

## Girls Like Us Fighting For A World Where Girls Are Not For Sale A Memoir

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### The Lines We Cross

To millions of Americans, the trafficking of children for commercial sexual purposes only happens somewhere else - in Southeast Asia or Central America - not on main Street USA. Yet, it is abundantly clear that today at least 100,000 children are being used as commodities for sale or trade in cities across the nation. These kids are 21st Century slaves. They cannot walk away.

### Other Girls Like Me

A Collection of Matt Shaw's heartbreaking dramas  
Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the tales collected within this set. Stories of heartbreak, loss and grief - all with an element of hope  
A hope we often forget when dealing with grief. Contained within this collection  
Heaven's Calling  
BOY: Built to Love  
The Missing Years of Thomas Pritchard (unpublished short story)  
Alone  
Heaven's Calling  
Josh and Holly could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is alone. Is it all in her head, has she gone mad, or is heaven really calling?  
Boy: Built to Love  
No parent should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is the answer to their problems to be found within the world of science-fiction or are they setting themselves up for yet more grief and sadness?  
The Missing Years of Thomas Pritchard  
August 3rd. 6:03am. The tranquil summer's

morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home without a trace. \* \* \* \* \* August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dressed, skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home.

## **The Slave Across the Street**

Fear of being abandoned keeps nineteen-year-old Harmony Dust trapped in an abusive and cruel relationship. She thinks she has hit bottom--tens of thousands of dollars in debt, struggling to get by, and so controlled by her boyfriend that she doesn't protest when he begins openly sleeping around. Things can't get worse . . . until someone tells her how much money she can make as an exotic dancer. For the next three years, Harmony lives a double life as Monique, a dancer in a fully-nude strip club. Scars and Stilettoes is Harmony's stark, honest, and ultimately hopeful story of how God found her in that dark, noisy place and led her out. She has since married, completed an MA in social welfare, and now leads Treasures, an organization helping women in the sex trade discover their true worth. "Harmony wrote her story so that you and your friends may get help out of whatever dark tunnel you find yourself in. I know her heart, and it is to see all of us live our lives in the very purpose for which we were created. I do want to warn you . . . once you start this book, you will not be able to put it down. You will laugh, you will cry, you will be encouraged, you will fall in love with God all over again . . . and you will want to get a copy for every person you know." --Holly Wagner, from the preface "Harmony's story is compelling evidence of how far the love of God reaches to heal broken lives and restore all that has been stolen." --Nancy Alcorn, Mercy Ministries

## **Fight Like a Girl**

On the run from her husband's killers, there is only one man who can help her now her Rock. Maggie is on the run from those who killed her husband nine months ago. She knows the only one who can help her is Rocco, a grizzly shifter she knew

in her youth. She arrives on his doorstep in labor with twins. Magical, shapeshifting, bear cub twins destined to lead the next generation of werereatures in North America. Rocky is devastated by the news of his Clan brother's death, but he cannot deny the attraction that has never waned for the small human woman who stole his heart a long time ago. Rocky absented himself from her life when she chose to marry his childhood friend, but the years haven't changed the way he feels for her. And now there are two young lives to protect. Rocky will do everything in his power to end the threat to the small family and claim them for himself. He knows he is the perfect Alpha to teach the cubs as they grow into their power if their mother will let him love her as he has always longed to do.

## Scars and Stilettos

Human Trafficking: A Comprehensive Exploration into Modern Day Slavery by Wendy Stickle, Shelby Hickman, and Christine White examines the legal, socio-cultural, historical, and political aspects of human trafficking and modern-day slavery. While most texts only cover sex trafficking and labor trafficking, this text takes a more inclusive approach, provide coverage of what is currently known about organ trafficking, child marriage, and child soldiers as well. These topics are explored within the borders of the United States as well as across the world. The reality is that this problem is not limited to one country or, even, one continent. Technology and globalization have made this an international crisis that requires a collaborative and cooperative international response. The goal of this text is to provide an accurate understanding of all forms of human trafficking and current responses to this crime. You can find additional author-created digital resources to accompany this text at <https://sagehtbook.weebly.com/>

## Girls Like Us

In Girls Like Us, Randi Pink masterfully weaves four lives into a larger story—as timely as ever—about a woman’s right to choose her future. Four teenage girls. Four different stories. What they all have in common is that they’re dealing with unplanned pregnancies. In rural Georgia, Izella is wise beyond her years, but burdened with the responsibility of her older sister, Ola, who has found out she’s pregnant. Their young neighbor, Mississippi, is also pregnant, but doesn’t fully understand the extent of her predicament. When her father sends her to Chicago to give birth, she meets the final narrator, Susan, who is white and the daughter of an anti-choice senator.

## In a Day’s Work

\*\*\* Wall Street Journal and USA Today best seller! \*\*\* While more and more people each day become aware of the dangerous world of human trafficking, most people in the U.S. still believe this is something that happens to foreign women, men, and children—not something that happens to their own. In this powerful true story, Theresa L. Flores shares how her life as an All-American, blonde-haired 15-year-old teenager who could have been your neighbor was enslaved into the dangerous world of sex trafficking while living in an upper-middle class suburb of Detroit. Her

story peels the cover off of this horrific criminal activity and gives dedicated activists as well as casual bystanders a glimpse into the underbelly of trafficking. And it all happened while living at home without her parents ever knowing about it. Involuntarily involved in a large underground criminal ring, Ms. Flores endured more as a child than most adults will ever face their entire lives. In this book, Ms. Flores discusses how she healed the wounds of sexual servitude and offers advice to parents and professionals on preventing this from occurring again, educating and presenting significant facts on human trafficking in modern day America.

## **Fight Like a Girl**

Like most women or young girls, you have pressing questions on how to get a guy to like you? and keep him too. For most of us it's not a subject that we feel comfortable talking to a family member or friend about. That's why there are guides such as this to help you along the way. After Asking Thousands of girls about their most burning questions in the topic of how to get a guy to like you i took the top 71 questions to which you'll be receiving truthful answers to your questions about how to get a guy to like you? Some answers you might like, and some you may not. Every Question is answered from both the Male and Female perspective. Answers provided by Myself and a woman that's experienced almost everything when it comes to dating and relationships. You'll also walk away from reading this guide knowing how to judge the characteristics of the wrong type of guys. That will help you avoid future harmful relationships. It's going to definitely keep you clued on what you might be experiencing with many guys in your life. Too Top it off the book also has 100 Dating Tips very useful especially when it comes to first dates.

## **If I Loved You**

In recent years, Americans have woken up to the reality that human trafficking is not just something that happens in other countries. But what most still do not understand is that neither is it something that just happens to "other people" such as runaways or the disenfranchised. The human trafficker is no respecter of faith, education, or socioeconomic status, and even kids who are raised in solid families in middle and upper class suburbs can fall victim. Likewise, labor trafficking happens in our cities, neighborhoods, and rural areas. Through true stories and years of boots-on-the-ground experience, including at the Super Bowl, anti-trafficking expert Nita Belles teaches readers everything they need to know about human trafficking in the United States and what they can do to join the fight against it. She helps concerned parents, friends, teachers, law enforcement, government officials, and other leaders understand all forms of trafficking, identify risk factors, and take practical steps to keep their loved ones and neighbors safe from predators.

## **You Throw Like a Girl**

A preadolescent runaway describes the violence and trauma that marked her early life before the unexpected kindness of a teacher helped her to get off the streets and pursue a master's degree, tracing her subsequent dedication to helping other

at-risk youth. 20,000 first printing.

## **Human Trafficking**

If You Only Wanted One Night Would You Take A Chance On a Man Who Wanted Forever? Rose O'Brian wants to spice up her love life and Jack Winston seems like the answer. Sexy, funny and a killer smile, Jack is every woman's fantasy. All she wants is one night of passion, nothing more. But Jack has a secret that stops him from taking her up on her offer, stops him from having the one thing he wants more than his next breath--beautiful Rose O'Brian. Rose has her own secrets. Emotionally scared, she's never believed in happily ever afters. But for the first time she's met a man who makes her want to open her heart, to dream of love. When Rose's past rears its ugly head can she finally let go and overcome the hurt? Can Jack convince her to take a chance and embrace a future with him? Can he show her that love is there if she will only reach out and take it?

## **Fight Like a Mother**

With a new preface by the author The Pulitzer Prize finalist's powerful examination of the hidden stories of workers overlooked by #MeToo Apple orchards in bucolic Washington State. Office parks in Southern California under cover of night. The home of an elderly man in Miami. These are some of the workplaces where female workers have suffered brutal sexual assault and shocking harassment at the hands of their employers, often with little or no official recourse. In this harrowing yet often inspiring tale, investigative journalist Bernice Yeung exposes the epidemic of sexual violence levied against women farmworkers, domestic workers, and janitorial workers and charts their quest for justice in the workplace. Yeung takes readers on a journey across the country, introducing us to women who came to America to escape grinding poverty only to encounter sexual violence in the United States. The author mitigates the difficult material by bringing humanity, empathy, and hope to each page. In a Day's Work exposes the underbelly of economies filled with employers who take advantage of immigrant women's need to earn a basic living. When these women find the courage to speak up, Yeung reveals, they are too often met by apathetic bosses and underresourced government agencies. But In a Day's Work also tells a story of resistance, introducing a group of courageous allies who challenge dangerous and discriminatory workplace conditions alongside aggrieved workers—and win. Moving and inspiring, this book will change our understanding of the lives of immigrant women.

## **Girls Like Us**

On June 29, 2009, Air National Guard major Mary Jennings "MJ" Hegar was shot down while on a Medevac mission on her third tour in Afghanistan. Despite being wounded, she fought the enemy and saved the lives of her crew and their patients. But soon she would face a new battle: to give women who serve on the front lines the credit they deserve. . . . After being commissioned into the U.S. Air Force, MJ Hegar was selected for pilot training by the Air National Guard, finished at the top of her class, then served three tours in Afghanistan flying combat search and rescue missions, culminating in a harrowing rescue attempt that would earn MJ the

Purple Heart as well as the Distinguished Flying Cross with Valor Device. But it was on American soil that Hegar would embark on her greatest challenge—to eliminate the military's Ground Combat Exclusion Policy, which kept female armed service members from officially serving in combat roles despite their long-standing record of doing so with honor. In *Shoot like A Girl*, MJ takes the reader on a dramatic journey through her military career: an inspiring, humorous, and thrilling true story of a brave, high-spirited, and unforgettable woman who has spent much of her life ready to sacrifice

## **Renting Lacy**

Till now, Stephanie has done her best to play by the rules--which seem to be stacked against girls like her. It doesn't help that she wants to play football, dress like a boy, and fight apartheid in South Africa--despite living in rural middle England--as she struggles to find her voice in a world where everything is different for girls. Then she hears them on the radio. Greenham women--an irreverent group of lesbians, punk rockers, mothers, and activists who have set up camp outside a US military base to protest nuclear war--are calling for backups in the face of imminent eviction from their muddy tents. She heads there immediately, where a series of adventures--from a break-in to a nuclear research center to a doomed love affair with a punk rock singer in a girl band--changes the course of her life forever. But the sense of community she has found is challenged when she faces tragedy at home.

## **In Pursuit of Love**

Graduating from their school's special education program, Quincy and Bidy are placed together in their first independent apartment and discover unexpected things they have in common in the face of past challenges and a harrowing trauma.

## **Nobody's Girl**

Through her own gripping story of escape from human trafficking, Rebecca Bender teaches us what trafficking in America looks like - and what we can do about it - as she reveals the light of God in even the darkest places. *In Pursuit of Love* is a riveting read that will give you the confidence to pursue your own purpose and take you on a journey to places you never thought possible. Born and raised in a small Oregon town, all-American girl Rebecca Bender was a varsity athlete and honor roll student with a promising future. Then a predator pretending to be her boyfriend lured her into a web of lies that sent her down a path she never imagined possible. For nearly six years, Rebecca was sold across the underground world of sex trafficking in Las Vegas. She was branded, beaten, told when to sleep and what to wear, and traded between traffickers. Forced into a dark sisterhood, Rebecca formed bonds with her trafficker and three other women, creating a false sense of family. During that time, God began revealing himself to her. And in the midst of her exploitation, she found the hope she needed to survive. After a federal raid, Rebecca escaped. Her life was forever changed as she felt the embrace of her heavenly Father guiding her to healing and wholeness. Rebecca soon began to use

her own experiences to change the lives of others as she went back into the darkest places she had known - assisting FBI, VICE, and law enforcement across the country in some of their most difficult cases. Through Rebecca's incredible story of redemption, we remember that our past does not have to determine our destiny.

## **Roadmap to Redemption**

An incendiary debut taking the world by storm, *Fight Like a Girl* is an essential manifesto for feminists new, old and soon-to-be. Online sensation and fearless feminist heroine, Clementine Ford is a beacon of hope and inspiration to thousands of women and girls. In the wake of Harvey Weinstein and the #MeToo campaign, Ford uses a mixture of memoir, opinion and investigative journalism to expose just how unequal the world continues to be for women. Personal, inspiring and courageous, *Fight Like a Girl* is an essential manifesto for feminists new, old and soon-to-be. The book is a call-to-arms for women to rediscover the fury that has been suppressed by a society that, despite best efforts, still considers feminism to be a threat. Urgently needed, *Fight Like a Girl* is a passionate, rallying cry that will awaken readers to the fact they are not alone and there's a brighter future where men and women can flourish equally - and that's something worth fighting for.

## **Wanton**

Who was at the forefront of women's right to vote? We know a few famous names, like Susan B. Anthony and Elizabeth Cady Stanton, but what about so many others from diverse backgrounds—black, Asian, Latinx, Native American, and more—who helped lead the fight for suffrage? On the hundredth anniversary of the historic win for women's rights, it's time to celebrate the names and stories of the women whose stories have yet to be told. Gorgeous portraits accompany biographies of such fierce but forgotten women as Yankton Dakota Sioux writer and advocate Zitkála-Šá, Mary Eliza Church Terrell, who cofounded the National Association of Colored Women (NACW), and Mabel Ping-Hua Lee, who, at just sixteen years old, helped lead the biggest parade in history to promote the cause of suffrage. *FINISH THE FIGHT* will fit alongside important collections that tell the full story of America's fiercest women. Perfect for fans of *GOOD NIGHT STORIES FOR REBEL GIRLS* and *BAD GIRLS THROUGHOUT HISTORY*.

## **Somebody's Daughter**

In 1918 the U.S. Army Signal Corps sent 223 women to France to help win World War I. Elizabeth Cobbs reveals the challenges these patriotic young women faced in a war zone where male soldiers resented, wooed, mocked, saluted, and ultimately celebrated them. Back on the home front, they fought the army for veterans' benefits and medals, and won.

## **Walking Prey**

"Powerfully raw, deeply moving, and utterly authentic. Rachel Lloyd has turned a personal atrocity into triumph and is nothing less than a true hero. Never again will

you look at young girls on the street as one of 'those' women—you will only see little girls that are girls just like us." —Demi Moore, actress and activist

With the power and verity of *First They Killed My Father* and *A Long Way Gone*, Rachel Lloyd's riveting survivor story is the true tale of her hard-won escape from the commercial sex industry and her bold founding of GEMS, New York City's Girls Education and Mentoring Service, to help countless other young girls escape "the life." Lloyd's unflinchingly honest memoir is a powerful and unforgettable story of inhuman abuse, enduring hope, and the promise of redemption.

## **The Tanglewood Girls**

In 1972, Barbara Amaya was 16 years old, leading a life far from a typical teenager and why she was *Nobody's Girl*. She had been sent to three detention centers, lived on the streets of, first, Washington DC and then New York City. Amaya was forced to work as a prostitute and was hooked on heroin. The ten years she spent as a victim in the world of human trafficking is just the beginning of her story.

## **Play Like a Man Win Like a Woman**

Today, two cultural forces are converging to make America's youth easy targets for sex traffickers. Younger and younger girls are engaging in adult sexual attitudes and practices, and the pressure to conform means thousands have little self-worth and are vulnerable to exploitation. At the same time, thanks to social media, texting, and chatting services, predators are able to ferret out their victims more easily than ever before. In *Walking Prey*, advocate and former victim Holly Austin Smith shows how middle class suburban communities are fast becoming the new epicenter of sex trafficking in America. Smith speaks from experience: Without consistent positive guidance or engagement, Holly was ripe for exploitation at age fourteen. A chance encounter with an older man led her to run away from home, and she soon found herself on the streets of Atlantic City. Her experience led her, two decades later, to become one of the foremost advocates for trafficking victims. Smith argues that these young women should be treated as victims by law enforcement, but that too often the criminal justice system lacks the resources and training to prevent the vicious cycle of prostitution. This is a clarion call to take a sharp look at one of the most striking human rights abuses, and one that is going on in our own backyard.

## **Girls Like Us**

One woman's professional battle against systemic gender bias in the Marines and the lessons it holds for all of us. The Marine Corps continues to be the only service where men and women train separately in boot camp or basic training. This segregation negatively affects interaction with male marines later on, and, lower expectations of female recruits are actively maintained and encouraged. But Lieutenant Colonel Kate Germano arrived at the Fourth Recruit Training Battalion at Parris Island--which exclusively trains female recruits--convinced that if she expected more of the women just coming into Corps, she could raise historically low standards for female performance and make women better Marines. And, after one year, shooting qualifications of the women under her command equaled those

of men, injuries had decreased, and unit morale had noticeably improved. Then the Marines fired her. This is the story of Germano's struggle to achieve equality of performance and opportunity for female Marines against an entrenched male-dominated status quo. It is also a universal tale of the effects of systemic gender bias. Germano charges that the men above her in the chain of command were too invested in perpetuating the subordinate role of women in the Corps to allow her to prove that the female Marine can be equal to her male counterpart. She notes that the Marine Corps' \$35-million gender-integration study, which shows that all-male squads perform at a higher level than mixed male-female squads, flies in the face of the results she demonstrated with the all-female Fourth Battalion and raises questions about the Marine Corps' willingness to let women succeed. At a time when women are fighting sexism and systemic bias in many sectors of society, Germano's experience has wide-ranging implications and lessons--not just for the military but also for corporate America, the labor force, education, and government.

## **Girls Like Us**

Shannon Watts was a stay-at-home mom folding laundry when news of the tragic shooting at Sandy Hook Elementary flashed across the television screen. In one moment, she went from outraged to engaged and decided to do something about it. What started as a simple Facebook group to connect with other frustrated parents grew into Moms Demand Action, a national movement with millions of supporters and a powerful grassroots network of local chapters in all 50 states. Shannon has been called "the NRA's worst nightmare"—and her army of moms have bravely gone up against the gun lobby, showing up in their signature red shirts, blocking the hallways of congress with their strollers, electing gun sense candidates and running for office themselves, proving that if the 80 million moms in this country come together, they can put an end to gun violence. *Fight Like a Mother* is the incredible account how one mother's cry for change became the driving force behind gun safety progress. Along with stories of perseverance, courage, and compassion, Watts shines a light on the unique power of women—starting with what they have, leading with their maternal strengths, and doubling down instead of backing down. While not everyone can be on the front lines lobbying congress, every mom is already a multi-tasking organizer, and Shannon explains how to go from amateur activist to having a real impact in your community and beyond. *Fight Like a Mother* will inspire everyone—mothers and fathers, students and teachers, lawmakers, and anyone motivated to enact change—to get to work transforming hearts and minds, and passing laws that save lives.

## **Girls Like Us**

Sammy, a 14-year-old fugitive, accidentally discovers he has the powers of a Psion. Plucked off the streets, he is thrust into the rigorously-disciplined environment of Psion Beta headquarters. As a new Beta, Sammy must hone his newfound abilities using holographic fighting simulations, stealth training missions, and complex war games. His fellow trainees are other kids competing to prove their worth so they can graduate and contribute to the war effort. But the stifling competition at headquarters isolates Sammy from his peers. Learning to use his incredible

abilities powers is difficult enough, but when things go horribly wrong on a routine training mission, he must rely on the other Betas to stay alive. The Silent War is at a tipping point; even one boy can be the difference. But to do so, he must survive.

## **How to Get a Guy to Like You**

A one-act play for three women. Grace and her sister Mary are headed to prison on Tanglewood Island, but upon arriving, they find that the island seems more like a paradise than a prison. Grace soon befriends Elinor, who has happily lived on Tanglewood Island for ten years. Grace wants to be like Elinor and adapt to the island, but Mary is determined to build a boat and escape.

## **Shoot Like a Girl**

An executive vice president of CNN shares her revealing insights into the "good ol' boy network," arming women with the tools they need to succeed in a man's world. Reprint.

## **In Our Backyard**

What do you get when some of the best women writers of genre fiction come together to tell tales of female strength? A powerful collection of science fiction and fantasy ranging from space operas and near-future factional conflict to medieval warfare and urban fantasy. These are not pinup girls fighting in heels; these warriors mean business. Whether keen combatants or reluctant fighters, each and every one of these characters was born and bred to Fight Like A Girl. Featuring stories by Roz Clarke, Kelda Crich, K T Davies, Dolly Garland, K R Green, Joanne Hall, Julia Knight, Kim Lakin-Smith, Juliet McKenna, Lou Morgan, Gaie Sebold, Sophie E Tallis, Fran Terminiello Danie Ware, Nadine West"

## **Stolen**

A groundbreaking and irresistible biography of three of America's most important musical artists—Carole King, Joni Mitchell, and Carly Simon—charts their lives as women at a magical moment in time. Carole King, Joni Mitchell, and Carly Simon remain among the most enduring and important women in popular music. Each woman is distinct. Carole King is the product of outer-borough, middle-class New York City; Joni Mitchell is a granddaughter of Canadian farmers; and Carly Simon is a child of the Manhattan intellectual upper crust. They collectively represent, in their lives and their songs, a great swath of American girls who came of age in the late 1960s. Their stories trace the arc of the now mythic sixties generation—female version—but in a bracingly specific and deeply recalled way, far from cliché. The history of the women of that generation has never been written—until now, through their resonant lives and emblematic songs. Filled with the voices of many dozens of these women's intimates, who are speaking in these pages for the first time, this alternating biography reads like a novel—except it's all true, and the heroines are famous and beloved. Sheila Weller captures the character of each woman and gives a balanced portrayal enriched by a wealth of new information. *Girls Like Us* is an epic treatment of midcentury women who dared to break

tradition and become what none had been before them—confessors in song, rock superstars, and adventurers of heart and soul.

## **Finish the Fight!**

This book examines all forms of human trafficking globally, revealing the operations of the trafficking business and the nature of the traffickers themselves. Using a historical and comparative perspective, it demonstrates that there is more than one business model of human trafficking and that there are enormous variations in human trafficking in different regions of the world. Drawing on a wide body of academic research - actual prosecuted cases, diverse reports and field work and interviews conducted by the author over the last sixteen years in Asia, Latin America, Africa, Europe and the former socialist countries - Louise Shelley concludes that human trafficking will grow in the twenty-first century as a result of economic and demographic inequalities in the world, the rise of conflicts and possibly global climate change. Coordinated efforts of government, civil society, the business community, multilateral organizations and the media are needed to stem its growth.

## **Fallen**

From Cutie Honey and Sailor Moon to Nausicaä of the Valley of the Wind, the worlds of Japanese anime and manga teem with prepubescent girls toting deadly weapons. Sometimes overtly sexual, always intensely cute, the beautiful fighting girl has been both hailed as a feminist icon and condemned as a symptom of the objectification of young women in Japanese society. In *Beautiful Fighting Girl*, Saitō Tamaki offers a far more sophisticated and convincing interpretation of this alluring and capable figure. For Saitō, the beautiful fighting girl is a complex sexual fantasy that paradoxically lends reality to the fictional spaces she inhabits. As an object of desire for male otaku (obsessive fans of anime and manga), she saturates these worlds with meaning even as her fictional status demands her ceaseless proliferation and reproduction. Rejecting simplistic moralizing, Saitō understands the otaku's ability to eroticize and even fall in love with the beautiful fighting girl not as a sign of immaturity or maladaptation but as a result of a heightened sensitivity to the multiple layers of mediation and fictional context that constitute life in our hypermediated world—a logical outcome of the media they consume. Featuring extensive interviews with Japanese and American otaku, a comprehensive genealogy of the beautiful fighting girl, and an analysis of the American outsider artist Henry Darger, whose baroque imagination Saitō sees as an important antecedent of otaku culture, *Beautiful Fighting Girl* was hugely influential when first published in Japan, and it remains a key text in the study of manga, anime, and otaku culture. Now available in English for the first time, this book will spark new debates about the role played by desire in the production and consumption of popular culture.

## **Human Trafficking**

After more than a decade as a victim of the commercial sex industry, Annie Lobert shares not only her redemption story but those of others involved in sex trafficking.

## **Tears**

During her teens, Rachel Lloyd ended up a victim of commercial sexual exploitation. With time, through incredible resilience, and with the help of a local church community, she finally broke free of her pimp and her past and devoted herself to helping other young girls escape "the life." In *Girls Like Us*, Lloyd reveals the dark world of commercial sex trafficking in cinematic detail and tells the story of her groundbreaking nonprofit organization: GEMS, Girls Educational and Mentoring Services. With great humanity, she shares the stories of the girls whose lives GEMS has helped—small victories that have healed her wounds and made her whole. Revelatory, authentic, and brave, *Girls Like Us* is an unforgettable memoir.

## **Fight Like A Girl**

They are America's forgotten children, the hundreds of thousands of child prostitutes who walk the Las Vegas Strip, the casinos of Atlantic City, the truck stops on interstates, and the street corners of our cities. Many people wrongly believe sex trafficking involves young women from foreign lands. In reality, the majority of teens caught in the sex trade are American girls--runaways and throwaways who become victims of ruthless pimps. In "Somebody's Daughter: The Hidden Story of America's Prostituted Children and the Battle to Save Them," meet the girls who are fighting for their dignity, the cops who are trying to rescue them, and the community activists battling to protect the nation's most forsaken children. Author Julian Sher takes you behind the scenes to expose one of America's most underreported crimes: A girl from New Jersey gets arrested in Las Vegas and, at great risk to her own life, helps the FBI take down a million-dollar pimping empire. An abused teenager in Texas has the courage to take the stand in a grueling trial that sends her pimp away for 75 years. Survivors of the sex trade in New York, Phoenix, and Minneapolis set up shelters and rescue centers that offer young girls a chance to break free from the streets. "The sex trade is the new drug trade," says one FBI special agent, and "Somebody's Daughter" is a call to action, shining a light on America's dirty little secret.

## **A Girl Like That**

Michael likes to hang out with his friends and play with the latest graphic design software. His parents drag him to rallies held by their anti-immigrant group, which rails against the tide of refugees flooding the country. And it all makes sense to Michael. Until Mina, a beautiful girl from the other side of the protest lines, shows up at his school, and turns out to be funny, smart -- and a Muslim refugee from Afghanistan. Suddenly, his parents' politics seem much more complicated. Mina has had a long and dangerous journey fleeing her besieged home in Afghanistan, and now faces a frigid reception at her new prep school, where she is on scholarship. As tensions rise, lines are drawn. Michael has to decide where he stands. Mina has to protect herself and her family. Both have to choose what they want their world to look like.

## **The Hello Girls**

"This is a call to action that has the potential to provoke conversation and change, and is a unique crossover of sports memoir and astute social commentary. From success as a football player to his mission as a feminist and educator, McPherson has spent decades sharing his story and advocating for a new definition of manhood. This timely and coherent study of gender roles is highly recommended."

--Library Journal, Starred Review "McPherson wants readers to begin to understand that traditional masculinity is a burden to boys and men, and to help change the narrative handed down to them. This is a valuable contribution to the new choir of traditionally masculine men reevaluating themselves on their own terms."

--Publishers Weekly "You Throw Like a Girl is one of the most important books ever written by a former elite male athlete. Don McPherson's willingness to look inward and share his insights and experiences on and off the field represents an invaluable contribution to the growing literature about the ways in which limited definitions of 'manhood' cause immeasurable harm to women and men alike."

--Jackson Katz, author of *The Macho Paradox: Why Some Men Hurt Women and How All Men Can Help* "I have had the good fortune of interviewing and working with Don McPherson many times over the years. His voice and candor in talking about his own journey and the necessary changes we need to raise healthy and whole men and boys is so compelling and powerful. This thoughtful and inspiring book is an important contribution to this timely conversation. I am grateful for Don McPherson's voice, as a feminist and activist for ending violence against women, and as an advocate for reimagining masculinity."

--Marianne Schnall, journalist, founder of *Feminist.com* and *WhatWillItTake.com*, author of *What Will It Take to Make a Woman President?* "Don McPherson wrestles with one of the most important questions of our time and one that we have to face head-on in today's world: what does it mean to be a man? He talks of courage, love, fatherhood, and growing up. Men don't face this question in a thoughtful way and the result is that we are coming up short. Don's book helps us to take that journey to real masculinity, not the stereotypical and sometimes dangerous version we see on social media and in film." --Mike Rawlings, mayor of Dallas, Texas

In *You Throw Like a Girl*, former Syracuse University quarterback and NFL veteran Don McPherson examines how the narrow definition of masculinity adversely impacts women and creates many "blind spots" that hinder the healthy development of men. Dissecting the strict set of beliefs and behaviors that underpin our understanding of masculinity, he contends that we don't raise boys to be men, we raise them not to be women. Using examples from his own life, including his storied football career, McPherson passionately argues that viewing violence against women as a "women's issue" not just ignores men's culpability but conflates the toxicity of men's violence with being male. In *You Throw Like a Girl*, McPherson leads us beyond the blind spots and toward solutions, analyzing how we can engage men in a sustained dialogue, with a new set of terms that are aspirational and more accurately representative of the emotional wholeness of men.

## Runaway Girl

Fascinating and disturbing." —Jodi Picoult, #1 New York Times–bestselling author of *Small Great Things* and *Leaving Time* A timeless exploration of high-stakes romance, self-discovery, and the lengths we go to love and be loved. Sixteen-year-old Zarin Wadia is many things: a bright and vivacious student, an orphan, a risk

taker. She's also the kind of girl that parents warn their kids to stay away from: a troublemaker whose many romances are the subject of endless gossip at school. You don't want to get involved with a girl like that, they say. So how is it that eighteen-year-old Porus Dumasia has only ever had eyes for her? And how did Zarin and Porus end up dead in a car together, crashed on the side of a highway in Jeddah, Saudi Arabia? When the religious police arrive on the scene, everything everyone thought they knew about Zarin is questioned. And as her story is pieced together, told through multiple perspectives, it becomes clear that she was far more than just a girl like that. This beautifully written debut novel from Tanaz Bhathena reveals a rich and wonderful new world to readers; tackles complicated issues of race, identity, class, and religion; and paints a portrait of teenage ambition, angst, and alienation that feels both inventive and universal.

## **Rocky**

Roadmap to Redemption is the first of its kind a workbook for survivors of sexual trafficking written by a survivor. Rebecca Bender was lured into the life of human trafficking at the vulnerable age of 18. Now, rescued and restored, she uses the valuable lessons she learned to help bring other survivors to redemption. This nine week workbook is cupped with her personal testimony and injected with scripture. If you like Beth Moore's bible studies, you'll love Rebecca Bender. She uncovers the seductive tactics traffickers use in America today and equips anyone who wants to work with exploited victims. This workbook can be used one on one, privately or in a group setting. Don't let this faith based, holy spirit led workbook pass you by. Endorsed by some of the biggest names in the Human Trafficking arena, Roadmap to Redemption should be in the hands of every victim of trauma!  
[www.roadmaptoredemption.com](http://www.roadmaptoredemption.com)

## **Beautiful Fighting Girl**

Sex trafficking is currently a hot news topic, but it is not a new problem or just a problem in "other" countries. Every year, an estimated 300,000 American children are at risk of being lured into the sex trade, some as young as eight years old. It is thought that up to 90 percent of victims are never rescued. Stolen is the true story of one survivor who escaped--more than once. First recruited while staying with her family at a hotel in Miami Beach, Katariina Rosenblatt was already a lonely and abused young girl who was yearning to be loved. She fell into the hands of a confident young woman who pretended friendship but slowly lured her into a child prostitution ring. For years afterward, a cycle of false friendship, threats, drugs, and violence kept her trapped. As Kat shares her harrowing experiences, readers will quickly realize the frightening truth that these terrible things could have happened to any child--a neighbor, a niece, a friend, a sister, a daughter. But beyond that, they will see that there is real hope for the victims of sex trafficking. Stolen is more than a warning. It is a celebration of survival that will inspire.

## **Psion Beta**

Orbiting one another's lives, yet never intersecting, a clandestine meeting finally pushes Opal Fischer within Ginny Jamison's path. In the past, in the present, and in

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the future, both women make a major impact on the lives of the Blended Family. They worry more about their loved ones than themselves, pushing their needs and wants to the back-burner. They themselves are the only ones in their own path to true happiness, by holding onto the debilitating wounds of the past and refusing to let go of their visions of the future. Opal's lifelong adage: the sin isn't in the wanting; it's in the taking. Will Ginny be able to make Opal realize the sin is actually in the regret of never taking what you want, what you so rightfully deserve? *Wanton* (Blended #4) is a full-length Contemporary Romance novel featuring the slowly budding relationship between two females. Warning: a glimpse into future Blended Series books, with sensually erotic scenes featuring f/f & f/f/m. *Wanton* is approximately 67,000 words in length.

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