

Gold Madness Murder And Mayhem In The Colorado Rockies

Treasure Tales of the Rockies Colorado Mining Stories The Floor of Heaven Bitter Blood Spurred West Extraordinary Popular Delusions and the Madness of Crowds (Complete Edition: Volume 1-3) The Last Book on the Left Gould's Book of Fish Gold Digger Foxcatcher Gold The Curse of Brink's-Mat A Guide to Treasure in Colorado, 3rd Edition Shooting Victoria Nutcracker The Secret Portrait Gulch of Gold A Wild West History of Frontier Colorado The New Eldorado Colorado's Lost Gold Mines and Buried Treasure Mountains of Silver Gold! Killers of the Flower Moon The Bad Old Days of Colorado Strange But True, Colorado Spurred West Tinseltown Colorado Legends & Lore Murder in Christmas River The Devil In The White City Murder Machine Madness, Murder and Mayhem The Egyptian Antiquities Murder Gold! The Fall of the House of Walworth This Way Madness Lies Mining Towns of Southern Colorado Vengeance Road The Ghosts of Eden Park Monkey on a Stick

Treasure Tales of the Rockies

Extraordinary Popular Delusions and the Madness of Crowds is a study of crowd psychology by Scottish journalist Charles Mackay. The subjects of Mackay's debunking include witchcraft, alchemy, crusades, duels, economic bubbles, fortune-telling, haunted houses, the Drummer of Tedworth, the influence of politics and religion on the shapes of beards and hair, magnetizers (influence of imagination in curing disease), murder through poisoning, prophecies, popular admiration of great thieves, popular follies of great cities, and relics. Contents: Volume 1: National Delusions: The Mississippi Scheme The South Sea Bubble The Tulipomania Relics Modern Prophecies Popular Admiration for Great Thieves Influence of Politics and Religion on the Hair and Beard Duels and Ordeals The Love of the Marvellous and the Disbelief of the True Popular Follies in Great Cities Old Price Riots The Thugs, or Phansigars Volume 2: Peculiar Follies: The Crusades The Witch Mania The Slow Poisoners Haunted Houses Volume 3: Philosophical Delusions : The Alchemysts Fortune Telling The Magnetisers

Colorado Mining Stories

Thirty romantic and fabled tales of Colorado's misplaced wealth inspire the reader to go search.

The Floor of Heaven

Lesser known than the gold and silver mines of Western lore, Southern Colorado's extensive coal mines fueled the engines for Western industrialization in the late 19th and early 20th centuries. Of the numerous companies operating the mines, the Colorado Fuel and Iron Company (CF&I) was king. With a total of 62 mines, the majority of them in Colorado's Las Animas,

Huerfano, and Fremont Counties, CF&I ruled the lives of countless miners in company towns scattered throughout Southern Colorado. Working long hours, often in cramped underground caverns, the workers emerged to families living in lonely mountain landscapes completely provisioned with company homes, stores, schools, and churches. Images of America: Mining Towns of Southern Colorado gives an intimate glimpse into the lives of these pioneer mining families.

Bitter Blood

Following an assassination attempt on George III in 1800, new legislation significantly altered the way the criminally insane were treated by the judicial system in Britain. This book explores these changes and explains the rationale for purpose-built criminal lunatic asylums in the Victorian era. Specific case studies are used to illustrate and describe some of the earliest patients at Broadmoor Hospital the Criminal Lunatic Asylum for England and Wales and the Criminal Lunatic Department at Perth Prison in Scotland. Chapters examine the mental and social problems that led to crime alongside individuals considered to be weak-minded, imbeciles or idiots. Family murders are explored as well as individuals who killed for gain. An examination of psychiatric evidence is provided to illustrate how often an insanity defence was used in court and the outcome if the judge and jury did not believe these claims. Two cases are discussed where medical experts gave evidence that individuals were mentally irresponsible for their crimes but they were led to the gallows. Written by genealogists and historians, this book examines and identifies individuals who committed heinous crimes and researches the impact crime had on themselves, their families and their victims.

Spurred West

Cinnamon Peters is one tough cookie. Every year at Christmas River's annual Gingerbread Junction Competition, pie baker extraordinaire Cinnamon aims to win, taking down any competitor who gets in her way. But when she finds a dead body in the woods behind her pie shop just days before the big competition, Cinnamon realizes that there's much more to worry about than cookies, frosting, and gumdrops. Someone's out to bring Cinnamon down. And they're playing dirty. Only Cinnamon and a mysterious stranger who walks into her life one snowy evening can figure out the mystery. But can they solve it before Cinnamon's chances of gingerbread competition glory crumble? The first book in the beloved best-selling cozy mystery series is full of Christmas spirit, humor, and heart.

Extraordinary Popular Delusions and the Madness of Crowds (Complete Edition: Volume 1-3)

So! You are hearing alarm bells ringing in the State of Colorado! There are some times - some, more than others - that humans show their ancestral DNA. When your brain is suddenly set on fire by a new idea, then a new plan begins to

develop. Like our caveman ancestors, we are suddenly experiencing a rapid heartbeat, racing blood flow, and the “fight or flight” instinct. You are pumped to dig out your hiking boots and metal detector, and head to the mountains or plains of Colorado! ===== (CreateSpace store only.) Waybill To Adventure is now, in 2012, relaunching the entire Carson Enterprises line of books. And YOU are a Preferred Customer! For a \$2.00 discount on your book, please use this DISCOUNT CODE. Simply copy this code in where requested: 3PXTZNYT ===== Colorado is chock full of treasure! Whether you are an armchair enthusiast or one of the hardy Billy Goats that scamper easily over hill and dale, you will find a starting point in this book. Every city or small town... or the many ghost- and near-ghost towns... will possess countless treasures hidden by the flow of time. Yes, highly valuable, sought-after collectibles (or as some folks say, collectables "-) just anticipating your arrival. Carson - the go-to expert! Glenn Carson of H. Glenn Carson Enterprises has been the go-to expert in treasure hunting, coin collecting, and metal detecting for over 40 years. He is what they call The Granddaddy of this genre. Leanne Carson Boyd, his daughter, with the WaybillToAdventure.com Web site, has brought Carson Enterprises books to the Internet for over 12 years. And now, this entire collection is - or soon will be - available on Amazon. All 70+ books! Carson has an extraordinary background in treasure hunting. From these books, you can glean a tremendous amount of information for unearthing treasure. You will learn about legends and actual sites, and the main characters in the unfolding drama. You will soon have working knowledge for planning your “dig,” pinpointing major clues and leads, the know-how for interviewing key local people, and the main parts of planning your treasure hunt. Get a historical foundation for your hunt. This book will lead you to tremendous online sites where you can start burrowing down to precise locations... with who to look up in local, national, and governmental resources. This will give you a historical foundation for your hunt. And there are inspiring illustrations, photos, and maps that will pump that caveman spirit! Yep, you'll meet the good, the bad, and the ugly! Explore Colorado maps and read about mines, railroad & stagecoach robberies & accidents, the influence of American natives, the Spanish, the French, and the rest of the melting pot. Buried & hidden treasures abound... robbers, spies, the good, the bad, and the ugly... sometimes the REALLY ugly... race in and out of Colorado history. We welcome you to dog-ear the pages of your book! Gold, coins, American and Indian War objects, mines, stashes & sunken treasures, robberies & heists, and Americana items of every description are found within these covers. It's all here. Any thought that American history is boring will quickly leave your mind! You will likely dog-ear this “Guide To Treasure In Colorado” book by the time you finish reading it! Start your research and your dreams about all-things Colorado... ... Right here, at Waybill To Adventure... on Amazon!

The Last Book on the Left

New York Times bestselling author Howard Blum expertly weaves together three narratives to tell the true story of the 1897 Klondike Gold Rush. It is the last decade of the 19th century. The Wild West has been tamed and its fierce, independent and often violent larger-than-life figures--gun-toting wanderers, trappers, prospectors, Indian fighters, cowboys, and

lawmen--are now victims of their own success. But then gold is discovered in Alaska and the adjacent Canadian Klondike and a new frontier suddenly looms: an immense unexplored territory filled with frozen waterways, dark spruce forests, and towering mountains capped by glistening layers of snow and ice. In a true-life tale that rivets from the first page, we meet Charlie Siringo, a top-hand sharp-shooting cowboy who becomes one of the Pinkerton Detective Agency's shrewdest; George Carmack, a California-born American Marine who's adopted by an Indian tribe, raises a family with a Taglish squaw, and makes the discovery that starts off the Yukon Gold Rush; and Jefferson "Soapy" Smith, a sly and inventive conman who rules a vast criminal empire. As we follow this trio's lives, we're led inexorably into a perplexing mystery: a fortune in gold bars has somehow been stolen from the fortress-like Treadwell Mine in Juneau, Alaska. Charlie Siringo discovers that to run the thieves to ground, he must embark on a rugged cross-territory odyssey that will lead him across frigid waters and through a frozen wilderness to face down "Soapy" Smith and his gang of 300 cutthroats. Hanging in the balance: George Carmack's fortune in gold. At once a compelling true-life mystery and an unforgettable portrait of a time in America's history, *The Floor of Heaven* is also an exhilarating tribute to the courage and undaunted spirit of the men and women who helped shape America.

Gould's Book of Fish

The Bad Old Days of Colorado celebrates the state's glorious and rowdy past. Many people born and bred here relish just how "bad" things used to be: the terrain, the inhabitants and especially the quality of whiskey. It almost goes without saying that Colorado had all the characteristic Wild West elements—and in abundance! The chapters focus on the infamous and notorious rather than the law-abiding and civic-minded settlers. These pages, like the state, recount the tales of people who came West seeking, if not their fortune, at least opportunity. It is no secret that Colorado was settled by the adventurous willing to brave the harsh conditions and to prevail. Whether on the right or the wrong side of the law, all settlers and pioneers made unique contributions to the state's complex culture. Certainly, in the nineteenth century, Colorado was not for the faint of heart.

Gold Digger

Jolie Anderson's collection of wild west tales focuses on the early frontier history of Colorado's plains and includes a look at some of the state's early pioneers like the "59ers" who promoted the state through travel guides and newspapers, exaggerating tales of gold discovery and even providing inaccurate maps to promote settlement in the plains; the perils of living and traveling the major gold routes the town of Julesburg relocated four times in a decade; feuds; Indian fights; outlaws, and even early rodeo history. These stories and events shaped the Colorado territory and are a rich glimpse into the early history of the state.

Foxcatcher

"The inside story of a single Brooklyn gang that killed more Americans than the Iraqi army."—Mike McAlary, columnist, New York Post They were the DeMeo gang—the most deadly hit men in organized crime. Their Mafia higher-ups came to know, use, and ultimately fear them as the Murder Machine. They killed for profit and for pleasure, following cold-blooded plans and wild whims, from the mean streets of New York to the Florida Gold Coast, and from coast to coast. Now complete with personal revelations of one of the key players, this is the savage story that leaves no corpse unturned in its terrifying telling. INCLUDES PHOTOGRAPHS From the Paperback edition.

Gold

'It wasn't only Britain's biggest heist, it became the bloodiest' Mail on Sunday The inside story of the 20th century's most lucrative armed robbery. On 26 November 1983 six armed robbers escaped with £28 million worth of gold bullion from a Brink's-Mat warehouse at London's Heathrow Airport. The Curse of Brink's-Mat reveals the pulse-racing full story of the crime itself before moving to its chilling aftermath, which still reverberates to this day. The heist made the careers of many of the underworld's biggest names, and changed the face of British crime forever but in the years that followed the robbery, many of those involved, innocent and guilty alike have been sent to an early grave. Two decades on, the death toll is still rising. Nobody knows more about that extraordinary morning's events than Wensley Clarkson. Nobody is better placed to track the vicious, violent and unexpected waves that followed in its wake or bring to life its cast of larger-than-life characters. From small-time crime in south-east London, to 'the heist of the century' and its bloody consequences, Wensley Clarkson's The Curse of Brink's-Mat is an epic tale of villainy, gold and revenge.

The Curse of Brink's-Mat

The epic true crime story of the most successful bootlegger in American history and the murder that shocked the nation, from the New York Times bestselling author of Sin in the Second City and Liar, Temptress, Soldier, Spy In the early days of Prohibition, long before Al Capone became a household name, a German immigrant named George Remus quits practicing law and starts trafficking whiskey. Within two years he's a multi-millionaire. The press calls him "King of the Bootleggers," writing breathless stories about the Gatsby-esque events he and his glamorous second wife, Imogene, host at their Cincinnati mansion, with party favors ranging from diamond jewelry for the men to brand-new cars for the women. By the summer of 1921, Remus owns 35 percent of all the liquor in the United States. Pioneering prosecutor Mabel Walker Willebrandt is determined to bring him down. Willebrandt's bosses at the Justice Department hired her right out of law school, assuming she'd pose no real threat to the cozy relationship they maintain with Remus. Eager to prove them wrong,

she dispatches her best investigator, Franklin Dodge, to look into his empire. It's a decision with deadly consequences. With the fledgling FBI on the case, Remus is quickly imprisoned for violating the Volstead Act. Her husband behind bars, Imogene begins an affair with Dodge. Together, they plot to ruin Remus, sparking a bitter feud that soon reaches the highest levels of government--and that can only end in murder. Combining deep historical research with novelistic flair, *The Ghosts of Eden Park* is the unforgettable, stranger-than-fiction story of a rags-to-riches entrepreneur and a long-forgotten heroine, of the excesses and absurdities of the Jazz Age, and of the infinite human capacity to deceive. Advance praise for *The Ghosts of Eden Park* "Prose so rich and evocative, you feel you're living the story--and full of lots of 'I didn't know that' moments. Gatsby-era noir at its best."--Erik Larson, #1 New York Times bestselling author of *Dead Wake* and *Devil in the White City* "Few authors write as colorfully and compellingly about the past as Karen Abbott, particularly when bad behavior is involved. In *The Ghosts of Eden Park*, we meet the audacious, larger-than-life 'King of the Bootleggers,' George Remus, and the equally fascinating women who will seal his fate. Sex and greed, corruption and revenge, oceans of illegal booze--Abbott's action-packed, riveting tale has it all."--Paula McLain, New York Times bestselling author of *The Paris Wife* and *Love and Ruin*

A Guide to Treasure in Colorado, 3rd Edition

A collection of true stories revealing the spellbinding world of the Old West's greatest and most infamous characters past and present, including bullfighters, treasure seekers, bounty hunters, detectives, gunslingers, rustlers, even the legendary showman Buffalo Bill Cody, and many more. Just how wild was the "Wild West"--and what's left of it? A time of legend, adventure, and unspeakable tragedy, America's Western frontier in the latter half of the nineteenth century helped forge the United States into the country it would become and left an enduring legacy for its people. By the author of *Gold! Madness, Murder, and Mayhem in the Colorado Rockies*, *Spurred West* reveals the unusual history behind Colorado's birth and the cultural formation of the Wild West of the Rocky Mountains. Written with historical accuracy and research in a compelling, gripping voice, this book examines Colorado's state heritage while telling colorful stories of historic and modern-day figures, from the bondsmen and gunslingers of old to the buffalo wranglers today. Discover the incredible stories of America's Wild West and the lasting spirit it has emboldened to carry in Colorado still to this day.

Shooting Victoria

Fleeing an academic scandal and a broken marriage, Jean Fairbairn has come to Scotland to work for an Edinburgh-based history and travel magazine. But when Jean heads for the Highlands to investigate the 18th century mystery of Bonnie Prince Charlie's lost treasure, she finds herself involved in a contemporary murder case - and not as an innocent bystander, either. Alasdair Cameron, the police detective in charge, has his own perspective on reality and illusion. The American dot-

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com millionaire living out his tartan fantasies in a restored mansion is the loosest of loose cannons. His trophy wife isn't necessarily standing by her man. Their housekeeper knows what's going to happen before it does. And their youth piper is a kilted daydream, even though his parents are nightmares. If butting heads - not to mention hearts - with Cameron isn't enough to do Jean in, then a killer is waiting and watching, with a motive for murder not hidden nearly deeply enough in the past.

Nutcracker

A relentlessly twisty thriller of greed, mystery, and betrayal, in which a young widow must outwit her husband's dangerous family, from bestselling British novelist Frances Fyfield. In a rambling old mansion by the sea, Thomas Porteous lies dying. His much younger wife Di, soon to be his sole heir, knows that her in-laws will soon descend on their home to lay claim to an inheritance. Members of the Porteous family, including a pair of poisonous daughters, believe that they alone are entitled to the dead man's wealth. They all regard Di as a gold-digging interloper—all except Thomas's adoring grandson, who is torn between his loyalty to his parents and the intriguing widow. As tensions rise like a tide, lethal secrets surface—secrets that expose Di's shocking past. To survive, she must now discover the weaknesses of her enemies. With the help of an unlikely collection of loners and eccentrics, she sets a trap to expose their evil greed. And on the night they are lured to the house, Di will be ready. Humming with psychological suspense, this high-voltage thriller is a mesmerizing game of cat and mouse.

The Secret Portrait

A former Hare Krishna follower's investigation into corrupt and criminal practices of the sect

Gulch of Gold

Winner of the Commonwealth Prize New York Times Book Review—Notable Fiction 2002 Entertainment Weekly—Best Fiction of 2002 Los Angeles Times Book Review—Best of the Best 2002 Washington Post Book World—Raves 2002 Chicago Tribune—Favorite Books of 2002 Christian Science Monitor—Best Books 2002 Publishers Weekly—Best Books of 2002 The Cleveland Plain Dealer—Year's Best Books Minneapolis Star Tribune—Standout Books of 2002 Once upon a time, when the earth was still young, before the fish in the sea and all the living things on land began to be destroyed, a man named William Buelow Gould was sentenced to life imprisonment at the most feared penal colony in the British Empire, and there ordered to paint a book of fish. He fell in love with the black mistress of the warder and discovered too late that to love is not safe; he attempted to keep a record of the strange reality he saw in prison, only to realize that history is not written by

those who are ruled. Acclaimed as a masterpiece around the world, Gould's Book of Fish is at once a marvelously imagined epic of nineteenth-century Australia and a contemporary fable, a tale of horror, and a celebration of love, all transformed by a convict painter into pictures of fish.

A Wild West History of Frontier Colorado

The discovery of the first lode of gold in the gulches around Central City is what really brought the colorful state of Colorado into being. Bancroft captures the broad sweep of the city's history through the details of the personalities that created its swirling events. Here are the pioneers who lived, worked, loved, grew rich, and sometimes died in the Gulch of Gold.

The New Eldorado

In the tradition of *The Devil in the White City* comes a spell-binding tale of madness and murder in a nineteenth century American dynasty. On June 3, 1873, a portly, fashionably dressed, middle-aged man calls the Sturtevant House and asks to see the tenant on the second floor. The bellman goes up and presents the visitor's card to the guest in room 267, returns promptly, and escorts the visitor upstairs. Before the bellman even reaches the lobby, four shots are fired in rapid succession. Eighteen-year-old Frank Walworth descends the staircase and approaches the hotel clerk. He calmly inquires the location of the nearest police precinct and adds, "I have killed my father in my room, and I am going to surrender myself to the police." So begins the fall of the Walworths, a Saratoga family that rose to prominence as part of the splendor of New York's aristocracy. In a single generation that appearance of stability and firm moral direction would be altered beyond recognition, replaced by the greed, corruption, and madness that had been festering in the family for decades.

Colorado's Lost Gold Mines and Buried Treasure

A collection of over 100 bizarre and zany tales of Colorado history, featuring 70 original pen and ink drawings by noted western artist Dale Crawford.

Mountains of Silver

Colorado is steeped in stories as unique as the people who settled it. Each wave of exploration and settlement brought new tales to explain the mysteries of this incomparable place. With extreme weather and breathtaking landscapes, it seems only natural that Colorado could play host to UFOs, stripper lightning and the Fountain of Love. From creation myths and rumored Aztec treasure to snow snakes and drunken house flies, professional yarn-spinner Stephanie Waters turns an eye

to the ancient lore of the Centennial State.

Gold!

When Kate Thompson's father is killed by the notorious Rose Riders for a mysterious journal that reveals the secret location of a gold mine, the eighteen-year-old disguises herself as a boy and takes to the gritty plains looking for answers and justice. What she finds are devious strangers, dust storms, and a pair of brothers who refuse to quit riding in her shadow. But as Kate gets closer to the secrets about her family, she gets closer to the truth about herself and must decide if there's room for love in a heart so full of hate. In the spirit of True Grit, the cutthroat days of the Wild West come to life for a new generation.

Killers of the Flower Moon

The "riveting" #1 New York Times bestseller: A true story of three wealthy families and the unbreakable ties of blood (Kirkus Reviews). The first bodies found were those of a feisty millionaire widow and her daughter in their posh Louisville, Kentucky, home. Months later, another wealthy widow and her prominent son and daughter-in-law were found savagely slain in Winston-Salem, North Carolina. Mystified police first suspected a professional in the bizarre gangland-style killings that shattered the quiet tranquility of two well-to-do southern communities. But soon a suspicion grew that turned their focus to family. The Sharps. The Newsoms. The Lynches. The only link between the three families was a beautiful, aristocratic young mother named Susie Sharp Newsom Lynch. Could this former child "princess" and fraternity sweetheart have committed such barbarous crimes? And what about her gun-loving first cousin and lover, Fritz Klenner, son of a nationally renowned doctor? In this tale of three families connected by marriage and murder, of obsessive love and bitter custody battles, Jerry Bledsoe recounts the shocking events that ultimately took nine lives, building to a truly horrifying climax that will leave you stunned. "Recreates . . . one of the most shocking crimes of recent years." —Publishers Weekly "Absorbing suspense." —Chicago Tribune "Astonishing . . . Brilliantly chronicled." —Detroit Free Press "An engrossing southern gothic sure to delight fans of the true-crime genre. Bledsoe maintains the suspense with a sure hand." —The Charlotte Observer

The Bad Old Days of Colorado

Gold! brings together the story of this metal's glittering legacy in the Centennial State and the madness, murder, and mayhem that came along with it. The book examines the rich history of the miners and treasure hunters who came to face danger and hardships in the unforgiving Rocky Mountains. This story is unique in that it takes a look at the phenomenon of

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gold, the treasure hunters, both modern and historic, and brings them to life in a detailed and sharp narrative. Author Ian Neligh spent a year meeting with experts and enthusiasts, hearing their stories and trying to understand why it is they continue to do what they do—often in the face of extreme hardship. Modern-day gold miners profiled include Al Mosch, Bill Chapman, Ken Reid, and Chad Watkins. *Gold!* is the story of an unusual subculture on the rise in the mountains of Colorado fueled by a delicate balance of hope, greed, and loss. It tells the story of men mostly forgotten by the world as they go in endless pursuit of an impossible fortune. It follows miners working their small, dangerous gold claims in mines over a hundred years old, to modern-day prospectors trying to strike it rich and counterbalance the weight of a struggling economy. The book also examines if those who spend their lives in search of riches—ever actually strike it rich. This book will appeal to both history buffs as well as fans of modern-day reality shows like *Gold Rush*.

Strange But True, Colorado

A collection of true stories revealing the spellbinding world of the Old West's greatest and most infamous characters past and present, including bullfighters, treasure seekers, bounty hunters, detectives, gunslingers, rustlers, even the legendary showman Buffalo Bill Cody, and many more. Just how wild was the Wild West—and what's left of it? A time of legend, adventure, and unspeakable tragedy, America's Western frontier in the latter half of the nineteenth century helped forge the United States into the country it would become and left an enduring legacy for its people. By the author of *Gold! Madness, Murder, and Mayhem in the Colorado Rockies*, *Spurred West* reveals the unusual history behind Colorado's birth and the cultural formation of the Wild West of the Rocky Mountains. Written with historical accuracy and research in a compelling, gripping voice, this book examines Colorado's state heritage while telling colorful stories of historic and modern-day figures, from the bondsmen and gunslingers of old to the buffalo wranglers today. Discover the incredible stories of America's Wild West and the lasting spirit it has emboldened to carry in Colorado still to this day.

Spurred West

Throughout the stories that Caroline Arlen collected for this fascinating book, you will hear the same type of contradictions. Most of the men and the few women who worked the mines talk about how much they love mining and in their next breath they tell about the horrific accidents that happened almost daily at the workplace.

Tinseltown

An equal parts haunting and hilarious deep-dive review of history's most notorious and cold-blooded serial killers, from the creators of the award-winning *Last Podcast on the Left* Since its first show in 2010, *The Last Podcast on the Left* has

barreled headlong into all things horror, as hosts Henry Zebrowski, Ben Kissel, and Marcus Parks cover subjects spanning Jeffrey Dahmer, werewolves, Jonestown, and supernatural phenomena. Deeply researched but with a morbidly humorous bent, the podcast has earned a dedicated and aptly cultlike following for its unique take on all things macabre. In their first book, the guys take a deep dive into history's most infamous serial killers, from Ted Bundy to John Wayne Gacy, exploring their origin stories, haunting habits, and perverse predilections. Featuring newly developed content alongside updated fan favorites, each profile is an exhaustive examination of the darker side of human existence. With appropriately creepy four-color illustrations throughout and a gift-worthy paper over board format, *The Last Book on the Left* will satisfy the bloodlust of readers everywhere.

Colorado Legends & Lore

"A fresh, lively " perspective on Victorian England, as seen through the eight assassination attempts on Queen Victoria (Publishers Weekly, starred review). During Queen Victoria's sixty-four years on the British throne, no fewer than eight attempts were made on her life. Seven teenage boys and one man attempted to kill her. Far from letting it inhibit her reign over the empire, Victoria used the notoriety of the attacks to her advantage. Regardless of the traitorous motives—delusions of grandeur, revenge, paranoia, petty grievances, or a preference of prison to the streets—they were a golden opportunity for the queen to revitalize the British crown, strengthen the monarchy, push through favored acts of legislation, and prove her pluck in the face of newfound public support. "It is worth being shot at," she said, "to see how much one is loved." Recounting what Elizabeth Barrett marveled at as "this strange mania of queen-shooting," and the punishments, unprecedented trials, and fate of these malcontents who were more pitiable than dangerous, Paul Thomas Murphy explores the realities of life in nineteenth-century England—for both the privileged and the impoverished. From these cloak-and-dagger plots of "regicide" to Victoria's steadfast courage, *Shooting Victoria* is thrilling, insightful, and, at times, completely mad historical narrative. Whether through film (Jean-Marc Vallée's *The Young Victoria*), biography (Julia Baird's *Victoria: The Queen*), television (Daisy Goodwin's *Victoria*), or revisionist fantasy (Paul Di Filippo's *The Steampunk Trilogy*) there is a strong interest in Victorian England. Now Paul Thomas Murphy approaches this period from an eccentric, entirely new, and unexplored angle, combining legal, social, and political history into a book that is both "enlightening [and] great fun" (Kirkus Reviews, starred review).

Murder in Christmas River

New York Times Bestseller: The "compelling" story of Frances Schreuder, who persuaded her son to kill her multimillionaire father, Franklin Bradshaw (The Washington Post Book World). In August of 1983 Shana Alexander, acclaimed journalist and chronicler of the lives and criminal trials of Jean Harris and Patty Hearst, wrote to New York City ballet patron Frances

Schreuder on the eve of her murder trial. Schreuder stood accused of unlawfully causing the death of her father, Franklin Bradshaw, and of soliciting, encouraging, and aiding her prep school-student son in the homicide in the hope of financial gain. Alexander never received a response, but she flew to Salt Lake City and met with Schreuder's mother, the matriarch of the Mormon dynasty—eighty-year-old Berenice Bradshaw. Nutcracker is the true story of this crime—the twisting four-year police investigation, the derailed cover-up and conspiracy, the dramatic trials. It is also the tale of a family riven by greed and madness. Drawing on interviews with all the major players, Alexander paints a powerful portrait of a psychopathic woman driven by avarice, so depraved that she persuaded her own son to commit grand-patricide. A finalist for the Edgar Award for Best Fact Crime, Nutcracker is “a Chekovian family tragedy [that] builds in intensity around this uniquely twisted woman” (The Washington Post Book World).

The Devil In The White City

"On January 26, 1996, Dave Schultz, Olympic gold medal winner and wrestling champion, was shot in the back by du Pont heir John E. du Pont at the family's famed Foxcatcher Farm estate in Pennsylvania. Following the murder, du Pont barricaded himself in his home for two days before he was finally captured. How did the so-called best friend of amateur wrestling come to commit such a horrifying, senseless murder? For the first time ever, Dave's brother, Mark--another Olympic gold medal-winning wrestler under du Pont's patronage--tells the full story. Fascinating, powerful, and deeply personal, Foxcatcher is a riveting account as told by the only person close enough to know the mind of the murderer." -- Page [4] cover.

Murder Machine

NEW YORK TIMES BESTSELLER - NATIONAL BOOK AWARD FINALIST "Disturbing and rivetingIt will sear your soul." —Dave Eggers, New York Times Book Review SHELF AWARENESS'S BEST BOOK OF 2017 Named a best book of the year by Wall Street Journal, The Boston Globe, San Francisco Chronicle, GQ, Time, Newsday, Entertainment Weekly, Time Magazine, NPR's Maureen Corrigan, NPR's "On Point," Vogue, Smithsonian, Cosmopolitan, Seattle Times, Bloomberg, Lit Hub's "Ultimate Best Books," Library Journal, Paste, Kirkus, Slate.com and Book Browse From New Yorker staff writer David Grann, #1 New York Times best-selling author of The Lost City of Z, a twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history In the 1920s, the richest people per capita in the world were members of the Osage Indian nation in Oklahoma. After oil was discovered beneath their land, they rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. Her relatives were shot and poisoned. And it was just the beginning, as more and more members of the tribe began to die under mysterious circumstances. In this last remnant of the Wild

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West—where oilmen like J. P. Getty made their fortunes and where desperadoes like Al Spencer, the “Phantom Terror,” roamed—many of those who dared to investigate the killings were themselves murdered. As the death toll climbed to more than twenty-four, the FBI took up the case. It was one of the organization’s first major homicide investigations and the bureau badly bungled the case. In desperation, the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to unravel the mystery. White put together an undercover team, including one of the only American Indian agents in the bureau. The agents infiltrated the region, struggling to adopt the latest techniques of detection. Together with the Osage they began to expose one of the most chilling conspiracies in American history. In *Killers of the Flower Moon*, David Grann revisits a shocking series of crimes in which dozens of people were murdered in cold blood. Based on years of research and startling new evidence, the book is a masterpiece of narrative nonfiction, as each step in the investigation reveals a series of sinister secrets and reversals. But more than that, it is a searing indictment of the callousness and prejudice toward American Indians that allowed the murderers to operate with impunity for so long. *Killers of the Flower Moon* is utterly compelling, but also emotionally devastating.

Madness, Murder and Mayhem

The classic overview of Colorado's gold and silver rushes. Forty years of boom and bust.

The Egyptian Antiquities Murder

An opulent London townhouse, a mummy curse and a plucky lady detective. It’s October, 1923, and Olive Belgrave has a new case. Her client, Lady Agnes doesn’t believe in curses, and she hires Olive to prove her Egyptologist uncle wasn’t the victim of a malevolent mummy. Olive investigates and discovers the truth is much worse—it’s murder. Can Olive debunk the curse and reveal the true culprit before the supposed curse claims another victim? *The Egyptian Antiquities Murder* is the third book in the *High Society Lady Detective* series, a historical mystery series set in 1920s England. If you enjoy lighthearted novels reminiscent of the Golden Age of detective fiction with spirited protagonists, perplexing mysteries, and atmospheric settings, you’ll love the *High Society Lady Detective* series from USA Today bestseller Sara Rosett. Get your copy today!

Gold!

New York Times Bestseller Edgar Award winner for Best Fact Crime *The Day of the Locust* meets *The Devil in the White City* and *Midnight in the Garden of Good and Evil* in this juicy, untold Hollywood story: an addictive true tale of ambition, scandal, intrigue, murder, and the creation of the modern film industry. By 1920, the movies had suddenly become

America's new favorite pastime, and one of the nation's largest industries. Never before had a medium possessed such power to influence. Yet Hollywood's glittering ascendancy was threatened by a string of headline-grabbing tragedies—including the murder of William Desmond Taylor, the popular president of the Motion Picture Directors Association, a legendary crime that has remained unsolved until now. In a fiendishly involving narrative, bestselling Hollywood chronicler William J. Mann draws on a rich host of sources, including recently released FBI files, to unpack the story of the enigmatic Taylor and the diverse cast that surrounded him—including three beautiful, ambitious actresses; a grasping stage mother; a devoted valet; and a gang of two-bit thugs, any of whom might have fired the fatal bullet. And overseeing this entire landscape of intrigue was Adolph Zukor, the brilliant and ruthless founder of Paramount, locked in a struggle for control of the industry and desperate to conceal the truth about the crime. Along the way, Mann brings to life Los Angeles in the Roaring Twenties: a sparkling yet schizophrenic town filled with party girls, drug dealers, religious zealots, newly-minted legends and starlets already past their prime—a dangerous place where the powerful could still run afoul of the desperate. A true story recreated with the suspense of a novel, *Tinseltown* is the work of a storyteller at the peak of his powers—and the solution to a crime that has stumped detectives and historians for nearly a century.

The Fall of the House of Walworth

A little over a century ago, the Red Mountain Mining District in the San Juan Mountains of southwestern Colorado was the scene of a "silver rush" with an output of precious metals second in Colorado only to that of Leadville. In a period of less than twenty-five years, more than thirty million dollars in silver, lead, zinc, copper, and gold were taken from the rich deposits in the mines along Red Mountain Divide -- an amount roughly equivalent to a quarter billion of today's dollars. The histories of the communities that sprang into being with these mines, the railroads constructed to service them, and the men and women who lived, worked and died in them, are the threads deftly woven into the richly textured story of *Mountains of Silver*. It is a colorful and varied tapestry that depicts the lives of prospectors who made the first rich strikes; the land promoters, speculators, and road-and-railroad builders who capitalized on the frenzied rush to the area; and the motley collection of miners, lawyers, merchants, prostitutes, saloonkeepers, and freighters who attempted to profit from the boom.

This Way Madness Lies

Since the 2008 financial crisis the price of gold has sky-rocketed, from around \$800 an ounce in August of that year to a peak of around \$1700 an ounce. Fortunes have been made, and this has kicked off an unprecedented gold-mining and prospective boom around the world. In this book Matthew Hart takes readers on a journey around the world and through history to tell the story of how gold became the world's most precious commodity, the highlights of its dramatic,

tempestuous history, and the behind-the-scenes intrigue of the current boom. He ends this controversial rollercoaster story by revealing what the experts are saying about the profound changes underway in the gold market and the prospects for the future.

Mining Towns of Southern Colorado

Here is a whopping collection of tales of lost mines and buried treasure to stir the blood of any adventurous spirit and to satisfy the most lively imagination. Maps and photos galore accompany the stories. Perry Eberhart gathered and researched almost 150 treasure tales and tells them with the same thoroughness, engaging style, and lively anecdotes that distinguish his other major contribution to Colorado lore and history: Guide to the Colorado Ghost Towns and Mining Camps. Treasure Tales not only tells the original story of a lost mine or a buried treasure, but also fills in the pieces of the puzzle as they have come to light over the years. Many tales become more and more intriguing -- but still remain a puzzle. In some cases the puzzle is solved, often accidentally. Eberhart also collects the fascinating tales of lost treasures found. This latest edition of Treasure Tales brings all of this information up to date. Forty-three maps by Sandy Eberhart and forty-eight well-chosen photographs round out Treasure Tales. This is a book for both armchair excitement and for the adventurer who wants to search out what nature, time, and man's ingenuity have hidden from us -- and what nature, time, and man's ingenuity also often help us find. Good luck!

Vengeance Road

'An irresistible page-turner that reads like the most compelling, sleep defying fiction' TIME OUT One was an architect. The other a serial killer. This is the incredible story of these two men and their realization of the Chicago World's Fair of 1893, and its amazing 'White City'; one of the wonders of the world. The architect was Daniel H. Burnham, the driving force behind the White City, the massive, visionary landscape of white buildings set in a wonderland of canals and gardens. The killer was H. H. Holmes, a handsome doctor with striking blue eyes. He used the attraction of the great fair - and his own devilish charms - to lure scores of young women to their deaths. While Burnham overcame politics, infighting, personality clashes and Chicago's infamous weather to transform the swamps of Jackson Park into the greatest show on Earth, Holmes built his own edifice just west of the fairground. He called it the World's Fair Hotel. In reality it was a torture palace, a gas chamber, a crematorium. These two disparate but driven men are brought to life in this mesmerizing, murderous tale of the legendary Fair that transformed America and set it on course for the twentieth century . . .

The Ghosts of Eden Park

Read Book Gold Madness Murder And Mayhem In The Colorado Rockies

Ian Neligh takes an unflinching look at the people and places gripped by gold fever in the Colorado Rockies. A journey to find the source of gold's enthralling power, and a fascinating chronicle of fortune hunters both past and present.

Monkey on a Stick

While old man Winslow hovers near death, the Winslow clan--including two failed actresses, a Beverly Hills baby doctor, and a cocaine cowboy--gathers at Winslow's Far Hills mansion for a reunion. Reprint. PW.

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