

Hiroko Pop Up Card Patterns

Elements Of Pop Up Math Explorations Hello, Please! Bending Adversity Japandemonium Illustrated Yurei Attack! Straight from the Horse's Mouth! Love Kawaii The Pocket Paper Engineer Folded Book Art How to Make Books DC Super Heroes: The Ultimate Pop-Up Book Playing with Pop-ups Jazz Up Your Japanese with Onomatopoeia Kafka on the Shore The Book of Yokai The Wonderful Wizard of Oz Pure Invention The Physics of Wall Street Botticelli's Bed and Breakfast The Cat Lover's Craft Book Ullagami The Book of Paper Ms Ice Sandwich Welcome to the Neighborhood The Relational Ethics of Narrative Inquiry Market-Share Analysis Cat in My Pocket Embroidery Kirigami Under the Ocean Pop-up Ninja Attack! Pop-up! A Beginner's Guide to Japan Pop-Up London Modern Japanese Swords and Swordsmiths 3D Pop-up Greeting Cards Origami The Art of Pop-Up The Informed Writer

Elements Of Pop Up

Amazing things emerge from ordinary paper with Guy Petzall's geometric kirigami designs. Starting with one of the many patterns beautifully presented in this volume, anyone with the ability to cut paper can make a pop-up card with an astonishing design - and then make it collapse again into a flat piece of paper. Ullagami Volume 1 starts with basic principles, then evolves them into ever more complex and beautiful patterns. The book also includes 8 pre-cut beginner's templates, ready to fold, so that there is an almost instant reward for those new to kirigami. Contents of each volume: Introduction, tools & techniques, 25 templates to cut, 8 pre-cut templates.

Math Explorations

An splendid showcase of the flip bok, from its origins until present-day authors and trends.

Hello, Please!

Narrative inquiry is based on the proposition that experience is the stories lived and told by individuals as they are embedded within cultural, social, institutional, familial, political, and linguistic narratives. It represents the phenomenon of experience but also constitutes a methodology for its study. At the heart of this methodology is relational ethics. However, until now the functioning of this key relationship in practice has remained largely undefined. In this book the authors take on the essential task of developing a conceptual framework for the application of relational ethics to narrative inquiry. Building on a corpus of more generalized research, this book is grounded in a multi-year study with indigenous youth and

families. The authors describe their experiences of narrative inquiry, highlighting how relational ethics informed their negotiation of these research relationships. They also engage in a conversation with the work of philosophers who have guided their narrative inquiry to offer a more thorough understanding of relational ethics. Through this, and contributions from five further studies on a diverse range of subjects, a number of key points for successful relational ethics are isolated and expounded upon. This book is an invaluable tool for researchers and postgraduates engaged in qualitative research — providing clear and practical guidance on ethical concerns. It also extends the work of the authors' two previous titles, *Engaging in Narrative Inquiry* and *Engaging in Narrative Inquiries with Children and Youth*.

Bending Adversity

The untold story of how Japan became a cultural superpower through the fantastic inventions that captured—and transformed—the world's imagination. "A masterful book driven by deep research, new insights, and powerful storytelling."—W. David Marx, author of *Ametora: How Japan Saved American Style* *The Walkman*. *Karaoke*. *Pikachu*. *Pac-Man*. *Akira*. *Emoji*. We've all fallen in love with one or another of Japan's pop-culture creations, from the techy to the wild to the super-kawaii. But as Japanese media veteran Matt Alt proves in this brilliant investigation of Tokyo's pop-fantasy complex, we don't know the half of it. Japan's toys, gadgets, and imaginary worlds didn't merely entertain. They profoundly transformed the way we live. In the 1970s and '80s, Japan seemed to exist in some near future, gliding on the superior technology of Sony and Toyota while the West struggled to catch up. Then a catastrophic 1990 stock-market crash ushered in the "lost decades" of deep recession and social dysfunction. The end of the boom times should have plunged Japan into irrelevance, but that's precisely when its cultural clout soared—when, once again, Japan got to the future a little ahead of the rest of us. Hello Kitty, the Nintendo Entertainment System, and multimedia empires like Pokémon and Dragon Ball Z were more than marketing hits. Artfully packaged, dangerously cute, and dizzyingly fun, these products made Japan the forge of the world's fantasies, and gave us new tools for coping with trying times. They also transformed us as we consumed them—connecting as well as isolating us in new ways, opening vistas of imagination and pathways to revolution. Through the stories of an indelible group of artists, geniuses, and oddballs, *Pure Invention* reveals how Japanese ingenuity remade global culture and may have created modern life as we know it. It's Japan's world; we're just gaming, texting, singing, and dreaming in it.

Japandemonium Illustrated

"Jmiaa, a prostitute in Casablanca, lives alone with her daughter. A woman of strong character and quick wit, she doesn't hold back when describing the world around her: her lover Chaèiba, a crude, wordless brute, or Halima, her depressed fellow prostitute who reads the Qur'an between clients, or Mouy, her mother with implacable moral standards who seems

completely ignorant of her daughter's work. Then along comes a young woman, Chadlia--dubbed 'Horse Mouth' by Jmiaa--who wants to make her first film about the life of this Casa neighborhood. She's looking for an actress"--Provided by publisher.

Yurei Attack!

Create a fantastic world of delight with these 35 inspiring projects—all made from old books! Follow Clare Youngs' simple step-by-step projects to make a huge variety of creative book art projects. In the first chapter, Folding Books, get folding and make a beautiful bird, a sailor's knot, and a shining star, they look impressive but are deceptively simple to make. In Chapter 2, Making Scenes, you will learn how to cut and glue splendid scenes such as tiny paper mushrooms and ferns under a glass bell jar, a fairytale castle, and a tiger in the jungle, all of which would make great gifts, or just keep and display them all yourself! Chapter 3, Refashioned Pages, has ideas for transforming the pages cut from books—make greeting cards, a botanical print lampshade, and hanging birds. All the projects have helpful step-by-step instructions and illustrations so all you need are a few old books and you are ready to start!

Straight from the Horse's Mouth

Foreword In April 1971, Los Angeles and its satellite cities were treated to one of its least interesting and least publicized elections in years. Nothing seemed to be hotly contested. A few Los Angeles city councilmen were up for reelection as were some members of the Board of Education and the Board of Trustees of the Community Colleges. - Nakanishi, Cooper and Kassarian [1974] Our colleague, Professor Harold H. Kassarian, ran for one of the seats on the Board of Trustees and received 17,286 votes. While he lost the election, he had collected the data which he felt characterized voting in such /ow-into/vement cases. He asked us to join him in writing a follow-up to a study of a similar election which had been published the previous faU in Public Opinion Quarterly. Neither of us was content with the methods and models used in the prior study. Shares are different than other criteria, be they vote shares, market shares or retail stores' shares of customers. Different methods are needed to reflect their special nature. And thus began a research collaboration, running 17 years, so far. Though our combined research efforts have covered diverse areas of consumer choice behavior, in recent years we carne to the realization that our models and analytical methods might be very profitably employed in the analysis of market-share figures for consumer products.

I Love Kawaii

Matsuo is mounting a tree of tsurus for the Japanese festival in his city. Keika dreams about her love lost in time. Mila finds

in Lúcio a friend she didn't expect. Stories that cross in three mornings, in three different times, each with its own emotion. Like the three verses of a haicku.

The Pocket Paper Engineer

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

Folded Book Art

From zines you can fold in a minute to luxurious leather journals and sumptuous sketchbooks, How to Make Books will walk you through the easy basics of bookmaking. Whether you're a writer, a scrapbooker, a political activist, or a postcard collector, let book artist Esther K. Smith be your guide as you discover your inner bookbinder. Using foolproof illustrations and step-by-step instructions, Smith reveals her time-tested techniques in a fun, easy-to-understand way.

How to Make Books

Here at last is the definitive book on how to make a pop-up. Every aspect of the creation of a pop-up, known as paper engineering, is clearly and thoroughly covered. All types of parallel folds, angle folds, wheels, and pull tabs are accurately detailed verbally and visually, flat and in dimension. Also included is a history of pop-ups and a step-by-step photographic essay on how a pop-up is made from start to finish. This guided tour is perfect for aspiring pop-up creators, paper engineers, students, and appreciators of this unique art form.

DC Super Heroes: The Ultimate Pop-Up Book

Kawaii is a word that originated in 1970s Japan when schoolgirls adopted the term to describe everything cute. This word is now understood world-wide and identifies a particular trend of visual aesthetics (Hello Kitty being the most famous). Kawaii is a recognizable art form practiced by artists all over the world and covers the visual gamut from commercial art (stickers, clothing, calendars, pens, pencils, erasers, video games) to high-brow contemporary art (e.g. Takashi Murakami and Yoshitomo Nara). Presented primarily through full page images, Charuca (a Kawaii artist herself) has curated an international collection of the most popular adorable, hilarious, and sometimes dark Kawaii art being made today. Charuca

begins each chapter with a small description of the artist and her feelings towards his or her work, creating an artistic dialogue spoken mainly through the loud, brightly full-colored images that flood each page. Some of the artists she selected include: Aranzi Aronzo Bubi Au Yeung Bukubuku Charuca Devil Robots Hiroko Yokoyama Itokin Park Marichan Meomi Paul Shih Ryoko Takidoki Yukiko Yokoo

Playing with Pop-ups

“Arguably the greatest living travel writer” (Outside magazine), Pico Iyer has called Japan home for more than three decades. But, as he is the first to admit, the country remains an enigma even to its long-term residents. In *A Beginner’s Guide to Japan*, Iyer draws on his years of experience—his travels, conversations, readings, and reflections—to craft a playful and profound book of surprising, brief, incisive glimpses into Japanese culture. He recounts his adventures and observations as he travels from a meditation hall to a love hotel, from West Point to Kyoto Station, and from dinner with Meryl Streep to an ill-fated call to the Apple service center in a series of provocations guaranteed to pique the interest and curiosity of those who don’t know Japan—and to remind those who do of its myriad fascinations.

Jazz Up Your Japanese with Onomatopoeia

The book is aimed at making 'kirigami', the popular Japanese paper cutting craft, accessible and easy to master for crafters of all levels. Marie Claire's selection of projects are all accompanied by very detailed and thorough instructions and diagrams which are also easy to follow and master. The book is a collection of popular kirigami creations expertly compiled by Marie Claire Idées. It features 40 paper card projects including templates, beautiful photography, helpful instructions and internet links and references for those interested in seeing more. While the art traditionally encompasses pentagram shapes, snowflakes, and orchid blossoms, *Kiriagmi: pop-up cards and patterned cut-outs* also includes greeting cards, Christmas decorations, invitations and a range of paper craft options that are possible with kirigami.

Kafka on the Shore

A Harvard scholar argues that mathematical models can provide solutions to current economic challenges, explaining that the economic meltdown of 2008 was based on a misunderstanding of scientific models rather than on the models themselves.

The Book of Yokai

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From simple greeting cards to intricate paper creations, this engaging workbook thoroughly explains the mechanics of pop-ups while teaching paper artists of all skill levels to create 10 different designs. Step-by-step, full-color instructions coupled with detailed illustrations enable vibrant floating platforms, tabbed props, and miscellaneous other pop-up effects to be easily constructed. As each section includes perforated pages with preprinted designs and directions, scissors and glue are all one needs for nearly instantaneous pop-up creations.

The Wonderful Wizard of Oz

Unleash Your Inner Crazy Craft Lady! Here a cat there a cat, everywhere a crafted cat! Cats to decorate your home, to wear, or to give to someone you love. The Cat Lover's Craft Book is dedicated to those who craft and those who are in love with all things cat-related! Whether you like to embroider, crochet, sew, knit or felt, there's a cat-tastic project inside this charming book you'll want to try your hand at, including: Turn your umbrella handle into a furry cat's tail Sew and embroider a personalized cat book cover Make a lovely hand embroidered brooch or earrings Make a cute cat door stop using a bottle and fabric Make cuddly cat pouches, purses and bags Knit, crochet or sew a charming cat-shaped pillow Sew a chic cat badge or button cover using cross-stitched fabric Sew an adorable cat doll and dress her up And so much more! Super simple, step-by-step instructions, diagrams, and templates make these adorable cat crafts accessible to knitting, felting and embroidery beginners. These purr-fect needlework crafts will delight cat lovers of all ages, and provide many hours of fun creating cute and kitschy cat-inspired items—the perfect handmade gifts with lots of purr-sonality.

Pure Invention

DIVEnter the enchanting world of pop-ups and handmade paper crafts. Join author Helen Hiebert as she guides you through materials, tools and pop-up basics including parallel folds, angle folds, combinations and variations, and layered pop-ups. Enjoy creating 20 projects to play with ranging from cards and books to buildings, graphic design pieces, and more. Featuring a high-end gallery of artists, whose beautiful work will inspire you to make your own amazing paper art, Playing with Pop-Ups will teach you to create interactive pieces that everyone will enjoy./div

The Physics of Wall Street

Onomatopoeia is one of the most outstanding features of the Japanese language. Its acquisition is essential for students who wish to speak (or understand) natural Japanese, read literature or manga, or watch anime in the original. The problem is that Japanese onomatopoeic words are so different from their English equivalents (words such as pop, bang, splat, and squeak) that they are extremely hard to remember and put into practice. The book begins with an introduction that outlines

what "onomatopoeia" means in both English and Japanese. It covers sound and meaning in general, onomatopoeia in English, sound symbolism in English and Japanese, Japanese onomatopoeia and mimesis, types of Japanese onomatopoeia, grammatical functions of Japanese onomatopoeia, Japanese written forms, and how new Japanese onomatopoeic words are formed (for example, in manga). This introductory material is all-important, for without the overall picture it presents, students are forced to learn Japanese onomatopoeia by rote, one word at a time, as if each was unique unto itself, as if each had no logical connection with any other word, and as if Japanese onomatopoeia was a huge, ugly hodgepodge instead of the beautiful, well-organized microcosm that it is. However, this introduction alone would not suffice to produce fluency. Onomatopoeia must be seen in action for that to happen. This is done in the second part of the book, which consists of eleven situational dialogues that allow students to eavesdrop on Japanese speaking the way they do in real life. The dialogues are given in Japanese script (with furigana over all kanji), romanization, and English translation. Each example of onomatopoeia that appears in the dialogue has its own commentary, including definitions, usage, and two or more sample sentences. Cultural notes are given when they help to clarify the situation presented in the dialogue. Each dialogue is followed by a quiz. With its edifying introduction and lively dialogues, *Jazz Up Your Japanese with Onomatopoeia: For All Levels* will, without a doubt, help students come to grips with this intriguing aspect of the Japanese language, whether they be intermediate students who can benefit from seeing onomatopoeia used in a variety of situations or beginning students who, as they slowly add new onomatopoeia to their vocabulary, will profit from seeing how these words fit into a larger, fully developed scheme. The book will also, whatever the level, make Japanese much more fun to study. Previously published in Kodansha International's Power Japanese series under the title *Flip, Slither, & Bang: Japanese Sound and Action Words* (1993). Now with a new introduction and quizzes.

Botticelli's Bed and Breakfast

Discusses the basic techniques used for making pop-up illustrations and includes step-by-step instructions for creating five projects of varying skill levels.

The Cat Lover's Craft Book

The lineage of the Japanese sword can be traced back over a thousand years, and throughout its long history the sword has emerged as one of Japan's most durable cultural assets. Part of its mythical appeal lies in the unique harmony of its historical roles as deadly hand-held weapon, embodiment of the samurai spirit, and powerful symbol of warfare. The types of sword that have been made, their forging methods, and the styles of blade have been influenced by historical events and shaped by developments in the means of combat, giving rise to five distinct periods and a host of styles and schools. The most recent period, *gendaito*, began in the late nineteenth century, during Japan's drive to modernize its military forces.

The demand for traditional swords all but disappeared, and many schools and styles became virtually extinct. In this authoritative new book, Leon and Hiroko Kapp, together with leading swordsmith Yoshindo Yoshihara, coauthors of the bestselling *The Craft of the Japanese Sword*, describe this most recent period of sword history, and present the work of key craftsmen active today. Through a detailed chronicle of major events in the modern sword world, the authors illustrate the developments in sword-making, its movement into artistic spheres, and the challenges swordsmiths have faced over the last century. Many of today's smiths seek to revive the ancient arts of sword forging, and at the same time create a vital and meaningful artistic role for the sword in a modern context. In part three of this book, the authors present informative interviews with twenty-two modern smiths, who demonstrate how the blade's aesthetic power derives from a symmetry of the sword's basic elements—steel, shape, and texture—and this harmony affords the blade a singular and delicate beauty. Part four widens the scope beyond swordsmiths to include perspectives from other experts involved with gendaito, from martial arts practitioner to metallurgist. The book also includes comprehensive and intricate lineage charts of the major historical schools. The heightened aesthetic sense that characterizes the contemporary sword and its production has ushered in what can be categorized as a distinctly new era of sword history—shin-gendaito. Throughout this book the authors make a compelling argument for the introduction of this new term, which can more accurately reflect the dynamic changes that have taken place in this most modern chapter of sword history. Lavishly illustrated with rare historical photographs and works of the best smiths, including Living National Treasures, this will be essential reading for the student and connoisseur alike, as well as readers interested in skilled craftsmanship in general.

Ullagami

This is part 2 of a 3 volume series for middle school students.

The Book of Paper

Ninja Attack! introduces dozens of unforgettable real-life ninja straight out of the annals of Japanese history—many of whom are all but unknown outside their home country. Ninja masters. Solo assassins and operatives. Femme fatales as deadly as they were beautiful. Swordfighters out of legend. And the Shogun and warlords who commanded them. Each individual in this graphic novel is profiled with a full-page manga-style drawing and a dossier brimming with top-secret information, including photos, anecdotes, and dramatic stories of the individuals in action. The book covers ninja clothing styles, the types of weapons that were used, ninja tools, ninja tricks of the trade, and the basics of the ninja diet. It also includes a do-it-yourself tour of ninja related spots in modern Tokyo. Ninja Attack! is everything you always wanted to know about ninja but were too afraid you'd get a shuriken in the eye to ask. Legendary ninja covered in this book include: Prince Shotoku Mochizuki Chiyojo Hattori Hanzo Matsuo Basho Mamiya Rinzo Jiraiya Book 2 of 3 in the Yokai Attack! series. Others include

Yokai Attack! and Yurei Attack!.

Ms Ice Sandwich

A quixotic and funny tale about first love - from the Akutagawa Prize-winning author. A boy is obsessed with a woman who sells sandwiches. He goes to the supermarket almost every day, just so he can look at her face. She is beautiful to him, and he calls her "Ms Ice Sandwich", and endlessly draws her portrait. But the boy's friend hears about this hesitant adoration, and suddenly everything changes. His visits to Ms Ice Sandwich stop, and with them the last hopes of his childhood. A moving and surprisingly funny tale of growing up and learning how to lose, Ms Ice Sandwich is Mieko Kawakami at her very best.

Welcome to the Neighborhood

A pop-up book opens to reveal a bed-and-breakfast populated by characters from classic works of art, from Mona Lisa in the kitchen to Whistler's mother warming herself by the fire

The Relational Ethics of Narrative Inquiry

Presents pop-ups that follows the river Thames as it winds through the capital of England showcasing Buckingham Palace, the London Eye, and the Saint Paul's Cathedral gallery.

Market-Share Analysis

Yurei Attack! is a nightmare-inducing one-stop guide to Japan's traditional ghosts and spirits. Surviving encounters with angry ghosts and sexy spectres. Haunted places. Dangerous games and how to play them. And more importantly, a guided tour of what awaits in the world of the dead. Yurei is the Japanese word for "ghost." It's as simple as that. They are the souls of dead people, unable—or unwilling—to shuffle off this mortal coil. Yurei are many things, but "friendly" isn't the first word that comes to mind. Not every yurei is dangerous, but they are all driven by emotions so uncontrollably powerful that they have taken on a life of their own: rage, sadness, devotion, a desire for revenge, or even the firm belief that they are still alive. This book, the third in the authors' bestselling Attack! series, after Yokai Attack! and Ninja Attack! gives detailed information on 39 of the creepiest yurei stalking Japan, along with detailed histories and defensive tactics should you have the misfortune to encounter one. Japanese ghosts include: Oiwa, The Horror of Yotsuya Otsuyu, The Tale of the Peony Lantern The Lady Rokujo, The Tale of Genji Isora, Tales of Moonlight and Rain Orui, The Depths of Kasane Book 3 of 3 in the

Yokai Attack! series. Others include Ninja Attack! and Yokai Attack!.

Cat in My Pocket Embroidery

Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled yokai, these creatures come in infinite shapes and sizes, from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. The Book of Yokai provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity.

Kirigami

Under the Ocean

Presents examples of the common "super cute" comic art characters used in Japanese advertisements, signs, and public service announcements.

Pop-up

Discover an embroidery technique for "painting with thread" that transforms ordinary shirts into works of art that feature cats peering from the pockets. Ten original patterns include iron-on transfers.

Ninja Attack!

In the first volume of Post Editions's new series on the creative potential of seemingly everyday materials, the subject is

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paper - in amazing depth. This strikingbook asks nine scholars and artists to take a multi-layered look at paper, from its beginnings in second-century China to surprising contemporary approaches. Essay topics include: species of wasps and hornets that make paper and cardboard remarkably similar to our own; the 18th-century German clergyman whose life's work was experimenting with various materials to make paper; and Cardboardia, a community of "visionary architecture." Origami master Paul Jackson writes about "paper music" - using paper as an acoustic medium, and Chiaki Morita introduces washi, the Japanese art of hand-made paper from the mulberry tree. Stunning black and white photos complete this impeccable package.

Pop-up!

Provides instructions in the three basic patterns for making pop-up illustrations and how to use them in more complicated designs, as well as how to put together slides, pull tabs, and rotating disks

A Beginner's Guide to Japan

In this stunning pop-up book, meet seven animal builders and see how their unique skills help them survive—and to live together in harmony in the neighborhood. At the edge of the forest a spider spins her web, while nearby, a hummingbird uses strands of spider silk to build her nest. These are just two of the many animals who live side by side, sharing the resources they need to construct homes, traps, or places to store food. From award-winning artist Shawn Sheehy comes an up-close look at the architectural masterpieces of the animal world, featuring an array of beautiful, lifelike pop-ups originally crafted with handmade paper. The earthy exploration culminates in a breathtaking final spread showing all the neighborhood creatures together.

Pop-Up London

Flowers. . . gardens. . . seasonal motifs such as snowflakes and angels. . . traditional Japanese designs like Kabuki masks and geisha. . . animals. . . scenes. . . all these and many others become delightful greeting cards that are even more special because they're hand-made. Here are easy-to-follow directions—as well as cut-out templates—for creating 60 different, intricate-looking designs. Twenty-four color illustrations of the finished projects are followed by step-by-step instructions and diagrams. Whether it's to say, "Merry Christmas," "Happy Spring," "Just thinking of you," or "Get well soon," readers will find inspiration and hours of enjoyment in this beautiful and practical book.

Modern Japanese Swords and Swordsmiths

As Oceano, a red sailboat, adventures around the world, readers are introduced to the diversity and extent of life that thrives in the ocean.

3D Pop-up Greeting Cards

L. Frank Baum's timeless classic *The Wonderful Wizard of Oz* was the first uniquely American fairy tale. A combination of enchanting fantasy and piercing social commentary, this remarkable story has entertained and beguiled readers of all ages since it was first published in 1900. Ray Bradbury writes in his Introduction, "Both [Baum and Shakespeare] lived inside their heads with a mind gone wild with wanting, wishing, hoping, shaping, dreaming," and it is this same hunger that makes all of us continue to seek out the story of Oz--and be nourished by it. This Modern Library Paperback Classic is set from the text of the definitive first edition and includes the New York Times review of that edition as well as the original Preface by the author.

Origami

An illuminating portrait of contemporary Japan by the Asia editor of the Financial Times bases his observations on a cross-section of Japanese citizenry while evaluating such major events as the World War II atom bombings, the 1990 economic recession and the earthquake, tsunami and nuclear meltdown disasters of 2011.

The Art of Pop-Up

Critically acclaimed pop-up engineer Matthew Reinhart celebrates the history, heroes, and villains of the DC Universe in this ultimate 3-D masterpiece! Bursting with over 25 impressive pop-ups, this deluxe format features a variety of unique novelty elements-including a light-up Bat-Signal, a cosmic Justice League of America battle scene, a twirling Lasso of Truth, and a transparent Invisible Jet! Starring Superman, Batman, Wonder Woman, Green Lantern, and many more favorite DC characters, this momentous pop-up exploration releases just in time for DC Comics' 75th anniversary. Signed and numbered by Matthew, this stunning special edition also features a cloth slipcase and an exclusive extra pop, making it an absolute must-have for die-hard DC Super Hero fans of all ages!

The Informed Writer

First English publication of all four of Sekien's masterworks: *The Illustrated Demons' Night Parade*, *More Illustrated Demons from Past and Present*, *Even More Demons from Past and Present*, and *An Idle Horde of Things*.

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