

How To Write A Killer LinkedIn Profile And 18 Mistakes To Avoid Updated For 2018 13th Edition

Dear KillerTechniques of the Selling WriterHow to Write a New Killer ACT EssayEthical MonotheismSave the Cat! Writes a NovelAnimal KillerHow To Write a Killer EssayI Am Not A Serial KillerHow to Write a Killer Essay: A Streetcar Named Desire: A Streetcar Named Desire by Tennessee WilliamsMy Sister, the Serial KillerThe Town Beyond the WallHow to Write a KILLER LinkedIn Profile And 18 Mistakes to AvoidStory Trumps StructureRock Hard AppsKiller Web ContentHow to Write a Killer Sat EssayKiller FictionDIY MFATelling Lies for Fun & ProfitThe FunhouseThe Power of HabitHow to Write Killer Copy FastIn Cold BloodThe Killer AngelsTo Catch a KillerI'll Be Gone in the DarkFlight of DestinyThe Serial Killer WhispererDeath in the AirThe NamesakeOur Symphony with AnimalsBy Darkness HidWriting a Killer ThrillerStory PhysicsHow to Swat the KILLER BEs Out of Your WritingEBooks With Bite - How to write a Killer E-BookTheir Eyes Were Watching God, Zora Neale HurstonThe Anatomy of StoryWriting Killer Blurbs and Hooks (Indie Author Mindset Guides Book 1)How to Write Killer Fiction

Dear Killer

"Fore Word Clarion; five star review"--Cover.

Techniques of the Selling Writer

THE BASIS FOR THE MAJOR 6-PART HBO® DOCUMENTARY SERIES #1 NEW YORK TIMES BESTSELLER A BEST BOOK OF THE YEAR: Washington Post | Maureen Corrigan, NPR | Paste | Seattle Times | Entertainment Weekly | Esquire | Slate | BuzzFeed | Jezebel | Philadelphia Inquirer | Publishers Weekly | Kirkus Reviews | Library Journal | Bustle Winner of the Goodreads Choice Awards for Nonfiction | Anthony Award Winner | SCIBA Book Award Winner | Finalist for the Edgar Award for Best Fact Crime | Longlisted for the Carnegie Medal for Excellence The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. The haunting true story of the elusive serial rapist turned murderer who terrorized California during the 70s and 80s, and of the gifted journalist who died tragically while investigating the case—which was solved in April 2018. Introduction by Gillian Flynn • Afterword by Patton Oswalt “A brilliant genre-buster. Propulsive, can’t-stop-now reading.” —Stephen King For more than ten years, a mysterious and violent predator committed fifty sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area. Three decades later, Michelle McNamara, a true crime journalist who created the popular website TrueCrimeDiary.com, was determined to find the violent

psychopath she called "the Golden State Killer." Michelle pored over police reports, interviewed victims, and embedded herself in the online communities that were as obsessed with the case as she was. *I'll Be Gone in the Dark*—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman's obsession and her unflagging pursuit of the truth. Utterly original and compelling, it has been hailed as a modern true crime classic—one which fulfilled Michelle's dream: helping unmask the Golden State Killer.

How to Write a New Killer ACT Essay

Learn how to make your story soar! In the physical world, gravity, force, and other elements of physics govern your abilities and can be utilized to enhance your every movement. In the world of writing, story physics can be harnessed in much the same way to make your novel or screenplay the best it can be. In *Story Physics*, best-selling author Larry Brooks introduces you to six key literary forces that, when leveraged in just the right way, enable you to craft a story that's primed for success--and publication. Inside *Story Physics*, you'll learn how to:

- Understand and harness the six storytelling forces that are constantly at work in your fiction.
- Transform your story idea into a dramatically compelling concept.
- Optimize the choices you make in terms of character, conflict, subplot, subtext, and more to render the best possible outcome.

These literary forces will elevate your story above the competition and help you avoid the rejection pile. With *Story Physics*, you won't just give your story wings--you'll teach it how to fly. "Larry Brooks speaks my kind of language about story. Any writer, even those trucking in the world of nonfiction, will benefit from going deeper into the physics of storytelling as Brooks explains in these pages." - James Scott Bell, best-selling author of *Plot & Structure* "Larry Brooks has done it again! If you liked *Story Engineering*, I suspect you're going to love *Story Physics*, which dives even deeper into the essence of story. *Story Physics* is an essential addition to every novelist's bookshelf." - Randy Ingermanson, author of *Writing Fiction for Dummies*

Ethical Monotheism

Demonstrates how to get into the college of one's choice, providing essential information on SATs, courses and grades, personal essays, and extracurricular activities while explaining how to write the perfect college application.

Save the Cat! Writes a Novel

THE HUNTER BECOMES THE HUNTED IN THIS GRIPPING TALE OF ANIMAL VENGEANCE . . . Despite all his accomplishments while alive, Louie's journey into the afterlife is anything but peaceful. Instead, he is confronted with a chilling demand for

justice for his cruelty and slaughter of the many animals he hunted and encountered while alive. After a terrifying trial to determine where he will spend eternity, he is sent to a purgatory-like world where he becomes the hunted. Instead of his life, it is his soul that is stalked by the animals he murdered, backed up by an infinite and ruthless animal army who want nothing less than his total annihilation. Can Louie escape and save his soul, or is it too late for redemption as he speeds toward the abyss. The thought-provoking story of the Animal Killer is a spiritual journey into the afterlife revealing God's will, love, forgiveness, redemption and our need to change.

Animal Killer

John Wayne Cheever keeps his obsession with serial killers in check by a set of rigid rules that he lives by, hoping to prevent himself from committing murder, but when a body turns up at a laundromat, must confront a danger outside himself.

How To Write a Killer Essay

ESSENTIAL STRATEGIES FOR SUPERCHARGING YOUR STORIES! Respected editor Jodie Renner offers indispensable advice for creating fast-paced, compelling fiction. Whether you're planning your first novel or revising your fourth, you'll discover lots of concrete ideas here for taking your fiction up a level or two, entertaining your readers, gaining fans, and creating buzz. Both published and aspiring authors of suspense-thrillers and other fast-paced, popular fiction will find these tips indispensable for plotting your story, creating compelling characters, writing a gripping opening, designing suspenseful scenes, picking up the pace, ramping up the tension and intrigue, revising for power, and creating a page-turner that sells. PRAISE FOR WRITING A KILLER THRILLER "Finally, someone who understands the thriller! More than ever, an author must also be his own best editor, and Jodie Renner is there to help. Writing a Killer Thriller should be on every thriller writer's desk. It breaks down the thriller into its must-have component parts to write a scintillating, edge-of-the-seat novel that will get readers buzzing and sales flowing." ROBERT DUGONI, New York Times bestselling author of The Jury Master and Murder One "Writing is hard, editing harder, and self-editing almost impossible. Writing a Killer Thriller demystifies each of these steps on the road to a published manuscript. Read this book. It will help you now and for many years to come." DP LYLE, award-winning author of many nonfiction and fiction books "Writing a Killer Thriller by Jodie Renner is an in-depth journey through each component of the thriller. Renner breaks down the process into key elements, each essential to keeping the reader turning those pages. From character development to building suspense, Writing a Killer Thriller should be on the desk of every thriller author out there. A staple for the beginner, a refresher for the pro." JOE MOORE, #1 Amazon and international bestselling co-author of The Blade, The Shield, and The Phoenix Apostles A companion guide to this one, Jodie's FIRE UP YOUR FICTION - An Editor's Guide to Writing Compelling Stories, is available in both e-book and trade

paperback.

I Am Not A Serial Killer

The term Ethical Monotheism is an important marker in Judaism's tumultuous transition into the modern era. The term emerged in the context of culture-wars concerning the question of whether or not Jews could or should become emancipated citizens of modern European states. It appeared in arguments whether or not Judaism could be considered a Religion of Reason—a symbolic, motivational representation of a universal morality, and in debates about whether or not Judaism could or should reform itself into a Religion of Reason. This book is both a decisive departure from such discussions and an attempt to add a further, post-modern, statement to their ongoing development. As departure, it refuses to take for granted a philosophical conception of Religion of Reason as the standard for Ethical Monotheism according to which Judaism was to be evaluated or reformed. As continuation, the book undertakes a phenomenology of Jewish modes of ethical religiosity that allows it to inquire what kind of ethical monotheism Judaism might be. Through sophisticated analysis of select "snapshots," or "fragments of a hologram," guided by a robust theory of religion, the author discloses Judaic ethical monotheism as an ongoing wrestling with the meaning of justice. By closely examining five main "snapshots" of this long process—the Bible, rabbinic Judaism, Maimonides, The Zohar, and the modern philosophers, Buber and Levinas—the author offers his own constructive philosophy of Judaism and his own distinctive philosophy of religion. Ethical Monotheism offers a new way to think about Judaism as a religion and as a coherent philosophical debate, and demonstrates the need to integrate philosophy, history, cognitive psychology, anthropology, theology, and history of science in the study of "religion."

How to Write a Killer Essay: A Streetcar Named Desire: A Streetcar Named Desire by Tennessee Williams

“A twisty, cold-case mystery custom made for fans of Sara Shepard, PLL and Veronica Mars! The edge-of-your-seat plot, sinister backstory and smart, brave and irreverent main character made this whodunit unputdownable.”—Justine Magazine
In *To Catch a Killer*, a contemporary mystery by debut author Sheryl Scarborough, a teenage girl uses forensic science to solve the cold-case murder of her mother. Erin Blake has one of those names. A name that is inextricably linked to a grisly crime. As a toddler, Erin survived for three days alongside the corpse of her murdered mother, and the case—which remains unsolved—fascinated a nation. Her father's identity unknown, Erin was taken in by her mother's best friend and has become a relatively normal teen in spite of the looming questions about her past. Fourteen years later, Erin is once again at the center of a brutal homicide when she finds the body of her biology teacher. When questioned by the police, Erin tells almost the whole truth, but never voices her suspicions that her mother's killer has struck again in order to protect the casework she's secretly doing on her own. Inspired by her uncle, an FBI agent, Erin has ramped up her forensic hobby into a

full-blown cold-case investigation. This new murder makes her certain she's close to the truth, but when all the evidence starts to point the authorities straight to Erin, she turns to her longtime crush (and fellow suspect) Journey Michaels to help her crack the case before it's too late. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

My Sister, the Serial Killer

A collection of 22 short stories about misfortune characterized by unexpected final twists at the end of each tale.

The Town Beyond the Wall

Presents material designed to help serious writers turn their passive voice into active voice.

How to Write a KILLER LinkedIn Profile And 18 Mistakes to Avoid

Years after leaving the carnival, her hated first husband, and the child she could never love, Ellen has a new life, a new husband, and two beautiful children, but now the carnival is coming back to town, and Ellen is going to have to pay for her sins. Reprint.

Story Trumps Structure

Are you getting the results you want from your LinkedIn profile? This LinkedIn "bible" offers 18 detailed strategies and writing tips PLUS 7 Bonus tips that will teach you how to get found on LinkedIn, and how to keep people reading after they find you. Contains tips for job seekers, business owners, and other professionals.

Rock Hard Apps

This is a terrific resource for students and educators of literary fiction. The newer novels of our time have few supportive interpretations as of yet; the classics have too many. BOOKCLUB-IN-A-BOX is the spot to come for a literary perspective and understanding that is just right. If you have suffered from a lack of discussion topics in the past, use this guide! Sections include: Literary Interpretation; Writing Style and Structure; Themes and Focus Points; Characterisation; Historical Information; Novel Summary; Author Information; Images, Symbols and Metaphors; Important Quotes. This set includes: The complete BOOKCLUB-IN-A-BOX Guidebook; A Read-Alongside-Guide (RAG) -- a quick reference of fast facts and things

to consider while reading the novel which can be copied and distributed to members; A BOOKCLUB-IN-A-BOX sticky notepad to highlight important passages and to record your important thoughts; Bookmarks to keep your place in all those great novels you're going to read.

Killer Web Content

After the Second World War Michael, a young Jew, returns to his Eastern European village to contemplate the fate of his people and those who watched them go to death.

How to Write a Killer Sat Essay

The NEW ACT is different in design from the old version. But every ACT essay is really just a series of building blocks stacked one on top of the other. The trick to writing a logical and persuasive essay in the 40 minutes allowed is knowing how to assemble the building blocks into a cohesive whole. The methodology in my book and in the youtube video that accompanies it does just that, showing you how to parse the prompt, interpret perspectives and quickly construct a top-scoring essay. Here's the link to the video: www.youtube.com/tctutoring

Killer Fiction

Are you struggling with an essay about a work of literature? This guide will get you started on the process of closely reading *A Streetcar Named Desire* by Tennessee Williams by giving you strategies and ideas. Included is an act-by-act plot summary with analysis points as well an overview of several schools literary theory. You will discover different angles through which analyze the play and come up with a strong thesis. You will learn how to create substantial body paragraphs and to correctly integrate your quotations and avoid plagiarism by using MLA formatting. You will end up with a killer essay.

DIY MFA

Slasher meets satire in this darkly comic novel set in Nigeria about a woman whose younger sister has a very inconvenient habit of killing her boyfriends.

Telling Lies for Fun & Profit

Given the chance to train as a squire, kitchen servant Achan Cham hopes to pull himself out of his pitiful life and become a

Kingsguard Knight. When Achan's owner learns of his training, he forces Achan to spar with the Crown Prince--more of a death sentence than an honor. Meanwhile, strange voices in Achan's head cause him to fear he's going mad. While escorting the prince to a council presentation, their convoy is attacked. Achan is wounded and arrested, but escapes from prison--only to discover a secret about himself he never believed possible.

The Funhouse

You are a writer. You dream of sharing your words with the world, and you're willing to put in the hard work to achieve success. You may have even considered earning your MFA, but for whatever reason--tuition costs, the time commitment, or other responsibilities--you've never been able to do it. Or maybe you've been looking for a self-guided approach so you don't have to go back to school.

The Power of Habit

In an effort to draw out the Union Army of the Potomac, the Confederate Army invades the North, and the armies clash in a bloody battle at Gettysburg, Pennsylvania, for four days.

How to Write Killer Copy Fast

Do you want to boost your book sales quickly, and at no cost? Discover how crafting a compelling blurb and hook can take your book sales to the next level. Are you struggling to compel readers to buy your books? Do you wish there was an easy way to increase sales and find more readers? Adam Croft's method of crafting killer blurbs and hooks has catapulted him from obscurity to a six-figure bestselling author. Perhaps best known for his killer hook 'Could you murder your wife to save your daughter?', Adam has repeated his success many times over. Now, for the first time, he's sharing his secrets for crafting killer blurbs and hooks. Adam's method differs from any which have been put forward in the past, and instead stems from the psychology of persuasion, enabling authors to convert readers without a hard sell. In this Indie Author Mindset guide, you'll discover: - What 99% of authors get wrong when writing blurbs - What makes a great blurb - How to tweak your blurb for maximum advertising impact - How to craft a killer hook - The deep psychological secrets of the human brain which you can use to convert more readers - And much, much more! This easily accessible guide can be used by self-published and indie authors of all ability and experience levels. With this new knowledge at your fingertips, you'll be in the best possible position to boost your book sales and find new readers.

In Cold Blood

"If you're ready to graduate from the boy-meets-girl league of screenwriting, meet John Truby . . . [his lessons inspire] epiphanies that make you see the contours of your psyche as sharply as your script." —LA Weekly John Truby is one of the most respected and sought-after story consultants in the film industry, and his students have gone on to pen some of Hollywood's most successful films, including *Sleepless in Seattle*, *Scream*, and *Shrek*. *The Anatomy of Story* is his long-awaited first book, and it shares all his secrets for writing a compelling script. Based on the lessons in his award-winning class, *Great Screenwriting*, *The Anatomy of Story* draws on a broad range of philosophy and mythology, offering fresh techniques and insightful anecdotes alongside Truby's own unique approach to building an effective, multifaceted narrative.

The Killer Angels

On the Internet, if you're not read, you're dead. Written by an internationally-acclaimed specialist in this field, *Killer Web Content* gives you the strategies and practical techniques you need to get the very best out of your Web content. Accessible, concise and practical, it will make your website really work for you. This book helps readers to: - provide visitors to their website with the right content at just the right time - write compelling Web content that users really respond to and want more of - make sure their website has the best possible chance of getting into the first page of search results - understand the benefits of blogs, RSS, and e-mail newsletters Web content is an increasingly important asset. It helps sell products and deliver services. From travel companies to software companies, from universities to governments, it's something that has to be got right.

To Catch a Killer

If you're a marketer, business owner, salesperson of any kind, you know how hard it can be to create effective sales copy to promote your products and services. Getting the words out of your head, onto the page, and into the market where they can deliver high value results for you and your customers can be a painful, frustrating challenge. But there's good news - you don't have to suffer from "blank page syndrome" one moment more. Inside this new book by Jack Turk - "The World's FASTEST Copywriter" - you'll discover: Why you must stop thinking like a "writer" and how that belief makes writing even harder. The Fast, Lazy way to write great copy - it really is easier than you ever imagined. Simple sales letter formulas that will save you hours of time and tons of effort. How to add irresistible self-interest to every headline you create. Sources for inspiration and ideas you can rely on no matter how "stuck" you think you are. The 10 Point "Write Killer Copy Fast" Manifesto and how it will change your business. And that's only a small taste of all that's included. "How to Write Killer Copy FAST" reveals proven tips, tactics, strategies, and systems that will enable anyone to quickly write effective sales letters, emails, landing pages, and much more.

I'll Be Gone in the Dark

Techniques of the Selling Writer provides solid instruction for people who want to write and sell fiction, not just to talk and study about it. It gives the background, insights, and specific procedures needed by all beginning writers. Here one can learn how to group words into copy that moves, movement into scenes, and scenes into stories; how to develop characters, how to revise and polish, and finally, how to sell the product. No one can teach talent, but the practical skills of the professional writer's craft can certainly be taught. The correct and imaginative use of these skills can shorten any beginner's apprenticeship by years. This is the book for writers who want to turn rejection slips into cashable checks.

Flight of Destiny

A real-life thriller in the vein of *The Devil in the White City*, Kate Winkler Dawson's debut *Death in the Air* is a gripping, historical narrative of a serial killer, an environmental disaster, and an iconic city struggling to regain its footing. London was still recovering from the devastation of World War II when another disaster hit: for five long days in December 1952, a killer smog held the city firmly in its grip and refused to let go. Day became night, mass transit ground to a halt, criminals roamed the streets, and some 12,000 people died from the poisonous air. But in the chaotic aftermath, another killer was stalking the streets, using the fog as a cloak for his crimes. All across London, women were going missing--poor women, forgotten women. Their disappearances caused little alarm, but each of them had one thing in common: they had the misfortune of meeting a quiet, unassuming man, John Reginald Christie, who invited them back to his decrepit Notting Hill flat during that dark winter. They never left. The eventual arrest of the "Beast of Rillington Place" caused a media frenzy: were there more bodies buried in the walls, under the floorboards, in the back garden of this house of horrors? Was it the fog that had caused Christie to suddenly snap? And what role had he played in the notorious double murder that had happened in that same apartment building not three years before--a murder for which another, possibly innocent, man was sent to the gallows? The Great Smog of 1952 remains the deadliest air pollution disaster in world history, and John Reginald Christie is still one of the most unfathomable serial killers of modern times. Journalist Kate Winkler Dawson braids these strands together into a taut, compulsively readable true crime thriller about a man who changed the fate of the death penalty in the UK, and an environmental catastrophe with implications that still echo today.

The Serial Killer Whisperer

Groundbreaking new research shows that by grabbing hold of the three-step "loop" all habits form in our brains--cue, routine, reward--we can change them, giving us the power to take control over our lives. "We are what we repeatedly do," said Aristotle. "Excellence, then, is not an act, but a habit." On the most basic level, a habit is a simple neurological loop:

there is a cue (my mouth feels gross), a routine (hello, Crest), and a reward (ahhh, minty fresh). Understanding this loop is the key to exercising regularly or becoming more productive at work or tapping into reserves of creativity. Marketers, too, are learning how to exploit these loops to boost sales; CEOs and coaches are using them to change how employees work and athletes compete. As this book shows, tweaking even one habit, as long as it's the right one, can have staggering effects. In *The Power of Habit*, award-winning New York Times business reporter Charles Duhigg takes readers inside labs where brain scans record habits as they flourish and die; classrooms in which students learn to boost their willpower; and boardrooms where executives dream up products that tug on our deepest habitual urges. Full of compelling narratives that will appeal to fans of Michael Lewis, Jonah Lehrer, and Chip and Dan Heath, *The Power of Habit* contains an exhilarating argument: our most basic actions are not the product of well-considered decision making, but of habits we often do not realize exist. By harnessing this new science, we can transform our lives.

Death in the Air

Characters refusing to talk? Plot plodding along? Where do good ideas come from anyway? In this wonderfully practical volume, two-time Edgar Award-winning novelist Lawrence Sanders takes an inside look at writing as a craft and as a career. From studying the market, to mastering self-discipline and "creative procrastination," through coping with rejections, *Telling Lies for Fun & Profit* is an invaluable sourcebook of information. It is a must read for anyone serious about writing or understanding how the process works.

The Namesake

The first novel-writing guide from the best-selling *Save the Cat!* story-structure series, which reveals the 15 essential plot points needed to make any novel a success. Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed *Save the Cat!* screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (*Monster in the House*; *Whydunit*; *Dude with a Problem*) alongside quirky, original insights (*Save the Cat*; *Shard of Glass*) to help novelists craft a plot that will captivate--and a novel that will sell.

Our Symphony with Animals

Including a foreword by a woman who once dated him, the perverse, violent stories, poetry, and fantastic scribbles of a man convicted in 1972 of murdering two women chart the killer's extreme pathology.

By Darkness Hid

This guide will show you how to closely read and analyze the play in addition to offering you a guide on how to write a great essay. Included are scene summaries and analysis, essay and creative writing ideas, literary criticism, and step-by-step guide to pull together a good essay.

Writing a Killer Thriller

Created by Harvard students for students everywhere, SparkNotes books contain complete plot summaries and analyses, key facts about the featured work, analysis of the major characters, suggested essay topics, themes, motifs, and symbols, and explanations of important quotations.

Story Physics

How to Swat the KILLER BEs Out of Your Writing

"Most fiction-writing books offer a cliched and paint-by-number approach to plot and structure, rehash overused mythic archetypes, or give theoretical advice that doesn't offer fiction writers the practical step-by-step advice they need. Story Trumps Structure shows writers how to create a compelling, believable story that can only come from jettisoning pre-ordained outlines in lieu of trusting the narrative process and telling the story. By demystifying narrative, teaching writers the core ingredients to every story, and illustrating the ways that master storytellers engage readers, Story Trumps Structure provides a fresh approach to helping all fiction writers better shape their craft."--Publisher's website.

EBooks With Bite - How to write a Killer E-Book

A leader in the fields of animal ethics and neurology, Dr. Aysha Akhtar examines the rich human-animal connection and how interspecies empathy enriches our well-being. Deftly combining medicine, social history and personal experience, Our Symphony with Animals is the first book by a physician to show that humans and animals have a shared destiny—our well-being is deeply entwined. Dr. Akhtar reveals how empathy for animals is the next step in our species' moral evolution and a vital component of human health. When we include animals in our circle of empathy, we not only liberate animals, we also liberate ourselves. Drawing on the accounts of a varied cast of characters—a former mobster, a pediatrician, an industrial chicken farmer, a serial killer, and a deer hunter—to reveal what happens when we both break and forge bonds with

animals. Interwoven is Dr. Akhtar's own story, an immigrant who was bullied in school and abused by her uncle. Feeling abandoned by humanity, it was only when she met Sylvester, a dog who had also been abused, that she find the strength to sound the alarm for them both. Humans are neurologically designed to empathize with animals. Violence against animals goes against our nature. In equal measure, the love we give to animals biologically reverberates back to us. Our Symphony with Animals is the definitive account for why our relationships with animals matter.

Their Eyes Were Watching God, Zora Neale Hurston

From New York Times bestselling author Pete Earley—the strange but true story of how a young man's devastating brain injury gave him the unique ability to connect with the world's most terrifying criminals. Fifteen-year-old Tony Ciaglia had everything a teenager could want until he suffered a horrific head injury at summer camp. When he emerged from a coma, his right side was paralyzed, he had to relearn how to walk and talk, and he needed countless pills to control his emotions. Abandoned and shunned by his friends, he began writing to serial killers on a whim and discovered that the same traumatic brain injury that made him an outcast to his peers now enabled him to connect emotionally with notorious murderers. Soon many of America's most dangerous psychopaths were revealing to him heinous details about their crimes—even those they'd never been convicted of. Tony despaired as he found himself inescapably drawn into their violent worlds of murder, rape, and torture—until he found a way to use his gift. Asked by investigators from the National Center for Missing and Exploited Children to aid in solving a murder, Tony launched his own searches for forgotten victims with clues provided by the killers themselves. The Serial Killer Whisperer takes readers into the minds of murderers like never before, but it also tells the inspiring tale of a struggling American family and a tormented young man who found healing and closure in the most unlikely way—by connecting with monsters.

The Anatomy of Story

Powerful account of the brutal slaying of a Kansas family by two young ex-convicts.

Writing Killer Blurbs and Hooks (Indie Author Mindset Guides Book 1)

Full of "can't look away" moments, Dear Killer is a psychological thriller perfect for fans of gritty realistic fiction such as Dan Wells's I Am Not a Serial Killer and Jay Asher's Thirteen Reasons Why, as well as television's Dexter. Rule One—Nothing is right, nothing is wrong. Kit looks like your average seventeen-year-old high school student, but she has a secret—she's London's notorious "Perfect Killer." She chooses who to murder based on letters left in a secret mailbox, and she's good—no, perfect—at what she does. Her moral nihilism—the fact that she doesn't believe in right and wrong—makes being

a serial killer a whole lot easier . . . until she breaks her own rules by befriending someone she's supposed to murder, as well as the detective in charge of the Perfect Killer case. As New York Times bestselling author of the Gone series Michael Grant says, Dear Killer is "shocking, mesmerizing, and very smart."

How to Write Killer Fiction

Writing is all about creating an experience for the reader. Whether you're giving them a brain-teasing puzzle or an adrenaline-soaked emotional roller coaster-ride, this book helps you shape your fiction to create maximum enjoyment for your readers. Now you can learn the craft directly from one of the most respected contemporary writers in the field, Carolyn What, winner of multitudinous awards and nominations. What knows what editors want, and shows you how to achieve your writing and publishing goals. How To Write Killer Fiction is a handbook that no writer of mystery or suspense can afford to be without.

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