

Go Hasegawa Conversations With European Architects Japanese And English Edition

Never Modern
The Japan Daily Mail
The Power of Silence
"I'm Mixed!"
Racing the Enemy
Rifat Chadirji
Lumitecture
Five Days in August
Opportunities for Organ Donor Intervention Research
Hiroshima
Bridging Japanese/North American Differences
Dialogue und Positionen
Non-Referential Architecture
The Saburo Hasegawa Reader
House Vision
The Difficult Whole
Managing Natural Resources for Development in Africa
Operative Design
The Saburo Hasegawa Reader
Future Living
The Feeling of Things
American Prometheus
Introduction to Information Retrieval
The University is Now on Air, Broadcasting Modern Architecture
The Cambridge Handbook of Japanese Linguistics
Pattern Recognition and Machine Learning
Besides, History
Italian Tailoring
Home-made
Home-made Europe
Architecture Without Content
The Atomic Bomb and the End of World War II
Wherever I Go
Seiobo
There Below
Encounters and Positions
Project Japan
A Real Living Contact with the Things Themselves
Kazuo Shinohara, Centennial Hall, Tokyo
Speculative Everything

Never Modern

This book provides a theoretical account of a variety of different communicative aspects of silence and explores new ways of studying socially-motivated language. A research overview shows the influence of related work in the fields of media studies, politics, gender studies, aesthetics and literature. The author argues that in theoretically pragmatic terms, silence can be accounted for by the same principles as those of speech. A later, more applied section of the book explores the power of silencing in politics. A concluding chapter shows the importance of silence beyond linguistics and politics in terms of artistic expression. The approach is intentionally eclectic in order to explore the concept of silence as a rich and

The Japan Daily Mail

Men's tailoring in Italy is a veritable art tradition, the product of a long legacy of elegance, taste and appreciation. In fact, made-to-measure garments and shoes entail painstaking measuring and a transformation of these measurements into a perfect object, thanks to the skilled craftsmanship of tailors and the use of refined textiles. For those who know how and where to look, each garment speaks to the secrets and history of the place where it was made and customized. Italian Tailoring offers an insider's view into the world of Italian tailoring and its key protagonists. Journalist Yoshimi Hasegawa, an expert in European tailoring, presents an extraordinarily stylish travelogue, surveying tailoring across the country. Beginning at the beginning--with the famed Vitale Barberis Canonico fabric mill--this publication profiles 28 historic tailor shops in Italy and the famed names behind them (from Donnadio to Musella; Liverano & Liverano to Sartoria Napoletana;

Rubinacci and Attolini to Caraceni, Ciardi and Pirozzi). Italian Tailoring leads the reader on a journey through Italy, from north to south, in search of the haute tailoring and the practitioners who have shaped the world-famous Italian style.

The Power of Silence

Now as before, Japanese architecture is very popular in Europe and the western world. This publication provides an overview of its many design concepts and cross-references. Using design examples and interviews, the book presents thirteen current positions. The publication focuses on young architects who take up extremely independent positions within Japanese architecture, as well as on Pritzker Prize winners Toyo Ito and Fumihiko Maki. Six essays by European specialists on Japan provide supplementary insights into the aesthetics and space concepts of Japanese architecture, making cross-references to Japan's architectural history, and explaining current lines of development. The book thus combines a self-reflective approach with an outsider's analytical view.

"I'm Mixed!"

In this volume, Gudykunst applies his world-renowned approach to intercultural communication to the specifics of Japanese//North American communication. After laying out the basic theories of intercultural communication, the authors explain the similarities and differences in patterns of communication in Japan and the United States. They then demonstrate how an understanding of these contrasting patterns can help Japanese and North Americans communicate more effectively. By examining issues such as attitudes and stereotypes, ways to deepen the understanding of Japanese behaviour are suggested. Also discussed are the factors that influence motivation, knowledge and skills to increase communication effectiveness.

Racing the Enemy

Rifat Chadirji

A hopeful and timely picture book about a spirited little girl living in a refugee camp. Of all her friends, Abia has been at the Shimelba Refugee Camp the longest—seven years, four months, and sixteen days. Papa says that's too long and they need a forever home. Until then, though, Abia has something important to do. Be a queen. Sometimes she's a noisy queen, banging on her drum as she and Mama wait in the long line for rice to cook for dinner. Sometimes she's a quiet queen, cuddling her baby cousin to sleep while Auntie is away collecting firewood. And sometimes, when Papa talks hopefully of

their future, forever home, Abia is a little nervous. Forever homes are in strange and faraway places—will she still be a queen? Filled with hope, love, and respect, *Wherever I Go* is a timely tribute to the strength and courage of refugees around the world.

Lumitecture

The core idea for this book is the use of operative verbs as tools for designing space. These operative verbs abstract the idea of spatial formation to its most basic terms, allowing for an objective approach to create the foundation for subjective spatial design. Examples of these verbs are expand, inflate, nest, wist, lift, embed, merge and many more. Together they form a visual dictionary decoding the syntax of spatial verbs. The verbs are illustrated with three-dimensional diagrams and pictures of designs which show the verbs 'in action'. This approach was devised, tested, and applied to architectural studio instruction by Anthony Di Mari and Nora Yoo while teaching at Harvard University's Career Discovery Program in Architecture in 2010. As instructors and as recent graduates, they saw a need for this kind of catalogue from both sides - as a reference manual applicable to design students in all stages of their studies, as well as a teaching tool for instructors to help students understand the strong spatial potential of abstract operations.

Five Days in August

In this exceptional book on the London based studio 6a architects, architecture critic Irene Scalbert looks at the role of narrative, history, appropriation and craft in the work of Tom Emerson and Stephanie Macdonald. The book traces an architectural approach avoiding style, signature, theory and even concept in favour of metis, an ancient form of intelligence combining 'flair, wisdom, forethought, subtlety of mind, deception, resourcefulness, vigilance, opportunism, varied skills, and experience.' Structured around notions of situation, intervention, making, comedy, bricolage, chance and anthropology, the text is mirrored in a visual essay of archive photographs, artworks, film stills and recent projects by the practice.

Opportunities for Organ Donor Intervention Research

This is the first textbook on pattern recognition to present the Bayesian viewpoint. The book presents approximate inference algorithms that permit fast approximate answers in situations where exact answers are not feasible. It uses graphical models to describe probability distributions when no other books apply graphical models to machine learning. No previous knowledge of pattern recognition or machine learning concepts is assumed. Familiarity with multivariate calculus and basic linear algebra is required, and some experience in the use of probabilities would be helpful though not essential as the book includes a self-contained introduction to basic probability theory.

Hiroshima

In front of the backdrop of recent disasters Kenya Hara founded the platform "house vision" in order to contemplate possible new ways of living in the post-industrial age, while at the same time combining sustainable architecture with the latest technology. Containing essays by renowned architects and artists, House Vision continues where the eponymous exhibition left off. Toyo Ito, the winner of this year's Pritzker Prize, develops a vision of a house for a nostalgic future. Sou Fujimoto invents a "Powerhouse," which unites all electronic applications in itself; the flower artist Makoto Azuma designs walls with plants, and Hiroshi Sugimoto invokes native materials, using them to design futuristic ways of living. This publication sheds light on this Japanese project from a western standpoint, offering generally applicable ideas for architecture and life in the future. With contributions by Makoto Azuma, Masataka Baba, Joshiaki Fujimori, Sou Fujimoto, Kenya Hara, Kunio Harimoto, Atsumi Hayashi, Hidemitsu Hori, Akira Ichikawa, Jun Inokuma, Toyo Ito, Masaaki Kanai, Norio Kanayama, Kengo Kuma, Muneaki Masuda, Toshiharu Naka, Yuri Naruse, Ban Shigeru, Hirokazu Suemitsu, Hiroshi Sugimoto, Naoya Toida, Sadao Tsuchiya, Riken Yamamoto, Hiroya Yoshizato.

Bridging Japanese/North American Differences

Single-family houses are becoming increasingly outdated. They offer no response to demographic change or to the fact that there are fewer and fewer life-long relationships. They are often too inflexible for new family models or ways of cohabitation. This publication presents projects in recent years in Japan, which respond to the need for new forms of housing. The architects are developing solutions that allow residents to live together but still maintain enough distance and privacy. The presented apartment types and their layout allow for a variety of life models. Particularly interesting here is the use of spaces that provide a gradual transition from public to private space—an approach to building that, according to experts, could revolutionize western residential architecture. The publication portrays these new forms of building and living based on prominent Japanese examples that include Shigeru Ban, Sou Foujimoto, and Akihisa Hirata.

Dialoge und Positionen

This book discusses the decision to use the atomic bomb. Libraries and scholars will find it a necessary adjunct to their other studies by Pulitzer-Prize author Herbert Feis on World War II. Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since

its founding in 1905.

Non-Referential Architecture

'The university is now on air, broadcasting modern architecture' examines a key experiment by The Open University to mobilize new media environments for distance and adult education. Eight episodes written by Joaquim Moreno, conversations with Tim Benton, Nick Levinson, Adrian Forty, Joseph Rykwert and Stephen Bayley, and contributions by Nick Beech, Laura Carter, Ben Highmore, and Joseph Bedford, offer a close reading of the course A305, History of Architecture and Design 1890-1939, which was taught through television and radio broadcasts, aired on the BBC between 1975 and 1982. As current models for producing and transmitting knowledge are being brought into question, 'The university is now on air, broadcasting modern architecture' traces a radical attempt at rethinking the mandate of higher education through mass media. Exhibition: CCA Canadian Centre for Architecture, Montreal, Canada (15.11.2017-01.04.2018).

The Saburo Hasegawa Reader

Light makes an architectural space livable, shapes it and guides us within it. The role of light reaches well beyond practical needs and can create environments, emotions and spatial illusions. Today, as our homes and buildings become increasingly interactive and connected to the 'Internet of things', the creative possibilities are growing exponentially. This timely publication captures the most imaginative ideas at the dawn of an exciting new era. Some 200 projects are organized into three sections, which consider the central effect produced in each case: lighting that transforms space, lighting that alters the experience of time, and lighting that evokes emotion or psychological change. Projects range from design solutions - practical applications and techniques for improving the ambience and function of our spaces for living and working, to highly experimental or immersive experiences that induce physiological responses or use entirely new sources of light, such as bioluminescence or rarefied gasses. The glow from every page of this dense visual and design resource will provide endless inspiration for the next generation of designers and space-makers.

□□□□□□□□□□□□

A young girl proudly claims her "mixed" identity as the child of a white mother and an African American father.

House Vision

More than ever, architecture is in need of provocation, a new path beyond the traditional notion that buildings must serve

as vessels, or symbols of something outside themselves. Non-Referential Architecture is nothing less than a manifesto for a new architecture. It brings together two leading thinkers, architect Valerio Olgiati and theorist Markus Breitschmid, who have grappled with this problem since meeting in 2005. In a world that itself increasingly rejects ideologies of any kind, Olgiati and Breitschmid offer non-referential architecture as a radical, new approach free from rigid ideologies. Non-referential buildings, they argue, are entities that are themselves meaningful outside a vocabulary of fixed symbols and images and their historical connotations. For more than a decade, Olgiati and Breitschmid's thinking has placed them at the forefront of architectural theory. Indispensable for understanding what the future might hold for architecture, Non-Referential Architecture will become a new classic.

The Difficult Whole

Das Buch gibt einen Überblick über die aktuelle japanische Architektur, ihre Gestaltungskonzepte sowie ihre vielfältigen Bezüge. Dreizehn Architekten stellen in Interviews und anhand exemplarischer Entwürfe ihre Entwurfsmethodologien vor und geben Einblicke in die Grundlagen und Hintergründe ihres Schaffens; darunter junge Architekten, die aktuell international Bekanntheit erlangt haben, Architekten, die innerhalb der japanischen Architektur eigenständige Haltungen vertreten, sowie die Pritzkerpreisträger Toyo Ito und Fumihiko Maki. Das Buch zeigt, wie sich die Architekten auf Ästhetik, Raumkonzeptionen sowie Tradition in Japan - und ausserhalb - beziehen. Darüber hinaus vermitteln sechs ergänzende Texte Grundlagen und Geschichte der japanischen Architektur.

Managing Natural Resources for Development in Africa

Contemporary architectural criticism tends to focus on the theories and concepts behind buildings. Yet there is much to be learned by venturing beyond the library walls to contemplate the real buildings--the things themselves. This urge for "real living contact" is the impetus behind this new and exhilarating collection of essays by renowned British architectural critic and scholar Irénée Scalbert. *A Real Living Contact with the Things Themselves* selects nine essays written throughout the Scalbert's career from the early 1990s to the present. Four of the essays are detailed studies of major buildings, including both critiques written at the time the buildings were made and comments on extant buildings that contributed to their rediscovery. Other pieces represent broader studies of historical movements and ideas, interpreting their significance within the context of contemporary architecture. All of the essays are based on direct experience, whether through quiet contemplation or candid interviews with architects, builders, or inhabitants. An architect by training, Scalbert writes with the purpose of illuminating the design efforts made and enriching the form of the architectures he describes, and his essays thus contribute to many key moments in the architectural history of the past three decades. Scalbert's incisive and boldly original criticism--together with a wealth of illustrations--make this a book an enlightening read for architects and

architectural students or anyone with an appreciation of this important voice in architectural criticism.

Operative Design

The Saburo Hasegawa Reader

The organ donation and transplantation system strives to honor the gift of donated organs by fully using those organs to save and improve the quality of the lives of their recipients. However, there are not enough donated organs to meet the demand and some donated organs may not be recovered, some recovered organs may not be transplanted, and some transplanted organs may not function adequately. Organ donor intervention research can test and assess interventions (e.g., medications, devices, and donor management protocols) to maintain or improve organ quality prior to, during, and following transplantation. The intervention is administered either while the organ is still in the deceased donor or after it is recovered from the donor but before it is transplanted into a recipient. Organ donor intervention research presents new challenges to the organ donation and transplantation community because of ethical questions about who should be considered a human subject in a research study, whose permission and oversight are needed, and how to ensure that such research does not threaten the equitable distribution of a scarce and valuable resource. Opportunities for Organ Donor Intervention Research focuses on the ethical, legal, regulatory, policy, and organizational issues relevant to the conduct of research in the United States involving deceased organ donors. This report provides recommendations for how to conduct organ donor intervention research in a manner that maintains high ethical standards, that ensures dignity and respect for deceased organ donors and their families, that provides transparency and information for transplant candidates who might receive a research organ, and that supports and sustains the public's trust in the process of organ donation and transplantation.

Future Living

Beyond radical design? -- A map of unreality -- Design as critique -- Consuming monsters: big, perfect, infectious -- A methodological playground: fictional worlds and thought experiments -- Physical fictions: invitations to make believe -- Aesthetics of unreality -- Between reality and the impossible -- Speculative everything. Inhalt: Today designers often focus on making technology easy to use, sexy and consumable. In this book the concept is proposed, that design is used as a tool to create not only things but ideas. Design means speculating about how things could be - to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong again and again. The "what-if" questions that are intended to open debate and discussions about the kind of

future people want (and do not want).

The Feeling of Things

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. The Hasegawa Reader is an open access companion to the bilingual catalogue copublished with The Noguchi Museum to accompany an international touring exhibition, *Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan*. The exhibition features the work of two artists who were friends and contemporaries: Isamu Noguchi and Saburo Hasegawa. This volume is intended to give scholars and general readers access to a wealth of archival material and writings by and about Saburo Hasegawa. While Noguchi's reputation as a preeminent American sculptor of the twentieth century only grows stronger, Saburo Hasegawa is less well known, despite being considered the most literate artist in Japan during his lifetime (1906–1957). Hasegawa is credited with introducing abstraction in Japan in the mid 1930s, and he worked as an artist in diverse media including oil and ink painting, photography, and printmaking. He was also a theorist and widely published essayist, curator, teacher, and multilingual conversationalist. This valuable trove of Hasegawa material includes the entire manuscript for a 1957 Hasegawa memorial volume, with its beautiful essays by philosopher Alan Watts, Oakland Museum Director Paul Mills, and Japan Times art writer Elise Grilli, as well as various unpublished writings by Hasegawa. The ebook edition will also include a dozen essays by Hasegawa from the postwar period, and one prewar essay, professionally translated for this publication to give a sense of Hasegawa's voice. This resource will be an invaluable tool for scholars and students interested in midcentury East Asian and American art and tracing the emergence of contemporary issues of hybridity, transnationalism, and notions of a "global Asia."

American Prometheus

In this second volume of home-made artifacts, Russian artist Vladimir Arkhipov has travelled across Europe to further his collection. The objects he has found are made by everyday people inspired to create something themselves, rather than buying manufactured goods. His archive includes hundreds of objects created with idiosyncratic functional qualities: an Austrian ski-bob made using an old bicycle frame, and a device from Germany that enables a musician to play three brass tubas at once. Featuring 230 individual artifacts from Albania, Austria, Czech Republic, England, France, Germany, Ireland, Italy, Russia, Spain, Switzerland, Ukraine and Wales, accompanied by a photograph of the creator, their story of how the object came about, its function and the materials used to create it. The book is an essential companion to the first volume by the same author, expanding its theme. Here the objects are more recent, suggesting that the home-made phenomenon transcends simple necessity. Many have been made in pursuit of a hobby, or because the maker had the time and

inclination to construct something personal. But with others (in Albania for example) the objects feel like they might be more vital to the makers livelihood.

Introduction to Information Retrieval

Hiroshima is the story of six people--a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest--who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

The University is Now on Air, Broadcasting Modern Architecture

"Prolific and prominent architect Rifat Chadirji (1926 -) launched his office Iraq Consult in Baghdad in the late 1950s. In fewer than twenty years, his design output reached almost 100 buildings, ranging from monuments and private residences to governmental and industrial buildings in Iraq and the Gulf Region. An avid photographer, Chadirji extensively documented his own architectural projects and the shifting image of Baghdad. Despite his fame, in the climate of suspicion that dominated a policed Iraq, Chadirji was jailed in 1978. He was released two years later and eventually left Iraq in 1983 to devote himself to writing and to cataloguing his works. Chadirji's photographs appear on the sheets that form his building index—published for the first time in this book. The index is both a scrupulous inventory of his building career and a testimony to its sudden end." -- Publisher's website.

The Cambridge Handbook of Japanese Linguistics

Class-tested and coherent, this textbook teaches classical and web information retrieval, including web search and the related areas of text classification and text clustering from basic concepts. It gives an up-to-date treatment of all aspects of the design and implementation of systems for gathering, indexing, and searching documents; methods for evaluating systems; and an introduction to the use of machine learning methods on text collections. All the important ideas are explained using examples and figures, making it perfect for introductory courses in information retrieval for advanced undergraduates and graduate students in computer science. Based on feedback from extensive classroom experience, the book has been carefully structured in order to make teaching more natural and effective. Slides and additional exercises

(with solutions for lecturers) are also available through the book's supporting website to help course instructors prepare their lectures.

Pattern Recognition and Machine Learning

From the winner of the 2015 Man Booker International Prize The latest novel from “the contemporary Hungarian master of the apocalypse” (Susan Sontag) Seiobo — a Japanese goddess — has a peach tree in her garden that blossoms once every three thousand years: its fruit brings immortality. In Seiobo There Below, we see her returning again and again to mortal realms, searching for a glimpse of perfection. Beauty, in Krasznahorkai’s new novel, reflects, however fleetingly, the sacred — even if we are mostly unable to bear it. Seiobo shows us an ancient Buddha being restored; Perugino managing his workshop; a Japanese Noh actor rehearsing; a fanatic of Baroque music lecturing a handful of old villagers; tourists intruding into the rituals of Japan’s most sacred shrine; a heron hunting.... Over these scenes and more — structured by the Fibonacci sequence — Seiobo hovers, watching it all.

Besides, History

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. The Hasegawa Reader is an open access companion to the bilingual catalogue copublished with The Noguchi Museum to accompany an international touring exhibition, Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan. The exhibition features the work of two artists who were friends and contemporaries: Isamu Noguchi and Saburo Hasegawa. This volume is intended to give scholars and general readers access to a wealth of archival material and writings by and about Saburo Hasegawa. While Noguchi’s reputation as a preeminent American sculptor of the twentieth century only grows stronger, Saburo Hasegawa is less well known, despite being considered the most literate artist in Japan during his lifetime (1906–1957). Hasegawa is credited with introducing abstraction in Japan in the mid 1930s, and he worked as an artist in diverse media including oil and ink painting, photography, and printmaking. He was also a theorist and widely published essayist, curator, teacher, and multilingual conversationalist. This valuable trove of Hasegawa material includes the entire manuscript for a 1957 Hasegawa memorial volume, with its beautiful essays by philosopher Alan Watts, Oakland Museum Director Paul Mills, and Japan Times art writer Elise Grilli, as well as various unpublished writings by Hasegawa. The ebook edition will also include a dozen essays by Hasegawa from the postwar period, and one prewar essay, professionally translated for this publication to give a sense of Hasegawa’s voice. This resource will be an invaluable tool for scholars and students interested in midcentury East Asian and American art and tracing the emergence of contemporary issues of hybridity, transnationalism, and notions of a “global Asia.”

Italian Tailoring

Metabolism was a movement launched in Japan that took inspiration for buildings and cities from biological systems. With interviews and commentary and hundreds of images, Project Japan unearths a history that casts new light on the key issues that both enervate and motivate architecture today.

Home-made

Edited by Vladimir Arkhipov. Foreword by Susan B. Glasser.

Home-made Europe

With startling revelations, Tsuyoshi Hasegawa rewrites the standard history of the end of World War II in the Pacific. By fully integrating the three key actors in the story--the United States, the Soviet Union, and Japan--Hasegawa for the first time puts the last months of the war into international perspective. From April 1945, when Stalin broke the Soviet-Japanese Neutrality Pact and Harry Truman assumed the presidency, to the final Soviet military actions against Japan, Hasegawa brings to light the real reasons Japan surrendered. From Washington to Moscow to Tokyo and back again, he shows us a high-stakes diplomatic game as Truman and Stalin sought to outmaneuver each other in forcing Japan's surrender; as Stalin dangled mediation offers to Japan while secretly preparing to fight in the Pacific; as Tokyo peace advocates desperately tried to stave off a war party determined to mount a last-ditch defense; and as the Americans struggled to balance their competing interests of ending the war with Japan and preventing the Soviets from expanding into the Pacific. Authoritative and engrossing, *Racing the Enemy* puts the final days of World War II into a whole new light.

Architecture Without Content

Architecture Without Content started as a study of the big box. It ends as an exercise in form and classicism. The twelve issues collected here complete the full set of 33 incarnations of *Architecture Without Content*. *Architecture Without Content* was always interested in an architecture that is reduced to its perimeter. That has not changed. *Architecture Without Content* is difficult, troubled, realistic and conscious. It always tries to figure out where the project happens.

The Atomic Bomb and the End of World War II

J. Robert Oppenheimer is one of the iconic figures of the twentieth century, a brilliant physicist who led the effort to build

the atomic bomb for his country in a time of war, and who later found himself confronting the moral consequences of scientific progress. In this magisterial, acclaimed biography twenty-five years in the making, Kai Bird and Martin Sherwin capture Oppenheimer's life and times, from his early career to his central role in the Cold War. This is biography and history at its finest, riveting and deeply informative. From the Trade Paperback edition.

Wherever I Go

The linguistic study of Japanese, with its rich syntactic and phonological structure, complex writing system, and diverse sociohistorical context, is a rapidly growing research area. This book, designed to serve as a concise reference for researchers interested in the Japanese language and in typological studies of language in general, explores diverse characteristics of Japanese that are particularly intriguing when compared with English and other European languages. It pays equal attention to the theoretical aspects and empirical phenomena from theory-neutral perspectives, and presents necessary theoretical terms in clear and easy language. It consists of five thematic parts including sound system and lexicon, grammatical foundation and constructions, and pragmatics/sociolinguistics topics, with chapters that survey critical discussions arising in Japanese linguistics. The Cambridge Handbook of Japanese Linguistics will be welcomed by general linguists, and students and scholars working in linguistic typology, Japanese language, Japanese linguistics and Asian Studies.

Seiobo There Below

Adam Caruso is not only a member, together with Peter St John, of the London-based architecture office Caruso St John but also a prolific author who has focused his thoughts on the practice of architecture and who has taken a new look at some of the leading figures of the so-called "other tradition" in the Modern Movement. In "Sigurd Lewerentz and a material basis for form" (1997), "The Tyranny of the New" (1998), "The Feeling of Things" (1999), "The Emotional City" (2000), and "Towards an Ontology of Construction" (2002), we find a new perception of the radical approach adopted in modern and contemporary architecture.

Encounters and Positions

What role can history play in contemporary architecture practice? Rather than adopting a postmodern attitude or evoking past discussions and historical architectural forms, Go Hasegawa, Kersten Geers, and David Van Severen address contemporary issues in their work while remaining in dialogue with history. Even with distinct pasts and contexts, affinities emerge in shared concerns and approaches. In their conversations, history becomes a tool that can be used in production,

rather than just an object of study. This book features newly produced plans, sections, models, and perspectives for projects by Go Hasegawa and OFFICE Kersten Geers David Van Severen, juxtaposed with reference material chosen from the CCA Collection. Introduced and annotated by the architects, these images form a visual manifesto for a unique relationship to history. Published after the exhibition, *Besides, History: Go Hasegawa, Kersten Geers, David Van Severen* at Canadian Centre for Architecture, Montreal (10 May - 15 October 2017).

Project Japan

Most Americans believe that the Second World War ended because the two atomic bombs dropped on Japan forced it to surrender. *Five Days in August* boldly presents a different interpretation: that the military did not clearly understand the atomic bomb's revolutionary strategic potential, that the Allies were almost as stunned by the surrender as the Japanese were by the attack, and that not only had experts planned and fully anticipated the need for a third bomb, they were skeptical about whether the atomic bomb would work at all. With these ideas, Michael Gordin reorients the historical and contemporary conversation about the A-bomb and World War II. *Five Days in August* explores these and countless other legacies of the atomic bomb in a glaring new light. Daring and iconoclastic, it will result in far-reaching discussions about the significance of the A-bomb, about World War II, and about the moral issues they have spawned.

A Real Living Contact with the Things Themselves

Shinohara, arguably Japan's most original architect, was born in 1925 and comes from a mathematical background. He was trained at Tokyo Institute of Technology, the national polytechnic university (resembling ETH in Zurich); he also taught in the Department of Engineering for some thirty years. One of the substantial figures of late twentieth-century design, he possesses the sensibility of both a Voysey and a Lautreamont. Well known for his residential work, Shinohara has more recently turned his hand to larger buildings, notably the Centennial Hall of Tokyo Institute of Technology, which serves as a club and meeting facility for the alumni and faculty. A work of imposing appearance, Centennial Hall has nonetheless mystified many Japanese observers, who see in it a giant robotic figure towering over the urban landscape. While notions of technology are certainly implied in the design -- the structure could not have been calculated without a computerized matrix of 3180 simultaneous equations-- nothing was farther from the architect's intention than a simple High-Tech emblem, or popular icon. On the contrary, this book portrays Centennial Hall as the culmination of three successive architectural concepts or styles, the product of Shinohara's career as a teacher and hands-on designer during the course of Japan's unbelievably rapid postwar growth. Thus Centennial Hall looks toward what Shinohara speaks of as a fourth space -- with reference to both the F 14 A Tomcat fighter plane and the Apollo 11 moon-landing craft. But just as this work was not intended to evoke comic-book style robots, neither does it seek to embody American-style technology for its own sake.

Kazuo Shinohara, Centennial Hall, Tokyo

In the 1960s, American architect Robert Venturi made a case for the difficult whole, opposing mainstream modern architecture that ignores all the intricacies of life and produces pure space, or "easy unity". The architecture Venturi was aiming for embraces diversities, inevitable in any project. This new book, edited by Architecture Without Content, a research group at Ecole Polytechnique Federale de Lausanne's School of Architecture, offers a fresh analysis and a thorough re-evaluation of Venturi's idea of "the difficult whole" as both a looking glass and a possible tool for architecture today. Through a radical re-reading of found material from the Venturi Scott Brown archives, the editors seek to propose a credible alternative to contemporary architectural discourse. Its format combines the ambiguity of interpretation with the factual material, keeping the precision of the argument. This elusive position is elaborated in essays, complemented by interviews with Kazunari Sakamoto and Alvaro Siza. Around 35 projects by Venturi Scott Brown, and also by Alvaro Siza and James Stirling, form a visual narrative with original plans and sections and other archive material as well as new perspective images and photographs especially produced for this book.

Speculative Everything

The complex and dynamic interlinks between natural resource management (NRM) and development have long been recognized by national and international research and development organizations and have generated voluminous literature. However, much of what is available in the form of university course books, practical learning manuals and reference materials in NRM is based on experiences from outside Africa. *Managing Natural Resources for Development in Africa: A Resource Book* provides an understanding of the various levels at which NRM issues occur and are being addressed scientifically, economically, socially and politically. The book's nine chapters present state-of-the-art perspectives within a holistic African context. The book systematically navigates the tricky landscape of integrated NRM, with special reference to Eastern and Southern Africa, against the backdrop of prevailing local, national, regional and global social, economic and environmental challenges. The authors' wide experience, the rich references made to emerging challenges and opportunities, and the presentation of different tools, principles, approaches, case studies and processes make the book a rich and valuable one-stop resource for postgraduate students, researchers, policymakers and NRM practitioners. The book is designed to help the reader grasp in-depth NRM perspectives and presents innovative guidance for research design and problem solving, including review questions, learning activities and recommended further reading. The book was developed through a writeshop process by a multi-disciplinary team of lecturers from the University of Nairobi, Egerton University, Kenyatta University, the University of Zimbabwe, the University of Malawi, Makerere University and the University of Dar es Salam. In addition, selected NRM experts from regional and international research organizations including the World Agroforestry Center (ICRAF), the Africa Forest Forum, RUFORUM, IIRR and the

International Development Research Centre (IDRC) participated in the writeshop and contributed material to the book.

[ROMANCE](#) [ACTION & ADVENTURE](#) [MYSTERY & THRILLER](#) [BIOGRAPHIES & HISTORY](#) [CHILDREN'S](#) [YOUNG ADULT](#) [FANTASY](#)
[HISTORICAL FICTION](#) [HORROR](#) [LITERARY FICTION](#) [NON-FICTION](#) [SCIENCE FICTION](#)