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Library Journal

Practical guide with 58 large scale maps (1:20,000). Includes accommodation guides, pubs and restaurants and public transport information. Hadrian's Wall Path is a magnificent 84 mile national trail that follows the course of northern Europe's largest surviving Roman monument, the 2nd century fortification built on the orders of the Emperor Hadrian in AD122 and now listed as a UNESCO World

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Heritage Site. the guide includes 58 detailed walking maps, unique mapping features such as walking times, directions, tricky junctions, places to stay, places to eat, points of interest; itineraries for all walkers whether hiking the entire route or sampling highlights on day walks or short breaks. Detailed public transport information for all access points. Practical information for all budgets: what to see, where to eat, where to stay: B and Bs, hotels, campsites, bunkhouses, bothies, hostels, pubs.

Library Association Record

Commentators throughout the ages have recorded the dismantling of Hadrian's Wall until sections were no more than a stone quarry. The main aim of this study is to explore where the wall has gone to, who robbed it, when, and for what reason. Whitworth discusses the various buildings and structures that have reused the stone, evidence for reoccupation of forts, place-names, documentary sources, travellers' accounts and modern archaeological research. He shows that, while Anglo-Saxons exploited the stone for their ecclesiastical buildings and this use was extended after the Norman Conquest, most of the damage was done within the last 300 years. This fascinating guide to northern England covers a large geographical area and 1500 years of history and clearly demonstrates that the wall did not become redundant after the withdrawal of the Romans but continued to influence the manmade and natural landscape.

Library Journal

Hadrian's Wall

The authors of this book delved into the history of the Wall that ran from coast to coast, dividing Britain in two. Occasionally the Romans would march north and consider the complete conquest of the island; at other times the northern tribes would spill over the Wall to pillage the Roman province.

Coventina's Well

The arrival of the railways in the first half of the nineteenth century and their subsequent spread across every one of the world's continents, acted as a spur for economic growth and social change on an extraordinary scale. The 'iron road' stimulated innovation in engineering and architecture, enabled people and goods to move around the world more quickly than ever before, and played a critical role in warfare as well as in the social and economic spheres. Christian Wolmar describes the emergence of modern railways in both Britain and the USA in the 1830s, and elsewhere in the following decade. He charts the surge in railway investment plans in Britain in the early 1840s and the ensuing 'railway mania'

(which created the backbone of today's railway network), and the unstoppable spread of the railways across Europe, America and Asia. Above all, he assesses the global impact of a technology that, arguably, had the most transformative impact on human society of any before the coming of the Internet, and which, as it approaches two centuries of existence, continues to play a key role in human society in the 21st century.

The Sarpedon Krater

Library Bulletin

Library Bulletin

Hadrian's Wall

The circulation of books was the motor of classical civilization. But books were both expensive and rare, and so libraries - private and public, royal and civic - played key roles in articulating intellectual life. This collection, written by an international

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team of scholars, presents a fundamental reassessment of how ancient libraries came into being, how they were organized and how they were used. Drawing on papyrology and archaeology, and on accounts written by those who read and wrote in them, it presents new research on reading cultures, on book collecting and on the origins of monumental library buildings. Many of the traditional stories told about ancient libraries are challenged. Few were really enormous, none were designed as research centres, and occasional conflagrations do not explain the loss of most ancient texts. But the central place of libraries in Greco-Roman culture emerges more clearly than ever.

The Encircling Sea

Hadrian's Wall

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Hadrian's Wall

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The four case studies included are: Grosse Île and the Irish National Memorial site in Canada, the Chaco Culture National Historical Park in the USA, the Port Arthur historic site in Australia, and Hadrian's Wall.

Ancient Libraries

Built around AD122, Hadrian's Wall was guarded by the Roman army for over three centuries and has left an indelible mark on the landscape of northern Britain. It was a wonder of the ancient world and is a World Heritage Site. Written by a leading archaeologist who has excavated widely on the Wall, this is an authoritative yet accessible treatment of the archaeological evidence. The book explains why the expansion of the Roman empire ground to a halt in remote northern Britain, how the Wall came to be built and the purpose it was intended to serve. It is not a guidebook to the remains, but an introduction to the Wall and the soldiers and civilians, men, women and children, who once peopled the abandoned ruins visited by tourists today. Contents include: Historical background to the Wall; How the Wall was built and its appearance on completion; The history of the Wall from Hadrian to the end of Roman Britain; The purpose of the Wall. This introduction to Hadrian's Wall, the most impressive and famous physical reminder of Britain's Roman past, will be of great interest to all students and keen amateurs of Roman history, archaeology and general history, and is profusely illustrated throughout with 60 colour and 30 black & white photographs and 10 Maps.

LJ, Library Journal

Library of Congress Catalogs

Written by a stone mason and setter-out, a cathedral Clerk of Works and an independent stone consultant, this thesis is a well-researched and insightful study of all aspects of the construction of Hadrian's Wall.

Hadrian?'s Wall Path

Hadrian's Wall

Richard Hingley addresses the post-Roman history of Hadrian's Wall, one of the most famous ancient monuments in Britain and the most well-preserved of the frontier works that once defined the boundaries of the Roman Empire. While the Wall is famous as a Roman construct, its monumental physical structure did not suddenly cease to exist in the fifth century. Exploring the after-life of the Wall, the sixteen chapters, illustrated with over 100 images, show the changing manner in which the monument has been conceived and the significant political, cultural, and

religious role it has played over the years.

The New International Encyclopaedia

Heritage Values in Site Management

Everyday Life of a Soldier on Hadrian's Wall

A fusion of Steven Pressfield's Gates of Fire and the movie Braveheart; a novel of ancient warfare, lethal politics, and the final great clash of Roman and Celtic culture. For three centuries, the stone barrier we know as Hadrian's Wall shielded Roman Britain from the unconquered barbarians of the island's northern highlands. But when Valeria, a senator's daughter, is sent to the Wall for an arranged marriage to an aristocratic officer in 367 AD, her journey unleashes jealousy, passion and epic war. Valeria's new husband, Marcus, has supplanted the brutally efficient veteran soldier Galba as commander of the famed Petriana cavalry. Yet Galba insists on escorting the bride-to-be on her journey to the Wall. Is he submitting to duty? Or plotting revenge? And what is the mysterious past of the handsome barbarian chieftain Arden Caratacus, who springs from ambush and who

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seems to know so much of hated Rome? As sharp as the edge of a spatha sword and as piercing as a Celtic arrow, Hadrian's Wall evokes a lost world of Roman ideals and barbaric romanticism.

The New International Encyclopædia

The building, military use and descent into ruin of the most important Roman frontier ever built.

Hadrian's Wall Path

Offers 249 articles on ancient civilizations, covering such topics as legendary figures and deities, places, philosophy, religion, mythology, and writings, art, education, and technology.

Hadrian's Wall

Serials in the British Library

From 1976 to 2000 English Heritage archaeologists undertook excavation and

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research on Hadrian's Wall. This book reports on these findings and includes the first publication, of the James Irwin Coates archive of drawings of Hadrian' Wall made in 1877-96.

AB Bookman's Yearbook

More than 650 landmarks are covered, ranging from ancient monuments such as Stonehenge, to contemporary engineering feats such as the World Trade Center in New York City. The concisely-written entries describe when the landmark was built, who built it, why it was built, its dimensions, how it was constructed, and any problems encountered during construction. Additional features include: numerous photographs; biographies of important builders and designers; glossary; chronology of dates in civil engineering from 3000 BC to the present; listings of tallest buildings, longest bridges, and highest dams, and a geographical index which locates the structures by country.

Hadrian's Wall and Its People

Walk the Wall, gaze northwards across hostile territory, man the turrets and milecastles... What was life like for the Roman troops stationed on Hadrian's Wall? Follow the life of one man, a Tungrian soldier, through recruitment, training,

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garrison duty and war. Focussing on a single point in time and one fort on the Wall, we explore every aspect of military life on this bleak and remote frontier. Where was he born? What did he spend his money on? How did he fight? What did he eat? Did he have lice or fleas? Archaeology and the accounts of ancient writers come together to paint a vivid picture of a soldier on the Wall soon after its completion in AD 130. Historical reconstruction and experimentation fill in the gaps that are left. Step back into the past, step into the marching boots of Tungrian soldiers as they patrol Rome's greatest frontier. 21 black-and-white drawings and maps and 34 colour illustrations

Railways

Perhaps the most spectacular of all Greek vases, the Sarpedon krater depicts the body of Sarpedon, a hero of the Trojan War, being carried away to his homeland for burial. It was decorated some 2,500 years ago by Athenian artist Euphronios, and its subsequent history involves tomb raiding, intrigue, duplicity, litigation, international outrage, and possibly even homicide. How this came about is told by Nigel Spivey in a concise, stylish book that braids together the creation and adventures of this extraordinary object with an exploration of its abiding influence. Spivey takes the reader on a dramatic journey, beginning with the krater's looting from an Etruscan tomb in 1971 and its acquisition by the Metropolitan Museum of Art, New York, followed by a high-profile lawsuit over its status and its eventual

return to Italy. He explains where, how, and why the vase was produced, retrieving what we know about the life and legend of Sarpedon. Spivey also pursues the figural motif of the slain Sarpedon portrayed on the vase and traces how this motif became a standard way of representing the dead and dying in Western art, especially during the Renaissance. Fascinating and informative, The Sarpedon Krater is a multifaceted introduction to the enduring influence of Greek art on the world.

The Construction of Hadrian's Wall

From bestselling historian Adrian Goldsworthy, a profoundly authentic, action-packed adventure set on the northern frontier of the Roman Empire. AD 100: VINDOLANDA. A FORT ON THE EDGE OF THE ROMAN WORLD. Flavius Ferox, Briton turned Roman centurion, is charged with keeping Rome's empire safe. But from his base at the northern frontier of Britannia, he feels enemies closing in from all sides. Ambitious leaders await the chance to carve out empires of their own. While men nearer at hand speak in whispers of war and the destruction of Rome. And now more sinister threats are reaching Ferox's ears. Stories about the sea-dwelling men of the night, who have cursed the land and only come ashore to feast on men's flesh. These are just rumours for now. But Ferox knows that rumours stem from truth. And that no one on this isle is safe from the great, encircling sea 'An instant classic of the genre' HARRY SIDEBOTTOM. 'An authentic, enjoyable read'

THE TIMES.

Hadrian's Wall

Video Rating Guide for Libraries

From the author's introduction: Ancient battles seize the modern imagination. Far from being forgotten, they have become a significant aspect of popular culture, prompting a continuing stream of books, feature films, television programs and board and computer games there is a certain escapist satisfaction in looking back to an era when conflicts between entire states turned on clear-cut pitched battles between formed armies, lasting just a few hours and spanning just a few miles of ground. These battles were still unspeakably traumatic and grisly affairs for those involved - at Cannae, Hannibal's men butchered around two and a half times as many Romans (out of a much smaller overall population) as there were British soldiers killed on the notorious first day of the Somme. However, as with the great clashes of the Napoleonic era, time has dulled our preoccupation with such awful human consequences, and we tend to focus instead on the inspired generalship of commanders like Alexander and Caesar and on the intriguing tactical interactions of units such as massed pikemen and war elephants within the very different

military context of pre-gunpowder warfare. *Lost Battles* takes a new and innovative approach to the battles of antiquity. Using his experience with conflict simulation, Philip Sabin draws together ancient evidence and modern scholarship to construct a generic, grand tactical model of the battles as a whole. This model unites a mathematical framework, to capture the movement and combat of the opposing armies, with human decisions to shape the tactics of the antagonists. Sabin then develops detailed scenarios for 36 individual battles such as Marathon and Cannae, and uses the comparative structure offered by the generic model to help cast light on which particular interpretations of the ancient sources on issues such as army size fit in best with the general patterns observed elsewhere. Readers can use the model to experiment for themselves by re-fighting engagements of their choice, tweaking the scenarios to accord with their own judgment of the evidence, trying out different tactics from those used historically, and seeing how the battle then plays out. *Lost Battles* thus offers a unique dynamic insight into ancient warfare, combining academic rigor with the interest and accessibility of simulation gaming. This book includes access to a downloadable computer simulation where the reader can view the author's simulations as well create their own.

Exploring Ancient Civilizations

From Handel's renowned biographer, the story of one of the most celebrated compositions of Western classical music, Handel's famous oratorio, *Messiah* In the

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late summer of 1741, George Friderick Handel, composed an oratorio set to words from the King James Bible, rich in tuneful arias and magnificent choruses. Jonathan Keates recounts the history and afterlife of Messiah, one of the best-loved works in the classical repertoire. He relates the composition's first performances and its relationship with spirituality in the age of the Enlightenment, and examines how Messiah, after Handel's death, became an essential component of our musical canon. An authoritative and affectionate celebration of the high-point of the Georgian golden age of music, Messiah is essential reading for lovers of classical music.

Lost Battles

Hadrian's Wall - one of the most prominent monuments of the Roman period in Britain - has a special place in the public imagination. It offers a tangible reminder of our ancient past and a concrete link with the Roman occupation. Visitors can stand amid the remains, knowing that they tread in the footsteps of the soldiers who garrisoned the province. Guides to the Wall have tended to concentrate on the archaeological record, on the Wall's construction and on military organisation. This book folds these aspects into a wider historical, social and economic perspective, providing the general reader with an analysis of how Hadrian's Wall functioned. It describes the impact it had on the lives of both Rome's soldiers and the native population, dealing with the contentious issue of 'Romanisation'. It looks, too, at

what happened in Christian communities of the Wall area after the Roman army's departure. Geraint Osborn utilises archaeological evidence, including the content of the remarkable Vindolanda tablets, to give a rounded picture of military life on the Wall. He also considers the role of the monument in the context of Victorian England, a time when parallels were frequently drawn between the Roman and British empires, and how this in turn affected the excavation, preservation and modern presentation of Hadrian's Wall.

Hadrian's Wall

Messiah

The authors of this book delved into the history of the Wall that ran from coast to coast, dividing Britain in two. Occasionally the Romans would march north and consider the complete conquest of the island; at other times the northern tribes would spillover the Wall to pillage the Roman province.

The Roman Wall

Located at the far-flung and wild edge of the Roman Empire, Hadrian's Wall was

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the mighty physical frontier constructed by Emperor Hadrian in the 120s AD. Vast in size and stretching from the east to the west coast of the province of Britannia, it took ten years and thousands of hands to build the 73 miles of wall and its impressive forts. Perhaps the greatest physical reminder and monument of Roman Britain, the remnants of the wall are still visible on the uplands of Cumbria and Northumberland to this day and it is one of the most visited heritage sites in the country. Adrian Goldsworthy considers why and how the Vallum Aelium was built and discusses the fascinating history, afterlife and archaeology of this unique ancient monument. The Landmark Library is a testament to the achievements of mankind from the late stone age to the present day. Each volume is handsomely illustrated with 25,000 words devoted to a crucial theme in the history of civilization.

The French Revolution

The author discusses how the Roman Empire--an empire without a serious rival--rotted from within, its rulers and institutions putting short-term ambition and personal survival over the wider good of the state.

Reference Guide to Famous Engineering Landmarks of the World

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A short, brilliant and controversial new interpretation of arguably the most important revolution of all time: the event that made the rights of man and the demand for liberty, equality and fraternity central to modern politics. Part of the stunning Landmark Library series. In this miraculously compressed, incisive book David Andress argues that it was the peasantry of France who made and defended the Revolution of 1789. That the peasant revolution benefitted far more people, in more far reaching ways, than the revolution of lawyerly elites and urban radicals that has dominated our view of the revolutionary period. History has paid more attention to Robespierre, Danton and Bonaparte than it has to the millions of French peasants who were the first to rise up in 1789, and the most ardent in defending changes in land ownership and political rights. 'Those furthest from the centre rarely get their fair share of the light', Andress writes, and the peasants were patronised, reviled and often persecuted by urban elites for not following their lead. Andress's book reveals a rural world of conscious, hard-working people and their struggles to defend their ways of life and improve the lives of their children and communities.

How Rome Fell

Reassessment of the nineteenth century finds from a shrine on Hadrian's wall.

The Antiquary

Since it opened in 2003 Hadrian's Wall Path has become one of Britain's most popular long-distance paths. Its 84 miles are a convenient week's walking, shadowing for the most part the historic line of Hadrian's Wall in its spectacular progress across the superbly wild landscape of the north of England. Starting in what used to be Tyneside's shipbuilding heart, and joining Newcastle in the east with Carlisle in the west, it takes you via the extraordinary Roman forts of Vindolanda and Housesteads, close to handsome towns like Hexham and Corbridge, to finish on the lonely shores of the Solway Firth with views of Scotland. This is the official guide to this superb National Trail, published in conjunction with Natural England which administers the path and waymarks it with its familiar acorn signs. Comprehensive and engrossing, it is the only companion you need.

Hadrian's Wall

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