly, they will crop up in every field and at every level of future working lives. In writing this book, the authors hope to provide a springboard from which students can develop a reasoned ethical approach to dilemmas as and when they present, both within their practice of medicine and in the exam situation. The sociology and public health sections aim to provide key information on the theories and studies that have helped to shape the practice of these disciplines - topics that are all too often unacknowledged by medical students and doctors alike. In doing so, the authors hope to provide the essential facts on these subjects without leaving readers to wade through irrelevant material. It is hoped that all students might begin to enjoy evidence (as well as experience)-based medicine and appreciate its importance regardless of the medical or surgical careers that they pursue. More than 80 line artworks, tables and boxes present clinical, diagnostic and practical information in an easy-to-follow manner Friendly and accessible approach to the subject makes learning especially easy Written by junior doctors for students - authors who understand exam

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pressures Contains 'Hints and Tips' boxes, and other useful aide-mémoires
Succinct coverage of the subject enables 'sharp focus' and efficient use of time during exam preparation Contains a fully updated self-assessment section - ideal for honing exam skills and self-testing Self-assessment section fully updated to reflect current exam requirements Contains 'common exam pitfalls' as advised by faculty Crash Courses also available electronically! Online self-assessment bank also available - content edited by Dan Horton-Szar!

For Business Ethics

Ethical wills are precious spiritual documents--windows into the souls of those who write them. In a unique combination of "What Is" and "How To", Riemer and Stampfer explain why you should prepare an ethical will and provide examples of ethical wills written by nearly 100 famous and ordinary people.

ESSAYS IN LEGAL ETHICS

This innovative book is written in an accessible, compact style that sets forth and explains a sound framework for professional ethics that readers can quickly put into practice in analyzing and writing about cases. Through a series of moral conflicts, it aims at improving the skills of moral reasoning and achieving moral

development.

Letter-writing

This volume examines general ethical principles and controversies in the social sciences by looking specifically at the recent three-year revision process to the American Anthropological Association's code of ethics. The book's contributors were members of the task force that undertook that revision and thus have first-hand knowledge of the debates, compromises, and areas of consensus involved in shaping any organization's ethical vision. The book-reflects the broad diversity of opinion, approach, and practice within anthropology and the social sciences;-develops ethical principles that reflect core values rather than the latest ethical controversies;-crafts clear, broad statements, increasing the likelihood that the ethical code will be a meaningful part of the daily discourse of practicing anthropologists;-develops the ethical code as a living document, or a process of experience and debate, subject to future revision and amplification;-provides explanation through internet links and other resources, ensuring that the finished product be relevant and vibrant.

Ethics in Public Health and Health Policy

Shows that in business, moral questions are not just theoretical. They arise in practice and have to be dealt with in practice. M Kornberger, and S Clegg, University of Technology, Sydney.

Hegel's Ethics of Recognition

Scientists and engineers seek to discover and disseminate knowledge so that it can be used to improve the human condition. *Style and Ethics of Communication in Science and Engineering* serves as a valuable aid in this pursuit—it can be used as a textbook for undergraduate or graduate courses on technical communication and ethics, a reference book for senior design courses, or a handbook for young investigators and beginning faculty members. In addition to presenting methods for writing clearly and concisely and improving oral presentations, this compact book provides practical guidelines for preparing theses, dissertations, journal papers for publication, and proposals for research funding. Issues of authorship, peer review, plagiarism, recordkeeping, and copyright are addressed in detail, and case studies of research misconduct are presented to highlight the need for proactive attention to scientific integrity. Ample exercises cause the reader to stop and think. *Style and Ethics of Communication in Science and Engineering* thus motivates the reader to develop an effective, individual style of communication and a personal commitment to integrity, each of which are essential to success in the workplace. Table of Contents: Motivation / Writing Well / Scientific Publications

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/ Proposals and Grant Applications / Oral Communication / Authorship /
Recordkeeping / Ownership of Ideas, Data, and Publications

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